





Front Cover Lots: 30001, 30135, 30151, 30156, 30217

Inside Front Cover Lots: 30086, 30115, 30131, 30149, 30150, 30158, 30237, 30269, 30312, 30359

Inside Back Cover Lots: 30071, 30103, 30139, 30152, 30154, 30157, 30179, 30225, 30233, 30292

Back Cover Lots: 30076, 30081, 30111, 30148, 30153, 30209, 30253, 30254, 30314, 30338



# PLATINUM SESSION

Featuring: The "For My Daughters" Collection | The Regent Collection | The WTR Collection

## May 5-7, 2022 | CSNS | Dallas

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### FLOOR Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Thursday, May 5 • 4:00 PM CT • Lots 30001-30366

Ancients | Lots 30001-30142  
Albania-Yemen | Lots 30143-30366

### Sessions 2-5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2 — ANCIENTS

Friday, May 6 • 10:00 AM CT • Lots 31001-31453

Session 3 — AFGANISTAN-FRANCE

Friday, May 6 • 4:00 PM CT • Lots 31454-31815

Session 4 — GERMAN NEW GUINEA-MUSCAT & OMAN

Saturday, May 7 • 10:00 AM CT • Lots 31816-32280

Session 5 — NEPAL-ZANZIBAR

Saturday, May 7 • 4:00 PM CT • Lots 32281-32621

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# HERITAGE AUCTIONS

Dear Bidder,

With spring comes renewal and growth, and our May Central States World & Ancient Coins Signature Auction has captured the optimism of this season. It has been an incredible honor curating this sale, and we are pleased to offer such a remarkable assemblage of high-end vintage and ancient rarities that span the globe.

As the ancient coin market continues its strong bull showing, more high-grade, attractive collections are being drawn out of cabinets globally. We are excited to present a set of Lydian Kingdom issues through the WTR Collection, including a prototype gold stater, heavy and light standard staters, trites, hectes, hemihectes, and a beautiful silver stater, all from Croesus. The Macedonian Kingdom is also well-represented by staters spanning nine different mints with two examples unlisted in Price. Constantine I's festauzeus--the first we have ever offered--and an NGC-certified Choice Mint State Pertinax aureus are sure to draw bidders, as will Years 1, 2, and 3 Judaeon half-shekels. For collectors looking to add the most eye-appealing coins to their cabinet, numerous "stars" are featured throughout the sale. Our Signature sessions include an abundance of highly desirable pieces: a sharp hecte with Cecrops, a gorgeous Aegean turtle stater, and handsome Antoninus Pius aureus.

At the forefront of our world coins Platinum session is one of, if not the finest group of early Australian gold, all of which are Proof Patterns from the newly established Sydney mint, the first Royal mint branch. Crowned by the 1853 Sovereign and 1/2 Sovereign, each the only of four in private hands, we place our best foot forward, offering in total six of these early types selling in succession as part of the Regent Collection; each having impressive pedigrees, remaining in advanced states of preservation, and laden with eye appeal. With such a historic grouping of iconic Australian patterns, coupled with a classic Australian rarity, the 1920-S Sovereign in MS64+, we anticipate strong demand to drive significant bidder interest. Following suit are historic Czechoslovakian and Greek issues, including a pair of gold medals of the Zappas Olympics, prototype games inspiring the first international Olympiad. Scattered throughout are numerous gold Mint State multiple Ducats, issues we simply can't get enough of after 2021's historic Paramount Collection that included dozens of similar pieces.

Anchoring both our Platinum and Signature sessions is yet another spectacular display of classic British rarities. A perennial favorite that will undoubtedly elicit a strong response from collectors is the 1839 "Una and the Lion" 5 Pounds in PR62 with the coveted "Ultra Cameo" designation, preceded by two 1826 5 Pounds. With renewed and continued interest for the series, and following a record-breaking "Gothic" Crown result from our January sale, we present six similar examples, assigned a myriad of advanced grades and superlatives that will surely satisfy the needs of collectors of this visually inviting series.

We hope our passion and appreciation are readily apparent as you peruse this catalog, as it has been an absolute privilege to handle the historic, curated rarities within these pages. Please know that we are always here to assist you however we can, and we wish you the best of luck in your collecting endeavors.

Sincerely,



Cristiano Bierrenbach



Warren Tucker







## SESSION ONE

### ANCIENTS

GREEK



### Pyrrhus, Cousin of Alexander the Great

**30001 CALABRIA. Tarentum. Time of Pyrrhus of Epirus (ca. 280-272 BC). AV stater (18mm, 8.57 gm, 5h). NGC MS 5/5 - 4/5, Fine Style.** Cle-, magistrate. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / KAH, male youth (Taras?), nude but for chlamys draped over left arm, reins in right hand, trident in left, driving rearing biga right; eight-pointed star above, dolphin downward right below. Fischer-Bossert G20. Vlasto 18. HN Italy 955. Solidly struck from fresh dies on gleaming flan. A spectacular coin in hand.

*From the WTR Collection*

*From the time he became king of Epirus in 319 BC, the handsome and charismatic Pyrrhus dreamed of emulating his cousin Alexander the Great's career of conquest. He married Lanassa, the daughter of king Agathocles of Syracuse, in 295 BC and an opportunity presented itself in 280 BC, when the city of Tarentum in southern Italy sought his assistance in resisting Rome. Landing in Italy with his army and several war elephants, he marched against the Roman consul Publius Valerius Laevinus and defeated him in a bloody encounter near Heraclea. Pyrrhus won a second, even more costly victory at Ausculum in 279 BC, after which he is said to have remarked, "another such 'victory' and I am finished!" Thus was born the phrase "Pyrrhic victory," a battle won at such cost that it might as well be a defeat. Next, the Siceliotes lobbied for his support against Roman ally Carthage in 278 BC, resulting in Pyrrhus taking over the island and being acclaimed 'King of Sicily'. The presence of Pyrrhus in southern Italy and Sicily soon became an occupation, with the hosting cities forced to strike coins to pay the army. He returned to Italy in 276 BC and eventually to Epirus.*

**Starting Bid: \$40,000**



**30002 ZEUGITANA.** Carthage. Ca. 264-241 BC. Time of First Punic War. EL trihemishekel (22mm, 10.39 gm, 12h). NGC AU 4/5 - 3/5. Head of Tanit left, hair wreathed with grain ears, dot on wreath, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring and necklace with eight pendants / Horse standing right on exergual line; double uraeus to either side of radiant solar disk above, with seven rays above and five below, pellet on ground line behind rear hoof. Jenkins & Lewis Group Xb, 428-446. SNG Copenhagen 183. Struck from highly detailed dies, perfectly centered on lustrous flan with warm toning.

*Ex Auction World Company, Auction 11 (20 January 2018), lot 4089*

*In addition to the death and destruction caused by the First Punic War between Carthage and Rome, the impact on the world's economy was also profound. Though immensely rich, Carthage's stock of gold reserves were eventually reduced to the point where coins of pure gold were increasingly debased with silver, producing denominations such as this remarkably styled electrum trihemistater. An unusual feature is the quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.*

**Starting Bid: \$3,000**



**30003 MACEDON.** Sermylia. Ca. 500-470 BC. AR tetradrachm (30mm, 16.75 gm). NGC Choice XF 5/5 - 2/5, scratches. ΣΕΡΜΥΛΙΑΟ-N, warrior on horseback right, brandishing spear in right hand, reins in left; raised pelleted bar as ground line, partially broken dotted border / Quadripartite incuse mill-sail square punch; cross of five pellets in center. AMNG III/2, 3, pl. XXI, 5. Traité I 1668. Rare. Struck on a heavily toned medalllic flan.

*Little is known about the ancient city of Sermylia, located on the second "finger" of the Chalcidice. Its rare archaic coinage depicts a mounted warrior galloping along with spear at the ready, indicating that it excelled in producing cavalrymen. During the Persian Wars, Sermylia, perhaps reluctantly, supplied troops and supplies to the Persians, but it did not seem to suffer any Greek reprisals in the aftermath and became part of the Delian League alliance with Athens in the mid fifth century BC. In the following century it became a charter member of the Chalcidian League, but apparently it shared the fate of neighboring Olynthus and was leveled by Philip II in circa 348 BC, after which Sermylia disappears from the historical record.*

**Starting Bid: \$2,500**



**30004 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 4h). NGC MS 5/5 - 4/5. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; trident head right below horses. HGC 3, 846. SNG ANS 8, 144-154. Boldly struck on silky surfaces.

**Starting Bid: \$2,500**





**30005 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.57 gm, 9h). NGC MS 5/5 - 4/5.** Posthumous issue of Lampsacus, under Philip III Arrhidaeus, ca. 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; facing head of Helios and ΑΠ monogram below. SNG ANS 282-284. Le Rider pl. 91, Commerce 1964, 13. Superbly struck from fresh dies. Areas of reflective luster and overall quite bright.  
**Starting Bid: \$3,000**



**30006 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.59 gm, 10h). NGC AU 5/5 - 4/5, edge marks.** Late lifetime to early posthumous issue of Amphipolis, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; barley corn below. Le Rider 19. SNG ANS 242. SNG Lockett 1401. Deeply concave reverse with strong details from high-relief dies.

*From the "For My Daughters" Collection*  
**Starting Bid: \$2,500**



**30007 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 3h). NGC Choice XF 5/5 - 4/5.** Lifetime-early posthumous issue of Pella II, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left hand; cantharus below horses. SNG ANS 138-43. Perfectly centered on mellow flan with subdued luster.

*Ex Myntauktioner i Sverige, Auction 35 (21 November 2020), lot 979*  
**Starting Bid: \$2,500**



## Unpublished Alexander Stater

**30008 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 12h). NGC MS 5/5 - 4/5.** Posthumous issue(?) of uncertain mint. Head of Athena right, hair flowing loose in short curly bunches and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled and entwined serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; Α monogram above ΣΥ in outer left field. Price -. Struck from meticulous, artistic dies on fully lustrous flan.

*This specimen is enigmatic - the ΣΥ on the reverse is known in Price only from Carrhae however the style is nothing like what is typically found from that mint. Also, the ΣΥ appears to have been engraved over a different symbol which had been removed from the die. Perhaps the die was prepared elsewhere and transferred to Carrhae? Even so, the ΣΥ is only noted for a silver tetradrachm and hemidrachm. The Α monogram fails to point in a direction as well, since it's not attested at any mint in Price. Perhaps the key to discovering the origin is in the carefully designed helmet. Typically the serpent is executed in a large loop however on this masterful example the animal is looped and coiled around itself as seen on Mysian cistophori. The hair style also is likely an attribute to eventually unlocking the mystery as the curly clusters are quite distinctive.*

**Starting Bid: \$2,500**



**30009 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.61 gm, 9h). NGC MS 5/5 - 4/5.** Posthumous issue of Amphipolis, under Cassander, ca. 310-301 BC. Head of Athena right, hair in six tight spiral curls and loose over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; trident head left in left field. Price 175. Muted luster with areas of orange hues.

**Starting Bid: \$2,500**



**30010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 8h). NGC Choice AU 5/5 - 5/5.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three tight corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Deeply struck with high-relief obverse die. Attractive style and good flan.

**Starting Bid: \$2,500**



## Extremely Rare Alexander Lifetime Issue Salamis Stater

**30011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 1h). NGC Choice AU 5/5 - 4/5.** Lifetime issue of Cyprus, Salamis, ca. 332-323 BC. Head of Athena right, hair in three tight corkscrew curls, upswept at temple and flowing loose over left shoulder, wearing pendant earring, double necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; eagle standing left in left field below wing. Price 3133. Struck from artistic dies on fully lustrous flan. Extremely rare - only one example in sales archives (November 2014).

**Starting Bid: \$3,000**



**30012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 12h). NGC Choice AU 5/5 - 4/5.** Late lifetime-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair wildly loose and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in left field, below wing. Price 3104. Excellent centering on gleaming flan. Highly detailed dies.

**Starting Bid: \$2,500**





**30013** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 7h). NGC Choice AU 5/5 - 3/5. Posthumous issue of Amphipolis, under Cassander, ca. 310-301 BC. Head of Athena right, hair in six tight spiral curls and loose over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled on left arm; trident head left in left field. Price 175. Bright luster around the devices. Small areas of toning.  
**Starting Bid: \$2,500**



**30015** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.50 gm, 4h). NGC AU 4/5 - 2/5, **Fine Style, ex-jewelry, light scuff, flan flaw**. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose and upswept at temple, wearing necklace, pendant earring, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in left field below wing, HYP monogram within wreath in right field below wing. Price 3748. SC 81.2. Bright surfaces with small areas of toning.  
**Starting Bid: \$2,500**



## Unlisted Colophon Stater

**30014** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 12h). NGC Choice AU 4/5 - 4/5. Posthumous issue of Colophon, ca. 319-310 BC. Head of Athena right, hair flowing loose in thick waves and curled ends below and over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short intersecting curled crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΣΩ monogram in outer left field, ΠΑΡ monogram in left field below wing. Price -, cf. 1792 (drachm). Struck from highly artistic dies, nicely centered on tight, lustrous flan. Fiery orange toning on obverse.  
**Starting Bid: \$2,500**



**30016** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.52 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue of Abydos, 323-317 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in outer left field, scallop shell in left field below wing. Price 1525. Excellent centering on reverse. Bright surfaces.

*From the "For My Daughters" Collection*  
**Starting Bid: \$2,500**



## Extremely Rare Lampsacus Stater

**30017** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 1h). NGC AU 5/5 - 3/5, scuff. Posthumous issue of Lampsacus, 310-301 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; KI in outer left field, ME monogram in left field below wing. Price 1406A. Subdued luster under satiny surfaces. Deeply concave reverse. Extremely rare - only one example in sales archives (August 2013).

From the "For My Daughters" Collection

Starting Bid: \$2,500



**30018** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.50 gm, 11h). NGC AU 5/5 - 3/5, scuff. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose and upswept at temple, wearing necklace, pendant earring, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΥΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in left field below wing, HYP monogram within wreath in right field below wing. Price 3748. SC 81.2. Mellow flan with attractive contrasting toning.

From the "For My Daughters" Collection

Starting Bid: \$2,500



**30019** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 9h). NGC Choice XF 5/5 - 3/5. Late lifetime-early posthumous issue of "Amphipolis", ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline, and loose over left shoulder, wearing triple crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Solidly struck from high relief dies on bright, lustrous flan.

Starting Bid: \$2,500



## Star Mint State Amphipolis Tetradrachm

**30020** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.29 gm, 4h). NGC MS★ 5/5 - 5/5. Early posthumous issue of "Amphipolis", ca. 320-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΥΣ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; crescent left in left field, II below strut. Price 123. Boldly struck on reflective, pristine surfaces.

Starting Bid: \$2,000





**30021 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AV stater (18mm, 8.58 gm, 1h). NGC MS 5/5 - 4/5. Aabyus, 323-317 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline, two more curls across left shoulder, wearing triple-crested Corinthian helmet with divergent crest ends pushed back on head, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above coiled serpent left in left field. Price P31. Solidly struck on brilliant, lustrous surfaces.

*Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife, Olympias, left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother, Olympias, and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.*

**Starting Bid: \$2,500**



**30022 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AV stater (17mm, 8.53 gm, 12h). NGC MS 4/5 - 3/5. Lifetime issue of Babylon. Head of Athena right, hair flowing loose, over left shoulder, and upswept at temple, wearing beaded necklace and triple crested Corinthian helmet with long parallel crest ends pushed back on head, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΛΥ in left field below wing, M in right field below wing. Price P178. Excellent centering for the tight flan.

**Starting Bid: \$2,500**



**30023 BABYLONIA. Alexandrine Empire. Time of Stamenes to Seleucus (ca. 328-311 BC).** AV double-daric (18mm, 16.65 gm). NGC AU 3/5 - 4/5, **flan flaw**. Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; monogram and O to left, M to right / Patterned incuse punch. Nicolet-Pierre 3. Traité II 754. SNG Berry 1454. Very rare. Well-centered obverse on bright flan.

*Ex Heritage Auctions, Auction 3076 Long Beach (5 September 2019), lot 30185*

**Starting Bid: \$3,000**



**30024 BABYLONIA. Alexandrine Empire. Time of Stamenes to Seleucus (ca. 328-311 BC). AV double-daric (18mm, 16.73 gm). NGC Choice VF 4/5 - 4/5.** Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; Φ / Λ in left field / Patterned incuse punch. Nicolet-Pierre 7. Dewing 2676. Nicely struck on thick, bright flan.

*From the WTR Collection*

**Starting Bid: \$2,500**



**30025 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.57 gm, 12h). NGC XF 5/5 - 4/5.** Posthumous issue of uncertain Asia Minor mint, after 281 BC. Diademed head of the deified Alexander III the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with gorgoneion motif, transverse spear beyond; YT monogram in inner left field, ΠΥ monogram in exergue. Müller 512. Thompson -. Perfectly centered portrait on muted flan with areas of luster.

**Starting Bid: \$2,500**



## Artist Telephantos Signed Fine Style Drachm

**30026 THESSALY. Pharsalus. Ca. 425-350 BC. AR drachm (18mm, 5.83 gm, 3h). NGC Choice VF 4/5 - 3/5, Fine Style.** Signed by the engraver Telephantos and his "pupil" Ip-. Head of Athena right, wearing crested Attic helmet with upturned cheek flaps, the bowl decorated with volute and floral ornaments; TH and III (III off flan) behind neck / Φ-A-P-Σ (P-Σ retrograde), Thessalian cavalryman riding horse to right, wearing petasus, chlamys and chiton, lagobolon in right hand over shoulder; TH below horse, all in incuse square. BCD Thessaly 1285. Laava 99d. Lovely, serene style obverse die. Cabinet toning with light hints of colorful hues.

**Starting Bid: \$2,500**



**30027 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 7h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Powerfully struck on exceptional flan with watery prooflike surfaces. If you are attending lot viewing for the auction this coin should be seen in hand to fully appreciate the blazing luster.

**Starting Bid: \$2,500**





**30028** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck from fresh dies on bright flan. Areas of blazing luster.

**Starting Bid: \$2,500**



**30029** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (20mm, 16.03 gm). NGC XF 5/5 - 4/5. Half-length bust of a winged female deity (a siren?) left, wearing helmet-like headdress, earring and long-sleeved chiton, holding tunny fish by the tail with right hand, flower in left / Quadripartite incuse mill-sail square punch. Greenwell 98 (harpy). Von Fritze 75. SNG France 205. Boston MFA 1448. Light lemon surfaces with an aura of orange around the devices.

*The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman, with eagle talons and harsh screeches; they were sent by the gods to torment men who had displeased them. Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.*

**Starting Bid: \$2,500**



## Fine Style Cyzicene Stater

**30030** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.09 gm). NGC AU 5/5 - 4/5, Fine Style. Forepart of winged lioness stalking left, right foreleg raised, beaded truncation; tunny fish upward behind / Quadripartite incuse mill-sail square punch. Greenwell 117. Von Fritze 96. SNG France 237. Well-centered and sharply struck.

*Ex Classical Numismatic Group, Triton XX (10 January 2017), lot 209*

**Starting Bid: \$3,000**



**30031** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.17 gm). NGC Choice XF 4/5 - 4/5. Forepart of winged stag left; tunny fish diagonally left below / Quadripartite mill-sail incuse square punch. Greenwell -, cf. 128 and pl. V 22 (hecte, horse). Von Fritze 102. Rosen 222. Bright surfaces with some light red-orange toning.

**Starting Bid: \$2,500**



## Star Fine Style Kore and Lion Tetradrachm

**30032** MYSIA. Cyzicus. Ca. 390-330 BC. AR tetradrachm (24mm, 15.22 gm, 12h). NGC AU★ 4/5 - 4/5, Fine Style, edge cut. Head of Kore-Soteira left, wearing single-pendant earring and plain necklace, two grain ears in hair tucked in saccos / KY-ZI, head of lion left, mouth open with tongue protruding; bee seen from above behind, tunny left below. SNG von Aulock 7344. Von Fritze 23. Deep cabinet toning with rainbow hues on lustrous surfaces. Highly artistic dies.

*Ex Leu Numismatik. Auction 81 (16 May 2001), lot 251*

**Starting Bid: \$2,500**



**30033** MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (19mm, 15.28 gm). NGC VF 4/5 - 3/5. Ca. 480-450 BC. Forepart of Pegasus left, bridled, wearing double-strand jeweled collar, birdlike tail at truncation; vine tendril with grape bunches above, left, and below / Deep quadripartite incuse mill-sail square punch. *Traité* pl. 8, 2. SNG France 5, 1111. Bright devices with deep reddish toning in fields.

**Starting Bid: \$3,000**



**30034** LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.52 gm, 5h). NGC AU 5/5 - 3/5, Fine Style. Forepart of winged lion left, jaws open, mane bristling, forelegs outstretched / Incuse head of rooster left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodensiedt 9. Perfectly struck from beautiful style dies, expertly centered with the upper edge of the flan following the curvature of the lion's mane.

**Starting Bid: \$2,000**





## Stellar Zeus and Nike Hecte

**30035** LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte. (10mm, 2.54 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Laureate head of Zeus right; small serpent right before / Half-length bust of Nike right, wings spread; two stars above, all within linear square. Bodenstedt 101. HGC 6, 1027. Perfectly struck and centered, from fresh dies of magnificent style. Honey gold color with layers of orange hues. A truly stunning coin in hand.  
**Starting Bid: \$2,500**



**30036** IONIA. Uncertain mint. Ca. 625-550 BC. EL hemistater (14mm, 7.34 gm). NGC XF 5/5 - 4/5. Lydo-Milesian standard. Raised linear square with hash marks at sides, possibly in the form of a structure seen from above / Irregular incuse punch, perhaps in the form of animal head. Unpublished, but cf. Triton XVII, lot 316 for a contemporary fraction of geometric series type. Intriguing high-relief obverse. Satiny surfaces.

*Ex Classical Numismatic Group, Triton XVIII (6 January 2015), lot 638*  
**Starting Bid: \$3,500**



## Fine Style Ionian Revolt Stater

**30037** IONIA(?). Uncertain mint. Period of the Ionian Revolt (ca. 500-494 BC). EL stater (20mm, 14.01 gm). NGC Choice XF 5/5 - 3/5, **Fine Style, scuffs**. Milesian standard. Head of roaring lion right, wearing beaded collar; raised irregular squares side-by-side behind / Incuse square punch with irregular interior surfaces. Apparently unpublished. Rare. Excellent centering on bright flan with light toning. Struck from finely engraved dies.

*Attribution of this issue has traditionally been assigned to Lesbos-Mytilene, however being produced on the Milesian standard strongly suggests it should be placed under the period of the Ionian Revolt. Ionia had been conquered by the Persians ca. 540 BC and was being ruled by tyrants appointed to manage the various cities. The tyrant of Miletus, Aristogoras, launched a failed Persian invasion of Naxos, which then threatened his position as tyrant, resulting in his decision to instead lead a rebellion of Ionian cities against Persia itself.*

**Starting Bid: \$10,000**





**30038 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL sixth-stater or hecte (10mm, 2.33 gm). NGC Choice VF 5/5 - 4/5.** Forepart of stag with patterned fur right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 35 (stag left). Linzalone LN1103. Bright surfaces with deep contrasting toning around the devices.

*From the WTR Collection. Ex Numismatica Ars Classica, Auction 78 (26 May 2014), lot 306*

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

**Starting Bid: \$2,500**



**30039 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/24 stater or myshemihecte (7mm, 0.60 gm). NGC MS 5/5 - 4/5.** Forepart of stag with patterned fur right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihecte). Linzalone LN1105. Very rare. Bright, lustrous flan with strong flow lines in fields.

*From the WTR Collection. Ex Gitbud & Naumann, Auction 18 (1 June 2014), lot 220*

**Starting Bid: \$2,500**



## Star Archaic Seal

**30040 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (11mm, 2.62 gm). NGC AU★ 5/5 - 5/5.** Seal facing left as if chasing its tail, fin with claws at side, all surrounding annulet; dotted border / Rough incuse punch. Bodenstedt -. Linzalone -. ANS White Gold -. Apparently unpublished. cf. Bodenstedt 1.4, seal left, head reverted. A most playful and energetic type, the seal wearing a pleased expression as it swims in circles around the annulet. Struck from fresh dies of delightful style with areas of deep orange toning. A must-have for any collector of ancient animal issues.

**Starting Bid: \$2,500**



## Star Griffin and Seal Hecte

**30041 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.61 gm). NGC Choice AU★ 5/5 - 4/5.** Head of griffin left, beak gaping open and tongue protruding; seal upward behind / Quadripartite incuse square punch with irregular interior. Bodenstedt 12. Solidly struck and perfectly centered. Lustrous flan with light toning.

**Starting Bid: \$2,500**



**30042 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice XF 5/5 - 3/5.** Lydo-Milesian standard, Sardes (?) mint. *WALWET* (Lydian), legend between confronted lion heads, the left fully on the flan / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, *La naissance de la monnaie*, pp. 49-57. Unusually nice specimen with full inscription and part of the right lion on the flan.

*Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in the ancient Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third-staters (trites) and sixth-staters (hectes) were engraved with two confronting lion heads with the Lydian legend between them; however, the flans are invariably too small to fully show both heads.*

**Starting Bid: \$4,000**



**30043 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.68 gm). NGC Choice XF 3/5 - 4/5.** Lydo-Milesian standard, Sardes (?) mint. *WALWET* (or *VALVEL* or *FALFET*) (Lydian), legend between confronted lion heads, the right fully on the flan, radiate globule on forehead / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, *La naissance de la monnaie*, pp. 49-57. A rare left facing example. Interesting stippled fields.

*From the WTR Collection*

**Starting Bid: \$2,000**





## Star Inscribed Trite

**30044** LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (12mm, 4.72 gm). NGC XF★ 5/5 - 5/5. Lydo-Milesian standard, Sardes (?) mint. *WALWET* (Lydian), legend between confronted lion heads, the left fully on the flan / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, *La naissance de la monnaie*, pp. 49-57. Exceptionally attractive example, with the broad shoulder of the lion present and light toning on lustrous surfaces.

*From the WTR Collection*

**Starting Bid: \$5,000**



## Attractive Ephesian Boar Issue

**30046** LYDIAN KINGDOM. Alyattes or Croesus (ca. 610-546 BC). EL 1/12 stater or hemihekte (7mm, 1.16 gm). NGC Choice XF 5/5 - 3/5. Lydo-Milesian standard, ca. 620/10-550/39 BC, Ephesus mint. Head of boar right / Incuse square punch with geometric design. SNG Kayhan 1011. Linzalone 1084. Well-struck from lovely archaic dies and centered on satiny flan.

*From the WTR Collection*

**Starting Bid: \$2,500**



## Star Lion Trite

**30045** LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice AU★ 5/5 - 5/5, **edge taps**. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Perfectly centered and strongly struck on mellow flan with subdued luster. Highly eye-appealing.

*From the WTR Collection*

**Starting Bid: \$2,500**



## Rare Heavy Series Prototype Stater

**30047 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (17mm, 10.77 gm). NGC Choice XF 4/5 - 4/5.** Sardes, "heavy" standard, prototype issue, ca. 561-550 BC. Confronted archaic style foreparts of lion right with "sun" on forehead, and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.1. McClean 8635. Excellent strike on satiny surfaces with areas of toning.

*If one were to own only a single gold stater, this would be the type, justifiably termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and far more valuable).*

**Starting Bid: \$25,000**





## Croesus Heavy Stater

**30048** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (17mm, 10.72 gm). NGC XF 5/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Perfectly centered on satiny flan with underlying luster.

**Starting Bid: \$7,500**



**30049** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (19mm, 10.73 gm). NGC Choice VF 4/5 - 3/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Well-centered on matte flan with light toning.

*From the WTR Collection*  
**Starting Bid: \$6,000**



## Star Croesus Heavy Trite

**30050** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV third-stater or trite (12mm, 3.55 gm). NGC VF★ 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.5. Traité I 399. SNG von Aulock 8210. SNG München 7. Sunrise 8. Perfect centering, with bright lustrous surfaces.

*From the WTR Collection. Ex Classical Numismatic Group, Triton VII (12 January 2004), lot 252*  
**Starting Bid: \$3,000**



**30051** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (9mm, 1.78 gm). NGC Choice XF 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 7. Babylon Traité I 400. Expertly centered on bright flan. Highly attractive coin in hand.

*From the WTR Collection*  
**Starting Bid: \$2,500**



## Star Croesus Heavy Hecte

**30052** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (9mm, 1.79 gm). NGC Choice VF★ 5/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 9.7. Babylon Traité I 400. Solid strike and good centering on bright flan.

*Ex Heritage Auctions, Auction 3071 NYINC (7 January 2019), lot 34052*  
**Starting Bid: \$2,000**





## Choice Mint State Heavy Hemihecte

**30053 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihecte (7mm, 0.89 gm). NGC Choice MS 5/5 - 5/5.** Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. Walburg Group V. Berk 9. Traité I -. Perfectly struck from fresh dies on brilliant flan. Very rare denomination in heavy standard. Exceptionally attractive coin in hand.

*From the WTR Collection*

**Starting Bid: \$3,000**



**30054 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (15mm, 8.11 gm). NGC Choice AU 5/5 - 2/5, scuffs.** Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Solidly struck on lustrous flan.

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

**Starting Bid: \$5,000**



**30055** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (18mm, 8.05 gm). NGC XF 5/5 - 2/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Perfectly centered on bright flan with a hint of orange toning.

*From the WTR Collection*

**Starting Bid: \$5,000**



**30057** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (9mm, 1.34 gm). NGC AU 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Walburg group IV, 3. Berk 9.8. Bright, lustrous flan with two attractively engraved beasts.

*From the WTR Collection*

**Starting Bid: \$2,500**



**30056** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV third-stater or trite (11mm, 2.68 gm). NGC Choice XF 5/5 - 3/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. Excellent strike and perfect centering on lustrous surfaces.

*From the WTR Collection*

**Starting Bid: \$2,500**



**30058** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (8mm, 1.34 gm). NGC AU 5/5 - 3/5, scuff. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Walburg group IV, 3. Berk 9.8. Perfectly positioned on bright, satiny flan.

**Starting Bid: \$2,000**





**30059** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihekte (6mm, 0.67 gm). NGC Choice AU 5/5 - 5/5. Sardes, "light standard", ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Boldly struck on bright flan.

Starting Bid: \$2,500



**30060** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihekte (6mm, 0.67 gm). NGC Choice AU 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Boldly struck on tight, round flan.

*From the WTR Collection*

Starting Bid: \$2,000



## Gorgeous Star Croesus Silver Stater

**30061** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double siglos (19mm, 10.53 gm). NGC AU★ 5/5 - 4/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Expertly struck from attractive dies. Beautifully toned with light, earthy hues. Phenomenally eye-appealing in hand.

Starting Bid: \$4,000



**30062** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double siglos (21mm, 10.41 gm). NGC Choice XF 5/5 - 3/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Fierce style die, perfectly centered on large flan. Deep toning with steely devices.

*From the WTR Collection*

Starting Bid: \$2,000



**30063** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double siglos (23mm, 10.45 gm). NGC XF 5/5 - 2/5, brushed. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Compact style die, well-centered on huge oblong flan. Darkly toned reverse, bright obverse.

**Starting Bid: \$2,000**



## Star Mint State Early Daric

**30064** ACHAEMENID PERSIA. Darius I-Xerxes I (late 6th-early 5th centuries BC). AV daric (16mm, 8.30 gm). NGC MS★ 5/5 - 4/5. Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Well struck on bright, matte surfaces.

*From the WTR Collection*

**Starting Bid: \$7,500**



## Star Daric Fraction, Ex Sunrise Collection

**30065** ACHAEMENID PERSIA. Darius I-Xerxes I (6th-5th centuries BC). AV 1/12 daric (6mm, 0.72 gm). NGC Choice AU★ 5/5 - 4/5. Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular square incuse punch. Carradice Type II. Sunrise 20 (this coin). Perfectly struck and centered on round, toned flan. Meticulously detailed and exceptionally attractive.

*From the WTR Collection*

**Starting Bid: \$4,000**



**30066** ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (19mm, 8.35 gm). NGC Choice MS 4/5 - 5/5. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Matte devices on bright, huge flan.

*From the WTR Collection*

**Starting Bid: \$2,500**





**30067** ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (5th century BC). AV daric (16mm, 8.32 gm). NGC MS 4/5 - 5/5. Sardes, ca. 455-420 BC. Persian king or hero, wearing cidaris and candys, in kneeling-running stance right, quiver over shoulder, body without indentations at waistline, dagger pointed at waist in right hand, bow outward in left / Irregular rectangular incuse punch with textured interior surfaces. Carradice Type IV, Group A. Sunrise 27. Excellent style obverse die, struck on highly lustrous flan.

*From the WTR Collection*

**Starting Bid: \$3,500**



## Ex Sunrise Collection

**30069** ACHAEMENID PERSIA. Artaxerxes II-Darius III (4th century BC). AV double daric (21mm, 16.35 gm). NGC VF 4/5 - 2/5, **repaired**. Babylon, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, dagger pointed at waist in right hand, bow forward in left / Geometric-patterned punch in incuse circle. Carradice Type IV Late. Sunrise 38 (this coin). Toned flan with light orange highlights. As noted in Sunrise "extremely rare, only one specimen published (in the BM)."

*From the WTR Collection. Ex Sunrise Collection*

*Note: Alternately could be Babylonia. Alexandrine Empire. Time of Stamenes to Seleucus (ca. 328-311 BC).*

**Starting Bid: \$2,500**



## Star Mint State Dagger Daric

**30068** ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.34 gm). NGC MS★ 5/5 - 5/5. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, in kneeling-running stance right, quiver over shoulder, body without indentations at waistline, dagger pointed at waist in right hand, bow outward in left / Irregular rectangular incuse punch with textured interior surfaces. Carradice Type IV, Group B - unlisted in gold, but examples now known from recent finds. Sharp portrait on bright surfaces. An excellent example of this rare issue.

*From the WTR Collection*

**Starting Bid: \$4,000**



**30070 LYCIAN DYNASTS.** Kherei (ca. 440-410/390 BC). AR stater (24mm, 8.53 gm, 3h). NGC AU 3/5 - 3/5, marks. Xanthus, ca. 400 BC. Head of Athena left, wearing triple-crested Attic helmet with upturned cheek flap, decorated with three laurel leaves and vine scroll; dotted border / *KHEREI* (Lycian), Athena seated right on dolphin, spear in right hand, left resting on shield on which owl is perched left; dotted border, all in incuse circle. Mørkholm-Zahle, Kherei 36. Vismara 166 and pl. XVII, 166. S. Hurter, "Der Tissaphernes-Fund," Essays Thompson, 1 and pl. 8, 1. Extremely rare. Struck from somewhat worn obverse die and superb reverse die on large, chunky flan.

**Starting Bid: \$3,000**



## Star Unpublished Artistic Lycian Stater

**30071 LYCIAN DYNASTS.** Ddentmmi(?) (ca. 400-380 BC). AR stater (22mm, 8.35 gm, 1h). NGC Choice AU★ 5/5 - 4/5, Fine Style, light marks. Tlos. Lion scalp facing, seen from above / *DDENTMMI TLA* (Lycian), laureate head of youthful Apollo right; all in incuse circle. SNG Copenhagen -. BMC -. Seemingly unpublished. cf. Roma Numismatics, E-Sale 46 (5 June 2018), lot 258 for an obol of a different type from the same dynast. Struck from highly artistic dies. Toned flan with areas of light hues.

**Starting Bid: \$3,000**



## Exceptionally Bold Aristobulus Bronze Under Nero

**30072 ARMENIAN KINGDOM.** Kings of Armenia Minor. Aristobulus (AD 54-92). AE (26mm, 13.03 gm, 12h). NGC AU 4/5 - 3/5. Nicopolis ad Lycum, or Chalkis, dated Regnal Year 13 (AD 66/7). *BACIAEQC APICTOBOYAOY*, diademed, draped bust of Aristobulus left, seen from front; *ET•II•* (date) below / *NEPΩ/NI•KAAAY / ΔΙΩ•KAICA/PI CEBACTΩ / ΓEPMANI/KΩ*, legend in six lines within wreath. Meshorer 366. Hendin 1257. Deep umber surfaces with green patina and sandy highlights. Excellent portrait.

*A loyal client king of Rome, Aristobulus supported the general Gnaeus Domitius Corbulo in the Roman-Parthian War of AD 58-63. He received a portion of Greater Armenia as reward, and in AD 73 supplied troops to the governor of Syria, Lucius Caesennius Paetus, who had persuaded Vespasian that Antiochus IV of Commagene was planning to revolt and side with Vologases I of Parthia. Aristobulus' decision to strike dated coins in only two years of his reign - years 13 (AD 66/7) and 17 (AD 70/1) - is significant as they mark the beginning and end of the First Jewish-Roman War respectively, honoring first Nero, then Titus, probably representing a public reaffirmation of Aristobulus' loyalty to his Roman patrons.*

**Starting Bid: \$2,500**





## Star Tyrian Half-Shekel

**30073 PHOENICIA.** Tyre. 126/5 BC-AD 65/6. AR half-shekel (22mm, 6.98 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Dated Civic Year 51 (76/5 BC). Laureate head of Melqart right, lion skin knotted around neck; dotted border / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; AN (date) above club in left field, Δ in right field, *bet* (Phoenician) between legs. DCA Tyre 791. Perfectly centered reverse. Fiery orange toning on both sides.

*Ex Heritage Auctions, Auction 3089 NYINC (22 January 2021), lot 32131*  
**Starting Bid: \$2,500**



**30075 PTOLEMAIC EGYPT.** Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.70 gm, 12h). NGC Choice VF 5/5 - 3/5. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Lovely, early portrait on bright flan with light toning.

*Ex Heritage Auctions, Auction 3076 Long Beach (5 September 2019), lot 30205*

**Starting Bid: \$4,000**



**30074 PTOLEMAIC EGYPT.** Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (26mm, 27.72 gm, 12h). NGC VF 5/5 - 3/5. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II and Arsinoë II; Ptolemy is diademed and draped, Arsinoë is diademed and veiled, Galatian shield to left, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled, dotted border. CPE 313. Svoronos 603. Overall well-centered on bright flan.

**Starting Bid: \$2,500**



## Fine Style Early Arsinoe Portrait

**30076** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.70 gm, 12h). NGC AU 5/5 - 4/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, 250/49 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Pleasing, early portrait. Lustrous flan bathed in light orange glow.

*Ex Heritage Auctions, Auction 3015 (7 September 2011), lot 23171*  
**Starting Bid: \$10,000**





**30077** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.77 gm, 12h). NGC XF 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy II, 250/49 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Attractive, well-centered portrait on bright flan.

*Ex Classical Numismatic Group, Electronic Auction 411 (13 December 2017), lot 249*

**Starting Bid: \$6,000**



**30078** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AR decadrachm (33mm, 34.20 gm, 12h). NGC Choice XF 5/5 - 2/5. Posthumous issue of Alexandria under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of the deified Arsinoë right, wearing stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; II in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 351. Svoronos 944. Excellent centering. Highly contrasting toning around the bright devices and fields.

*Ex Morton & Eden, Auction 100 (2 May 2019), lot 307*

*The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinoë II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinoë is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.*

**Starting Bid: \$7,500**



**30079 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.91 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style.** Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Solidly struck from fine style dies, the obverse in high relief.

*No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.*

**Starting Bid: \$7,500**



**30080 PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 14.01 gm, 12h). NGC AU 4/5 - 3/5, Fine Style.** Uncertain mint, perhaps Syria or Phoenicia, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right wing; ME in left field, HP monogram in right field. CPE 910. Svoronos 1136a. Two exceptionally attractive portraits with medium cabinet toning.

*According to Lorber in CPE, p. 439, "these two monograms do not occur together on other coins. HP appears on an issue of Ioppe (no. 913) and ME appears at Ptolemais under Ptolemy III, perhaps suggesting an origin in Syria or Phoenicia."*

**Starting Bid: \$2,500**





## Ex Lexington Collection, Star Fine Style Stater

**30081** CYRENAICA. Cyrene. Ophellas, Ptolemaic Governor (ca. 322/1-308 BC). AV stater (19mm, 8.61 gm, 10h). NGC Choice AU★ 5/5 - 5/5, **Fine Style**. Poliantheus, magistrate. KYPANAION, Nike driving slow quadriga right, kentron in right hand, reins in left / ΠΙΟΛΙΑΝΘΕΥΣ, Zeus-Ammon standing facing wearing himation, head left, patera in right hand, grounded scepter surmounted by lotus in left; thymiaterion to left. SNG Copenhagen 1210. BMC 118-120. Rare. Struck from artistic high-relief dies and surely among the finest known for this series.

*Ex Nomos, Auction 13 (7 October 2016), lot 254; Numismatica Genevensis, Auction 8 (24 November 2014), lot 67; Lexington Collection (Heritage Auctions, Auction 3032 CICF, 10 April 2014), lot 23370*

**Starting Bid: \$15,000**



**30082 BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC).** AR tetradrachm (27mm, 16.55 gm, 12h). NGC AU 5/5 - 3/5, Fine Style. Mint B, ca. 206-200 BC. Diademed head of Euthydemus right, with elderly features / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles seated left on rock, right hand balancing club on knee, KP monogram to lower right. Boparachchi 12A. HGC 12, 43. Incredibly artistic fine style portrait. Well-centered on matte surfaces.

**Starting Bid: \$2,500**



**30083 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC).** AR tetradrachm (31mm, 16.89 gm, 11h). NGC Choice XF 5/5 - 4/5. Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ / ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliocles and Laodice right, seen from front; ΦΛ monogram in left field, bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ / ΕΥΚΡΑΤΙΔΗΣ, diademed, draped bust of Eucratides I right, seen from front, wearing crested helmet adorned with bull's horn and ear; bead-and-reel border. HGC 12, 133. Boparachchi 15A. SNG ANS 526-527. Three handsome portraits on dove gray surfaces.

*Of the immense Greco-Bactrian kingdom's rulers, we have only a handful of written accounts totaling about 500 words, along with the intriguing and often puzzling glimpses provided by the coinage of the realm. From the latter we can deduce that Eucratides, who reigned for about 25 years starting around 171 BC, arose from obscure origins to become the most powerful of all Greco-Bactrian kings, displacing several other claimants over a span of about 10 years. On this remarkable "pedigree" tetradrachm he pairs a reverse portrait of himself with the epithet Megas ("The Great" — he was apparently the first Greek ruler of any realm to give the title to himself without waiting for posterity to bestow it), with the dual portraits of his parents, named Heliocles and Laodice, on the obverse. Heliocles is shown as bare-headed — perhaps he was a powerful magistrate or general. Was Laodice the daughter of a previous Bactrian king, perhaps Euthydemus or Demetrius I? Or, as has also been suggested, a princess of the Seleucid ruling dynasty (the name Laodice being quite common among the women of this house)? Pending the discovery of some parchment or inscription that clarifies his lineage, we cannot but guess. However, this remarkable "pedigree" coinage of Eucratides makes it quite clear that he was proud of his parentage and that they could not have been mere "commoners," as expounded by some.*

**Starting Bid: \$2,500**



**30084 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC).** AR tetradrachm (32mm, 16.93 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus, draped, standing facing, thunderbolt downward in right hand, grounded scepter in left; ΚΑΡ monogram in inner left field. HGC 12, 169. Boparachchi Série 1U. Chiseled, high-relief, expressive portrait.

**Starting Bid: \$2,500**



## JUDAEA



## Bold Year 1 Half Shekel

**30085** JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.77 gm, 11h). NGC AU 5/5 - 4/5. Jerusalem (Temple?) mint, dated Year 1 (May (or later) AD 66-March AD 67). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearly rim, the base raised by projections on ends; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. GBC 6, 6384. GBC 5, 1355. Solidly struck and nicely centered. Attractive toning with areas of luster.

*In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels.*

**Starting Bid: \$5,000**



## Stunning Year 2 Half-Shekel

**30086** JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 7.03 gm, 11h). NGC Choice AU 5/5 - 4/5. Jerusalem, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), Omer cup with pearly rim, the base raised by projections on ends; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. GBC 5, 1359. Deep cabinet toning with underlying luster. Crisply struck from fresh dies.

*According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.*

**Starting Bid: \$5,000**



## Bright Year 3 Half-Shekel

**30087** JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.61 gm, 12h). NGC Choice AU 5/5 - 3/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Half of a shekel* (Paleo-Hebrew), Omer cup with pearled rim, the base resting on raised projections; *Year 3* (Paleo-Hebrew) above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6391. GBC 5, 1362. Excellent centering on bright flan. Quite attractive in hand.

*According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 196 Year 3 shekels are known to have survived, but only 91 half-shekels are recorded.*

**Starting Bid: \$5,000**



## ROMAN REPUBLIC



### Aulus Hirtius, Caesar's Lieutenant

**30088** Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.01 gm, 1h). NGC Choice XF 5/5 - 4/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. Well-struck and nicely centered on bright flan.

*Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.*

**Starting Bid: \$5,000**



**30089** Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (22mm, 7.99 gm, 5h). NGC Choice VF 5/5 - 2/5, edge marks, obverse scrapes. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Large flan with toning around the devices.

**Starting Bid: \$3,000**



**30090** Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 8.00 gm, 2h). NGC VF 4/5 - 4/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Perfectly centered obverse and overall mellow toning.

**Starting Bid: \$2,500**



**30091** Julius Caesar, as Dictator for the Third Time (45 BC), with Lucius Munatius Plancus as Praefectus Urbi. AV aureus (20mm, 7.94 gm, 8h). NGC XF 5/5 - 4/5. Rome, 45 BC. C•CAES-DIC•TER, draped and winged bust of Victory right, seen from front; dotted border / L•PLANC-PRAEF•VRB (VR ligate), praefericulum (sacrificial jug with one handle) left; dotted border. Crawford 475/1a. Sydenham 1019a. Munatia 2 and Julia 19. Calicó 45. Attractive portrait on satiny flan with light toning.

*Ex Schulman, Auction 365 (22 October 2020); Schulman Vault Collection*

*L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Gallia Comata when Caesar was assassinated in 44 BC, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC, he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.*

**Starting Bid: \$4,000**



**30092** Julius Caesar, as Dictator (49-44 BC), with P. Sepullius Macer, as Moneyer. AR denarius (23mm, 3.98 gm, 3h). NGC AU 5/5 - 3/5. Rome, February-March 44 BC. CAESAR-DICT•PERPETVO, laureate head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/10. Sydenham 1073. Julia 48 and Sepullia 3. Solidly struck and centered on massive flan. Deep cabinet toning with blue and violet hues.

*Ex Coin Galleries, private sale to Dr. Joseph H. DiLeo (21 April 1959) for \$72.10; original bill of sale, photo tickets, and collector notes included with lot*

**Starting Bid: \$2,500**

## ROMAN IMPERIAL



**30093** Augustus (27 BC-AD 14). AV aureus (20mm, 7.70 gm, 10h). NGC Choice VF 5/5 - 3/5, scuff. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F•COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C•L•CAESARES in exergue. RIC I 206. Calicó 176a. Lovely portrait, well-centered on satiny flan.

*Ex H.D. Rauch, Auction 111 (3 December 2020), lot 630*

**Starting Bid: \$2,000**





**30094** Tiberius (AD 14-37). AV aureus (20mm, 7.91 gm, 5h). NGC AU 4/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305c. Attractive portrait, solidly struck on clean flan with subdued luster. Hints of orange toning around the devices.

**Starting Bid: \$3,000**



## Nero as Caesar Calico Plate Coin

**30095** Nero, as Caesar (AD 54-68). AV aureus (19mm, 7.57 gm, 11h). NGC XF 4/5 - 2/5, ex-jewelry. Rome, AD 50-54. NERONI-CLAV DIO-DRVSO-GERM-COS-DESIGN, bare headed, draped bust of Nero right, seen from side / EQVETER / OR-DO / PRINCIPI / IVVENT, legend in four lines on shield, vertical spear behind. RIC I (Claudius I) 78. Calicó 407 (this coin). Youthful, high-relief portrait on bright surfaces.

*From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 125; Berk, Buy or Bid Sale 195 (29 October 2015), lot 18*

**Starting Bid: \$3,500**



## Fine Style Nero

**30096** Nero, as Augustus (AD 54-68). AE dupondius (30mm, 14.21 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Lugdunum, AD 66. IMP NERO CAESAR AVG P MAX TR-P P P, laureate head of Nero right, lightly bearded; globe at point of truncation / VICTORIA-AV-GVSTI, Victory advancing left, wreath in outstretched right hand, palm in left; S-C across fields. RIC I 522. Struck from superb style dies on ample flan with all details visible on both sides. Deep green patina with sandy highlights. A remarkable coin in hand.

*Ex UBS Gold & Numismatics, Auction 73 (5 September 2007), lot 364; Superior Auction, (December 1996)*

**Starting Bid: \$2,500**





## Mint State Fine Style Vespasian

**30097** Vespasian (AD 69-79). AV aureus (19mm, 7.31 gm, 7h). NGC MS 5/5 - 3/5, Fine Style, brushed. Rome, July-December AD 71. IMP CAES VE-SP AVG P M, laureate head of Vespasian right / VIC-AVG, Victory, draped, wings pointed upward, standing right on globe decorated with celestial bands and stars, wreath in outstretched right hand, palm in left over shoulder. RIC II.1 47. Calicó 698a (same rev. die). Solidly struck from attractive Fine Style dies.

*From the Monaco Collection. Ex Triton XXIV (19 January 2021), lot 1066*

*Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. In AD 43-44, he gained distinction during Claudius' invasion of Britain and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. The collapse of Nero's regime, in AD 68, led to a free-for-all for the throne, with Galba, Otho and Vitellius following in quick succession. Vespasian realized he had the means and ability to make his own try for supreme power, and on 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius; however the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later.*

*Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaeian campaign before launching an austerity program to put the Empire's finances on a sound footing. As the first middle-class emperor, he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness, in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son, Titus.*

**Starting Bid: \$10,000**



## Ex Andre Constantine Dimitriadis Collection

**30098** Vespasian (AD 69-79). AV aureus (20mm, 7.43 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed. Rome, AD 76. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / COS VII, heifer standing right on single ground line. RIC II.1 840. Calicó 622b (same dies). A simply stunning coin, perfectly struck on a broad, round flan and fully lustrous.

*From the Monaco Collection. Ex Long Valley River Collection (Roma Numismatics, Auction XX, 29 October 2020), lot 572; Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3032 CICF, 10 April 2014), lot 23566; Stack's (New York, 2-3 December 1997), lot 349; Stack's (New York 10-11 December 1987), lot 3142; Bank Leu AG, Auction 38 (13 May 1986), lot 246*

**Starting Bid: \$7,500**



**30099** Vespasian (AD 69-79). AV aureus (19mm, 7.32 gm, 6h). NGC AU 5/5 - 4/5, Fine Style. Rome, AD 77-78. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / COS VIII. Vespasian (on left) standing facing, head left, grounded spear in right hand, parazonium in left, being crowned by Victory (on right) standing facing, turned left, wreath in right hand, palm cradled in left. RIC II.1 935. Calicó 624. Well-struck on bright flan. Some attractive orange toning on obverse.

*Ex Rockport Collection; privately purchased from Heritage Auctions in the 1980s. Sold with original custom holder listing older catalog references.*

**Starting Bid: \$5,000**



**30101** Nerva (AD 96-98). AV aureus (19mm, 7.50 gm, 6h). NGC XF 5/5 - 2/5, brushed, scuff. Rome, AD 96. IMP•NERVA•CAES AVG•P•M•TR•P•COS II P P, laureate head of Nerva right / AEQVITAS-AVGVS, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC II 1. Calicó 951. Magnificent portrait on satiny flan.

*Ex Künker, Auction 304 (19 March 2018), lot 1119*

**Starting Bid: \$4,000**



**30100** Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.45 gm, 5h). NGC Choice XF 5/5 - 5/5, Fine Style. Rome, AD 82-83. IMP CAES DOMITIANVS AVG P M, laureate head of Domitian right / TR POT IMP II-COS VIII DES VIII P P, bust of Minerva left, wearing crested helmet and aegis. RIC II.1 139. Calicó 937 (same dies as illustration). Struck from attractive style dies on good flan with subdued cartwheel luster.

*From the WTR Collection. Ex Provence Collection*

**Starting Bid: \$6,000**





## Rare Adoptive Dynastic Aureus, Hirsch 1910 Pedigree

**30102 Hadrian (AD 117-138), with Divus Trajan. AV aureus (19mm, 7.19 gm, 7h). NGC XF 5/5 - 2/5, Fine Style, edge marks, brushed, scuffs.** Rome, August-December AD 117. IMP CAES TRAIAN HADRIANO OPT AVG G D PART, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest / DIVO•TRAIANO•PATRI, laureate, draped, and cuirassed bust of Divus Trajan right, seen from behind. RIC II.3 27 (same dies). Calicó 1413 (same dies). Extremely rare - the sole example in sales archives. Handsome military bust.

*From the Monaco Collection. Ex Peter J. Merani Collection (Triton XXIV, 19 January 2021), lot 176; Thomas Bentley Cederlind, Auction 131 (6 July 2004), lot 201; Münzen und Medaillen AG, Auction 93 (16 December 2003), lot 148; J. Hirsch XXIX (9 November 1910), lot 1025*

*Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.*

*Hadrian minted this issue to assure the empire of the smooth transition of power, and to honor the newly deified previous emperor.*

**Starting Bid: \$4,000**



## Star Fine Style Aelius Aureus

**30103** Aelius Caesar (AD 136-138). AV aureus (19mm, 7.27 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 137. L•AELIVS-CAESAR, bare head of Aelius left / TRIB POT-COS II, Concordia enthroned left, patera in outstretched right hand, resting left elbow on cornucopia set on chair; CONCORD in exergue. RIC II.3, 2707. Calicó 1445. Light toning on lustrous flan. Handsome, high-relief portrait.

*Ex Vinchon Numismatique (23-24 April 1990), lot 626*

**Starting Bid: \$15,000**



## High Relief Left Facing Portrait

**30104** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.29 gm, 7h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 152-153. ANTONINVS AVG-PIVS P P TR P XVI, bare headed, draped, and cuirassed bust of Antoninus Pius left, seen from behind / CO-S-III, Antoninus Pius, togate, standing facing, head left, globe in outstretched right hand, volumen in left. RIC III 226e. Calicó 1523. High-relief, sensitive portrait on glassy surfaces.

*Ex H D Rauch, Auction 102 (7 November 2016), lot 83; Purchased privately in Switzerland in 1998*

**Starting Bid: \$7,500**





## Fine Style Pius Aureus with Aegis

**30105** Antoninus Pius (AD 138-161). AV aureus (20mm, 7.34 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 158-159. ANTONINVS AVG-PIVS P P TR P XXII, laureate bust of Antoninus Pius right, aegis on left shoulder / VOTA SVSCE-PTA DEC III, Antoninus Pius standing facing, veiled head left, sacrificing with patera in right over tripod at left, volumen in left hand; COS IIII in exergue. RIC III 294a. Calicó 1715. Rare variety with aegis. Struck on a highly lustrous flan, with a serene portrait.

*Ex An Important Collection of Roman Gold Coins, Part I (Numismatica Ars Classica, Auction 34, 24 November 2006), lot 25; Numismatica Ars Classica, Auction 25 (25 June 2003), lot 473*

**Starting Bid: \$10,000**



**30106 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.23 gm, 5h). NGC Choice XF 5/5 - 3/5, marks.** Rome, AD 158-159. ANTONINVS AVG-PIVS P P TR P XXII, laureate head of Antoninus Pius right / TEMPL DIVI-AVG REST, octastyle temple set on podium with three steps; seated facing statues of Divus Augustus and Livia within, acroteria of Romulus on left and Aeneas carrying Anchises on right, roof surmounted by quadriga, standing figure between two reclining figures in pediment. RIC III 289. Calicó 1624. High relief portrait and finely detailed reverse solidly struck on satiny surfaces. Extremely rare - no examples in sales archives.

*The second Temple of Divus Augustus was destroyed during the great fire of AD 80. Its precise location is not known, but may have been between the Capitoline and Palatine Hills. The temple was later rebuilt or restored, thus the legend on the reverse of this attractive aureus type, showing the decorated building in its new glory.*

**Starting Bid: \$2,500**



**30107 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.17 gm, 5h). NGC MS 5/5 - 4/5, Fine Style, edge marks.** Rome, March-December AD 161. IMP CAES M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORDIAE AVGVSTOR TR P XV, togate facing figures of Marcus Aurelius (on right) and Lucius Verus (on left), turned toward each another, clasping right hands; COS III in exergue. RIC III 8. Calicó 1822. Nicely centered on brilliant flan with hints of light orange toning.

**Starting Bid: \$3,500**



## Ex Jameson Collection, Calico Plate Coin

**30108 Commodus, as Augustus (AD 177-192). AV aureus (20mm, 7.12 gm, 6h). NGC Choice AU 5/5 - 4/5, light marks.** Rome, AD 192. L AEL AVREL CO-MM AVG P FEL, laureate, draped, and cuirassed bust of Commodus right, seen from behind / LIB AVG VIII P M TR P XVII COS VII P P, Liberalitas standing facing, head left, coin counter with five holes in right hand, cornucopia in left. RIC III 239a. Calicó 2280 (this coin). Jameson 150 (this coin). Exceptional portrait and excellent centering on bright flan.

*Ex Numismatica Ars Classica, Auction 95 (6 October 2016); Rauch, Auction 80 (1 June 2007), lot 173; Frédéric Robert Jameson (1861-1942) Collection*

*This aureus presents us with a splendid image of one of Rome's most dissolute rulers, Commodus, who is credited by Edward Gibbon with nearly single-handedly instigating the Fall of the Roman Empire. He was not alone in this assessment: The Roman historian Dio Cassius said the accession of Commodus marked the Empire's descent "from a kingdom of gold to one of iron and rust." Certainly other factors were at work, but Commodus' own personal qualities, a strange mixture of indolence and megalomania, played a crucial role in this decline. The polar opposite of Marcus Aurelius, his reserved, dutiful father, Commodus indulged his every whim while leaving the administration of Rome to a succession of corrupt favorites. After the execution of his last such vizier in AD 190, he lost all sense of control and launched a nonstop display of self-indulgence which all but bankrupted the Empire. His assassination on New Year's Day, AD 192 opened a Pandora's Box of civil war from which the Empire never fully recovered. Nevertheless, Roman art reached an astounding peak during this era, as witnessed by the many baroque portraits of Commodus and his often beautiful coinage, as seen here.*

**Starting Bid: \$5,000**



**30109** Lucilla (AD 164-182/3). AV aureus (21mm, 7.25 gm, 1h). NGC Choice AU 4/5 - 5/5, flan flaw. Rome, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair weaved and coiled at lower back of head in small chignon / V-E-NVS Venus standing facing, head left, apple in outstretched right hand, grounded scepter in left. RIC III (Marcus Aurelius) 783. Calicó 2218 (same dies). Solidly struck with bold flow lines on lustrous surfaces.

*Ex Numismatica Ars Classica, Auction 64 (17 May 2012), lot 1204*

*The second of six daughters born to Marcus Aurelius and Faustina Junior, Lucilla grew up as an imperial princess, with the strange mix of power and helplessness such a position entailed in ancient Rome. In AD 161, at the age of 12, she was betrothed to Lucius Verus, who was her father's adoptive brother and co-emperor. The marriage took place three years later in Ephesus, while Lucius was on campaign against the Parthians in the East. Although Lucius had a wandering eye and Lucilla was no model of fidelity, the marriage endured until his sudden death to a stroke in AD 169. Much against her wishes, her father then married her off to a distinguished elderly senator, Tiberius Claudius Pompeianus. Although her husband was one of the most powerful men in government, Lucilla was no longer Augusta, or empress, a situation she found increasingly intolerable. The death of Marcus and the accession of her brother Commodus in AD 180 made matters worse, since she frequently quarreled with him and envied his wife, Crispina, who now held the title of Augusta. In AD 182, she entered into a plot with one of her lovers to do away with Commodus. But the assassin hesitated after drawing the knife and was wrestled to the ground before he could strike. When Lucilla's role in the plot was exposed, she was arrested and exiled to the island of Capri. Her death, either by starvation or execution, came shortly thereafter.*

**Starting Bid: \$5,000**



**30110** Lucilla (AD 164-182/3). AV aureus (19mm, 7.25 gm, 5h). NGC Choice XF 5/5 - 4/5. Rome, AD 161-162. LVCILLAE AVG-ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair weaved and coiled at lower back of head in small chignon / PIE-TAS, Pietas, draped, standing facing, veiled head left, acerrum (incense box) in left hand, right hand extended over lighted altar to left. RIC III (Marcus Aurelius) 774. Calicó 2214. Solidly struck on mellow flan with subdued luster throughout.

**Starting Bid: \$2,500**





## 86-Day Emperor

**30111** Pertinax (1 January-28 March AD 193). AV aureus (20mm, 7.20 gm, 7h). NGC Choice MS 5/5 - 5/5. Rome. IMP CAES P HELV PERTIN•AVG, laureate head of Pertinax right / LAETITIA•TEM•POR COS II, Laetitia standing facing, head left, wreath downward in right hand, grounded scepter in left. RIC IV.1 4a. Calicó 2383. Boldly struck on highly lustrous, watery flan. Magnificent portrait.

*Ex Maison Palombo, Auction 15 (22 October 2016), lot 60 (realized 115,000 CHF)*

*The brief, tragic reign of Helvius Pertinax stands as evidence of how far talent and hard work could take an individual in the Roman world, as well as the dangers of high office. Pertinax began life as the son of a freed slave. Given a good education, he first became a school teacher, then began a career with the Roman Legions and rose quickly. He won the confidence of the Emperor Marcus Aurelius during the Marcommanic War, when he took charge of a legion and intercepted a barbarian horde invading Italy. He was made a senator and heaped with honors, including the governorships of Moesia, Dacia, and Syria. With Commodus descending into megalomania, a conspiracy formed and the plotters saw the elderly, widely respected Pertinax as the ideal candidate to replace him. Whether he was privy to the plot is uncertain, but immediately after the murder of Commodus on 31 December AD 192, Pertinax went to the Praetorian camp, promised the guard a bonus, and was proclaimed emperor. The Senate enthusiastically ratified his elevation and he initiated a number of popular reforms against the excesses of Commodus, including a crackdown on military indiscipline. This, along with his failure to pay the promised donative, alienated the Praetorians, who held true power in Rome. Although one plot against him was thwarted, Pertinax made the mistake of trying to quell another mutiny by addressing the guard in person. In the middle of the address, a soldier hurled his spear and transfixed him. Pertinax had ruled all of 86 days. Due to the brevity of his reign, the coinage of Pertinax is quite rare, but of unusually high artistic quality.*

**Starting Bid: \$35,000**



## Restorer of the City

**30112** Septimius Severus (AD 193-211). AV aureus (20mm, 7.22 gm, 5h). NGC MS 5/5 - 5/5, Fine Style. Rome, AD 202-210. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / RESTITVTOR-VRBIS, Roma enthroned left, palladium in right hand, grounded scepter in left, grounded shield at side. RIC IV.1 288. Calicó 2529. Well centered on highly lustrous flan. Struck from fresh, attractive style dies.

*From the WTR Collection. Ex Heritage Auctions, Auction 3071 New York (7 January 2019), lot 34107; Heritage Auctions, Auction 3044 New York (4 January 2016), lot 31064; Gemini XII (11 January 2015), lot 384; Roma Numismatics, Auction 6, Session 2 (29 September 2013), lot 960*

The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April AD 145 in the North African city of Leptis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on 1 January AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But, Severus was much closer, in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can do go to hell." He died on 4 February AD 211, at the age of 65.

This gold aureus depicts Severus as resembling his patron god Serapis, with his beard carefully styled in long curls. The reverse legend, "Restorer of the City," refers to Severus' extensive program of construction in Rome. **Starting Bid: \$7,500**



**30113** Julia Domna (AD 193-217). AV aureus (20mm, 7.27 gm, 6h). NGC MS 5/5 - 4/5. Rome, AD 196-211. IVLIA-AVGVSSTA, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, large chignon at back of head / MA-TER-DEVM, Cybele enthroned left, branch outward in right hand, resting left elbow on drum; lion crouching left on either side of throne. RIC IV.1 (Septimius Severus) 565. Calicó 2629. Brilliant and lustrous, exhibiting clear flow lines in the fields.

*Ex Property of B.R.S., United Kingdom (Roma Numismatics, Auction XVI, 26 September 2018), lot 763; Roma Numismatics XV (5 April 2018), lot 589*

Julia Domna was of Syrian-Arab ancestry; the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome.

**Starting Bid: \$7,500**



## Calico Plate Coin

**30114** Caracalla, as Caesar (AD 198-217). AV aureus (19mm, 7.46 gm, 12h). NGC AU 5/5 - 3/5. Rome, AD 196-198. M AVR ANTON-CAES PONTIF, bare headed, draped bust of Caracalla right, seen from behind / PRI-NCIPI-IVVEN-TVTIS, Caracalla standing facing, togate, head left, baton downward in right hand, spear in left; trophy to right. RIC IV.I 13a. Calicó 2798 (this coin). Handsome, youthful portrait - an incredible contrast to his later, menacing visages.

*From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 660; Collection of a Retired Banker (Numismatica Ars Classica, Auction 114, 6 May 2019), lot 761*

*Born in Lugdunum in AD 188, while his father was serving as governor of Gaul, Lucius Septimius Bassianus started out life as a cheerful, affable youth whose character deteriorated as he gained more prestige and power. His father, Septimius Severus, seized the throne and defended it against all rival claimants during the civil wars of AD 193-197. Bassianus was named Caesar in AD 195 and was further elevated to co-Augustus with his father three years later, when he was only 10. His name was changed to Marcus Aurelius Antoninus in honor of the revered Antonine dynasty, but the boy preferred barbarian manners and fashions, and he soon earned a nickname after a type of hooded Germanic cloak he liked to wear- Caracalla (or, in modern terms, "hoodie").*

**Starting Bid: \$5,000**





## Star Fifth Congiarium Issue

**30115** Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.31 gm, 6h). NGC MS★ 5/5 - 5/5. Rome, AD 211. ANTONINVS-PIVS AVG BRIT, laureate bust of Caracalla right, drapery on left shoulder / LIB•AVGG•VI•ET•V, Geta and Caracalla, laureate and togate, seated left on curule chairs set on low platform, both extending right hand to small figure climbing stairs holding out fold of toga to receive coins from Liberalitas standing left before emperors, holding tabula with six holes in right hand, cornucopia in left arm. RIC IV.I 215c. Calicó 2692 (misdescribed). Sharp portrait and highly detailed reverse. Bright and lustrous surfaces.

*Ex Maison Palombo, Auction 17 (20 October 2018), lot 88; Numismatica Ars Classica, Auction 95 (6 October 2016), lot 334*

**Starting Bid: \$15,000**



## Ex Numismatic Fine Arts

**30116** Elagabalus (AD 218-222). AV aureus (20mm, 7.25 gm, 12h). NGC MS 5/5 - 4/5. Rome, AD 218-219. IMP CAES M AVR•ANTONINVS•AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / VICTOR•ANTO-NINI•AVG, Victory advancing right, wreath upward in right hand, palm in left over shoulder. RIC IV.II 154. Calicó 3038. Delicate portrait on reflective, prooflike surfaces.

*Ex H D Rauch, Auction 102 (7 November 2016), lot 135; Numismatica Ars Classica, Auction 18 (29 March 2000), lot 622; Spink Taisei Numismatics, Auction 41 (30 April 1992), lot 69; Numismatic Fine Arts, Auction 26 (14 August 1991), lot 281*

**Starting Bid: \$15,000**



**30117 Elagabalus (AD 218-222). AV aureus (22mm, 6.36 gm, 1h). NGC Choice XF 5/5 - 3/5.** Rome, AD 219. IMP CAES ANTONINVS AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / PONTIF MAX TR P II COS II P P, Roma enthroned left, small figure of Victory right in right hand, grounded scepter in left, shield by her side. RIC IV.II 25. Calicó 3023. Solidly struck and nicely centered on ample flan.

*From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1186*

*Without doubt, the four-year reign of Elagabalus stands as the strangest interlude in all Roman history. His rise to power was engineered by his grandmother, Julia Maesa, the sister of the powerful Roman Empress Julia Domna. Maesa, determined to restore the Severan-Emesan dynasty to power, seized upon her 13-year-old grandson, Varius Avitus Bassianus, as the means. The boy, who was the hereditary high priest of the god Elagabal, greatly resembled a young Caracalla, and Maesa had it put about to the soldiers that he was the emperor's natural son and true successor. That, plus a liberal sprinkling of gold, induced the troops to revolt and proclaim Avitus (now renamed Antoninus, but widely known as Elagabalus after his god) as emperor. Improbably, Macrinus was defeated and killed, and Elagabalus and his retinue made their way to Rome, where the people greeted their new ruler with mixed bafflement, amusement, and horror. Elagabalus was also what would today be called transgendered and totally committed to the orgiastic rites of his cult. He married three times in rapid succession, including a scandalous union with a Vestal Virgin. The populace and soldiery soon became disgusted with this un-Roman behavior. Maesa finally decided that he must be replaced to save the dynasty. She persuaded Elagabalus to adopt his more docile cousin Alexander as Caesar, then coolly arranged for the Praetorians to murder their oddball emperor along with his mother, Julia Soaemias, in March, AD 222.*

**Starting Bid: \$7,500**





## Gem Mint State Fine Style Romulus Aureus; Calico Plate Coin

**30118** Severus Alexander (AD 222-235). AV aureus (20mm, 6.00 gm, 7h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIII-CO-S-III P P, Severus Alexander as Romulus, radiate, wearing tunic and sagum, advancing right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121 (this coin).

*Ex Classical Numismatic Group, Auction 46 (24 June 1998), lot 1335*

*The type, depicting Alexander as Romulus in military dress, likely refers to preparations for war against the new Sasanid dynasty in Persia, which had launched aggressive attacks against Rome's eastern provinces.*

**Starting Bid: \$7,500**



## Choice Mint State Fine Style Jupiter the Defender

**30119** Severus Alexander (AD 222-235). AV aureus (21mm, 7.10 gm, 1h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, ca. AD 231-235. IMP ALEXANDER PIVS AVG, laureate, draped, and cuirassed bust of Severus Alexander right, seen from front / IOVI PRO-PVGNATORI, Jupiter standing facing, nude but for chlamys flying behind, head right, leaning left about to hurl thunderbolt in right hand, eagle standing right, head reverted in outstretched left hand. RIC IV.II 237. Calicó 3061a (same dies). Perfectly struck from fresh dies on highly lustrous flan.

*From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 669; Numismatica Ars Classica, Auction 91 (23 May 2016), lot 41; Freeman & Sear, private sale (July 2005)*

*The reign of Severus Alexander presents the last relatively tranquil interlude before the mid-third century storm swept away the Pax Romana. He was born Marcus Julius Gessius Bassianus Alexianus, in AD 208, into a clan of Syrian nobility from the caravan city of Emesa. His maternal grand-aunt, Julia Domna, was married to the Emperor Septimius Severus, making him part of an Imperial family that was largely dominated by a clique of strong-minded and clever women, all named Julia. His grandmother, Julia Maesa, engineered the Severan dynasty's return to power in AD 218, by fomenting the military coup that placed Alexander's cousin Varius Avitus, known to history as Elagabalus, on the throne. Once ensconced in Rome, however, Elagabalus' behavior grew ever more erratic and outrageous. In AD 222, fearing for the dynasty's future, Maesa engineered the murder of Elagabalus and his replacement by her other, more docile grandson, Alexander. Handsome and affable, the youth was really never more than a figurehead ruler, first for Maesa and then, after her death in AD 225/6, for his mother Julia Mamaea.*

**Starting Bid: \$5,000**



## Star Gordian I Denarius

**30120** Gordian I Africanus (March-April AD 238). AR denarius (21mm, 3.20 gm, 5h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right, seen from behind / SECVRITAS AVGG, Secvritas enthroned left, short scepter in right hand. RIC IV.II 5. Magnificently struck from excellent dies and expertly centered. Just a hint of toning on the obverse.

**Starting Bid: \$2,000**



**30121** Gordian II Africanus (March-April AD 238). AR denarius (19mm, 3.11 gm, 12h). NGC Choice AU 5/5 - 4/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II right, seen from behind / VIRTVS-AVGG, Virtus standing facing, head left, right hand on grounded shield, grounded scepter in left. RIC IV.II 3. Exquisite portrait struck on lustrous flan. Highly attractive coin in hand.

**Starting Bid: \$2,000**



**30122 Gordian III (AD 238-244). AV aureus (19mm, 5.29 gm, 1h).** NGC Choice MS 5/5 - 5/5. Rome, AD 240. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M TR P III COS P P, Gordian III on horseback left, right hand raised, transverse scepter in left. RIC IV.III 80. Calicó 3220. Solidly struck on bright flan with significant luster. Only six Gordian III aurei have been certified Choice Mint State with one higher.

*Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 843*  
**Starting Bid: \$5,000**



**30124 Gordian III (AD 238-244). AV aureus (21mm, 4.89 gm, 12h).** NGC MS 5/5 - 3/5. Rome, AD 243-244. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / SECVR-IT PERP, Securitas, draped, standing facing, head left, legs crossed, grounded scepter in right hand, leaning with left arm on short column. RIC IV.III 164 corr. (SECVRITAS). Calicó 3232 (same dies). Solidly struck and nicely centered on lustrous flan with areas of toning.

*Ex Harlan Berk, Buy or Bid Sale 189 (25 March 2014), lot 27; Goldberg, Auction 72 (5 February 2013), lot 4185*  
**Starting Bid: \$2,500**



**30123 Gordian III (AD 238-244). AV aureus (21mm, 5.23 gm, 6h).** NGC MS 5/5 - 3/5. Rome, AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / LAETITIA AVG•N, Laetitia standing facing, head left, wreath downward in right hand, left resting on grounded anchor. RIC IV.III 101. Calicó 3202a. Struck on medallion flan with flashy luster.

*Ex H D Rauch, Auction 102 (7 November 2016), lot 465; Purchased privately from H D Rauch (November 2000)*  
**Starting Bid: \$3,000**





## Unpublished Philip II Aureus

**30125 Philip II, as Augustus (AD 247-249). AV aureus (20mm, 4.70 gm, 1h). NGC Choice AU 5/5 - 2/5, brushed, edge scuffs.** Rome, AD 247-249. IMP•PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip II right, seen from behind / LIBERALITAS AVGG III, Philip I and II seated left on curule chairs, extending right hand, the elder in foreground holding scepter in left. RIC IV.III -, cf. 230 (antoninianus). Calicó -. Cohen -. Unpublished. Well struck on bright flan.

*From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31066; Numismatica Ars Classica, Auction 111 (24 September 2018), lot 198; Heritage Auctions 3016 NYINC (2 January 2012), lot 23176*

Born in AD 237, Marcus Julius Severus Philippus was seven years old when his father, Philip I, had him proclaimed Caesar. The elder Philip was a nobleman of Arab descent that had risen to the post of Praetorian Prefect in the reign of Gordian III (AD 238-244), before staging a successful coup against the young emperor; while they were on campaign in Persia. Although the empire was beset with many troubles, the reign started off with some promise. Philip was a conscientious ruler that showed tolerance toward Christians and other persecuted groups. In AD 247, the younger Philip was elevated to the rank of co-Augustus, and together father and son presided over the Saecular Games that marked Rome's 1,000th anniversary, in AD 248. However, in the following months turmoil on the frontiers led to a rash of attempted usurpations, prompting the elder Philip to send the general Trajan Decius to put them down. Instead, Decius was proclaimed emperor by his soldiers, who then marched against Rome. The two Philips gathered a legionary force and marched out to meet the usurper at Verona, but were defeated and slain in battle. An alternative account states that the younger Philip remained at Rome, but was murdered by the Praetorians once the outcome became known.

Gold coins dating from the reign of the two Philips are exceptionally rare, due to the increasing scarcity of precious metals in the mid-third century. This beautiful aureus displays an exceptionally lifelike portrait of the 10-year-old Philip II; the reverse, hitherto unknown as an aureus type but well-known from silver and bronze issues, shows the two Philips preparing to hand out money to the citizens of Rome in celebration of Rome's "New Age" and the younger's elevation to the rank of Augustus.

**Starting Bid: \$15,000**





**30126** Trajan Decius (AD 249-251). AV aureus (20mm, 3.87 gm, 12h). NGC MS 5/5 - 4/5. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VBERITAS AVG, Uberitas standing facing, head left, purse in right hand, cornucopia in left. RIC IV.III 28. Calicó 3299. Nicely centered and struck. Flashy and lustrous surfaces.

*Ex H D Rauch, Auction 99 (8 December 2015), lot 239; Classical Numismatic Group, Triton XV (3 January 2012), lot 1549*

Born on the Danubian frontier, Gaius Messius Quintus Trajanus Decius came to the throne with a ready-made agenda for the restoration of Rome's fading glory. He tried several innovations on the financial front, including the introduction of a new coin denomination, the double-sestertius. Despite these measures, the gold coinage of Decius shows a sharp acceleration in the debasement witnessed over the previous two decades, which had seen the aureus drop from about 6.5 grams under Severus Alexander (AD 222-235) to about 4.5 grams under Philip I (AD 244-249). Aurei struck near the beginning of his reign average about the same as Philip's, but this plummets by more than a gram over the course of the next 18 months. Perhaps seeking to confiscate their estates and replenish the treasury, he cracked down harshly on those he believed were undermining the ancient traditions of Rome. Christianity was particularly singled out, and thousands of Christians were forced to either make sacrifice to Rome's gods or face torture, execution, and seizure of assets. Renewed barbarian invasions, in late AD 250, took his attention away from domestic affairs. Seeking a decisive battle, Decius pursued the fleeing Goths into the marshes of Abrittus and straight into an ambush. Decius and about half of his army perished in the debacle. This was the first time a Roman emperor had fallen to a foreign enemy. The Christians claimed it was God's revenge on an arch-persecutor. In any case, the catastrophe at Abrittus accelerated the Roman Empire's slide into anarchy.

**Starting Bid: \$5,000**



## Prooflike Fine Style Decius Aureus

**30127** Trajan Decius (AD 249-251). AV aureus (19mm, 4.68 gm, 6h). NGC MS 5/5 - 4/5, **Fine Style**. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VICT-ORIA AVG, Victory advancing left, wreath upward in right hand, palm cradled in left. RIC IV.III 29a corr. (draped and cuirassed). Calicó 3300. Solidly struck on brilliant flan with flashy surfaces.

*From the Monaco Collection. Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30062*

**Starting Bid: \$5,000**



**30128** Trajan Decius (AD 249-251). AV aureus (19mm, 4.06 gm, 12h). NGC AU 5/5 - 2/5, **graffito**. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VICT-ORIA AVG, Victory advancing left, wreath upward in right hand, palm cradled in left. RIC IV.III 29a corr. (draped and cuirassed). Calicó 3300.

*Ex Collection of a Retired Banker (Numismatica Ars Classica, Auction 111, 24 September 2018), lot 199; Künker, Auction 143 (6 October 2008), lot 655; H D Rauch, Auction 82 (23 April 2008), lot 491*

**Starting Bid: \$3,000**



## Impressive Medallion of 8-Aurei

**30129** Claudius II (AD 268-270). AV medallion of 8 aurei (37mm, 39.09 gm, 12h). NGC Choice VF 4/5 - 2/5, Fine Style. Mediolanum (Milan), September AD 268. IMP•C•M•AVRL•CLAVDIVS•P•F•AVG•, laureate, cuirassed bust of Claudius II right, seen from front, aegis on left shoulder, fold of toga palmata on right, breastplate decorated with emperor on horseback right, spearing fallen enemy / CONCORD-IA•EXERCITVS•, Concordia standing facing, head right, grounded signum surmounted by aquila and vexillum in each hand. J. Lafaurie, RN 1958, p. 101, 7-10 and pl. 8, 9. Hunter 27. RIC VI.1 - G. H. Huvelin and J. Lafaurie, "Treasure of a Roman ship found in the Mediterranean; new discoveries", RN 1980, 13-21. Very rare and highly impressive, with a puissant military bust of this heroic ruler and an artfully engraved reverse.

*Ex Gemini, Auction I (11 January 2005), lot 434*

Born about AD 214 on the Danube frontier, Marcus Aurelius Valerius Claudius followed the military career adopted by so many of his countrymen and rose to high command in the reign of Gallienus (AD 253-268). During the siege of Milan in mid-AD 268, Gallienus was assassinated and Claudius acclaimed emperor in his place by his fellow officers. The Senate approved Claudius' elevation, but the all-important soldiers proved restive, as Gallienus had treated them well. Claudius was forced to buy them off with a massive bribe of 10 gold aurei apiece. The highest officers likely received payment in the form of gigantic gold medallions of 8 aurei struck at the mint of Milan, like the present specimen. These were the largest Roman gold pieces struck to that point, and the reverse made a trenchant plea for "harmony in the army" (CONCORDIA EXERCITVS). Once seated in power, Claudius went on to a brief but momentous reign that proved a turning point in history. In AD 270, he won an annihilating victory over the Goths at Naissus. Claudius was hailed as the savior of his nation and the Senate voted him the title of Gothicus, by which he is still known. But Claudius never lived to enjoy his triumph, for he contracted the plague and died in the summer of AD 270. He was immediately defied and greatly mourned. Despite reigning less than two years, he was so fondly remembered that more than 35 years later, Constantine the Great claimed a family connection to him and struck coins in his honor.

**Starting Bid: \$10,000**





**30130** Aurelian (AD 270-275). AV aureus (20mm, 5.55 gm, 5h). NGC Choice AU 5/5 - 2/5, edge marks, brushed. Antioch. IMP C M AVRELI-ANVS AVG, laureate, cuirassed bust of Aurelian right, seen from front, aegis on left shoulder / RESTITV-TOR ORIENTIS, Sol standing facing, nude but for chlamys draped behind, radiate head left, right hand raised, globe in outstretched left hand. RIC V.I 374. Calicó 4026. Estiot 168 (Rome). Crispily struck on bright surfaces. Attractive, highly detailed portrait and armor.

*From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1223*

**Starting Bid: \$4,000**



## Stunning Choice Mint State Carinus Aureus

**30131** Carinus, as Augustus (AD 283-285). AV aureus (20mm, 4.35 gm, 12h). NGC Choice MS 5/5 - 4/5. Siscia, AD 284. IMP C CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front / VICTORIA AVG, Victory advancing left, wreath in outstretched right hand, palm cradled in left arm. RIC V.II 312. Calicó 4369. Remarkably prooflike, with needle sharp details throughout.

*From the Monaco Collection. Ex Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31067*

Though hardly a household name like Caligula or Nero, Carinus is held as one of Rome's most sinister emperors - a despoiler of women and corrupter of youth, who got his just desserts at the hands of a jealous husband. Born in around AD 250, Carinus was in his early 30s when his father, the respected general Carus, seized power in a coup against the Emperor Probus, in AD 282. With two grown sons, Carus named Carinus and his younger brother Numerian as joint Caesars, in October AD 282. With the Roman Empire threatened on every front, Carinus departed for Gaul to battle Germanic invaders while his father and Numerian headed east to deal with the Persians. Carinus returned to Rome in mid-AD 283, where he celebrated a triumph and was hailed as Augustus, making him co-equal with his father. But Carus died only a few months later while on campaign in Persia later in the year, and the dynasty that had once looked so secure began to crumble. As the Eastern army marched back toward Roman territory, Numerian fell ill and died under suspicious circumstances, late in AD 284. Instead of declaring its loyalty to Carinus, the eastern army acclaimed the general Diocletian emperor. Carinus mustered his own forces and advanced on Diocletian's eastern army, with the climactic clash coming in midsummer at Margum, near modern-day Belgrade. The legions of Carinus gained the upper hand and seemed on the verge of victory, when he was suddenly stabbed to death by one of his own officers, whose wife Carinus had reportedly seduced. All fighting ceased and Diocletian was acclaimed as undisputed emperor, ushering in a new era of Roman history.

**Starting Bid: \$25,000**



## Carinus and Hercules Aureus

**30132** Carinus, as Augustus (AD 283-285). AV aureus (20mm, 4.21 gm, 11h). NGC MS 5/5 - 3/5, light graffito. Rome, AD 283-285. IMP CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front / VIRTV-S AVG, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock, lion skin draped on left arm. RIC V.II 233. Calicó 4394 (same obverse die). Crisply struck on lustrous flan. Light graffito on neck of portrait.

*From the Monaco Collection. Ex Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 715; George W. La Borde Collection of Roman Aurei (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 51; Glenn W. Woods, private sale, (September 2007)*

*The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.*

**Starting Bid: \$10,000**





**30133** Maximian, First Reign (AD 286-310). AV aureus (19mm, 5.78 gm, 1h). NGC AU 5/5 - 3/5, edge marks, scuff. Trier, AD 295-305. MAXIMI-ANVS P AVG, laureate head of Maximian right / PIETAS-AVGG, Pietas standing facing, half draped, head right, cradling infant in arms; standing with hands raised on either side, PTR in exergue. RIC VI 70b. Calicó 4715 (same dies).

*Ex Classical Numismatic Group, Triton XIX (5 January 2016), lot 614; Hess-Divo, Auction 327 (22 October 2014), lot 143*

**Starting Bid: \$5,000**



## Eyes to God Constantine the Great Solidus

**30134** Constantine I the Great (AD 307-337). AV solidus (21mm, 4.35 gm, 12h). NGC AU 5/5 - 3/5. Nicomedia, 335 AD. Head of Constantine I right, gazing upwards, wearing diadem composed of alternating rectangular plaques and laurels with forehead rosette / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNP in exergue. RIC VII 177. Sharply struck and centered on bright flan with subdued luster.

*Like Alexander the Great and Julius Caesar, Constantine the Great profoundly transformed the world during his 31 years of rule. By embracing Christianity, he gave the Roman world a new faith which provided the foundations for the medieval and modern worlds. By moving the capital of the Empire from Rome to Constantinople, he established the groundwork for the Byzantine millennium that followed. His abilities as a military leader and administrator solidified the fourth century Roman revival. Among his many reforms was an overhaul of Roman gold coinage, undertaken circa AD 316-317. The venerable gold aureus, which had seen its weight fluctuate wildly over the past century, was replaced by a new coin called the solidus, fixed at 1/72nd of a Roman pound.*

**Starting Bid: \$10,000**



## Star Festaureus, Celebrating 30 Years of Rule

**30135** Constantine I the Great, as Augustus (AD 307-337). AV festaureus or 1-1/4 solidus medallion (25mm, 5.44 gm, 12h). NGC MS★ 5/5 - 5/5. Thessalonica, 5th officina, AD 335. CONSTANTI-NVS MAX AVG, head of Constantine I right, gazing upwards, wearing diadem composed of alternating rectangular plaques and laurels with forehead rosette / VOTIS / • / XXX, legend in two line with wreath terminating in large jewel; TSC below. Calicó 5200. RIC VII 207. Gneccchi 66. Bastien, Donativa, p.81, note 4. Alföldi 722. Carefully centered and superbly struck on an impressive honey-colored flan with light toning.

*Ex Numismatic Fine Arts & Sotheby's (26 October 1993) lot 138; Numismatic Fine Arts, Auction 30 (8 December 1992), lot 309; Tkalec & Rauch AG Auction (25 April 1989), lot 453*

*These incredibly rare gold medallions weigh 1-1/4 solidi, which corresponds to the old aureus weight standard of the Diocletian reform, and were minted for special festive occasions, hence their Germanic name "festaureus". This issue commemorates the 30th anniversary (tricennalia) of the reign of Constantine I, which the emperor celebrated in July AD 335 in Constantinople and donatives were distributed throughout the empire in connection with the event.*

**Starting Bid: \$37,500**





## Mint State Star Gold 9-Siliqueae; Ex Mazzini Collection

**30136** Constantine II, as Caesar (AD 317-337). AV 1-1/2 scripulum or 9-siliqueae (15mm, 1.82 gm, 10h). NGC MS★ - 5/5 - 5/5. Constantinople, AD 336-337. CONSTANTINVS IVN NOB C, laureate, cuirassed bust of Constantine II right, seen from front / VICTORIA CONSTANTINI CAES, Victory seated right on cuirass and shield, inscribing VOT / XX on shield set on knee and supported by genius; CONS in exergue. RIC VII 120.

*Ex Numismatica Genevensis, Auction 8 (24 November 2014), lot 147; Biaggi Collection, 2091; Giuseppe Mazzini Collection, pl. XXXVIII, 210; Coins and Medals SA VIII Sale (1949), 972*

**Starting Bid: \$4,000**



**30138** Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5. Constantinople, 8th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of stola in left; star behind, CONOB in exergue. RIC X 605. Meticulously detailed on brilliant flan.

**Starting Bid: \$2,500**



## Mint State Star Siscian Solidus

**30137** Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.25 gm, 1h). NGC MS★ 5/5 - 4/5, clipped. Siscia, AD 337-340. CONSTANTI-VS MAX AVG, rosette-diademed, draped, and cuirassed bust of Constantius II right, seen from front / GLORIA-CONS-TANTI AVG, Constantius II in military attire, standing facing, head left, transverse scepter in right hand, labarum in left inscribed VOT / XX; captive seated on ground to right, looking back, SIS in exergue. RIC VIII 5. Depeyrot 1/3. Biaggi 2186. Very rare. Solidly struck and expertly centered on lustrous flan. Well-deserving of the star designation for superior eye appeal.

*Ex Heritage Auctions, Auction 3071 NYINC (7 January 2019), lot 34124*

**Starting Bid: \$3,000**

## BYZANTINE



### Highest Graded Anastasius II Solidus

**30139** Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5. Constantinople, 5th officina. d N APTEMIYS A-NASTASIYS M<sup>4</sup>L, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVC<sup>4</sup> E, cross potent with base on three steps; CONOB below. Sear 1463. Needle-sharp strike on highly reflective surfaces. The finest example certified to date.

*From the inventory of a UK dealer*

Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.

**Starting Bid: \$2,500**



**30140** Irene, Sole Reign (AD 797-802). AV solidus (20mm, 4.39 gm, 7h). NGC MS 5/5 - 4/5. Constantinople. •CIRIHH-BASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / CIRIHH-BASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

*The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her to Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.*

**Starting Bid: \$2,500**



**30141 Michael I Rhangabe (AD 811-813), with Theophylactus. AV solidus (20mm, 4.29 gm, 7h). NGC MS 5/5 - 3/5, brushed, clipped.** Constantinople. •-MIXA-HL BASILC', crowned bust of Michael I facing, wearing chlamys pinned at right shoulder, cross potent with base in right hand, acacia in left / ΘCOFVLA-CtOS dESP' E, crowned bust of Theophylactus facing, wearing loros, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1615. DOC 1a.1. Well-centered on bright flan.

*A high court official with a marriage tie to Nicephorus I, Michael Rhangabe seized the moment when Nicephorus was killed in battle against the Bulgarian khan Krum, and his son and successor, Stauracius, severely wounded. Stauracius was induced to abdicate in Michael's favor and died a short time later. Following a well-established precedent, Michael raised his eldest son Theophylactus as co-emperor and began a policy of retrenchment and reconciliation after the financial and military disasters of the previous two reigns. He liberally distributed money to the clergy, who praised him for his piety, and purged iconoclasts from high positions, though they remained a potent force. In AD 812, he gave full recognition to Charlemagne as emperor of the West in return for Venice returning to Byzantine control; the Venetians, however, ignored the edict and maintained their independence. Early in AD 813, Michael mounted a major campaign against the Bulgarians, but they routed his army and his prestige plummeted. Knowing he would soon be toppled, Michael preempted events by abdicating and naming the general Leo V the Armenian as his successor. Michael took monastic vows along with his sons (one of whom later became patriarch) and died peaceably 30 years later.*

**Starting Bid: \$2,500**



**30142 Michael III "the Drunkard" (AD 842-867). AV solidus (19mm, 4.37 gm, 6h). NGC Choice XF 5/5 - 3/5, wavy flan.** Constantinople, AD 856-866. IHSXS X-RISStOS star, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / +mI-XAHL BASILC', bust of Michael III facing, wearing crown and diagonal pattern loros, vexillum decorated with cross in right hand, akakia in left. Sear 1688. DOC III 3. Rare.

*Though now saddled with the unfortunate epithet "the Drunkard," Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called "the Macedonian Renaissance" began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were defeated and pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival, as indicated by this magnificent gold solidus. Later Byzantine historians blackened Michael's name as a drunken wastrel in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment.*

**Starting Bid: \$2,500**



## ALBANIA



**30143** Zog I gold “Independence Anniversary” 100 Franga Ari 1937-R MS63 NGC, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A low-mintage commemorative issue exhibiting wholly choice preservation, including glowing aurous luster that whirls across shimmering surfaces and only minimal, superficial instances of handling. Rarely found meaningfully finer, and decidedly above average in terms of certified quality.  
**Starting Bid: \$2,000**



**30144** Zog I gold “Independence Anniversary” 100 Franga Ari 1937-R MS63 NGC, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A bright and lustrous representative of this commemorative type, exuding lemon-gold luster at every turn. Notably, the surfaces appear admirably clear of any mention-worthy marks, yielding impressive eye appeal and fully justifying a Choice Mint State designation by NGC. This type has only grown in popularity in recent years, and we would only expect that trend to continue with so collectible an example.  
**Starting Bid: \$2,500**



## ANNAM



**30145 Tu Duc gold Medallie “Literary Tablets” Tien ND (after 1884) MS63★ NGC, KM-Unl.** (cf. KM330 for similar reverse), Schr-Unl. (cf. Schr-294 for similar reverse), S&H-Unl. (cf. S&H-3.14.10.1 for similar reverse). 3.69gm. Reeded edge. An unquestionably fascinating and beautiful specimen, entirely unpublished in the standard literature, although Schroeder listed a piece bearing a similar reverse design motif—which he described as “literary tablets” or *tho quyen*—for a 1-1/2 Tien (4gm) in the name of Thieu Tri. Cut with sharp edge denticles and prominent die polish across the surfaces, the offering exudes a warm rose-gold patina—undoubtedly one of the elements behind its coveted “star” designation. In his forthcoming work on Annamese coinage, Howard Daniel III discusses that after 1884, the French instituted a program of medal-like presentation pieces or coins in the country as awards for distinguished acts of service to the government. While some of these pieces were produced by the Hue mint and distributed from the reigning Emperor, due to an inability to meet demand, many awardees were simply issued certificates, which they were then to use to purchase their medals from official jewelers in Hue, Saigon, and Hanoi, whose work was supervised by the Emperor’s Ministry of Finance and Labor. Other recipients of certificates who could not fill their orders in Annam saw them filled by French, Chinese, and Vietnamese jewelers in Paris. By the reign of Emperor Dong Khanh (1885-1889), the French had even authorized the production of award coins in the names of the Emperors from the reign of Minh Mang to the post-WWII era.

**Starting Bid: \$4,000**

## ARGENTINA



**30146 Rio de la Plata gold 8 Escudos 1835 RA-P AU Details (Reverse Tooled) NGC, La Rioja mint, KM21, Chaves-760, Onza-1570 (Rare), Janson-20.** A visually balanced representative of this very scarce type, of which a mere 6 examples have received straight-grade designations by NGC to date, with only a single of these attaining Mint State recognition, and this specimen is the sole Details representative. Despite obverse hairlines and light tooling marks across the reverse fields, the overall presentation remains strong owing to a definitive strike, with light amber patina decorating the legends, where traces of luster glisten alluringly upon rotation. A rare opportunity to acquire a selection of this issue, and the first example of this date that we have ever offered.

Ex. Stack’s 2018 ANA Auction (August 2018, Lot 20143); Hector Carlos Janson Duplicates

**Starting Bid: \$1,500**



**30147 La Rioja. Provincial gold 8 Escudos 1838-R AU58 NGC**, La Rioja mint, KM9, Chaves-762, Onza-1572 (Rare), Janson-48.1. Variety without bayonet in arms. Highly detailed and exhibiting only an absolute minimum of wear, this near-Mint State example of this popular and large gold denomination presents a quality that remains rarely encountered for the type. A uniform harvest-gold color emanates from both faces, while thin hairlines blanketing the fields are noted for accuracy. Exceeded by only two MS61 examples of 10 certified by NGC to date, and by all measures a fleeting opportunity.

Ex. Stack's Bowers (January 2022, Lot 2151)

**Starting Bid: \$6,000**



## AUSTRALIA



### The Sole Specimen Available to Commerce - Ex. Hewitt and Quartermaster

**30148 Victoria gold Proof Pattern 1/2 Sovereign 1853-SYDNEY PR62 Ultra Cameo NGC**, London mint, KM-Pn1, McDonald-001 (this coin), Rennik-pg. 24 (this coin cited), Marsh-378 (R7), QM-227 (R7; this coin). 3.84gm. By James Wyon. In a word: splendid. The original companion piece to a subsequent lot in this sale, even to call the present specimen a supreme rarity would hardly do justice to just how singular an offering this coin is. A clear embodiment of the power of native gold to change the fortunes of a nation, the Pattern 1/2 Sovereigns and Sovereigns engraved by James Wyon were situated at the pinnacle of the question of how to transform the abundant natural gold deposits discovered in southern Australia into a monetary and economic resource for the British Empire. Deemed too costly to ship all the way back to England to use for the Crown's coinage, the Legislative Council of New South Wales had petitioned Queen Victoria as early as December 1851 to establish a local mint near the port at Sydney for the coining of this gold, a petition that was followed in subsequent years by further appeals, particularly after the closure of the Government Assay Office at Adelaide in February 1853. While James Wyon's trademark fillet head design would only see use in circulation for less than a year after the Sydney branch mint opened in 1855, the monetary revolution it heralded in Australia would endure for decades to come.

As is the case with the Pattern Sovereigns of this date, just 4 Proof 1/2 Sovereigns were originally produced—one of which is held by the British Museum (1854,1223.21), with two others in the possession of the Royal Mint Museum in Wales (William Hocking's *The Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, Vol I - Coins and Tokens*, pg. 325 as entries 4263-4264). Though a few light scuffs exist on Victoria's truncation, these do next to nothing to hinder the coin's overt visual allure or an appreciation of its exquisite striking quality, both clearly recognized by its practically Choice Proof designation from NGC. A trophy by all measures, and one which will demand bidders place their best bids.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 227) [cover lot]; Monetarium, Australia to Tom Hadley (Quartermaster) in 1992; Spink Noble Numismatics Auction 39 (July 1992, Lot 1043) [part]; Spink Australia Auction 6 (November 1981, Lot 982) [part]; Sold by private treaty to A. H. F. Baldwin; Sold by private treaty to John Ahbe; Captain Vivian Hewitt Collection

*From the Regent Collection*  
**Starting Bid: \$100,000**





## Likely the Finest Known 1855 Proof “Banksia” 1/2 Sovereign

**30149 Victoria gold Proof Pattern 1/2 Sovereign 1855-SYDNEY PR66★ Cameo** NGC, London mint, KM-Pn3, McDonald-002 (Not seen), Rennik-pg. 24, Marsh-381B (R6), QM-229 (R6; this coin). Type II. Reeded edge. By Leonard Charles Wyon. Rarely are collectors confronted with such an exceptional offering that they can describe as practically unimprovable, and yet we have the present selection. Graced with a twin device frost and mirroring in the fields that creates an immediately appreciable sense of depth, even without magnification, the viewer can observe the coin’s imposing reliefs creating their own silhouettes in the surrounding pondlike reflectivity. Interestingly, although the issue is only known as a Pattern, the small body of surviving examples indicates several may have entered into regular circulation and certainly encountered wear. Today, just 5 other specimens are known, including:

In Proof Finish:

- 1) **Noble Numismatics Auction 62** (November 1999, Lot 1419); Spink Noble Numismatics Auction 39 (July 1992, Lot 1044); Spink Australia Auction 6 (November 1981, Lot 983); John Ahbe Collection; Captain Vivian Hewitt Collection; Virgil Brand Collection; J. G. Murdoch Collection (Sotheby’s July 1903, Lot 615) [part]
- 2) **The British Museum specimen** (1935,0401.9027). Bequeathed to the British Museum by Thomas Bryan Clarke-Thornhill in 1935

In Circulated Condition:

- 1) **The Museums Victoria, Melbourne specimen** (NU 3130); Transferred from the National Gallery of Victoria, March 15, 1976; Donated by A.H.F. Baldwin in 1929
- 2) **The Walter Eigner specimen.** Noble Numismatics Auction 112 (July 2016, Lot 1769); Spink Australia Auction 15 (March 1985, Lot 474). Certified VF Details (Graffiti) by PCGS.
- 3) **The W.E. Purnell specimen;** Noble Numismatics Auction 101 (November 2012, Lot 1477)

Though Noble previously described the ex. Ahbe, Hewitt, Brand, Murdoch piece as likely the finest known in 1999, it is incredibly difficult to imagine that it surpassed the coin seen here either in terms of aesthetic appeal or technical preservation. At present the only certified example, and a specimen sure to inspire fierce competition before it disappears from the market for decades to come.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 229); Monetarium, Australia to Tom Hadley (Quartermaster) in 1999; Strauss Collection (Sold via Private Treaty in 1999)

*From the Regent Collection*

**Starting Bid: \$75,000**





## Fully Gem Proof Plain Edge 1/2 Sovereign Pattern with a Century's-Old Provenance

**30150 Victoria gold Proof Pattern 1/2 Sovereign 1856-SYDNEY PR65+ Ultra Cameo NGC**, London mint, KM-Pn5, McDonald-003 (this coin), Rennik-pg. 24, Marsh-381B (R6), QM-233 (R6; this coin). Type II. Plain edge. By Leonard Charles Wyon. The absolutely ideal “sister” coin of the same-dated Sovereign in this sale, which, much like that piece, offers the prospective bidder plenty of reasons to stop and pause. Though awarded a technical certification just shy of PR66 Ultra Cameo by NGC, it is impossible not to see this specimen as edging on that designation in every sense. Its fields—mirrorlike from an arm’s length—turn from oscillating honey-gold brilliance and jet-black depth to an almost silky texture on the reverse when viewed head-on. Tender die polish fills the open expanses, with hardly a stray mark to be observed anywhere. According to our research, the coin offered here likely belongs to a small body of 3 traceable examples in auction records from the last several decades and likely still held privately—the other two appearing in Noble Numismatics Auction 62 (November 1999, Lot 1420), also ex. Spink Australia Sale 22 (July 1987, Lot 1879), cited by Rennik; and another formerly in the Pretoria Mint South Africa Collection up to 1996, and offered by Noble Numismatics in their Auction 80 (November 2005). One example is held by the British Museum (1919,0512.14), while the Museums Victoria record none among their holdings, nor did Hocking note any in the Royal Mint Museum’s collection. Further topping these statistics with its illustrious pedigree and status as the lone certified representative, we can only anticipate the heights to which this offering will soar.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 233); Winsor & Sons to Tom Hadley (Quartermaster) in 2003; Morton & Eden Auction 6 (December 2003, Lot 521); Spink Australia Auction 6 (November 1981, Lot 985); Farouk Collection (Sotheby’s February 1954, Lot 846) [part]; J. G. Murdoch Collection (Sotheby’s July 1903, Lot 616) [part]

*From the Regent Collection*  
**Starting Bid: \$75,000**





## Legendary 1853 Sydney Pattern Sovereign - Presumed Unique in Private Hands

**30151 Victoria gold Proof Pattern Sovereign 1853-SYDNEY PR63 Ultra Cameo NGC**, London mint, KM-Pn2, McDonald-101 (this coin), Rennik-pg. 24 (this coin cited), Marsh-A358 (R6), QM-24 (R7; this coin). 7.13gm. By James Wyon. A giant of the Australian series by absolutely all measures—the famed “Sydney Mint” Pattern Sovereign of 1853, the first Sovereign for the colony and one of only 4 originally produced. Commissioned following the announcement that Sydney would host the first Royal Mint branch outside of Britain in August 1853, this issue was produced by James Wyon as what was intended to be a design unique to the new mint. Completed over a year before the first circulating coins were struck at Sydney on June 23, 1855, Wyon captured a youthful portrait of Victoria in resolute and lifelike proportions that would be only slightly altered in the final design by his cousin, Leonard Charles Wyon, used on the emissions of 1855. It is thought that the reverse was loosely modeled on contemporary English 6 Pences and Shillings, with “Sydney Mint Australia” and the denomination arranged around a splay of flowers and a crown. Carefully picked out in soft frost against a darkened, mirrorlike backdrop, it seems fair to say that Wyon’s engraving skill was hardly afforded a more ideal canvas, and certainly speaks volumes to the quality intended for what was to be a singular coinage within the British Empire.

Presumed unique in private hands, all other specimens are permanently impounded in museum collections—one presently residing in the British Museum (1854,1223.20), with the other two in the Royal Mint Museum in Wales (recorded in William Hocking’s *The Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, Vol I - Coins and Tokens*, pg. 325 as entries 4261-4262); notably, there are none in Australian institutions, and this date was absent from famed Murdoch Collection for both the Sovereign and 1/2 Sovereign. Off the market for the last 12+ years, the present opportunity can be regarded as nothing short of once-in-a-lifetime for even the most advanced Australian and British Commonwealth collectors.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 24); Monetarium, Australia to Tom Hadley (Quartermaster) in 1992; Spink Noble Numismatics Auction 39 (July 1992, Lot 1043) [part]; Spink Australia Auction 6 (November 1981, Lot 982) [part]; Sold by private treaty to A. H. F. Baldwin; Sold by private treaty to John Ahbe; Captain Vivian Hewitt Collection

*From the Regent Collection*

**Starting Bid: \$150,000**



## Gorgeous 1855 Reeded Edge Pattern Sovereign

**30152 Victoria gold Proof Pattern Sovereign 1855-SYDNEY PR65 Ultra Cameo** NGC, London mint, KM-Pn4, McDonald-102 (this coin), Rennik-pg. 31, Marsh-A360A (R6), QM-26 (R6; this coin). Type II. Reeded edge. By Leonard Charles Wyon. A coin which perfectly couples aesthetic and technical beauty, pressing the very upper bounds for what could reasonably be expected for a Pattern of its age. Offering the first portrayal of Wyon's famous "banksia" head—arguably the most attractive portrait ever produced on an Australian coin—this design would not be formally adopted on the circulating coinage until 1857. Engraved with the utmost care and expertise in all of its facets, the design captures upon every element of its seemingly simple, yet iconic, composition in a degree of clarity that is simply never encountered, presenting the young queen in a far more elegant and regal light than the seemingly austere "fillet" head of James Wyon, allover endowed with a thin frost and razor-sharp edges to the devices giving the coin the appearance of a royal medalet.

It has been supposed that only some three examples of this exquisite issue exist in private hands, with the last having appeared on auction in January 2019 (Künker Auction 316, Lot 869, certified PR65 Cameo by PCGS), and another piece known in the Murdoch Collection (Sotheby's July 1903, Lot 615 [part]). We are aware of a single example in the British Museum (1924,0205.2), Hocking making no entry of any in the collection of the Royal Mint Museum in 1910, while apparently none are held by the Museums Victoria in Melbourne. Unsurprisingly the finer of only 2 certified examples by virtue of its deep, Ultra Cameo contrasts, and quite possibly the finest extant.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 26); Monetarium, Australia to Tom Hadley (Quartermaster) in 1999; Strauss Collection (Sold via Private Treaty in 1999)

*From the Regent Collection*  
**Starting Bid: \$50,000**





## The Finest of Only 2 1856 Pattern Sovereigns in Private Hands - Ex. Murdoch, Farouk, & Quartermaster

**30153** Victoria gold Proof Pattern Sovereign 1856-SYDNEY PR65★ Ultra Cameo NGC, London mint, KM-Pn6, McDonald-103, Rennik-Unl., Marsh-A361A (R5), QM-28 (R7; this coin). Type II. Plain edge. By Leonard Charles Wyon. A veritable masterpiece of Victorian coin engraving, clearly situating Leonard Charles Wyon on similar footing to his famous father, William. One of just three known specimens and only the second in private hands, it is no exaggeration whatsoever that this is the finest surviving representative. While the example in the British Museum is not pictured online (1924,0205.3), the other privately held is a mere PR62 Ultra Cameo by comparison (ex. MDC Monaco Auction 7, June 2021, Lot 105; Heritage Auction #3088, November 2020, Lot 33046; Editions V. Gadoury December 2016, Lot 164). Indeed, it is hardly surprising to see why this coin graced such famed and elite collections as Murdoch, Farouk, and Quartermaster—its fields appearing practically jet-black from all angles, eliciting an even sun-like glow when tipped from end-to-end while the devices rise in practically mountainous, frosted relief. Just a small copper spot appears before Victoria's nose, providing one of the only “imperfections” detectable upon even the closest and most scrupulous inspection, and this hardly hampering the natural movement of the eye around the planchet. Apparently missing from the holdings of the Museums Victoria in Melbourne and undocumented by Hocking in the Royal Mint Museum in the early 20th century, and by all measures a trophy coin.

Ex. Quartermaster Collection (Monetarium, Australia June 2009, Lot 28); Winsor & Sons to Tom Hadley (Quartermaster) in 2003; Morton & Eden Auction 6 (December 2003, Lot 520); Spink Australia Auction 6 (November 1981, Lot 984); Spink Australia Auction 2 (November 1978, Lot 541); Purchased from the Farouk Collection by A.H.F. Baldwin; Farouk Collection (Sotheby's February 1954, Lot 846) [part]; J. G. Murdoch Collection (Sotheby's July 1903, Lot 616) [part]

*From the Regent Collection*  
**Starting Bid: \$100,000**





## The Finest Mint State 1920-S Sovereign - The King of the Australian Series

**30154 George V gold Sovereign 1920-S MS64+ NGC**, Sydney mint, KM29, S-4003 (Of highest rarity), McDonald-264, Rennik-pg. 35 (3 Known; Extremely Rare), Marsh-280 (R6), QM-196 (R7). The undisputed “King” of the Australian Sovereign series, even within a collection as jam-packed with extreme rarities as that presented here, with a total of just 6 known examples. The finest survivor in business-strike finish—with just a single other specimen, graded MS64 by NGC, having been certified—the offering shows absolutely no signs of handling since it was first minted, the reverse demonstrating the usual so-called “pickled” texture, the exact origins of which remain uncertain to this day. Fine scattered die polish can be observed behind George’s bust, serving as one of the few noticeable features across otherwise satin honey-gold fields that whirl with full cartwheel luster. By all measures a show-stopping selection that edges very nearly on Gem Mint State preservation.

An issue which was at first underappreciated as a rarity, it was early supposed that the 1920-S Sovereign represented a relatively common piece, owing to a reported mintage of some 360,000. While it is now known from the Royal Mint Annual Report that the total mintage for the issue was 360,180 pieces, all from 1920-dated dies and struck between January and June 1920, the number itself requires some contextualization to be fully appreciated. Most dates of the pre- and post-WWI era saw a mintage of at minimum 1 million+ coins across Sydney, Melbourne, and Perth, increasingly concentrated at the latter. Numbers burgeoned to nearly 4 million in 1918, owing to wartime needs, with mintage of 1/2 Sovereigns halted as unneeded for commerce from 1917 onwards. By 1920, silver and gold prices had surged in the post-war years, hitting a peak in February of 127s 4d per ounce. As has been recently discussed in Howard Hodgson’s article “The 1920 Sydney sovereign: A centenary in review,” demand in 1920 had been focused much more on the coinage of pence and halfpence, and most of the 1920-S Sovereign’s original mintage was melted alongside 105 million other Sovereigns in the late 1920’s and early 1930’s in the US and England. Though former scholarship supposed that the small handful of surviving examples were commissioned by prominent Sydney citizen Jacob Garrard (1846-1931) from the Mint for distribution to his seven children to celebrate his Golden Wedding Anniversary, Hodgson discusses that contemporary documentation records no formal order from Garrard, and that he more likely obtained them from the Commonwealth Bank to which the Sydney Mint delivered newly struck Sovereigns during the 1920s. As such, it is notable that the 1920-S represents what is perhaps the paramount rarity of the regular circulation Sovereign series, rather than a private order. Today, we have been able to trace the following addition specimens:

- 1) **Spink Auction 90** (March 1992, Lot 438); Spink Australia Auction 2 (November 1978, Lot 631); A.H.F. Baldwin Collection
- 2) **St. James’s Auction 25** (March 2014, Lot 5); Monetarium, Australia to the George Collection by Private Treaty; Noble Numismatics Auction 50 (March 1996, Lot 1470)
- 3) **The Bentley Collection specimen**. Baldwin’s Auction 76 (September 2012, Lot 736); Purchased by Winsor & Sons; Kurt Jaggard Monetary Auction Sale 2 (April 2006, Lot 404); Jaggards, Sydney Retail List (February 1979)
- 4) **MDC Monaco Auction 7** (June 2021, Lot 123); Quartermaster Collection (Monetarium, Australia June 2009, Lot 196); Paul Terry Collection, sold by Monetarium, Australia to Tom Hadley (Quartermaster) in 1992 by Private Treaty; R. Jaggard Collection (sold by private treaty in 1989). Certified SP66 by PCGS.
- 5) **The National Coin Collection, Royal Australian Mint specimen**. Ex. Melbourne Mint. Prominently scuffed on the reverse with numerous edge dings.

This particular representative was held by Jacob Garrard’s descendants for the last 100+ years, and hence represents a fresh addition to the known census not previously available for public auction. As such, we can hardly stress the importance of the present opportunity enough!

*From the Regent Collection*

**Starting Bid: \$200,000**

## AUSTRIA



### Imposing Ferdinand III 10 Ducat - Only the Second Example Of This Date Yet Certified

**30155** Ferdinand III gold 10 Ducat 1645 AU58 NGC, Vienna mint, KM926 (Rare), Fr-209, Horsky-Unl., MzA-143, Herinek-13. 34.60gm. Hans Jakob Stadler as mintmaster. Struck from Taler dies (cf. KM882). Date recut from 1643. A gold multiple which can only be regarded as instantly imposing, standing as an absolute treasure to behold. One of a mere two examples in the certified population—the other, an MS63, having appeared in our March 2021 sale of the Paramount Collection—close inspection confirms the most careful attention to detail throughout, die polish residing in the recesses around the imperial eagle on the reverse, while the whole of the planchet is dressed in a pervasive harvest-gold patina. The few scattered wisps and touch of highpoint friction that likely bound the designation could quite easily be ascribed to cabinet rub, as a coin such as this almost assuredly was carefully cared for and stored long after it was first minted. Imposing and worthy of the utmost consideration. **Starting Bid: \$25,000**





## Stunning Choice Mint State Graz 5 Ducat

**30156 Leopold I gold 5 Ducat 1669-IGW MS64 NGC**, Graz mint, KM-Unl., Fr-314, Köhler-Unl., Horsky-Unl., MzA-168, Herinek-92, CNA-28-b-3. 17.03gm. Johann Georg Weiss as mintmaster. Struck from Taler dies (cf. KM1175). A coin which can only be regarded as absolutely exquisite in every sense and fully deserving of its virtually Gem Mint State certification. In fact, a star designation would hardly be out of place, given the specimen's unmistakably glassy surface luster, which washes evenly over the planchet, revealing hardly the least trace of waviness or bending. Fine die polish can be observed with particular prominence over the reverse, a micro-fine stippling texturing Leopold's mantle and reinforcing the recesses between the locks of his hair. While a number of examples of this type have appeared at auction in recent decades, none even approach this piece in terms of technical fineness and preservation, and indeed the present offering remains the sole representative yet certified. Notable as a type missing from both the Horsky and Paramount collections, and of the utmost desirability to even the most advanced collectors of Austrian coinage.

Ex. UBS Gold & Numismatics Auction 71 (September 2007, Lot 27)

**Starting Bid: \$50,000**





## A Remarkably Handsome Example of One of Leopold's Earliest Gold Multiples

**30157 Leopold I gold 10 Ducat 1659 AU Details (Cleaned) NGC**, Vienna mint, KM-Unl., Fr-258, Köhler-Unl., Horský-Unl., Herinek-4, MzA-158, CNA-8-a-1. 34.57gm. Franz Faber von Rosenstock as mint-master. Date reworked from 1657. Established by a firm and exacting strike, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here. Omitting serious evidence of contact, each element of the design appears firmly impressed and carefully rendered, the rims free of any serious dings or bends, all as a still canary color dominates throughout. Suggested by the *Corpus Nummorum Austriacorum* to have been reworked from the 1657 die, such indicates that these gold multiples were produced somewhat quickly following Leopold's accession to the throne the same year of the death of his father, Ferdinand III. Such makes it all the more remarkable that so much care was still taken in their production, which in all truth could only have been for a special occasion and/or international trade. Certainly among the earliest multiple Ducats of Leopold's reign.

**Starting Bid: \$25,000**



## An Exceptionally Preserved 17th-Century Gold Multiple

**30158** Leopold I gold 10 Ducat 1660-CA MS61 NGC, Vienna mint, KM-Unl., Fr-258, Köhler-Unl., Horsky-Unl., MZA-159, Herinek-6, CNA-10-a-2. 34.08gm. Andrea Cetto as mintmaster. A coin which can only be measured by “outlier” statistics, given its wholly striking quality and preservation, allowing for it to inspire as much awe today as it certainly would have during the 17th century. Whereas many gold multiples of this size have witnessed subsequent attempts at mounting alongside the commonplace contemporary practice of etching the coin’s weight into the fields, neither has afflicted the piece seen here. Showing just the most minor evidence of contact in the fields given its 362-year age, the coin on the whole remains exceptionally appealing, luster glittering across the planchet. Leopold’s bust—unique in gold—presents a still youthful portrayal of the young monarch, who had been thrust into the position only 2 years prior after a career intended for the clergy. NGC currently records only having certified a single other example, at AU55, reaffirming the treasured status of this specimen in the marketplace.

**Starting Bid: \$30,000**





**30159** Leopold I silver “Coronation of Joseph I” Medal ND (1690)-GFN MS61 NGC, Montenuovo-1221, Horsky-2416, Julius-521. 79mm. By Martin Brunner and George Friedrich Nürnberger. SIC ★ DOMUS ★ AETERNUM ★ FLOREAT ★ AUSTRIACA on edge. Certainly one of the most impressive medals produced during Leopold’s reign, and one of instantly imposing dimensions. Commissioned upon the coronation of Leopold’s son Joseph (later Emperor Joseph I), every element of the design is set to impress, from Joseph’s Romanesque portraiture wearing a lavishly plumed helmet, to the intricate reverse scene containing a full family tree of the Habsburg emperors from Rudolf I to Leopold I. Just lightly handled in line with the certification, the piece emits an even stone-gray patina, champagne accents taking to the outer margins to produce a captivating framing effect.

**Starting Bid: \$3,500**



**30160** “Peace of Lunéville” gold Specimen Medal 1801 SP61 PCGS, Bram-Unl., Horsky-Unl., Julius-Unl., cf. Essling-917 (in silver), Montenuovo-2328 (same). 40mm. 52.16gm. By Friedrich Heinrich Krüger. A very handsome medal from the early Napoleonic period, commemorating the treaty signed between France (represented by Joseph Bonaparte) and Austria (represented by Count Ludwig von Cobenzl), which, together with the Peace of Amiens concluded the following year, would mark the end of the Second Coalition. By all indications an extremely rare piece in gold, the only other example in this metal of which we are aware was part of the collection of Archduke Sigismund III of Austria, sold by Adolph Hess in November 1933 (lot 1498). For the sake of completeness, we note some minor hairlining in the obverse fields, though this does not diminish nearly cameo contrasts.

Ex. Leu Numismatik Auction 92 (October 2004, Lot 92)

**Starting Bid: \$7,500**





## Exceedingly Rare Gold Commemorative Medal

**30161 Ferdinand I gold "Francis I Monument" Medal of 25 Ducats 1846 MS61 NGC**, cf. Horsky-3650 (listed in silver), Montenuovo-2621 (same), Julius-3240 (same), Hauser-114 (same), Frühwald-Unl. 49mm. 86.92gm. By K. Lange. A very rare gold medal commemorating the construction of the Francis I monument, located in the central courtyard of the Hofburg Palace and dedicated to Austrian Emperor Francis I (reigned 1804-1835) who also ruled as Holy Roman Emperor (1792-1806). Produced to a high relief and attractively engraved, with potent mirror reflectivity residing in the fields. To date the only example certified by NGC, and seemingly worthy of a Prooflike or Specimen designation.

Ex. Auktionen Frühwald Auction 134 (September 2019, Lot 618)  
**Starting Bid: \$15,000**



**30162** Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. If not for exceedingly shallow scattered friction, this offering would easily certify finer. Light wispy friction is observable throughout the fields but does little to temper clear mirror reflectivity against which crisp designs rise in near-medallion fashion. Glistening with golden luster, and an appealing example of this endlessly popular and widely regarded issue.

**Starting Bid: \$4,000**

**30163** Franz Joseph I gold Prooflike 100 Corona 1911 PL60 Cameo NGC, Vienna mint, KM2819, Fr-507. A flashy Mint State representative of this sought-after type, displaying icy motifs and glossy, highly reflective fields. We would note that while PCGS designates this type as a Proof, NGC has only assigned the type Prooflike grades.

**Starting Bid: \$2,000**

**30164** No Lot.



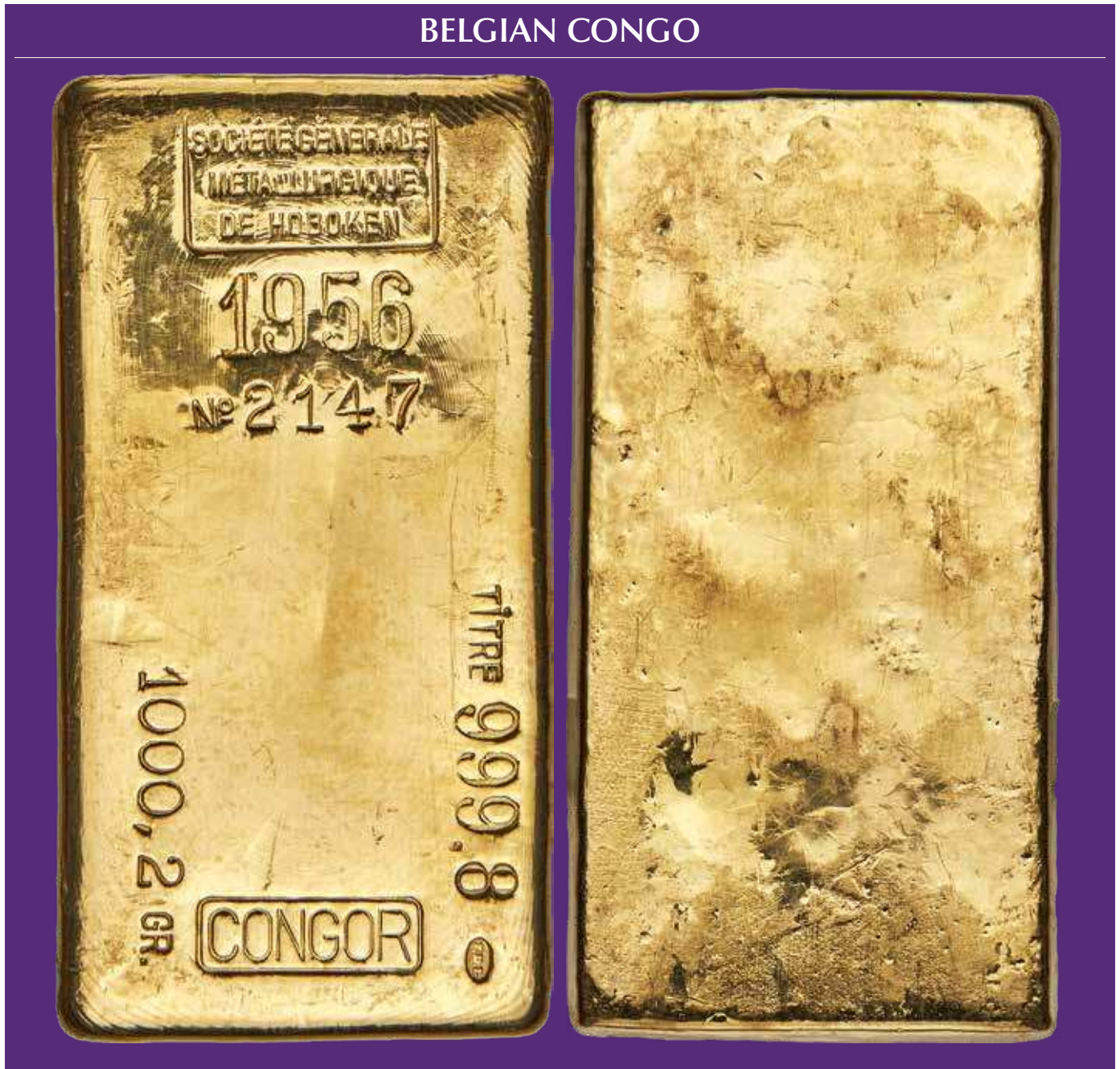


**30165 Republic gold Proof 100 Kronen 1923 PR63 Cameo NGC**, Vienna mint, KM2831, Fr-518. A superbly choice selection of this expansive gold denomination, exhibiting wonderfully sharp motifs, embellished by the presence of fluid, pondlike golden luster. The overall execution is needle-sharp, resulting in a medalllic presentation, only further elevated by the presence of a subtle champagne patina. Reflective, admirably frosted, and a worthy addition to any high-end cabinet of world or Austrian gold.

**Starting Bid: \$2,000**



## BELGIAN CONGO



## Immense Kilo “Congor” Gold Bar

**30166** Société Générale Métallurgique de Hoboken gold Bar of 1 Kilo 1956 UNC, 119x55mm. 1000.2gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2147 in five lines with TITRE 999,8 / 1000.2 GR / CONGOR beneath and oval “F.D.L.” stamp to bottom right corner. A highly unusual example weighing in at one kilo, ten times the previous two examples offered and the only two we’ve had the pleasure in handling. A wonderful gold brick likely tucked away for the last half century and having developed a pleasing, warm patina peppered with the occasional scuff. A scarce piece unlikely to be seen with any regularity in the coming years that will certainly entice vintage gold bar collectors.  
**Starting Bid: \$25,000**

## BELGIUM



### Near-Mint State Belgian Commemorative Gold Rarity

**30167** Leopold I gold “Royal Wedding” 100 Francs 1853 AU58 NGC, Brussels mint, KM-XM3.1, Fr-409, Dupriez-529 (R3), Bogaert-535B2 (R3). Hyphen between dates variety. Mintage: 482. By L. Wiener. Struck to commemorate the marriage of the Duke and Duchess of Brabant. A visually refined and exceedingly close to uncirculated selection of this fleeting commemorative type, and one which reveals hardly a trace of actual wear across sharply chiseled devices. Indeed, the only feature of the surfaces that appears to cap the grade designation is the presence of shallow contact friction throughout the fields, with all major details across the King and royal couple’s hair and finer features appearing fully intact, save for the barest evidence of cabinet rub. Lustrous and flashy, this golden rarity should impress any bidder seeking a quality example.

**Starting Bid: \$5,000**





## BERMUDA



**30168** British Colony. Elizabeth II Proof Crown 1959 PR68 Ultra Cameo NGC, KM13, Remick-Y1. Struck to commemorate the 350th Anniversary of the founding of the colony, with the portrait of the Queen and the reverse designs sheathed in a silk-textured finish, sitting in total contrast to the jet-black mirrors that surround. An altogether scarce, reflective-Proof issue of this date, nearly flawless, and currently unrivaled in this top certification by NGC.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32013)

**Starting Bid: \$2,000**

## BOLIVIA



**30169** Philip IV "Royal" 8 Reales 1666 P-E VF Details (Plugged) NGC, Potosi mint, KM-R21, Cal-1434, Cay-6580, Asbun-Karmy-C277 (RR), Lazaro-176 (R3). A simply charming example of this immensely popular type, always garnering collector interest regardless of condition, renowned for their careful quality of production and great difficulty to acquire. Dressed in a uniform gunmetal patination across deeply engraved details for which these issues are known, punctuated by a deeper tone and scattered instances of visually intriguing die tooling. A firm strike yields a nearly full expression of the devices throughout with only trivial weakness witnessed to the outermost areas of a portion of the legends. Careful scrutiny of the surfaces reveals little evidence of a plug, indicating a skilled and tasteful repair long ago. As such, we expect collector enthusiasm commensurate with the growing appreciation for the Royal series.

**Starting Bid: \$2,000**





**30170** Charles II "Royal" 4 Reales 1683 P-V AU Details (Plugged) NGC, Potosi mint, cf. KM-R25 (Rare; this date unlisted), Cal-503, cf. Cay-7458 (for standard Cob type), Asbun-Karmy-C358 (R; same). 13.82gm. Pedro de Villar as assayer. An outstanding survivor of the famous "Galano" presentation piece, also known as Royal. These special issues were carefully made with prepared high-quality dies and flans, to be presented to the Spanish Royalty and likely the King himself. The great majority ended up holed and worn as pendants or uniform medals, the example offered presenting its plug expertly repaired. Initially thought to be unique and now one of two known, both from the same dies, the other sold by Sedwick (Auction 26, November 2019, Lot 528), it's undeniably the best preserved example, exhibiting deeply-engraved devices, extremely sharp and enhanced by the subtle gunmetal toning that occupies the recesses. Such an alluring piece, adding its famous pedigree, will likely engage the most serious Spanish Colonial collectors.

Ex. Pat Johnson Collection  
Starting Bid: \$2,500

## BRAZIL



**30171** Pedro II 960 Reis 1832-R MS67 NGC, Rio de Janeiro mint, KM385, LMB-517. A sensational masterpiece of preservation, which by all measures could hardly be improved upon from its current, lofty gem conditional state. The existence of the offering at hand is doubly impressive, ranking both as the rarest date within the three-year type, produced from 1832 to 1834, but also as the sole finest example certified to date within the combined NGC and PCGS censuses. This honor appears more than well-deserved, and, indeed, the features are sharply chiseled and wholly crisp, while superb brilliance graces admirably preserved features, only slightly tempered by the presence of a light, natural silver patina. Even prolonged and meticulous examination reveals only the faintest, isolated wisps across jewel-like surfaces. A true miracle of survivorship, radiant and beautiful, there will with all likelihood never arise an opportunity to procure a meaningfully finer specimen.

Starting Bid: \$4,000



## BULGARIA



**30172 Ferdinand I gold 100 Leva 1894-KB MS60 Prooflike NGC**, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. An almost universally lower-grade type, prone to frequent contact and bagmarks across its broad, soft golden surfaces. Though such marking bounds the designation of the present specimen, its technical preservation stands far above the majority of survivors—the highest grade at NGC being a mere point finer, with only 4 pieces certified with a Prooflike finish. The characteristics seen here are indeed strikingly reminiscent of a fully Proof issue, the fields flashy and fully mirrored, set against an on the whole delicate frost overlying the devices, which strengthens particularly on the reverse arms.

**Starting Bid: \$7,500**



**30173 Ferdinand I gold 100 Leva 1912 MS61 Prooflike NGC**, Kremnitz mint, KM34, Fr-5. A fleeting issue that is encountered with greater frequency in Proof Restrike designations, but rarely as an original example of this lower mintage issue, of which only 5,000 were struck. The present offering is made further impressive by its Prooflike status, resulting from highly mirrored fields and devices amply laden with golden frost. This emission has seen surging popularity in recent years, justifiably so for its rarity, and we note that of all PL-certified examples to date, none currently certify finer than “62PL” with NGC. Of the very few Deep Prooflikes recognized, only a single example certifies numerically finer.

**Starting Bid: \$2,000**

## CANADA



**30174** Edward VII gold Specimen Sovereign 1908-C SP64 PCGS, Ottawa mint, KM14, S-3970. Mintage: 636. Engraved by George William De Saulles. An important issue, here seen in choice preservation, with balanced copper-gold luster and crisp devices embellished with mint frost. Only 636 examples were struck, all of which are Specimen strikings, rendering the 1908 a scarce and also special date. Previously certified SP-64 by ICCS (tag included).

**Starting Bid: \$5,000**



**30175** Edward VII gold Sovereign 1909-C MS64 PCGS, Ottawa mint, KM14, S-3970. Of exceptionally fine quality for this conditionally challenging Sovereign issue, this charming near-gem example features full satin brilliance that gracefully careens across the surfaces upon in-hand rotation. No blemishes of note are to be found across the silken surfaces, while only the barest trace of friction establishes the assigned grade. A mere three examples rank finer across the combined PCGS and NGC censuses, serving as a testament to the difficulty of procuring such a well-preserved specimen.

**Starting Bid: \$2,000**



## CHILE



**30176** Ferdinand VI gold 8 Escudos 1751 So-J MS63+ NGC, Santiago mint, KM3, Cal-824, Onza-644. Wholly enthralling in this tier of conditional preservation, with only a handful of Ferdinand VI 8 Escudos in Choice Mint State designations and finer offered every year. Full aurous brilliance envelops the piece at hand, elevating the king's trademark portrait above its honeyed canvas while the reverse carries clear, semi-Prooflike qualities, a rare treat for coins of this vintage.  
**Starting Bid: \$2,000**



**30177** Republic gold 8 Escudos 1832 So-I MS62 PCGS, Santiago mint, KM84, Chaves-871, Onza-1625. An exceptional certification in all respects for this beloved, imagery-laden Chilean type, presently exceeded in the certified population by only a single MS63+ at NGC; the Eliasberg specimen (MS64) seemingly omitted. Just a bit weakly struck over the surface with a small lamination on the right flag, the piece positively shimmers with brilliant luster, projecting a sun-gold aura over the whole of the planchet. For the sake of comparison, we would note that the Paramount example we offered last March, also an MS62, brought \$15,600.  
**Starting Bid: \$4,000**





## 30178 Republic 6-Piece Certified gold & silver Proof Set 1968-So NGC,

- 1) silver "150th Anniversary" 5 Pesos - PR65 Cameo, KM182
- 2) silver "Liberation Fleet Arrival" 10 Pesos - PR66 Cameo, KM183
- 3) gold "Military Academy Anniversary" 50 Pesos - PR67 Ultra Cameo, KM184
- 4) gold "National Coinage Anniversary" 100 Pesos - PR67 Ultra Cameo, KM185
- 5) gold "San Martin's Passage" 200 Pesos - PR68 Ultra Cameo, KM186
- 6) gold "National Flag Anniversary" 500 Pesos - PR68 Ultra Cameo, KM187

Santiago mint, KM-PS1. A wonderfully preserved set boasting sharp cameo contrasts across each issue, the gold specimens more pronounced against fully reflective, mirrored fields, while the two silver examples display a most pleasing cabinet tone throughout, punctuated by cobalt silhouettes. Sold with case of issue and COA #194. Total AGW approx. 5.0 oz.

Ex. José Miguel Barros Franco Collection (Total: 6 coins)

**Starting Bid: \$3,000**

## CHINA

**Treasured French Indo-China Essai 1/2 Tael**

**30179** Yunnan. Republic Specimen Essai 1/2 Tael (1/2 Bya) ND (1943-1944) SP61 PCGS, Hanoi mint, KM-X Unl., L&M-Unl., Maz-Unl., Gad-Unl., Lec-321 (2 examples know). Plain edge. By René Mercier. A thoroughly fascinating and historic offering and one of the most instantly recognizable issues of not only the French-Chinese opium trade, but of Southeast Asian numismatics, with two examples known, both of which Heritage has had the immense pleasure of handling in the last two years. Reflecting deeply the impact of foreign colonial interests across the geography of southeast Asia in the aftermath of the Opium Wars, these particular designs were commissioned by the French customs authorities (Doanes et Régies) in 1943 in an effort to maintain a monopoly on the trade in French Indo-China. Having discovered that the rural populations of the mountains in Yunnan would only accept payments in silver coins, the newly created Opium Purchasing Bureau contacted René Mercier to produce designs for a 1/2 and 1 Tael pieces, with the adopted pattern featuring the Chinese character *Fu* ("wealth") in Art déco style on the obverse, and Chinese and Laotian text on the reverse, reading "Genuine Silver, 1 (or 1/2) Tael."

A behemoth of the French Indo-China series, with production issues garnering substantial sums when found in comparable conditions of recent. Distinguished by the "ESSAI" stamp to the reverse and a laudably bold strike resulting in near-medallic features that project boldly towards the viewer, providing instant verification of additional care and attention to detail that accompanied the piece's production. Dressed in a veil of steel patination and amber silhouettes serving to obscure light instances of handling and wisps, this specimen is catapulted to an entirely new tier of rarity for the series, and is expected to entice even the most discerning of collectors.

**Starting Bid: \$15,000**



## COLOMBIA



**30180** Charles III gold 8 Escudos 1769 NR-V MS62 NGC, Nuevo Reino mint, KM41, Cal-2091, Onza-860 (Extremely Rare), Restrepo-M71.14. A conditional wonder for any Spanish colonial 8 Escudos of this period, let alone this elusive assayer from Nuevo Reino. Exceeded by a mere two specimens between NGC and PCGS combined, careful examination reveals die polish filling nearly every square inch of the open fields, which for their part resound with cartwheel effects. Certainly among the nicest specimens we have brought to auction, and a coin which in many respects edges on fully Choice Mint State condition.

**Starting Bid: \$7,500**

**30181** Republic gold 8 Escudos 1825 POPAYAN-FM MS64 NGC, Popayan mint, KM82.2, Fr-68, Restrepo-166.7. A peak-quality example of the type, ranked as the sole-finest within NGC's census of a current 18 examples in all. Past results reveal a clear premium placed on high-end pieces, and we note that the previously finest-certified example, the MS63-graded Eliasberg specimen, realized \$12,000 hammer in a U.S. auction in May of 2021. The offering is exceptionally preserved and visually appealing, with glimmering luster that carries in a soft sheen across the planchet as it is rotated in hand, while the devices remain outlined in alluring golden frost. Incredibly scarce in this state of preservation, this offering should be met with spirited bidding.

**Starting Bid: \$3,000**



## COSTA RICA



**30182** Central American Republic gold 2 Escudos 1835 CR-F MS63 NGC, San Jose mint, KM15, Fr-3, Stickney-C101 (this coin cited). Mintage: 5,452. An impressive grade in which to find any gold Central American emission of this era, with the lion's share of issues having encountered either mild circulation or post-mint damage. Presently out-ranked by a single MS64 between NGC and PCGS, however, it is immediately apparent that this coin stands out from the pack. Glassy and almost Prooflike over the obverse and reverse alike, the offering has further to its credit a highly detailed surface where so many survivors see this feature flatly struck. Struck from the same reverse die as the Mayer specimen, we would note that Stickney reports that the 1835 2 Escudos minted at San Jose were actually struck in 1837.

Ex. Pura Vida Collection, Part I (Heritage Auction #3044, January 2016, Lot 31145); R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1538); Mortimer Hammel Collection (Stack's September 1982, Lot 796)

**Starting Bid: \$2,500**

## CZECHOSLOVAKIA



**30183** Republic gold Ducat 1929 MS67 NGC, Kremnitz mint, KM8, Fr-2. A far and away superior example of this "trade coinage" type, and one that vastly exceeds any reasonable expectation of quality for the issue, which by all measures has surged in popularity in recent years alongside other Czechoslovakian rarities. The central fields display a delicate sheath of golden frost, contrasting with shimmering luster that brightens the legends, while close inspection reveals pure Mint State quality, gem and minimally handled since the coin was struck close to 100 years ago. An impressive survivor in all respects, and an offering will easily be met with fervent interest.

**Starting Bid: \$4,000**





**30184 Republic gold 5 Dukatu 1929 MS66 NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,827. Few can claim to match the aesthetic quality seen in the specimen at hand, and despite one of the highest mintages for this covetable type, there has been a surprising lack of representation in the market in recent years, clearly lending to progressively higher bidder enthusiasm. Attractively styled and quickly becoming one of the more instantly recognizable issues of the entire Czechoslovakian series, the current example endures in a full golden resplendence that is perhaps a touch Prooflike, benefitting from a crisp strike and light reflectivity to an expansive canvas. Full Gem Mint State appearances decorate this rare survivor, with only two examples certifying finer.

**Reserve: \$12,500**

**30185 Republic gold 5 Dukatu 1931 MS66 NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,528. Obscenely popular in recent years as a type, garnering significant interest when seen at auction, especially in such an advanced level of preservation as seen here. Full Gem Mint State resplendence abounds, embellished throughout by a thick satin sheen as the result of a definitive strike. While not the scarcest date of this fleeting 10-year series, it ranks among the most coveted of the collectible dates, and as the second finest certified, we anticipate elevated bidding levels commensurate with this fact.

**Starting Bid: \$5,000**



## One of Only 10 Examples Struck

**30186** Republic gold “Handlova-Horna Stubna Railway” Medal 1930 UNC Details (Cleaned) NGC, Kremnitz mint, M&CH-CSR1-MED5. 40mm. 31.82gm. By Anton Hám. Mintage: 10. Commemorating the completion of the Masaryk Tunnel for President Tomáš Garrigue Masaryk’s 80th birthday. An extraordinarily rare medal in gold, with reportedly a mere 10 examples originally produced, one of which was presented to President Masaryk himself. According to our research, just 3 other specimens have appeared on auction in the last several decades, all in the Czech Republic and Slovakia, with the Slovenské národné múzeum in Bratislava only recording a bronze representative in their collection. Despite noted hairlines in the fields in-line with the designation, the piece still appears quite charming, with residual elements of luster preserved towards the rims. Far superior to the one other certified example, which was assigned an UNC Details (Repaired) designation by PCGS.

**Starting Bid: \$15,000**





**30187 Republic 8-Piece Certified gilt-brass Uniface Obverse and Reverse Trial Set (1978) PCGS,**

- 1) Obverse Trial Dukát - MS67, cf. KM-XM28
- 2) Reverse Trial Dukát - MS67, cf. KM-XM28
- 3) Obverse Trial 2 Dukát - MS66, cf. KM-XM29
- 4) Reverse Trial 2 Dukát - MS68, cf. KM-XM29
- 5) Obverse Trial 5 Dukát - MS66, cf. KM-XM30
- 6) Reverse Trial 5 Dukát - MS67, cf. KM-XM30
- 7) Obverse Trial 10 Dukát - MS67, cf. KM-XM31
- 8) Reverse Trial 10 Dukát - MS66, cf. KM-XM31

A scarce set of numbered die trials of the Dukát through 10 Dukát denominations, with each denomination including both an obverse and a reverse strike, stamped with the number "67" on the blank side. This is the first such set that we have handled or been able to locate, indicating a level of rarity and numismatic intrigue that should prove of high interest to the specialized collector. With every included trial certified in Gem Mint State condition, a uniquely appealing opportunity! (Total: 8 coins)

**Starting Bid: \$4,000**

## DENMARK



**30188** Christian V gold 2 Ducat 1673 AU58 NGC, Copenhagen mint, KM346, Fr-198, Schou-7, Hede-3, Sieg-118. 7.04gm. An undeniably charming gold type, believed to be associated with the ceremonies surrounding Denmark's highest chivalric order—the Order of the Elephant. One of just two seen to date by NGC, the coin showcases full detail throughout, a considerable golden backlight around the crowned royal monogram and elephant motif. Altogether missing from both the Hauberg and Broge collections, this is the first such example we have had the privilege to offer.

Ex. Bruun Rasmussen Auction 897 (November 2020, Lot 275)  
**Starting Bid: \$4,000**



**30189** Christian IX Specimen 2 Rigsdaler 1864 (c)-RH SP65 NGC, Copenhagen mint, KM772.1, Dav-79, Hede-4a. Clearly the product of great care in its preservation and showcasing precisely rendered details executed to pinpoint precision, concisely struck upon a specially prepared planchet bathed in ample reflectivity and die polish. The reverse face is especially fine for the designation, imbued with a gentle frost to the intricate wreath, lending to the advanced aesthetic caliber of the piece at hand. With only two Specimens noted by NGC, this and an SP66, we expect advanced collectors of the Danish series to take particular interest. Sold with Sincona auction tag.

**Starting Bid: \$2,000**



## ECUADOR



**30190 Republic gold 4 Escudos 1836 QUITO-FP MS61 NGC**, Quito mint, KM19, Carr-72. Extremely conditionally sensitive as the first year of the type, with problem-free examples typically a far-cry, let alone a selection in soundly Mint State preservation like the present. By all indications the more attractive of the two specimens in this certification at NGC—the other showing clear planchet adjustments in the margins—that service has only graded a single piece finer as MS63, previously part of our sales D. Moore and Shinholser collections. Simply a must for the serious collector of Latin American gold, and a coin which requires in-hand inspection to be fully appreciated.

**Starting Bid: \$2,500**



## Brilliant Star-Graded Quito 8 Escudos

**30191** Republic gold 8 Escudos 1839 QUITO-MV MS62★ NGC, Quito mint, KM23.1, Chaves-892, Onza-1757 (Rare), Carr-81. Exceptionally attractive, and by far the nicest example of the type-date we have ever had the privilege of offering, with the Eldorado specimen ranking as a mere AU Details by comparison. Surpassed by a mere 2 pieces in MS65 at NGC—one of them the Millennia example—the offering seen here fields an allover pervasive glassy luster, capturing subtly rosy undertones and securing its “star” designation for singular visual allure. Further pervaded by thick die polish in the fields beneath only light scattered marks, and a must for the connoisseur of high-end Latin American gold.

**Starting Bid: \$10,000**



## EGYPT



**30192 Farouk gold Proof “Royal Wedding” 500 Piastres AH 1357 (1938) PR67 NGC**, London mint, KM373, Fr-110. Commemorating the royal wedding of King Farouk to Queen Farida. An abundantly flashy offering of this popular gold Proof commemorative issue that exhibits superb quality for the type and commensurate certification. Examination unveils surfaces awash with copper-gold reflectivity, the details precise and sharp across every point, and the grade seemingly only bound by the most minute hairline wisps that cross the fields upon angled inspection. Of all examples certified by NGC to date, only a single representative certifies finer by the addition of a “plus” and “star” designation.

**Starting Bid: \$4,000**

## ERITREA



**30193 Italian Colony. Umberto I Proof 5 Lire (Tallero) 1891 PR63 NGC**, Rome mint, KM4, Dav-27, Mont-80. A type that proves highly elusive in this Proof format. Fully struck, with argent reflectivity residing across the surfaces, which emit a bright mint “flash” when rotated under light. Soft touches of copper tone emerge at the peripheries, providing an element of color contrast to otherwise bright white features. Only minor hairlines are traceable in the fields, the offering otherwise virtually free of marks or distractions.

**Starting Bid: \$4,000**



## FRANCE



**30194** Philippe VI (1328-1350) gold Chaise d'Or ND (from 1346) MS65 NGC, Paris mint, Fr-269, Ciani-290, Dup-258. Emission from 17 July 1346. +PHILIPPVS: DCI: GRACIA: FRAnCORVM: RCX, Philippe seated facing on gothic throne, scepter held at right, to left, rod topped by hand of justice; all within tressure with lis in spandrels; four saltires below foot of throne / +:XP'C: VIHCIT: XP'C: REGIAT: XP'C: IMPERAT (triple annulet stops), cross fleury, quatrefoil within curvilinear rhombus-shaped center, inward-facing lis in angles; all within quadrilobe with crowns in spandrels. A beautiful rendition of the type displaying laudable boldness owed to a firm strike and perfect centering, resulting in fully legible legends and razor-sharp central devices. Mellow-golden surfaces decorate this verifiably Gem Mint State survivor, elevating this already impressive specimen to even greater heights.  
**Starting Bid: \$2,000**



**30195** Napoleon gold Specimen "Entry of the Empress Marie-Louise into France" Medal 1810 SP62 PCGS, Bram-949, Essling-1285, Julius-2260 var. (there, in silver and bronze). 32mm. 30.52gm. By Joseph Courtot. Variety with artist's signature to left. A highly impressive Napoleonic medal in gold, standing as the sole such specimen we have been able to locate coming to auction in recent years. Though Bramsen does not make any distinctions for the composition of this type, we would note that the Julius Collection only contained examples in bronze and silver, while that of Essling contained examples in all three metals. While light surface chatter appears to preclude a fully choice grade, the surfaces otherwise demonstrate essentially Prooflike qualities, full mirrorlike reflectivity visible throughout, paired with clear device frost.  
**Starting Bid: \$3,000**





**30196** Republic silver Essai 5 Francs 1848 MS64+ NGC, VG-3068, Maz-1274 (R1), de Saulcy-Plate 44, 9. Lettered edge. By Desboeufs. A silver-patinated representative of this scarce Essai type, displaying clearly contoured devices silhouetted in metallic blue tone and an undercurrent of sunset coloration throughout. Entirely absent any scratches or discernible marks, with only faint hairline friction likely limiting the grade from a full gem designation.

**Starting Bid: \$2,500**



**30197** Republic silver Essai 5 Francs 1848 MS64 NGC, VG-3086, Maz-1290 var. (R3; there, with lettered edge), de Saulcy-Plate 46, 2. Plain edge. By Montagny. A fleeting Pattern issue of a scarcely seen type, and notably varying from the description in Mazard due to its plain edge rather than the described edge in relief. Though not certified as such, which likely comes down to a technicality, the offering possesses the full appearance of a Proof in hand, bearing both needle-sharp devices and significant reflectivity underlying a lilac-tinged metallic patina. The first example of this type that we have encountered, and a beautiful one at that, with only this sole representative having been certified by NGC to date.

**Starting Bid: \$2,500**





**30198** Republic Proof 5 Francs 1876-A PR65+ Cameo PCGS, Paris mint, cf. KM820.1 (unlisted in Proof), Gad-745a (same). A striking jewel representative of this fleeting 5 Francs in Proof, rare and unlisted in this format. The gem status of this example leaves nothing to be desired, enabling a full expression of vertical die polish lines in the fields that surround highly sculpted features, while the overall finish remains distinctively glassy with a hint of reflectivity. Soft sunset tones embrace the periphery in a framing effect, producing a balanced eye appeal to this standout offering.

**Starting Bid: \$4,000**

**30199** Republic gold Proof Piefort 10 Francs 1973 PR67 Ultra Cameo NGC, Paris mint, KM-P483. Mintage: 200. A beautiful specimen, laden with antique-gold tone and exhibiting hard mirror reflectivity across sleek, virtually undisturbed fields. Nearly jet-black when viewed head-on, the devices expressed with tremendous clarity and laden with satin frost.

**Starting Bid: \$5,000**





**30200** Republic gold Specimen Piefort 50 Francs 1974 SP68 PCGS, KM-P510. Mintage: 241. Nearing the peak of certification and well within the bounds of jewel stature, this fully frosted and deeply cameoed example appears nearly jet-black when viewed head-on - a result of endless mirror depth that resides over minimally disturbed fields approaching flawless preservation. One of three examples certified in this elite condition by PCGS to date, where it is currently tied for "top pop" status.  
**Starting Bid: \$4,500**

**30201** Republic gold Specimen Piefort 50 Francs 1975 SP67 PCGS, Paris mint, KM-P537. Mintage: 74. Displaying fully juxtaposed devices and fields, the former luxuriously silky and laden with mint frost, and the latter exhibiting clear mirror reflectivity. Though very close inspection reveals nearly invisible signs of (minute) wispy handling in isolated areas, this offering can truly be said to border on perfection.  
**Starting Bid: \$4,000**





**30202** Republic gold Specimen Piefort 50 Francs 1978 SP67 PCGS, Paris mint, KM-P620. Mintage: 149. A very scarce and low-mintage modern French denomination, struck in a double-weight format and featuring the familiar Hercules design employed in the country's coinage since the era of the French Revolution. Fully struck and heavily mirrored, with a level of preservation that borders on flawlessness.

**Starting Bid: \$4,000**

**30203** Republic gold Specimen Piefort 50 Francs 1979 SP66 PCGS, Paris mint, KM-P651. Mintage: 400. A modern French rarity struck to a heavy weight standard in a limited mintage of only 400 pieces. Bathed in reflectivity throughout, with only a hint of frost across the motifs and only the most minor wisps of handling noted.

**Starting Bid: \$3,000**





**30204 Republic gold Essai 100 Francs 1929 MS64 NGC**, Paris mint, KM-E53, Maz-2536 (R4), Gad-1140. By H. Dropsy. A very scarce Essai in gold, struck in a finish that borders on Proof presentation. Careful inspection indicates that even the highly respectable assigned grade may be conservative, with only two isolated and very minute points of contact noted to the reverse, while the appearance overall is superb and nearly pristine. Die polish lines, arranged in fine rows, decorate the fields, and a delicate frosting to the devices yields a subtle yet noteworthy degree of visual contrast.

**Starting Bid: \$4,000**

## GERMAN EAST AFRICA



**30205 German Colony. Wilhelm II gold 15 Rupien 1916-T MS64 NGC**, Tabora mint, KM16.1, J-728a. Arabesque below the T in "OSTAFRIKA" variety. A visually gratifying selection of the German Colonial 15 Rupien, popular for its unique African-associated imagery and connection to a past age of global European colonialism. The highly textured design renders the type generally more on the matte rather than brilliant side, though this particular example seems to show a slightly greater degree of luster than usual, yielding a pleasing appearance in conjunction with the near-gem preservation displayed.

**Starting Bid: \$3,000**



## GERMAN STATES

### BRUNSWICK-WOLFENBÜTTEL



**30206 Brunswick-Wolfenbüttel. Julius 9 Taler 1574 VF Details (Obverse Tooled)** NGC, Heinrichstadt mint, Dav-LSA2, Knyphausen-Unl., Preussag Collection-1, Welter-548. Heinrich Veeber as mintmaster. Stamped with the incorrect denomination of 10 Talers (X). An always impressive type, standing as the first German multiple Taler, minted in a total of nine weights, ranging from 2 to 16 Talers. Most regularly struck from 10 Taler dies, this discrepancy is nominal and actual weight played a key role in Duke Julius' financial policy, as such coins could be issued to wealthy citizens at the declared value of 10 Talers, allowing the mint to retain a seignorage of 1 Taler per coin for the treasury. Rarely preserved in appreciable condition owing to their significant size, we have been able to locate only 4 other specimens in recent auction records, with notably no examples in this weight present in the Paramount Collection.  
**Starting Bid: \$3,000**

### HAMBURG



**30207 Hamburg. Free City gold "Peace of Amiens" Medal of 10 Ducats 1802-Dated MS61** NGC, Gaed-1992, Vogel-8825. 42mm. 32.73gm. By A. Abramson. On the Treaty of Amiens, ending hostilities between Britain and France during the French Revolutionary Wars. A charming and subtly Prooflike striking produced to commemorate a short-lived peace where hostilities would be reignited during the Napoleonic Wars. Seemingly a weight that does not come to auction with any regularity, this Portugalöser further holds the accolade of being the sole example yet certified by NGC, and the first we have offered.  
**Starting Bid: \$4,000**



## JÜLICH-BERG



**30208** Jülich-Berg. Wolfgang Wilhelm von Pfalz-Neuburg Klippe Taler 1639 VF35 NGC, Düsseldorf mint, KM-Unl., Dav-Unl., cf. Exter-226 (weight not given), von Schulthes-Rechberg Collection-4321 (for Double Taler), Noss-659 (this weight not listed). 26.98gm. Struck with medalllic 1/4 Taler dies. A seemingly unpublished weight for this already very challenging one-year type, recorded by Noss only in the weights of 2, 1-1/2, and 1/2 Taler. Struck in commemoration of the new year, a survey of auction records has revealed only one other example. While clearly a well-circulated piece, the coin has retained ample detail throughout, allowing for a full appreciation of the iconic city view below the citation from Joshua 1:5 (Non vos deseram - "I will not forsake you"). Without a doubt an extraordinary series rarity.

Ex. Busso Peus Nachfolger Auction 426 (June 2020, Lot 938)

**Starting Bid: \$3,000**

## NÜRNBERG



### Superbly Prooflike Nurnberg 6 Ducat - The Krause Plate Coin

**30209** Nürnberg. Free City gold 6 Ducat 1745-PPW MS60 Proof-like NGC, Nürnberg mint, KM309 (this coin), Fr-1908 (Rare), Erlanger-Unl., Kellner-273. 20.85gm. With the name and titles of Franz I. Struck from Taler dies (cf. KM307). Peter Paul Werner as mintmaster. Exhilarating and thoroughly gratifying, the coin at hand perfectly captures upon the notoriously medallion engraving of Nürnberg's gold multiples. Laden with mirrorlike characteristics against lightly frosted, sculptural motifs, the piece on the whole demonstrates the utmost attention to detail, from the features of the cityscape down to each individual edge denticle. Noteworthy as a type absent from both the Erlanger and Paramount collections, our research has revealed perhaps only 5 other examples having come to auction in the last 20 years, with this very coin serving as the plate in the *Standard Catalog of World Coins*. All-in-all, a fantastic specimen, and the sole representative within the certified population.

Ex. Hess-Divo Auction 303 (October 2005, Lot 1361); Guia Collection (Bowers & Merena March 1988, Lot 160)

**Starting Bid: \$40,000**





## GREAT BRITAIN



**30210 Henry V gold Noble ND (1413-1422) MS62 NGC**, Tower mint, Pierced Cross mm, Class D, S-1742, N-1372, Schneider-244 or 245. 6.98gm. h | CnRIC' • DI' • GRA' • REX • AnGL' • Z (retrograde) • FRAnC' • Dn'S • hyB' • (saltire stops), Henry, crowned, standing facing in ship with broken annulet on hull, sword in right hand, shield in left, mullet at wrist / (pierced cross) lh'C • AVTCm: TRAnSiEnS: PCR: mCDIV' • ILLORV' • IBAT (saltire and double saltire stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A fully appreciable piece of hammered medieval gold, and certainly among the finer representatives of the type that we have offered. Henry's portrait in particular appears very finely cut, rendering a strikingly humanistic expression. For the sake of completeness, we would note some minor scuffing visible on the hull of the ship.

**Starting Bid: \$3,000**



**30211 Henry VII (1485-1509) gold Angel ND (1505-1509) MS61 NGC**, Tower mint, Pheon mm, S-2187, N-1698, Schneider-544. 5.15gm. (pheon) hCnRIC (large crook-shaped abbreviation) + DI' + GRA' x REX + AnGL' x Z + FRA x (saltire stops), crowned, nimbate figure of the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (pheon) PCR: CRVCC': TVA' x SALVA: nOS: XPC': RCD' (double saltire stops), Tudor shield over ship, h above. A spectacular survivor of this minimally available type in advanced tiers of preservation, revealing no clear evidence of wear or serious friction. Verifiably Mint State, distinguished by the presence of a warm, mellow golden patina wholly enveloping decidedly crisp, well-centered features. Certainly a prime candidate for the advanced collector.

**Starting Bid: \$2,000**





**30212 Henry VIII (1509-1547) gold Angel ND (1544-1547) MS62 NGC**, Tower mint, Lis mm, Third coinage, S-2300, N-1830, Schneider-623. 5.17gm. (lis) hCnRIC (large crook-shaped abbreviation) • 8 • D' • G' • AGL' • FRA' • Z • hIB' • RCX | (saltire) (saltire stops), Archangel Michael nimbate, spearing the dragon (Satan) with cross-topped staff / (lis) PCR • CRVCC' • TVA' • SALVA • nOS • XPC' • REDE' (saltire stops), cross and shield over ship, h-(rose) to either side. A beautiful representative of this final Angel of Henry's reign, and the first occasion we have had to offer a specimen in over 17 years. One of only two examples current in NGC's census, the offering shows all the trademarks of a scantily handled piece—fine die polish residing in the open fields, a nearly full outer border owing to a careful strike, and an entrancing surface luster appreciable from all angles.

**Starting Bid: \$3,500**



**30213 Edward VI (1547-1553) Crown 1552 AU50 NGC**, Tower mint, Tun mm, Fine Silver issue, S-2478, Dav-8245. 30.35gm. A specimen of excellent quality for this popular Tudor Crown type, depicting the young Edward VI armored and on horseback. While most survivors exhibit extensive wear that leaves much of the designs reduced to a fraction of their original detail, this piece stands out by its sharply contoured features, which still display significant detail within the horse blanket, the legends, and the reverse shield, with any remaining softness due primarily to the uneven nature of the day's coinage production. Toned to a pleasing steely blue against unmistakable underlying luster, and a visually sharp specimen that should see considerable interest.

**Starting Bid: \$4,000**





**30214** Edward VI (1547-1553), in the name of Henry VIII gold 1/2 Sovereign ND (1547-1549) XF45 NGC, Tower mint, Arrow mm, S-2391, N-1865 (R), Schneider-645 var. (different dies). 6.01gm. (arrow) HENRIC' • 8 • D' • G' • AGL' | FRANC' • Z • HIB' • REX • (lozenge stops), Edward, crowned and mantled, enthroned facing, scepter in right hand, globe in left, Tudor rose at feet / (arrow) • IHS • AVTEM • TRANSIENS • PER • MEDIVM • ILLOR • IBAT •, crowned royal arms supported by lion (left) and dragon (right). A rather attractive example for the grade, minted on a strikingly regular and unbent planchet displaying a plethora of die polish lines on the reverse. Such suggests that this coin was probably minted from refurbished, worn dies, and that more of the flatness observed likely originated in the striking, rather than from extensive circulation wear.

**Reserve: \$5,000**



**30215** Elizabeth I (1558-1603) gold 1/2 Angel ND (1572-1573) MS64 NGC, Tower mint, Ermine mm, Third & Fourth issue, S-2517, N-1992/1 (R), Schneider-Unl., Brown & Comber, "Notes on the Gold Coinage of Elizabeth I" (British Numismatic Journal Vol. 59, 1989), D5 (this coin). 2.56gm. (ermine) ELIZABETH: D' • G' • AN' • FR' • ET: HI' • REGINA, nimbate, armored figure of the Archangel Michael spearing the dragon (the devil) with cross-tipped staff / (ermine) A: DNO: FACTVM: EST: ISTVD: ET: EST: MIRA' • (A's cut as solid triangles), cross above Tudor shield over ship, E - rose to either side. A fantastic survivor of this considerably more challenging fractional gold issue than the larger Angels, with this representing both only the second example of the denomination we have handled, and one of only two representatives with this privy mark to come to auction in recent years. Indeed, Brown and Comber knew of only four total occurrences of the ermine on Elizabeth's 1/2 Angels between 1937 and 1983. Almost certainly the finest of those specimens, and a true series rarity.

Ex. Horace Hird Collection; R.C. Lockett Collection, Part IV (Glendining April 1960, Lot 4094)

**Starting Bid: \$3,500**



**30216 Elizabeth I (1558-1603) gold 1/2 Pound ND (1567-1570) AU53 NGC**, Tower mint, Coronet mm, Fourth issue, S-2520B, N-1982, Schneider-745. 5.44gm. ELIZABETH : D' • G' • ANG' • FRA' ET • HI' • REGINA, crowned and ruffled half-length bust of Elizabeth left / SCVTVM : FIDEI : PROTEGET : EAM, crowned Tudor shield flanked by E-R. A delightful specimen dripping in a mellow-golden appearance subtly intensifying towards the peripheries and framing a lavishly and carefully struck portrait of Elizabeth. Only a gentle dispersal of mild handling is seen throughout this appreciable example capping the assigned grade, and despite this, the current offering finds itself aesthetically refined and worthy of advanced bids.

**Starting Bid: \$5,000**





## Beautifully Struck Elizabethan Gold Pound

**30217 Elizabeth I (1558-1603) gold Pound ND (1594-1596) MS61** NGC, Tower mint, Woolpack mm, Sixth issue, S-2534, N-2008, Schneider-799 var. (there, with mm to right of crown), Brown & Comber, "Notes on the Gold Coinage of Elizabeth I" (British Numismatic Journal Vol. 59, 1989), F10 (same dies). 11.25gm. (woolpack) | ELIZABETH • D' • G' • ANG' • FRA' • ET • HI' • REGINA •, crowned and ruffled half-length bust of Elizabeth left / (woolpack) SCVTVM • FIDEI • PROTEGET • EAM • (annulet stops), crowned Tudor shield flanked by E-R. Perhaps the most evocative and engaging of Elizabeth's gold issues alongside her unmistakable "Fine" Sovereigns, this impressive Pound proves exceptionally appealing, both for the type as a whole as well as the grade. Seemingly of even finer appearances than the Newman example (Heritage Auction #3029, January 2014, Lot 30119)—an MS62 and the last representative we handled from these dies—the present coin demonstrates a fully round, uncracked planchet, free of waviness and with striking definition to the details. Only the most scattered of wisps can be detected in the fields, with even these offset by the soft die polish lines that reside in the margins.

**Starting Bid: \$10,000**





**30218 James I gold Unite ND (1618-1619) MS62 NGC**, Tower mint, Plain Cross mm, Second coinage, Fifth bust, KM45, S-2620. Struck upon a broad, round planchet of a uniform harvest-gold color, with typical and trivial areas of softness surrounded by impressively sharp details in James' armor, hair, and the surrounding legends. Highly collectible so eye appealing, and quite scarce in this grade designation, which we note to perhaps be somewhat conservative in light of the piece's clean appearance in hand.  
**Starting Bid: \$3,000**



**30219 James I gold Rose Ryal ND (1606-1607) AU Details (Cleaned) NGC**, Tower mint, Escallop mm, Second coinage, KM42, S-2613, N-2079 (R), Schneider-Unl. 13.54gm. (escallop) • IACOBVS • D' • G' • MAG' • BRIT' • | FRAN' • ET • HIBER' • REX •, James seated facing on Gothic throne, within tressure, lis-tipped scepter in right hand, globus in left, port-cullis at feet / • (escallop) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRIS, royal shield over Tudor rose. A scarce earlier example of this classic rarity of the Stuart series, and only the third example with this privy mark we have handled. The final British coin produced following the Sovereign canon of Henry VIII, with the monarch enthroned between pillars, and the reverse shield within a Tudor rose (hence 'Rose' Ryal), this type is well-known as an issue that suffers from numerous post-mint problems, most often cleaning and punctures, together with regular flan cracks. Admittedly cleaned in the distant past, the selection seen here nevertheless shows evidence of a strong strike, and is notable as a privy missing from the Schneider Collection.  
**Starting Bid: \$3,000**





**30220 James I gold Laurel ND (1623-1624) MS62 NGC**, Tower mint, Lis mm, Third coinage, KM75, S-2638C, N-2114, Schneider-86. 8.98gm. (lis) IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX •, fourth laureate bust of James I left, XX (denomination) behind / FACIA | MEOS IN | GENTEM | VNVM (lis), crowned royal shield with long cross dividing the flan into four quadrants. Very high quality for the series, with reportedly just three MS63's ranking a point finer at NGC, and a piece in seriously high demand as such. Minorly doubled towards the margins, James' bust and the Stuart arms retain a great clarity and sharpness on the whole, creating a piece that will surely inspire fierce competition as it crosses the auction block.

**Starting Bid: \$3,000**



## Fleeting Tall, Narrow Bust Oxford Declaration Unite

**30221** Charles I gold Unite (20 Shillings) 1642 MS61 NGC, Oxford mint, No mm, KM230, S-2732, N-2387 (R), Schneider-307 (same dies), Brooker-844 (same dies). 8.93gm. Tall narrow bust type, with LEGI spelling in declaration scroll. By all indications a quite rare die pairing for Charles I's "Declaration" Unite coinage, of which we have been able to trace only around 3 other examples having come to auction in the last two decades. Though perhaps less heralded for its artistry than the short wide bust type, the design seen here nevertheless maintains a charming appearance that is quite singular to the coinage of this period. Presently the finest of only two examples certified by NGC—and the only in Mint State—with this being the sole representative we have ever offered from these dies.

**Starting Bid: \$12,500**





**30222 Oliver Cromwell Shilling 1658 MS63 NGC, KM-A207, S-3228, ESC-1005.** A beautifully toned example richly laden with lilac and steel patina, infused with golden undertones that highlight the obverse features and positively beam from the reverse surfaces. Thomas Simon's skilled engraving and Pierre Blondeau's expertise in milled coinage production are presented to their fullest glory by the offering's choice preservation, which leaves the features crisp and exact throughout. In all, a wonderful specimen, scarce and highly collectible in this commendable state.

**Starting Bid: \$2,500**



## Reflective and Lightly Toned Cromwell Broad

**30223** Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 MS62 NGC, KM-Pn25, S-3225, W&R-39 (R2), EGC-75. 9.04gm. Reeded edge. By Thomas Simon. Visually delightful in hand, this well-preserved representative of a coveted and highly historical gold denomination leaves the viewer wanting nothing more. While the coin is technically designated as “MS,” the offering shows all the characteristics of a Proof strike, lacking only the cameo effect that would warrant a corresponding designation. Needle-sharp clarity of detail is expressed throughout, with characteristic stippled texturing noted across Cromwell’s bust and the inner shields of the reverse design, framed by crisp legends. The open expanses yield pure and unmitigated reflectivity, exhibiting only wispy hairline friction to prevent finer certification. Meanwhile, a compelling amber tone blankets the surfaces, elevating the allure of this treasured relic of English and, more broadly, numismatic history.

*After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through the combination Thomas Simon’s masterful engraving and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a significant improvement over previous issues. Produced entirely in Blondeau’s own private Drury House (as the Tower Mint moneyers loathed Blondeau and refused to let him work alongside them), the coinage was designed as a statement of Cromwell’s power and to serve as an example of the dramatic improvements in coin production under the Commonwealth.*

**Starting Bid: \$20,000**





**30224 Charles II gold 5 Guineas 1670 VF30 PCGS, KM430.1, S-3328, Schneider-Unl., EGC-172.** VICESIMO SECVNDO edge. A more extensively circulated and doubtlessly storied example of this sought-after 17th-century gold 5 Guineas type. Despite the piece's relatively greater degree of wear, as well as uniformly scattered contact marks throughout, a distinctive mint brilliance gleams from within the legends, sparkling as the coin is rotated in hand and preserving a vestige of its original Mint State appeal. A rare opportunity to acquire a more affordable example of a popular and normally unattainable issue.

**Starting Bid: \$3,000**



## Mint State Charles II 5 Guineas

**30225** Charles II gold 5 Guineas 1679 MS61 NGC, KM444.1, Fr-281, S-3331, Schneider-Unl., EGC-190. 41.8gm. TRICESIMO PRIMO edge. A type rarely seen in higher tiers of preservation, much less so in Mint State condition, and currently the only example of the date certified at this level by either NGC or PCGS. Generally well-centered, with what may at first appear to be a strike slightly high-of-center due to a subtle unevenness to the bottom of the flan. In this luxurious golden format, the bust of Charles II, skillfully crafted and nearly fully struck-up, is as splendid as one could expect from any regular circulation coinage of his reign. This observation is only made truer by the uncirculated state of the piece, elevating the designs to their highest caliber. Illumination reveals scintillating luster that carries admirably across the surfaces, particularly to the reverse, which contains ample wateriness and, similar to the obverse, gentle touches of striking amber tone that blend gradually and effortlessly into the golden color of the background. Absent any larger marks and with such lofty aesthetic appeal, this offering deserves nothing but the closest consideration.

Ex. Paramount Collection

**Starting Bid: \$25,000**





## Brilliant and Practically Mint State William & Mary 5 Guineas

**30226** William & Mary gold 5 Guineas 1693 AU58 NGC, KM479.1, S-3422, Schneider-462, EGC-350. QVINTO edge. Sweepingly brilliant to an extent that closely rivals uncirculated preservation, this high-end survivor of an immensely popular issue features the dual busts of William and Mary, the joint monarchs that came to power in England following the so-called Glorious Revolution of 1688. The surfaces display a bright, almost sunflower-golden tone throughout, and careful rotation in hand quickly reveals that every facet of the surfaces, be it the raised features or the lower-lying fields, appear intensely luminous and even downright watery in the case of the latter. Indeed, even the finer details, such as William's hair curls and the reverse shield ornamentation, remain nearly fully intact, all of which combines to yield a quality of presentation that practically speaking is as good as uncirculated. On the technical side, just a hair of friction and the absolute most minimal degree of "wear" establish the top AU grade, but it is doubtful that most collectors could do better than this example without breaking into significantly higher price territory, where one could still expect to see pieces with more marks than what this generally very clean specimen displays.

**Starting Bid: \$12,500**



## Ex. Pittman Lustrous Anne 2 Guineas

**30227 Anne gold 2 Guineas 1709 MS62 PCGS, KM531, S-3569, Schneider-Unl., EGC-454.** One of a mere two examples of the date certified Mint State by PCGS and NGC, this lustrous Anne 2 Guineas boasts an impressive degree of sparkling harvest gold luster. Every feature remains well-pronounced and crisply outlined against the surrounding fields, speaking to a fleeting level of preservation for the issue. Sunset and amber hues ignite across the surfaces as the piece is rotated in hand, while a uniform distribution of superficial friction limits the grade from further heights. Though the current holder does not display the Pittman collection attribution any longer, the specific toning pattern and minute contact marks on this example clearly identify the offering as the same that we presented as part of the Law Collection in 2014, which prominently displayed the “Pittman” pedigree on its holder, and which is easily tied to that collection by the associated catalog’s photographs. All said, a fleeting opportunity to own a historical coin, and one made further desirable by a record extending back to the 1950s.

Ex. Law Collection (Heritage Auction #3033, August 2014, Lot 23266); John J. Pittman Collection (David Akers August 1999, Lot 3926); Numismatic Gallery’s 1953 ANA Convention Sale (August 1953, Lot 438)

**Starting Bid: \$12,500**





**30228** Anne gold "Peace of Utrecht" Medal 1713 AU53 NGC, Eimer-460, MI-II-400/257. 35mm. 22.58gm. By J. Croker. A fleeting medal in gold commemorating the historic Peace of Utrecht, which marked the end of the War of the Spanish Succession. Struck in admirable relief, with light wear at the higher points, commensurate with the assigned grade designation, and sharp traces of gleaming luster residing throughout, particular brilliance noted in the peripheral regions.

**Starting Bid: \$2,000**



**30229** George II Crown 1743 MS63 PCGS, KM585.1, S-3688. Roses in angles. An immensely appealing representative of this mid-century crown bearing the older bust of George II. A soft steel and silt-hued patina overlies lustrous features, enhanced by an undercurrent of fiery tangerine coloration that ignites across the obverse and displays more subtly to the reverse. Handling overall remains light, with only what appears to be a single, very old and since toned-over graze in the obverse left field noted for accuracy.

**Starting Bid: \$3,000**





**30230** George II “Lima” Crown 1746 MS63 NGC, KM585.3, S-3689, ESC-1668. A captivating selection of this highly historical type, struck from silver captured from the Spanish by British Commodore George Anson and the crew of the flagship Centurion at Lima, Peru. Admirably toned to a deep slate gray and revealing underlying luster most evident in the outer registers of the reverse, the sharp preservation of the piece is self-evident in hand. No handling of consequence is noted, while sunset-golden undertones brighten the features throughout, producing an enviable degree of visual appeal.

**Starting Bid: \$3,000**



**30231** George II gold 1/2 Guinea 1759 MS65 NGC, KM587, S-3685, EGC-660. An astoundingly well-preserved 1/2 Guinea that displays all the hallmarks of quality, including a speckling of fine frost over the devices and fluid, minimally disturbed brilliance that washes across the fields upon rotation in hand. Close examination shows only the smallest of barely detectable areas of friction to cap the assigned grade. Impressive in every respect, and tied for the finest that NGC has encountered to date.

**Starting Bid: \$3,000**





**30232** George II gold 2 Guineas 1738 MS62+ NGC, KM576, S-3667B, EGC-567. An exceptionally crisp example laden with mirrored Prooflike reflectivity across lustrous surfaces that exude brilliant, harvest-gold color. The exactness of the strike is particularly evident in George's well-defined hair curls, flowing gracefully down the King's neck and complementing equally crisp details throughout the reverse Hanoverian shield. Only light friction holds this piece back from finer certification and, indeed, with a well-deserved "plus" grade, the offering comes exceedingly close to choice certification, indicating an unusually high quality for the type.

**Starting Bid: \$4,000**



## A Strikingly Cameoed Example of Britain's First 2 Pounds

**30233** George III gold Proof Pattern 2 Pounds 1820 PR61 Ultra Cameo NGC, KM-Pn82, S-3784, Schneider-Unl., Marsh-T1 (R3), W&R-179 (R3). Lettered edge. By Benedetto Pistrucci. Mintage: 60. Reportedly one of just 60 examples struck from only 4 obverse and reverse dies in celebration of the 60th year of George III's incredibly long reign, the 1820 Pattern 2 and 5 Pounds by Benedetto Pistrucci represent the final issues minted during the king's monarchy. A denomination that would not see circulation until the reign of his successor, who ironically would dismiss Pistrucci, the dies for this 2 Pounds were supposedly not completed until after the king's death, with William Wyon believed to have put the finishing touches on Pistrucci's famed engraving. Only the second example we have offered, the Cameo contrasts on this specimen can only be regarded as captivating—hard, mirrorlike reflectivity characterizing both faces alongside generous device frosting that makes the reliefs nearly “spring” from the flan. One of only a small handful to have come to auction in recent years, and significantly attractive for the assigned grade.

**Starting Bid: \$25,000**





**30234** George IV gold 1/2 Sovereign 1826 MS65 PCGS, KM700, S-3804A, Marsh-407B (R). Extra tuft of hair at left ear variety. A satiny gem selection replete with pure velveteen luster that glides across the fields unimpeded by contact or handling. At this lofty grade, the offering ties for the finest yet certified by PCGS across both varieties for the type, indicating a standout level of quality that is already and immediately self-evident in hand. Richly decorated in golden color and endlessly brilliant, this jewel offering should easily find its next home in a high-end collection of British gold.

**Starting Bid: \$2,500**



**30235** George IV gold Proof Sovereign 1825 PR62 Cameo NGC, KM696, S-3801, W&R-236 (R5), Marsh-11A. Bare bust. Reeded edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Razor-sharp and flashy, with golden sunflower tone uniformly draped across the features. The artistry of this contested earlier Sovereign issue is on full display in this piece, with George's long locks of hair flaring in dramatic fashion, crisp and well-defined against the surrounding designs. Only a persistent yet light degree of friction throughout limits the grade designation from further heights.

**Starting Bid: \$4,500**



**30236** George IV gold Proof Sovereign 1826 PR64 Cameo PCGS, KM696, S-3801, W&R-237, Marsh-11A. A stunning cabinet-toned specimen bearing fiery orange-gold antique color. While a subtle tinge of tangerine is evident upon direct examination, a tilt under good light unleashes a full curtain of sunset brightness across intensely mirrored fields, rendering this piece among the most impressive that this cataloger has seen in terms of sheer eye appeal. Though a “Deep” Cameo designation has interestingly not been awarded, the red-gold devices appear fully frosted and stand starkly against the backdrop to produce an appreciable visual impact. Rare and desirable in this grade and uniquely appealing, this tantalizing offering deserves only the closest scrutiny and consideration.

**Starting Bid: \$4,500**





## Coveted Choice Proof George IV 5 Pounds

**30237** George IV gold Proof 5 Pounds 1826 PR63 Ultra Cameo NGC, KM702, S-3797, L&S-27, Marsh-F6, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. One of many testaments to William Wyon's abilities, and certainly one of his earlier works in a long, illustrious career with the British Royal Mint, this 1826 5 Pounds was designed for inclusion in the monarch's mid-reign Proof Set. Clear attention to detail and skillful mastery of engraving, characteristics typically encountered in the young Wyon's works, complements George IV's portrait on Britain's first modern 5 Pounds, projecting the full, frosted effigy towards the viewer, rendering it an instantly recognizable type and the only collectible date from this ruler. Clearly the product of previous placement in an advanced cabinet, the current representative carries a uniform warm, golden resplendence across bold and carefully struck devices. The reverse of this monumental survivor remains impressively well-preserved, facing up surprisingly finer than the assigned grade would indicate, bathed in die polish and full reflectivity one expects from an "Ultra Cameo" designation. While a scattering of grade-defining wisps decorate the advanced surfaces, this remains an unmissable opportunity for collectors of the British series.

**Starting Bid: \$40,000**



## An Instantly Iconic Representative of Britain's First Proof 5 Pounds

**30238** George IV gold Proof 5 Pounds 1826 PR62 Ultra Cameo NGC, KM702, S-3797, L&S-27, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. One of the giants of the 19th-century British gold series, this first 5 Pounds minted for inclusion in a monarch's Proof set immediately proves striking to the prospective onlooker. Perfectly capturing the heyday of Wyon's engraving career prior to his dismissal and replacement by Pistrucci, the coin at hand positively beams with full mirrorlike reflectivity, characteristically sculptural detail residing over George's portraiture and in the reverse Hannoverian arms. For the sake of completeness we would note a tiny edge flaw on the reverse around 12 o'clock, causing a minor disturbance in the denticles, though little impact to the neighboring squared-off rims. **Starting Bid: \$30,000**





**30239 William IV gold Proof 1/2 Sovereign 1831 PR63+ Ultra Cameo** NGC, KM716, S-3830, W&R-267 (R3). Highly satiny across sleek devices, with pure sun-gold brightening the fields at every turn. A dispersal of friction in the open areas establishes the grade designation, while the fields beam with reflectivity that easily contrasts with the frosted features to result in the assigned Ultra Cameo designation.

**Starting Bid: \$2,500**



**30240 William IV gold Proof Sovereign 1831 PR62+ Ultra Cameo** NGC, KM717, S-3829B, W&R-261 (R3), Marsh-16 (R2). Plain edge. An exceptionally frosted, borderline choice example of this popular earlier Sovereign type, whose silky devices and clearly mirrored fields produce a delightful cameo contrast that remains discernible at all viewing angles. The offering displays a persistent sunset gold tone that contributes wonderfully to eye appeal, while the surfaces overall remain largely clear of any visual distractions and display only minute, inconsequential handling hairlines that cap the assigned grade designation.

**Starting Bid: \$5,000**



**30241 William IV gold Sovereign 1837 MS63 PCGS, KM717, S-3829B, Marsh-21.** Satiny and choice for this earlier Sovereign issue and exhibiting pervasive yet exceedingly gentle micro-fine friction across otherwise well-kept surfaces. The strike borders on full, while luxurious, velveteen luster dominates and establishes top-notch eye appeal to the reverse. With only five examples currently certified finer at PCGS, none above MS65, a highly collectible example of the type.

**Starting Bid: \$2,500**





## Alluringly Frosted William IV 2 Pounds

**30242 William IV gold Proof 2 Pounds 1831 PR62 Ultra Cameo** NGC, KM718, S-3828, W&R-258 (R3), Marsh-T20. Positively laden with golden frost across the devices, producing a rich and silky appearance, which in turn yields an immeasurable and stark contrast against the hard mirror fields surrounding. At this level of certification, one typically expects a scattering of salient marks and handling, yet perhaps surprisingly, this offering displays no such contact. Rather, the fields remain free of any significant instances of handling, with only an even dispersion of visually inconsequential hairline friction capping the grade designation. Antique golden tone graces the entirety of the surfaces, firmly establishing what is, in every respect, a highly enjoyable and memorable viewing experience.

**Starting Bid: \$10,000**



**30243 Victoria Proof Penny 1839 PR66 Brown NGC, KM739a, S-3948.** A wholly engaging example of the type, made even more stunning by the uniform glossy, chocolate surfaces glistening with subtle iridescence. A nearly pristine representative relative to most certified pieces, landing atop the conditional census, tied with three others and none finer. Yet another offering boasting William Wyon's effigy of a young Victoria, showcasing his attention to detail and talent, while the reverse remains especially crisp with a refined seated Britannia that would adorn fractional coinage for the entirety of Victoria's reign.

**Starting Bid: \$2,500**





## Gorgeous Pattern Gothic Florin

**30244 Victoria Proof Pattern "Gothic" Florin 1848 PR66+ Cameo**  
**PCGS, KM745, S-3890, ESC-2915 (R5).** Reeded edge. Coin alignment.  
 An unimaginably scarce issue in Victoria's "Gothic" series, on par in absolute rarity with numerous Crown varieties that are seldom-seen crossing the auction block. A clear product of Wyon and Dyce's artistic partnership, struck as a Pattern the year prior to the circulation issuance of the notorious "Godless" Florin, so-called for its omission of "Dei Gratia" on the obverse. Exceedingly rare with the grained edge and this die axis; Maurice Bull lists this type and the medal alignment type as an R5 while all other varieties with the adopted reverse remain R2. Certainly one of, if not the most attractive examples of this type the cataloger has laid eyes upon, Proof or business strike, wholly enveloped in a clear two-tone patination, carrying vibrant cobalt and peach hues weaving across needle-sharp devices one comes to expect from this era of coinage. Nary a distracting mark can be witnessed to the discerning eye, even upon magnification, confirming this premium gem as one of only three assigned the finest technical designation at PR66+, the other two without "Cameo" superlatives. The iconic status of this series, coupled with an advanced visual character, sheer rarity of this Pattern variety, and the superior preservation, is expected to coalesce into an opportunity seldom seen by specialists in the British series.

**Starting Bid: \$15,000**



## Astounding Gem Proof Pure Silver Gothic Crown

**30245** Victoria Proof "Gothic" Crown 1847 PR65 NGC, KM744, S-3883, ESC-2578 (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. Incredibly well-preserved for this fleetingly rare Gothic Crown subvariety, awarded an R2 rating from *English Silver Coinage* as compared to the "Scarce" rarity assigned to the standard UN DECIMO edge type. However, of even greater note to the connoisseur, is this offering's unquestionably Gem Proof certification, an accolade solidified by its painstakingly precise strike, rendering an example that could nearly have been minted yesterday. A pattern of striated obverse tone overlays elements of blush and champagne, significantly brightening the planchet for what is typically a darkly patinated issue. For the sake of comparison, we would note that we recently sold a PR63 Cameo-graded piece for \$132,000 in our January 2022 Platinum Night sale, and that just one PR66 and PR66 Cameo are presently certified finer than this coin.

**Starting Bid: \$15,000**





## Superlative Borderline Gem Gothic Crown

**30246** Victoria Proof "Gothic" Crown 1847 PR64+ Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. An iconic type that is only very seldom found technically finer, the Proof Gothic Crowns of Victoria commonly rank among the most treasured British coins, with the paucity of Gem Mint State specimens meaning that high-grade examples demand large premiums whenever they become available. This particular selection, which lacks any significant signs of contact, very much presses the upper bounds of its assigned grade, its surfaces decorated in plum and cobalt patina that emerges from behind a hard mirrored flash when viewed at an angle. Assigned a coveted "Cameo" superlative and "+" designation, this offering will doubtlessly be met with strong bidder enthusiasm.

**Starting Bid: \$7,500**



## Rare "N Over Inverted N" Gothic Crown

**30247** Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2578 var. (R2; here, in 0.925 fine silver). Plain edge. N over inverted N in UNITA variety. A highly challenging variety of the ever-popular Victorian Gothic Crown. The offering ranks of high interest in that, while the ESC-2578 variety noted on the holder insert corresponds to an issue in 0.999 fine silver, this example is noted on the grading insert to have been struck in sterling (0.925 fine) silver, rendering it an unusual find that we have hitherto not encountered. Lilac-infused steel hues dominate the obverse presentation, hints of sky-blue iridescence decorating the legends. The reverse, uniquely appealing, sees intermingled emerald and gold coloration, yielding a similarly inspiring though distinctly different aesthetic. Fine unidirectional hairlines in the fields are noted for accuracy, though no other disturbances of any consequence are observed, with the Queen's bust appearing sleek and graced with mint frost, creating a distinctive visual contrast.

**Starting Bid: \$10,000**





**30248 Victoria Proof "Gothic" Crown 1847 PR60 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge.** One of the most coveted issues in all of British numismatics, so much so that even modern commemorative issues of this type garner significant interest and sums when encountered at auction. The crisply rendered example at hand displays a choice cabinet tone across uniform gunmetal surfaces, perfectly framing Victoria's iconic portrait in the "Gothic" style, for which this series is named. A drastic change from classical portraiture and general aesthetics by noted engraver William Wyon, who meticulously rendered the young Queen and reverse arms with exacting precision. Despite grade limiting wisps encountered throughout, the piece at hand remains a thoroughly sought-after type and is worthy of advanced bidder enthusiasm.

**Starting Bid: \$3,000**

**30249 Victoria Proof Crown 1887 PR66 Ultra Cameo NGC, KM765, S-3921.** A decidedly glassy emission whose sleekly frosted devices and flashy surfaces produce an abundance of viewing enjoyment in conjunction with the prestigious gem technical grade. Metallic tones weave throughout the surfaces, complementing sunset undertones and sky-blue iridescence. One of only five examples recognized in Ultra Cameo by NGC to date, among which the offering ties for the numerically finest.

**Starting Bid: \$2,500**





**30250 Victoria Proof Crown 1887 PR65 Cameo PCGS, KM765, S-3921, ESC-2586 (R).** A peak-graded specimen which has only seen 2 certified a point finer at PCGS, though it seems unlikely that either of those possesses such a visual caliber as the present coin. Bathed in a motting of magenta, cobalt, and goldfish-orange toning, likely resulting from longtime cabinet or case storage, it is striking that the offering has not received a plus or star designation for its singular eye appeal.  
**Starting Bid: \$2,000**



**30251 Victoria Proof Crown 1893 PR65 NGC, KM783, S-3937.** LVI edge. From a reported mintage of only 1,312 pieces. Reflective and fully struck, this gem example of Victoria's final standard-issue Crown design combines metallic coloration with reverse sky-blue and fiery iridescence to sensational visual effect. An undercurrent of amber-gold weaves throughout the obverse. Meanwhile, only fine hairline friction caps the grade, with the surfaces otherwise clean and free of significant distraction.  
**Starting Bid: \$2,500**





**30252 Victoria gold Proof 1/2 Sovereign 1839 PR62+ Cameo NGC**, KM735.1, S-3859, W&R-344 (R3). Plain edge. Medal alignment. Few examples of this minimally available Proof type can claim to match the level of aesthetic quality seen here. Wholly reflective lemon-yellow fields are lit ablaze at the flick of the wrist, highlighting the fully frosted young portrait of Victoria and crowned arms as confirmed by the appreciable “cameo” superlative and best appreciated when viewed in hand. With only minimal instances of handling wisps defining the grade and produced to exact calculation as is commonly associated with Victorian Proof coinage, we anticipate interest commensurate with the rapidly growing collector interest in British rarities. Accompanied by a Sincona auction tag.

Ex. Sincona British Collection

**Starting Bid: \$2,000**



## Very Rare Pattern Sovereign in Inspiring Jewel Mint State Condition

**30253** Victoria gold Proof Pattern Sovereign 1887 PR67 Deep Cameo PCGS, W&R-331 (R5), Marsh-58D (R6), DM-217. Reeded edge. Obverse by William Wyon, reverse by Jean-Baptiste Merlen. Rated an R5 by W&R, corresponding to a mere 6 to 10 specimens known. A simply stunning example of this rare Pattern Sovereign type, struck to needle-sharp clarity and barely visibly handled since being struck 135 years ago. Pristine, watery reflectivity bathes the entirety of the fields, which yield clear mirroring to several inches and provide a fitting canvas for Wyon and Merlen's designs. These are not only crisp and nearly undisturbed from contact, but also richly decorated in satiny mint luster, which produces a clear cameo contrast that remains discernible at nearly all viewing angles. A hint of ghostly tone overlies the open expanses alongside an undercurrent of copper-gold color that sweeps the entirety of both surfaces, amplifying the eye appeal and allowing for immeasurable viewing enjoyment. In so lofty a grade designation, it may be said that this elusive Pattern issue nears the pinnacle of possible preservation for its type, and indeed, only a single other example, ranking two points lower at "PR65," has been certified by PCGS to date.

Ex. Baldwin's Auction 73 (May 2012, Lot 302); Property of a Nobleman (Spink Auction 120, July 1997, Lot 634)

**Starting Bid: \$40,000**





## Near Choice Ultra Cameo Una and the Lion 5 Pounds

**30254** Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR62 Ultra Cameo NGC, KM742, S-3851, W&R-278 (R4), Marsh-F23 (R3). DIRIGE legend, medal alignment, DECUS ET TUTAMEN \* ANNO REGNI TERTIO \* edge, 6 scrolls, and 11 leaves. By William Wyon. Verifiably iconic as not just a coveted issue of British numismatics, for which there are numerous, but across nations and eras, becoming one of the most fervently and consistently contested series in recent memory. The crowning artistic achievement of master engraver William Wyon at the height of his career—a monumental proclamation when considering his other masterworks, each impressive in their own right: the “Gothic” Crown and “Three Graces.” The example at hand represents an extraordinary display of technical prowess, with meticulous detail painstakingly rendered unto Victoria’s young bust; every lock of hair and headband foliage clearly defined and elevated by the combination of ample frost and deep mirrors that confirm the “Ultra Cameo” superlative.

The reverse displays even finer definition and depth, creating one of the most vibrant allegorical vignettes struck to coinage, showcasing Edmund Spenser’s “Faerie Queene” and bearing a clear likeness to the newly coronated Victoria leading the British lion. So popular is this issue that not only had their production continued decades later, but that the British Royal Mint would revive the design for inclusion in their commemorative “Great Engravers” series, which has gained immense traction and continues to command significant premiums. Although Wilson and Rasmussen note a total of 9 varieties for the issue, ranging in rarity from R2 to R7, these are essentially irrelevant given the desirability of the design on the whole. Though the presence of grade defining handling wisps and scattered marks to the water fields are apparent under illumination, the clearness in reflectivity subtly masks these minor imperfections and is best appreciated when viewed in hand. Supplemented by an advanced visual character that seemingly always accompanies this captivating series, we anticipate bidder activity commensurate with the continuously growing collector interest in both vintage and modern British numismatics.

**Starting Bid: \$75,000**



**30255** Victoria gold 5 Pounds 1887 MS64 NGC, KM769, S-3864. An attractively sculpted example that reveals a sheen of fine die polish lines when held at an angle, these seemingly contributing to a somewhat darker appearance across the fields. Friction throughout the obverse outer regions likely caps the grade from greater heights, though the offering remains highly collectible and desirable owing to its appealing strike and sound preservation.

**Starting Bid: \$3,000**

**30256** Victoria gold 5 Pounds 1887 MS64 PCGS, KM769, S-3864. Struck to perfection, producing needlepoint accuracy in Victoria's veil and crown, with the reverse motif of the rearing St. George on horseback exhibiting equal precision. Striking sun-gold luster decorates both faces, yielding a vibrant cartwheel effect to the obverse when rotated in hand.

**Starting Bid: \$3,000**





**30257** Victoria gold Proof 5 Pounds 1893 PR58 NGC, KM787, S-3872, W&R-287, March-F34. By Thomas Brock. Mintage: 773. A broadly targeted type, here represented in a likely more affordable designation, barely crossing into "AU" territory. Actual wear to the devices is exceedingly minimal, and predominantly scattered friction - most evident in the fields - accounts for the grading service's designation. Frost remains across the devices, contrasting with flashes of brilliance in the legends and surrounding the raised features.

**Starting Bid: \$3,500**



**30258 Edward VII 13-Piece Certified gold & silver Set 1902 NGC,**

- 1) Matte Proof Maundy Penny - PR62, S-3989
- 2) Matte Proof Maundy 2 Pence - PR62, S-3988
- 3) Maundy 3 Pence - MS65, S-3987
- 4) Matte Proof Maundy 4 Pence - PR62, S-3986
- 5) Matte Proof 6 Pence - PR62, S-3983
- 6) Matte Proof Shilling - PR62, S-3982
- 7) Matte Proof Florin - PR61, S-3981
- 8) Matte Proof 1/2 Crown - PR63, S-3980
- 9) Matte Proof Crown - PR62, S-3979
- 10) gold Matte Proof 1/2 Sovereign - PR62, S-3974A
- 11) gold Matte Proof Sovereign - PR61, S-3969
- 12) gold Matte Proof 2 Pounds - PR61, S-3968
- 13) gold Matte Proof 5 Pounds - PR58, S-3966

cf. KM-PS15, cf. S-PS9. An ever-popular type set within British numismatics, especially when comprised of the coveted Matte Proof four-piece gold set. The silver issues display an appreciable cobalt and gunmetal patina that typically accompanies these sets, likely due to extended time spent in the accompanying original embossed case of issue. (Total: 13 coins)

**Starting Bid: \$2,500**





**30259 George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, KM821, S-3995.** A razor-sharp offering dripping with copper-gold reflectivity, and apparently absent a single instance of visually significant handling. Decorated in a veil of golden frost across the designs, producing a hint of cameo contrast against nearly pristine fields, whose only noteworthy feature appears in the form of parallel die polish lines traversing the open expanses. We note that no examples of the type currently certify finer than PR67 at NGC - a testament to this specimen's superior preservation.

**Starting Bid: \$3,000**



## Gem Proof Coronation 5 Pounds

**30260** George V gold Proof 5 Pounds 1911 PR65 Cameo NGC, KM822, S-3994, W&R-414. Mintage: 2,812. Proof issue struck for the coronation of George V. 2,812 pieces of this large size denomination were produced for inclusion in George V's coronation Proof set, with no business strikes being produced (the final currency 5 Pounds having been struck in 1902 under Edward VII); accordingly, the 5 Pounds collector can only hope to obtain an example in Proof. Blessed with champagne golden reflectivity across watery surfaces that lack any noteworthy flaws, the medalllic features of the piece at hand provide instant viewing enjoyment, heightened by the presence of a clear cameo contrast. Minute wisps limit the certification from further heights, blending with easily discernible die polish lines in the fields.

**Starting Bid: \$12,500**





**30261** George V gold Proof 5 Pounds 1911 PR64 PCGS, KM822, S-3994, W&R-414. An unusually crisp and medallic representation of this large gold denomination, produced in a Proof-only issue in a limited mintage of 2,812. Overlying the surfaces is a soft veil of champagne coloration, embracing designs crafted in sharp relief, with only the faintest hairlines throughout acting to limit the noteworthy technical certification.

**Starting Bid: \$7,500**



## Stunning 1911 “Coronation” Proof Set

**30262 George V 12-Piece Certified gold & silver Proof Set 1911 NGC,**

- 1) Maundy Penny - PR66, KM811, S-4020
- 2) Maundy 2 Pence - PR66, KM812, S-4019
- 3) Maundy 3 Pence - PR66+, KM813, S-4018
- 4) Maundy 4 Pence - PR66, KM814, S-4017
- 5) 6 Pence - PR66, KM815, S-4014
- 6) Shilling - PR66, KM816, S-4013
- 7) Florin - PR66, KM817, S-4012
- 8) 1/2 Crown - PR66+, KM818.1, S-4011
- 9) gold 1/2 Sovereign - PR64, KM819, S-4006
- 10) gold Sovereign - PR66 Cameo, KM820, S-3996
- 11) gold 2 Pounds - PR64+ Cameo, KM821, S-3995
- 12) gold 5 Pounds - PR64 Cameo, KM822, S-3994

KM-PS17, S-PS11. Mintage: 2,812. An exceedingly well-struck and full “Coronation” Proof set, with crisp devices most apparent in the gold issues and rendered upon harvest gold planchets displaying bold die polish and full, watery surfaces, serving to elevate the engraved devices towards the view when seen in hand and confirming the “Cameo” superlatives. The silver issues remain especially handsome, each wholly enveloped in a vibrant array of rainbow tones one expects from extended storage, contributing to the advanced aesthetic caliber of thoroughly superior examples of the type. Accompanied by the original red octagonal case of issue. (Total: 12 coins)

**Starting Bid: \$12,500**





**30263 George V 5-Piece Certified Partial Proof Set 1936 PCGS,**

- 1) 3 Pence - PR65 Cameo, KM831
- 2) 6 Pence - PR65, KM832
- 3) Shilling - PR66, KM833
- 4) Florin - PR65, KM834
- 5) 1/2 Crown - PR66, KM835

An exceptionally rare partial silver set comprised of Proofs of Record from George V's final year of coinage. Individually, each of the included denominations only appears rarely at auction in this Proof format. As a set, even partial ones, results are incredibly sparse, and to date, we have only handled two: one in 2020, which realized \$24,000 (Crown included), and another in 2010 (same), similarly graded and realizing just shy of \$10,000. Every included offering meets gem classification, and all display a complementary and similar silver-toned appearance, resulting in a sharply matched visual balance across the set. Unlikely to be encountered again in the near-future, and a stellar opportunity for the advanced collector. (Total: 5 coins)

**Starting Bid: \$4,000**



## Desirable Gem Proof Cameo 1937 5 Pounds

**30264** George VI gold Proof 5 Pounds 1937 PR65+ Cameo PCGS, KM861, S-4074, W&R-435. Mintage: 5,500. A needle-sharp conditional outlier, resulting in near-medallic features that project boldly towards the viewer, rising in clear contrast against deeply reflective lemon-gold fields largely devoid significant imperfection. Certainly one of the more recognizable gold issues from the 20th century, always garnering significant bidder interest when encountered at auction, especially when seen in gem states of preservation or finer, and designated a "Cameo" superlative. Veiled in a prominent obverse frost and watery reverse, all contributing to a superior aesthetic caliber, and we anticipate an elevated collector response commensurate with this fact.

**Starting Bid: \$10,000**





**30265** George VI gold Proof 5 Pounds 1937 PR64 Cameo NGC, KM861, S-4074 W&R-435. Mintage 5,500. A gleaming representative of a type we encounter with greater frequency, especially in recent years approaching Gem Proof states of preservation and finer. Frost to the devices, while not quite full, is nonetheless impressive, resulting in a clear cameo effect that remains discernible across various viewing angles, most notable to the obverse, while the reverse faces up much finer than the assigned grade would indicate, embellished by notable die polish lending to a watery appearance.

**Starting Bid: \$4,000**

**30266** George VI gold Proof 5 Pounds 1937 PR63 Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. A popular gold denomination that displays scattered light friction, including gentle highpoint rub across George's cheek, while nonetheless exhibiting sufficient mint frost and mirroring to result in an appealing cameo contrast. A fitting and collectible example for those seeking to grow a high-end collection of British gold coinage.

**Starting Bid: \$3,500**





**30267** Elizabeth II Proof “V.I.P.” 5 Shillings (Crown) 1960 PR67 Cameo NGC, KM909, S-4143. V.I.P. issue. Mintage: 30-50. A key modern rarity distinguishable from the ordinary coins sold to the public at the 1960 British Exposition in New York, and easily so, by its depth of strike and mirrored fields set off by high, squared-off rims. Immensely watery, with full reflectivity resulting, and tied for the numerically finest encountered by NGC to date.

**Starting Bid: \$2,500**



**30268** Elizabeth II gold Proof “Three Graces” 200 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-GE12. Limited Edition Presentation Mintage: 325. Great Engravers Series II. A fascinating series that continues to excite collectors of both modern and vintage British issues. The instantly recognizable design featured more than 200 years ago is known as one of William Wyon’s finest, with original examples always being fiercely contested at auction when offered. This modern rendition of Wyon’s masterpiece displays frosted and beautifully rendered allegorical figures of the “Three Graces” as England, Scotland, and Ireland, and remains in an absolutely pristine state of preservation. This example is accompanied by its original presentation box of issue and corresponding COA #202.

**Starting Bid: \$4,000**



## GREECE



### Expansive Prototype Olympiad Gold Medal

**30269** George I gold Specimen “Zappas Olympics” Class A Award Medal 1870 SP63 NGC, Paris mint, Gadoury/Vescovi-2. 41mm. 59.64gm. By Barre. An exceedingly scarce “Class A” Victor’s Award medal which finds itself of the utmost rarity and importance, not only to numismatists and collectors of the Greek series, but also to collectors of historic sports memorabilia. Struck in gold for what would be known as the Zappas Olympics, a national event funded by philanthropist Evangelos Zappas, whose goal was to revitalize the Greek tradition of the Olympiad. Two varieties of these gold medals exist, both represented in this very sale; the Class B struck for second place, and Class A for first. The first of these athletic contests would take place in 1859 after petitioning Othon, King of Greece, where Zappas had proposed to sponsor the permanent revival of the games, even going so far as to reconstruct the ancient Panathenaic Stadium, which would host the 1870 and 1875 games for which this medal was struck. Ultimately Zappas’ dream would be realized at that very stadium, where in 1896, the ancient city of Athens would host the first international Olympiad in a 125-year tradition.

Executed in immensely high relief, it is apparent the importance that was placed on not only these medals, but the games themselves, the organizers hoping to create a mold for what would ultimately be the modern international Olympics games. While of the same general design of the Class B specimen, the larger planchet for which this was struck upon lends itself to more successful composition and proportionality, the honeyed golden fields laden with die polish acting as negative space to elevate lavishly and carefully struck devices; the reverse finding itself especially dramatic. The current offering, of which we’ve only located 2 comparable examples of in recent memory, remains in a decidedly appreciable tier of preservation, careful scrutiny revealing only minor instances of handling and wisps that do little to detract from the medal’s overall visual character. Certainly a great rarity and an offering that doubtlessly will be met with strong bidder enthusiasm.

**Starting Bid: \$40,000**



**30270** George I gold Specimen “Zappas Olympics” Class B Award Medal 1875 SP64 NGC, Paris mint. 37mm. 30.05gm. By Barre. A very rare “Class B” Victor’s Award medal struck in gold for the Zappas Olympics. These games represent an early revival of the ancient Olympic Games in the modern era and were personally sponsored by Greek businessman Evangelis Zappas, who provided the funds to stage and build the infrastructure required for the event. Class B medals like the example at hand represent a second prize in the games, and the issues from this period as a whole may be considered as a form of predecessor to the later bronze, silver, and gold medals that became associated with the modern international Olympic games we know today. Struck in high relief, with well-chiseled, bold features and mirrored golden fields surrounding, the offering stands as the sole example of its type certified by NGC to date.

**Starting Bid: \$7,500**





## Rare Monarchy Restoration Commemorative

**30271** George II gold Proof “Restoration” 100 Drachmai 1935 (1940) PR64 Cameo NGC, Heaton mint, KM76, Gardiakos-201, Divo-11, Karamitsos-182. Mintage: 140. A highly elusive issue struck for the fifth anniversary of the monarchy’s restoration on November 25, 1935. Due to the extremely limited mintage of a mere 140 examples, this commemorative issue remains a key to the Greek series, appearing perhaps only once or twice at auction annually on average. Sharp and decidedly reflective, with a blanket of golden frost laid upon the devices to produce a clear cameo effect. To date, only a handful of examples certifies finer at NGC, rendering this near-gem specimen a true prize for the specialized collector.

**Starting Bid: \$15,000**

## GUATEMALA



**30272** Ferdinand VII gold 4 Escudos 1817 NG-M MS61 NGC, Nueva Guatemala mint, KM73, Fr-23, Cal-1694. One-year type. A crackling specimen, displaying razor-sharp devices, boldly rendered upon semi-Prooflike fields with remarkable reflectiveness. Standing on the cusp of its population, second finest to a single MS63, and piece that will likely attract the attention of serious Spanish colonial types collectors for its high quality and coveted provenance.

Ex. Pat Johnson Collection

**Starting Bid: \$5,000**

## INDIA



**30273** Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 984 (AD 1576/1577) MS66 NGC, Ahmadabad mint, KM108.2, Wright-Unl., cf. BMC (Mughal)-57 (different date), White-head-120 (same), Hull-1211 (same). With date on obverse, written with Persian 4. A coin for which the moniker “impressive” does not remotely do justice, this coin very nearly appears as though it could have been minted yesterday. Boasting the mountainous calligraphic reliefs so emblematic of Mughal coinage in general and Akbar’s issues in particular, even the individual strokes used to engrave each letter appear upon close examination, these mirrored by entrancing surface die polish. While Akbar’s emissions of this date are known with both Arabic and Persian numeral 4’s in the date, those with the Persian 4 are usually accompanied by a floral flourish above the word *Allah* on the obverse (cf. Heritage Auction #3014, April 2011, Lot 24370); we have not come across another example from this obverse die in the course of our research. For comparison, we would note that an MS65-graded example with Arabic 4 brought \$18,000 in our January NYINC sale.

**Starting Bid: \$4,000**





**30274** Awadh. Wajid Ali Shah gold Ashrafi (Mohur) AH 1264 Year 2 (1848/1849) MS67 NGC, Lucknow mint, KM378.2. Struck from Ashrafi dies. A gorgeously well-preserved specimen of this type struck from specially prepared dies that appears essentially immaculate, with only two others having achieved this level of certification at NGC. Besting both the Lissner and Lawrence Adams specimens (both MS66), both naked-eye inspection and magnification reveal micro-granular luster that coats every inch of the surfaces. Both dies have moreover been carefully centered, rendering a nearly full outer border.

**Starting Bid: \$2,500**



**30275** Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1337 Year 9 (1918/1919) MS67 NGC, Haidarabad mint, KM-Y57a, Fr-1165. Bordering on flawless preservation, with pristine shimmering luster that illuminates the fields upon even a slight turn of the wrist to display a notably more watery character than the typically satin finish for the type. The result is a unique and wholly pleasing representation of the issue, made only more desirable by the high numerical grade that positions the piece in a tied-finest position within NGC's census. A true collector's coin.

**Starting Bid: \$2,000**



**30276 British India. William IV gold Original Strike 2 Mohurs 1835.-(c) AU Details (Tooled) NGC**, Calcutta mint, KM452.1, Fr-1592, S&W-1.3, Remick-C305. An extremely rare representative of the original 2 Mohur striking - a type that experts have at times even speculated to have never been released, with the coins appearing to have been used only for internal bank transactions. While the reported mintage is approximately 1,174, this number is considered to be a likely overestimation of the true figure, of which the majority have subsequently been remelted, leaving exceedingly few survivors. Although the surfaces have clearly been altered, as witnessed by the lack of original luster, the devices remain quite sharp, revealing fine hair detail to William's bust and the reverse lion's mane, as well as crisp leaves in the reverse palm. Regardless of condition, the offering at hand represents an elusive opportunity, and the unlikely appearance of an AU50-certified original example in our relatively recent August 2020 Platinum Night Auction (Lot 30217) should in no way be taken to indicate otherwise.

*There are a number of distinguishable characteristics that separate an original from a restrike. Starting from the outside of the coin, the rim of the original is very distinctive; it has a "natural" appearance—exactly like other business strikes from this same period. A second area of interest—and perhaps the main, definitive area in terms of diagnostics—is located on the reverse. Between an original and restrike example, radical differences are noted to the design of the palm fronds. It is not unusual for restrikes to show fronds that have been completely polished away, while others are no longer even attached to the branches of the tree itself. And, in the foreground, there are very noticeable differences to the presentation of the lion; on a restrike, the rear leg is almost completely gone, essentially portraying the lion as having only three legs. Confirmation of these differences in the two die types are noted correctly in the Standard Catalog of World Coins and the Catalogue of British Colonial and Commonwealth Coins by Andre de Clermont. Finally, there has been speculation regarding a redesign and re-engraving, as well as the addition of heavy polish to the die, making the diagnostics conclusive.*

Ex. Baldwin's Auction 14 (January 2018, Lot 373)  
**Starting Bid: \$5,000**





**30277 British India. Victoria gold Mohur 1841.**-(c) MS63+ NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A glowing representative of this British colonial type, which seems to have only grown in popularity during recent years from already great heights of interest. This example is notable for not only its impressive and scarce choice condition, but further so for the addition of a “plus” in recognition of its top-quality for the grade by NGC. Fully struck, harvest-gold in color, and displaying a luxurious cartwheel effect when rotated in hand, it goes without saying that this highly collectible example will be met with fervent bidder interest. Only two MS64’s certify finer at NGC, an impressive feat considering the presence of 260 examples of this variety in their census.  
**Starting Bid: \$4,000**

**30278 British India. Victoria gold Proof Restrike Mohur 1879.**-(b) PR66 NGC, Bombay mint, KM496, Prid-16, S&W-6.7. Royal Mint Style. Type B obverse with only the right stroke visible in the “v” on the ground-line of the bust. A sublimely reflective gem restrike, expressing a covetable degree of technical quality owing to great care in preservation throughout many decades. Mirrorlike splendor is unveiled across the fields at every turn, with almost no handling observable across the expanses and devices alike. Very scarce in this lofty state of preservation and an accordingly fleeting opportunity.  
**Starting Bid: \$4,000**



**30279** British India. Victoria gold Proof Restrike 5 Rupees 1870-CM PR65★ Cameo NGC, Calcutta mint, KM476, Prid-40, S&W-4.23. Reeded edge. Young bust. CM initials on truncation of neck. Brilliant straw-gold, with an impressive degree of hard mirror reflectivity that produces a night-and-day contrast against devices, particularly visible to the obverse. Isolated stray wisps appear to be the only factor that precludes finer certification, but this offering truly earns its “star” designation by virtue of pure visual impact. Quite elusive at this conditional level, and with the eye appeal to match.

**Starting Bid: \$4,000**



**30280** British India. Victoria gold Proof Restrike 10 Rupees 1870-CM PR62 NGC, Calcutta mint, KM479, Prid-32, S&W-4.18. Reeded edge. CM initials on truncation of neck. Young bust. Bathed in reflectivity across sun-gold surfaces, with superficial hairlines and wisps bounding the assigned grade designation. A desirable restrike type, which is always met with great attention when located at auction.

**Starting Bid: \$2,000**





**30281 British India. Victoria gold Proof Restrike 10 Rupees 1878-(b) PR66 Ultra Cameo NGC**, Bombay mint, KM495, Prid-34, cf. S&W-6.20 (for Calcutta). Reeded edge with older bust of Victoria. Both visually and technically superior for the issue, with a stark cameo effect across gem surfaces resulting from the juxtaposition of satiny, frosted devices and deeply reflective fields. The open expanses appear jet-black when viewed head-on, revealing only the most minute hairlines, while no meaningful signs of handling are noted whatsoever. An all-around inspiring jewel, and one likely to witness fervent bidding activity.

**Starting Bid: \$5,000**



**30282 British India. Victoria gold Proof Restrike 10 Rupees 1878-(b) PR65★ NGC**, Bombay mint, KM495, Prid-34, cf. S&W-6.20 (for Calcutta). An extraordinarily popular issue despite its status as a Restrike, struck by the Bombay mint by special order for collectors throughout the 19th and 20th centuries. Enveloped in heavy die polish contributing to superior watery fields, elevating a frosted, cameo-like portrait of Victoria. Largely devoid of visual imperfection, even to the scrupulous eye, and confirmed with the second finest technical designation assigned by both NGC and PCGS, this representative, designated the coveted "star," will doubtlessly be met with strong bidder enthusiasm. Accompanied by Sincona auction tag.

Ex. Sincona British Collection

**Starting Bid: \$4,000**

## ITALY

### LOMBARDY-VENETIA



**30283 British India. George V gold Prooflike Restrike 15 Rupees 1918-(b) PL65 NGC, Bombay mint, KM525, Prid-26, S&W-8.2.** A conditionally extremely scarce restrike of the 1918 15 Rupees, designated "PL" (Prooflike) by NGC. For this issue, it appears that "Proof" and "PL" have been used interchangeably by the grading service, as this offering appears identical to Proof-designated restrikes of the same date. Brilliant sun-gold, with a high degree of reflectivity observable in the fields and only the faintest hairline friction limiting the impressive grade from further heights, the offering ranks as the finest that we have seen in over a decade.

**Starting Bid: \$2,500**



**30284 Lombardy-Venetia. Ferdinand I gold Sovrano 1839-A MS61 NGC, Vienna mint, KM-C21.1, Fr-482, Mont-151 (R2), Gig-8 (R2).** A very scarce denomination, exceptionally so in Mint State condition. A quick survey of NGC's census reveals that this uncirculated survivor is not only the sole example recognized in MS condition, but actually the only example of the issue certified at all, making this offering a presently unique opportunity. Rotation in hand unveils flashy, straw-gold brilliance, tempered by scattered friction and hairline grazes that establish the grade designation. A strong degree of reflectivity is noted throughout, particularly to the reverse, which is mirrored, sharp, and largely devoid of handling.

**Starting Bid: \$2,000**



## PAPAL STATES



**30285** Papal States. Pius VII gold "Canonization" Medal Anno VIII (1807) UNC Details (Mounted) NGC, Lincoln-2036 var. (in bronze), Modesti-281, Rinaldi-8 var. (in silver). 43mm (with bezel). 35.97gm. A very scarce gold medal struck for the canonization of the five new saints. Produced in admirably high relief to the obverse, with impressive detail realized throughout the Pope's delicately rendered hair and textured robe, the surfaces revealing fine handling hairlines, but the piece on the whole remaining undeniably Mint State and lustrous. Rather than detracting from the medal's appearance, the ornate bezel within which it is mounted serves as an ideal frame to this broad specimen, fitting quite naturally both in style and color. Rare and desirable, this offering will easily be met with spirited bidding.

**Starting Bid: \$4,000**

## PARMA



**30286** Parma. Ranuccio Farnese I 2 Ducatone 1604 L-S VF30 NGC, Dav-4114, MIR-983/1 (R3). 63.34gm. Of exceptional rarity as a type, with only a small handful having come to market in recent decades. Expressing a surprisingly refined portrait of Ranuccio Farnese I, Duke of Parma and Piacenza, this moderately handled representative endures as a clear demonstration for the ruler's appreciation of the arts. Uniform pewter surfaces around this absolute treasure of a rarity, and while a gentle dispersal of grade limiting friction and rim dings caps the assigned grade, an opportunity to own an appreciable example of this expansive silver issue is undeniable.

Ex. Editions V. Gadoury (October 2020, Lot 1109); Nomisma Auction 20 (December 2006, Lot 845)

**Starting Bid: \$4,000**



**30287 Parma. Ranuccio Farnese I 2 Ducatone 1614 A-R XF45 NGC**, Dav-4114, MIR-983/2 (R3). 62.99gm. A second specimen of this fascinating and largest silver emission of Ranuccio Farnese I, a series we had yet to handle until this sale which as luck would have it, includes a total of three. A real treat and visually captivating, with its intriguing retrograde date and noble rendering of Farnese. 1614-dated double Ducatones are scarce to say the least, especially when seen with only moderate instances of circulation, and while displaying reverse planchet imperfections and general striking weakness, we cannot deny the importance of these issues to advanced collectors of the Italian series.

Ex: Editions V. Gadoury (October 2020, Lot 1110)  
**Starting Bid: \$1,500**



**30288 Parma. Ranuccio Farnese I 2 Ducatone 1615-GFF AU53 NGC**, Dav-4114, MIR-983/3. 63.60gm. A highly respectable representation of this pleasing type, one that comes to market only a handful of times each decade, and usually accompanied by great collector enthusiasm. Of the five collectible dates, the current examples ranks at the very peak of certification, capped by a gentle dispersal of grade-defining friction that does little to detract from the piece's overall visual character. A light pewter patination abounds, produced with such boldness and clarity to render this piece among the finest extant for the type, and certainly a great rarity when located this problem-free.

Ex. Editions V. Gadoury (October 2020, Lot 1111); Vitalini Collection (Nomisma Auction 40, October 2009, Lot 1391)  
**Starting Bid: \$4,000**



## SARDINIA



**30289 Sardinia. Vittorio Emanuele II 5 Lire 1861 (Eagle)-B MS65** NGC, Turin mint, KM144.1, Mont-61 (R2), Gig-50 (R2), Pag-390. Mintage: 12,237. Simply captivating in hand, and much above the typically expected quality for this scarce type, which rarely appears in Mint State, let alone sublime gem condition. The strike is not only firm, but needle-sharp, resulting in the greatest execution of detail, down to the individual hair strands on Vittorio Emanuele's bust and crisply rendered lines in the reverse shield. Glassy, shimmering luster unveils itself upon a subtle turn of the wrist, embellishing Emanuele's generously frosted portrait and revealing strong elements of seafoam and golden iridescence within. With even close inspection revealing not a noteworthy flaw and given the offering's position as the single-finest example seen by NGC to date, an obvious contender for any elite collection of world or Italian crowns!

**Starting Bid: \$2,000**

## SICILY



**30290 Sicily. Carlo III Oncia (30 Tari) 1732 CP-SM AU58 PCGS**, Palermo mint, KM131, Dav-1413, Spahr-53. An inspiring example of this expansive issue, measuring nearly 55 millimeters across and featuring the bust of Carlo III to the obverse, with the Sicilian motif of the phoenix rising from flames under a radiant sun to the reverse. The sharply struck and nearly completely preserved detail on this offering leave it exceedingly close to Mint State, particularly considering the significant degree of residual luster, which is tempered by a light metallic patina that exhibits fiery golden undertones. Some adjustment to the reverse, typical for this scarce type, is noted near the bottom edge, though does not render the date illegible. The sole example certified by PCGS to date.

**Starting Bid: \$2,000**

## VENICE

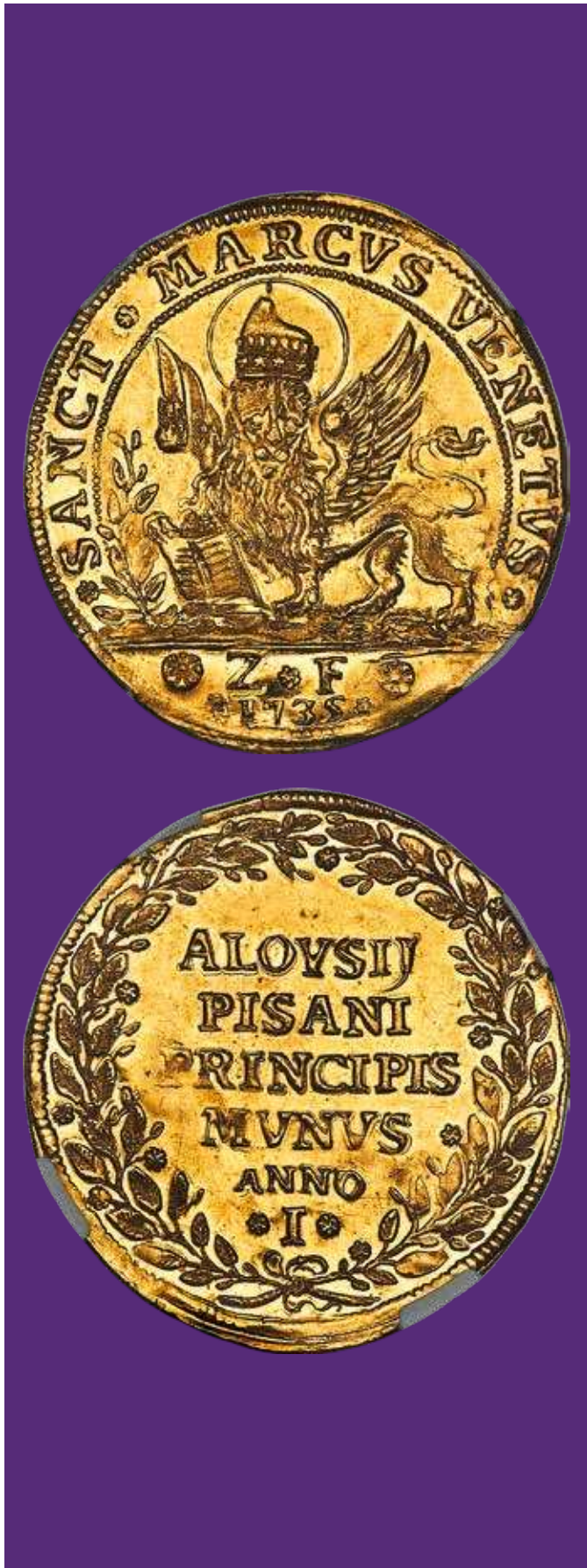


**30291** Venice. Pietro Mocenigo gold Ducat ND (1474-1476) MS63 NGC, CNI-VIIa.33, Bellesia-23 (R3), Paolucci-47.1 (R4), Montenegro-211. PC' MOCENICO | S | • M | • V | E | N | E | T | I, St. Mark standing right, presenting staff with banner to Doge kneeling left, DVX (downwards) to right / • SIT • T • XPC • DAT' • Q • TV | REGIS • ISTE • DVCAT', Christ the Redeemer, nimbed, standing facing in glory, book of Gospels in left hand, raising right in benediction, surrounded by mandorla of 9 stars. A very rare emission from this short-lived Venetian doge, showing only scant auction appearances in recent years. The first such example we have offered, the coin at hand is presently one of only two yet certified by NGC, with a characteristically soft strike to the devices perhaps accounting for its mildly conservative assigned grade.

Ex. Editions V. Gadoury (October 2020, Lot 1217)

**Starting Bid: \$3,500**





### Show-Stopping First Year Gold Osella of 4 Zecchini

**30292** Venice. Alvise Pisani gold Osella of 4 Zecchini Anno I (1735)-ZF MS64 NGC, KM-X271, Fr-Unl., CNI-VIIIb.94, Paolucci II-401, Bellesia-Unl., Montenegro-2597. 13.94gm. Zorzi Foscolo as mintmaster. An incredible minting in gold of this typically silver emission, struck upon Alvise Pisani's accession as Doge. The first such example we have encountered, with just a single other in auction records of the past 20 years, the coin at hand is remarkable not least for the exactitude of its strike—perfectly centered on a fully round flan embellished with shimmering golden luster. Interestingly, although the type is well documented by both Paolucci and the *Corpus Nummorum Italicorum*, it is altogether absent from Bellesia's *Monete Italiane d'Oro*, suggesting a paucity of sales records before the last several years. Notably absent from our sale of the Paramount Collection last year, and the perfect addition to even the most advanced collections of Italian gold.

**Starting Bid: \$20,000**

## KINGDOM



**30293 Umberto I gold 100 Lire 1883-R MS62 PCGS**, Rome mint, KM22, Mont-3, Gig-3. Mintage: 4,219. A borderline choice example, embellished with such a degree of watery reflectivity in the fields and satiny frost atop the devices to produce a very nearly Prooflike appearance in hand. The strike is complete, resulting in fine detail within the King's hair, as well as in the reverse ornamentation across the crown, shield, and wreath. Currently exceeded by only a single "MS63" in PCGS's census.  
**Starting Bid: \$2,500**



**30294 Vittorio Emanuele III Matte Proof Prova 5 Lire 1914-R PR64 NGC**, Rome mint, KM-Pr22, Mont-113 (R3), Gig-P28 (R2), Pag-221 (R2). An immensely popular type struck in the era of the First World War and bearing a reverse design considered by many to be among the most beautiful in numismatic history. Toned to a slate gray across matte surfaces that seem perfectly fitting for the offering's medallion scale and features, with the micro-textured finish easily absorbing the very minor instances of handling that establish the grade. The result is a more than impressive piece in hand, and one which easily exceeds its technical designation in terms of sheer impact and eye appeal. This true collector's coin, stamped "PROVA DI STAMPA" above the quadriga in the upper reverse field, should see fitting placement in a high-end collection of Italian coinage or world crowns.  
**Starting Bid: \$4,000**





**30295** Vittorio Emanuele III Specimen Prova 20 Lire Anno XIV (1936)-R SP63 PCGS, Rome mint, KM-Pr65, Mont-77 (R3), Gig-P20 (R3), Pag-205 (R). By G. Romagnoli. A handsome representative of this Pattern issue, sharply struck and entirely glassy across surfaces uniformly decorated in lilac-tinged steel tone. Lightly handled, with only a bare hint of superficial friction visible upon magnification, the offering ranks as one of only two specimens certified by PCGS to date.

**Starting Bid: \$2,500**



**30296** Vittorio Emanuele III gold 100 Lire 1905-R MS61+ NGC, Rome mint, KM39, Fr-22, Gig-2, Pag-639. Mintage: 1,012. Highly flashy and reflective, this alluring offering easily stands apart by virtue of its high caliber of preservation, falling just shy of a grade point finer and therefore ranking near the peak of certification seen for the issue to date. This two-year type's mintage is similarly low across both dates (1903 and 1905) and therefore remains difficult to acquire so choice. Evenly scattered friction is noted throughout amidst razor-sharp details, though does little to impact the beauty of this impressive specimen.

**Starting Bid: \$4,000**



## Rare Gold Prova Anniversary Commemorative 100 Lire

**30297** Vittorio Emanuele III gold Matte Proof Prova “Fascist Anniversary” 100 Lire 1923-R PR63 NGC, Rome mint, KM-Pr32, Mont-11 (R3), Gig-P3 (R3), Pag-158 (R3), Struck to commemorate the first anniversary of the newly formed Fascist government in Italy. A rarely encountered commemorative Prova bearing a design that is essentially identical to the circulation (business strike) issue of the same date, with the addition of the word “PROVA” in small letting beneath the reverse denomination. Provas of this date are meaningfully more difficult to acquire than their circulation issue counterpart 100 Lires and commensurately higher valued. We note that NGC has certified only 5 examples in total, of which this offering ranks alongside two others in a tied position for the second-finest certified to date, with only a single “64” grading finer. A gracious layer of mint frost yields the characteristic matte finish for the type, against which only isolated instances of contact and superficial friction are noted. A clear contender for any high-end collection of Italian gold or Provas, and an offering that is likely to be met with spirited bidding interest.

**Starting Bid: \$7,500**





**30298** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. A popular and limited-mintage issue struck for the Silver Jubilee of Vittorio Emanuele III in a special matte finish. The gem preservation of the example at hand is on full display, leaving a supremely soft velveteen texture across every aspect of the fields and devices, even to the edge. Careful scrutiny reveals no scratches or significant contact marks, leaving this medallion offering a pleasing example to behold of this historical, single-year type.  
**Starting Bid: \$5,000**

**30299** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR62 NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Silver Jubilee issue. An appreciable offering of this commemorative Italian type, struck in a pleasing matte finish that sees the entirety of the surfaces blanketed in satiny frost. Fully struck and highly presentable, with the faces displaying only light grazes and instances of friction, very subtle darkening of color resulting across the King's neck and cheek.  
**Starting Bid: \$2,500**

## JAPAN



**30300 Vittorio Emanuele III gold 100 Lire Anno XIV (1936)-R MS64 NGC**, Rome mint, KM83, Mont-25 (R3), Gig-13 (R2), Pag-650. Mintage: 812. Commemorating the Conquest of Ethiopia and the Expanding Italian Sphere of Influence. Obv. Bare head right. Rev. Roman soldier advancing left, holding victoriola and fasces over shoulder. A flashy example of this scarce and sought-after denomination, whose availability is capped by a mintage numbering only 812 pieces. Lustrous and attractively struck, with just a hint of cabinet rub and gentle hairline friction establishing the near-gem designation.

**Starting Bid: \$2,000**



**30301 Meiji gold 10 Yen Year 4 (1871) MS64 NGC**, Osaka mint, KM-Y12, JNDA 01-2, JC-09-2. Variety without border around left flag. A superb rendition of this early Meiji gold denomination, dressed in a gold foil-like luster that glitters alluringly from every angle of inspection to confer a heightened and rare impression of quality for the type. Only the barest traces of handling friction are noted, and the offering easily approaches gem by any reasonable measure, appearing quite clean and impressively preserved in hand. A highly attractive representative of the type, and one whose visual quality is sure to be recognized by our interested bidders.

**Starting Bid: \$2,000**



## MEXICO



**30302 Philip V 4 Reales 1740/30 Mo-MF MS63 PCGS**, Mexico City mint, KM94, Cal-1122, Yonaka-M4-40a. A very highly graded presentation of what is typically an underappreciated denomination within the series, not least owing to the lack of survivors that come down to us in anything approaching Mint State condition. And yet we have the coin at hand—brilliantly toned and strikingly lustrous, with just a single MS64 ranking a point finer across NGC and PCGS combined. For comparison, that specimen achieved \$26,400 as part of our sale of the Summit Collection last October, suggesting a strong demand for peak-graded examples. **Starting Bid: \$3,000**



**30303 Philip V gold 4 Escudos 1735 Mo-MF AU58 NGC**, Mexico City mint, KM135, Fr-9, Cal-2038. A seldom-seen issue, even more so with such quality bordering Mint State, far superior to the XF45 Eliasberg example. This chiseled example showcases deeply-engraved motifs, with considerable luster and semi-Proof likeness to the legends, crowned by an engaging tangerine toning. A desirable piece for its quality and pedigree, likely to engage serious Mexican type collectors.

Ex. Rudman Collection (Heritage Auction #3041, August 2015, Lot 31044)

**Starting Bid: \$2,500**



## Curious Mexico City 8 Escudos Struck with 4 Escudos Dies

**30304 Philip V gold Cob 8 Escudos ND (1714-1715) Mo-J MS63 NGC**, Mexico City mint, KM57.2, Cal-Type 296, cf. Onza-393 and 398, cf. Oro Macuquino-393a. 26.75gm. Plain tressures variety. From the 1715 Plate Fleet. A notably intriguing and singular 8 Escudos from this highly targeted period of Mexican gold coinage, displaying what at first glance appears to be traces of a flip-over double strike. Closer inspection, however, reveals that the coin was actually minted from 4 Escudo dies initially, before the flan was flipped over and struck with the proper dies, leaving detectably smaller legends at the beginning of the reverse, as well as traces of the Roman numeral IIII within one of the tressures of the cross. That a mint worker could have picked up the wrong dies in the minting workshop is hardly unprecedented for Spanish Colonial Cobs, with *Oro Macuquino* recording a Mexico City specimen clearly minted with 4 Escudos dies on an 8 Escudos planchet (see no. 393a), and indeed we have offered a Lima-minted 4 Escudos struck from an 8 Escudos reverse die (see Heritage Auction #3075, August 2019, Lot 32344). Clearly the choice to flip over the planchet before utilizing the correct dies must have been intended as a way of disguising the nature of the mistake. In any case, a remarkable window into minting operations in the 18th-century, and a piece of great historical significance.

Ex. Pat Johnson Collection; Privately Purchased from M. Louis Hudson  
**Starting Bid: \$7,500**





**30305 Philip V gold 8 Escudos 1733 Mo-F AU55 NGC**, Mexico City mint, KM148 (Rare), Cal-2229, Onza-422. A very scarce issue, notably considered as Rare in the *Standard Catalog of World Coins*. Though typically soft at the higher points, an otherwise firm strike is confirmed by the razor-sharpness of the legends and the depth of the devices overall, clearly contoured and embellished by shimmering golden luster that pervades throughout. A firmly near-Mint State example of this impressive treasure of Latin American numismatics.

Ex. Anastasia Collection (Heritage Auction #3075, August 2019, lot 32315)

**Starting Bid: \$2,500**



**30306 Philip V gold 8 Escudos 1744 Mo-MF AU55 NGC**, Mexico City mint, KM148, Cal-2249, Onza-442 (Rare). A simply gratifying representative of this coveted bust type, showcasing a decidedly crisp rendering of Philip V and crowned arms, bathed in a mellow golden aura obscuring only trivial instances of handling, precluding this appreciable example from finer designations. Rarely located in Mint State designations, collectors will certainly appreciate the numerous superior qualities of the piece at hand.

Ex. Heritage Auction #419 (September 2006, Lot 52246)

**Starting Bid: \$2,000**





**30307 Charles III gold 8 Escudos 1762 Mo-MM AU58 NGC**, Mexico City mint, KM155, Cal-1981, Onza-744. A high-end example of the “rat-nose” bust type introduced for this date, centrally struck and displaying even rims bordering bright, sun-gold features. Gentle marks and friction align with the “just shy” of uncirculated grade, while the designs themselves appear very nearly full, embraced by a gracious degree of residual golden luster. Tied for the finest certified across both NGC and PCGS to date, as no examples have hitherto been seen uncirculated by the grading services.

**Starting Bid: \$1,500**



**30308 Charles III gold 8 Escudos 1766 Mo-MF AU58 NGC**, Mexico City mint, KM155, Cal-1990, Onza-752. A rare date, missing in both Gerber and Eliasberg, this near-uncirculated emission offers a satiny expression of luster against uniformly struck features showing no areas of the common weakness often seen with these larger gold types. Clear legends frame the central designs, protecting areas of shimmering golden brilliance. The result is a wholly appealing specimen, which by virtue of its standout quality remains matched but not beaten at the AU58 grade level.

Ex. Anastasia Collection (Heritage Auction #3075, August 2019, Lot 32326)

**Starting Bid: \$2,000**





**30309 Charles III gold 8 Escudos 1774 Mo-FM MS60 NGC**, Mexico City mint, KM156.2, Cal-2002, Onza-763. The only example of the date yet certified in Mint State by either PCGS or NGC and, accordingly, the finest selection of the issue certified to date. Immensely watery throughout the fields, lending an element of Prooflike reflectivity to this brilliant example, which also exhibits a light yet pleasing degree of amber tone, displayed with particular intensity to the reverse. For any 8 Escudos specialist or enthusiast, a unique opportunity.

**Starting Bid: \$1,500**

**30310 Charles IV gold 8 Escudos 1794 Mo-FM MS63 NGC**, Mexico City mint, KM159, Cal-1633, Onza-1024. Among the finest survivors yet certified for this date, with only a single MS64 ranked higher across both major grading services. Somewhat lightly struck to Charles' bust, as seems to be a common characteristic for the issue, with a scattering of light friction atop the central features complemented by highly satiny luster surrounding. Sun-gold throughout, and impressively brilliant.

**Starting Bid: \$1,500**



**30311** Republic gold 8 Escudos 1865 C-CE MS64 NGC, Culiacan mint, KM383.2, Onza-1842, Long-pg. 352. A sparkling Mint State survivor that ranks as unconditionally superior to the vast majority of known examples, most of which are circulated and often display impairments of various sorts. The surfaces are a pure sun-gold and yield a distinctive shimmer when rotated in hand, illuminating well-kept features that reveal only fine, wispy friction to cap the assigned grade designation. Only a single example certifies numerically finer at NGC to date.

**Starting Bid: \$2,000**



## NETHERLANDS



### Fleeting Provincial Quadruple-Weight Piefort

**30312** Groningen & Ommeland. Provincial Quadruple Piefort 28 Stuivers (Florijn) 1692 MS61 NGC, KM-P27, Delm-1120b (R4), PW-Go08.2, CNM-2.20.14. 40mm. 73.33gm. A very rare offering of a type, which we have never before seen in our history - a quadruple-weight Piefort 28 Stuivers of Groningen & Ommeland. The large dimensions of this Dutch rarity are instantly appreciable in hand, weighing in at a substantial 73.33 grams. This impact of its scale is complemented by a fully Mint State level of preservation that leaves sharp design features throughout the expansive obverse and reverse faces, with pure silver tone overlying glittering luster that sparkles across the open areas. Impressively for a coin of its age, no significant contact marks are noted, and only minute handling hairlines throughout the fields establish the grade designation. The sole example certified by NGC to date, and a true prize.

**Starting Bid: \$7,500**



**30313 Holland. Provincial Ducaton (Silver Rider) 1671 MS61 Prooflike NGC, KM46, Dav-4931, Delm-1015 (R2).** A superb offering of this scarce Silver Rider two-year type, struck with such precision and clarity as to appear virtually medallic in hand. The strong eye appeal is aided by the presence of a high level of surface reflectivity, which flashes light toward the viewer's gaze upon rotation in hand. Every minute detail remains razor-sharp, embraced by soft touches of steel patina that concentrate in the legends and contrast against a hint of sunset undertone throughout the silvery surfaces.

**Starting Bid: \$2,000**





## Fiery Toned Gold Proof Pattern Ducaton

**30314** Holland. Provincial gold Proof Pattern Ducaton (10 Ducat or Gold Rider) 1687 PR61 NGC, KM-Pn19, Fr-Unl., Delm-788 (R1), CNM-2.28.84, PW-Ho45.6. 34.48gm. Struck using the same dies employed in the production of the silver Ducatons of the same date. A key off-metal strike, noted as a “trial in gold” by Delmonte and similarly recognized as a Pattern by the *Standard Catalog of World Coins*. All gold emissions are highly elusive, particularly in finer surviving states, and these likely served as presentation pieces to important officials who must similarly have recognized their rarity and importance even during contemporary times. Today, of course, examples are that much harder to come by, and the popularity of this design and type, coupled with its luxurious production in gold, render such specimens as true prizes that are highly regarded by collectors and specialists alike, with even as prestigious a collection as Brand not containing an example. A breathtaking eye appeal emerges from the juxtaposition of deeply impressed devices and flashy surfaces positively bathed in golden brilliance, while a clean, centrally positioned strike leaves not a hint of weakness across intricate details to the obverse and reverse alike. Meanwhile, a bloom of sunset-orange tone decorates every facet of the glittering details, producing what is in every sense a beautiful work of art upon a golden canvas.

**Starting Bid: \$25,000**



## NEW ZEALAND



**30315 Willem-Alexander gold Proof Restrike Ducaton (Silver Rider) 2021 PR70 Ultra Cameo NGC, KM-Unl.** Reeded edge. A scarce and increasingly sought-after issue, produced to a mintage of just 50 examples and struck to commemorate the centuries-old Ducatons of the Dutch Republic. Showcasing impressive accuracy in the rendering of the horse and rider, for which this instantly recognizable series is named, and dressed in full golden resplendence. Sold with the original case of issue, outfitted with a Delft earthenware box decorated with a blue and white windmill scene, and COA.

**Starting Bid: \$2,500**



**30316 George V Proof "Waitangi" Crown 1935 PR64 NGC, KM6, Dav-433, Remick-Y6.** Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. An immensely popular, scarce, and historical type, here seen with superb eye appeal to boot. Iridescent color graces decidedly glassy surfaces, which maintain underlying reflectivity and serve as a beautiful backdrop to designs that remain razor-sharp. The features themselves are coated in a serene layer of mint frost that appears nearly undisturbed by any post-strike handling, while gold, lilac, and metallic blue tones interweave throughout to impressive effect.

Privately purchased from Numismatica Becker in July 1996

**Starting Bid: \$1,500**



# NEW ZEALAND



**30317 George VI Proof Crown 1949 PR66 PCGS, KM22, Remick-Y27.** Estimated Mintage: 3. Struck to commemorate the proposed visit of George VI to New Zealand. An exceedingly rare offering of a type with an estimated mintage numbering a mere three examples in Proof. Dressed in a gentle veil of silver patina across the surfaces, which combine needle-sharp detail in the devices with watery reflectivity in the fields. No significant contact marks are noted whatsoever, and indeed, the King's portrait remains as silky as the day the offering was struck over 70 years ago! Tied for the finest certified by PCGS to date across a census numbering 5 examples, which seemingly points to either a slightly higher mintage than estimated or some degree of recertification. In either case, a wonderful gem and a very rare opportunity.

Ex. Fenton Collection (Auction World Auction 21, July 2020, Lot 1308); Stack's Bowers (January 2020, Lot 21221)

**Starting Bid: \$4,000**

# NICARAGUA



**30318 Republic Cordoba 1912-H MS64 PCGS, Heaton mint, KM16, Elizondo-1, Flores-pg. 56.** Mintage: 35,000. A popular and scarce crown type featuring the familiar "sun and mountains" motif first employed in the coinage of the extinct Central American Republic, reinvented and produced to modern 20th-century production standards. Decorated in peach hues, against which large swathes of silvery luster peek through, hints of metallic blue noted in the reverse legends. Only a tiny handful of examples rank finer.

**Starting Bid: \$2,500**



## PERU



**30319 Philip V gold Cob 8 Escudos 1708 L-H MS63 NGC**, Lima mint, KM38.1, Cal-2114, Onza-232, Oro Macuquino-321b. 26.96gm. HISPANI variety. From the 1715 Plate Fleet. Wholly appreciable as a honey-eyed Choice Mint State example from the perennial favorite 1715 Plate Fleet, ranking at the very peak of the conditional census for the date with two others, none certified finer. In terms of appearance, the example at hand possesses advanced visual character, the boldly embossed surfaces bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector, punctuated by luxurious and warm patina enlivened by a surprising amount residual luster you'd come to expect from even finer designations.

Ex. Fernandina Collection  
**Starting Bid: \$5,000**



**30320 Ferdinand VII gold 4 Escudos 1812 LM-JP XF40 NGC**, Lima mint, KM122, Fr-51, Cal-1699, Grunthal/Sellschopp-269. Small bust variety. A sought-after two-year type, displaying moderately handled devices and showing some Prooflike bloom to the legends. We were only able to locate 4 other examples of this elusive issue auctioned in the last two decades, the example offered being only the second we've handled.

Ex. Caballero de Las Yndias Collection (Áureo & Calicó Auction 218, April 2009, Lot 636)  
**Starting Bid: \$2,000**



## PHILIPPINES



**30321 USA Administration 20 Centavos 1903-S MS66** PCGS, San Francisco mint, KM166, Allen-10.02. Exceedingly flashy, and punctuated by a radiant mint brilliance that traverses argent fields effortlessly, illuminating gently frosted devices and a most pleasing peripheral peach tone gripping the edges of the outer banks. Certainly one of the more attractive examples of this date extant, which ranks at the very peak of both PCGS and NGC censuses, tied for finest with two others.

**Starting Bid: \$2,500**



**30322 USA Administration 7-Piece Certified Proof Set 1906 NGC,**

- 1) 1/2 Centavo - PR65 Brown, KM162
- 2) Centavo - PR63 Brown, KM163
- 3) 5 Centavos - PR63, KM164
- 4) 10 Centavos - PR66★, KM165
- 5) 20 Centavos - PR65, KM166
- 6) 50 Centavos - PR64+, KM167
- 7) Peso - PR64, KM168

KM-PS4. Mintage: 500 sets. A thoroughly engaging and low-mintage Proof set of an increasingly popular series in recent years, and especially so when found in comparable tiers of preservation and associated visual character. Each specimen displays a vibrant array of peripheral tone gripping the edges, most prominent in cobalt, violet, and peach hues and perfectly framing crisp central devices one would expect from these Proofs. An advanced set for the quality-conscious collector. (Total: 7 coins)

**Starting Bid: \$3,000**

## POLAND



**30323** Danzig. Free City gold "Aegidius Strauch - Return from Prison" Medal of 3 Ducats 1678-Dated MS62 NGC, Danzig mint, cf. Raczynski-258 (composition not stated), HCz-4045 (R2), CNG-646a. 31mm. 10.38gm. Unsigned (possibly by Johann Höhn the Younger). An exceptionally rare commemorative type in gold, and the only such example that we have been able to locate coming to auction in recent decades. Imbued with an undoubtedly Prooflike finish throughout, the piece caps its careful preservation with a delicate layer of frost over the reliefs and pronounced raised rims.

*A pastor and rector in Danzig, Aegidius (Polish: Idzi) Strauch preached fiercely against the Catholics of the city, leading to his ultimate dismissal at the urging of the Bishop of Kujawski in 1673. However, owing to the backing of the mob, Strauch was reappointed as a preacher in 1674, though his continued quarrels led him to relocate, during which he was again arrested. It was not until 1678 that he was released and allowed to return to Danzig.*

Ex. Auktionen Münzhandlung Sonntag Auction 33 (November 2020, Lot 315)

**Starting Bid: \$4,000**





## Joint-Finest Certified 1824 25 Zlotych

**30324** Alexander I of Russia gold 25 Zlotych 1824-IB MS61 NGC, Warsaw mint, KM-C102a, Bit-817 (R2), HCz-3575 (R), Kop-2729 (R4), Gum-2528, Parchimowicz-1048c. Mintage: 612. An already highly elusive, low-mintage gold type in its own right which rapidly escalates in rarity when located in this fully Mint State status. Typically an issue that suffers from at least mild circulation if not outright post-mint damage, this specimen carries the impressive moniker of the joint-finest certified across both NGC and PCGS combined. Even brief examination from a distance reveals an unmistakably Prooflike flash from beneath scattered bagmarks, with the reverse double-headed eagle motif in particular appearing mildly frosty over its sculpted features. Struck from the same dies as the Karolkiewicz piece, with apparently no examples present in either the Soedermann, Goodman, or Sincona collections, and of the utmost desirability as such.

**Starting Bid: \$7,500**

## ROMANIA



**30325 Republic silver Specimen Klippe 10 Zlotych 1934 SP64 PCGS, KM-Pn349, Parchimowicz-P159.** Mintage: 300. Struck for the 20th anniversary of the entry of Pilsudski's Polish rifle corps into the First World War. Visually compelling, with iridescent blue and lilac tone laid over shimmering Prooflike surfaces, sure to entice the aesthetically-oriented collector.

Ex. Cape Coral (Heritage Auction #3089, January 2021, Lot 30196); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 987)

**Starting Bid: \$2,000**



**30326 Carol I gold 50 Lei 1906-(b) MS62 NGC,** Brussels mint, KM39, MBR-82, Stamb-66. Mintage: 28,000. Commemorating the 40th Anniversary of Carol's reign. Highly lustrous and slightly glassy across the surfaces, with only minimal evidence of the surface chatter that so often plagues this broad type. At present the second finest certification awarded by NGC for the type, behind just a small cluster of MS63's.

**Starting Bid: \$2,500**



## RUSSIA



**30327 Peter III Poltina (1/2 Rouble) 1762 ЧПБ-НК MS62 PCGS**, St. Petersburg mint, KM-C46.2, Bit-13 (R). An extraordinary conditional outlier from Peter III's tumultuous sixth-month reign, one almost never seen outside of details designations, let alone near Choice Mint State and tied with two others among certified examples. Bearing the typical, crudely rendered portrait of the German-born emperor upon a steely canvas, with a reverse that is fully embossed, showing an intricately engraved crowned double-eagle that instantly identifies the Russian series from this era. Wholly reflective and lightly Prooflike in nature, this issue remains bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. The assigned designation, likely capped by minute wisps that almost always accompany the issue, do little to detract from the overall appeal of this offering. Certain to engage the attention of advanced collectors looking to acquire the finest certified example of this covetable type.

**Starting Bid: \$2,500**



**30328 Catherine II gold 10 Roubles 1769-ЧПБ XF40 NGC**, St. Petersburg mint, KM-C79a, Bit-22 (R), Petrov-22 Rub., Diakov-221. A type most often seen in low technical conditions due to its frequent use in jewelry, making straight-graded examples like the present a rare find. Notably, although this date reportedly carries one of the higher mintage figures for the issue, we have handled only two previously, both of which had details modifiers.

**Starting Bid: \$2,500**





**30329 Nicholas I platinum 6 Roubles 1831-СПБ AU53 NGC**, St. Petersburg mint, KM-C178, Bit-57 (R2), Sev-603, Uzd-0369, Kaim-267. Mintage: 2,784. One of the few more attainable dates of this still very challenging platinum type, and the first representative we have offered since 2008. Showing just mild evidence of handling in line with the certification, the surfaces nonetheless show a considerable pearly backlight which washes evenly along the contours of the devices. Interestingly despite Willy Fuchs' extensive research into platinum coinage, he did not appear to have an example of this date in his collection.  
**Starting Bid: \$5,000**



**30330 Alexander II "Nicholas I Monument" Rouble 1859 MS63 NGC**, St. Petersburg mint, KM-Y28, Bit-567. An aesthetically refined representative, leaving an impression of visual balance and quality that renders this offering a highly collectible example of its type. Battleship-gray patina abounds this Choice Mint State example, enlivened by a bold strike with hardly a trace of weakness detectable throughout, resulting in clear Prooflike qualities tinged by autumnal peripheral tones. With only a uniform and gentle dispersal of handling wisps capping the assigned grade from even finer designations, we expect ample bidder interest when crossing the auction block.  
**Starting Bid: \$1,500**





**30331** Alexander II gold 3 Roubles 1869 СІБ-НІ MS64 NGC, St. Petersburg mint, KM-Y26, Fr-164, Bit-31. A shining, brilliant representative of this fleeting type and the first year of issue for the denomination. Awash in satiny resplendence that enlivens wholly watery appearances upon illumination and limited only by a light scattering of trivial marks. Certainly a great rarity when located this fine and problem-free.

**Starting Bid: \$2,500**



## Choice Gold “For Usefulness” Medal of Alexander II

**30332** Alexander II gold “For Usefulness” Award Medal ND (1855-1881) MS63 NGC, Diakov-639.2 (R5), Smirnov-561a. 89.73gm. 51mm. By N. Kozin. A captivating gold Award Medal presented for special achievements relating to commerce, trade, and agriculture. Medals of this type are seldom seen in gold, and seemingly presented with such infrequency that confirms the absolute rarity of the piece at hand. Having mellowed to a uniformly warm, tangerine appearance over its course likely tucked away in an advanced cabinet, and struck with impressive relief as to project Alexander’s bust towards the viewer when witnessed in hand. While examples in silver and gold bearing the same likeness exist, the cataloger notes a certain refinedness in quality of the current offering when compared to others, particularly notable to the scrolled border of the reverse and lifelike realism of the bust, most clearly the work of a competent engraver. While the presence of scattered wisps and a scuff behind the sitter’s head preclude the specimen at hand from finer designations, the aesthetic superlatives are undeniable and wholly worth of advanced bidder enthusiasm.

**Starting Bid: \$10,000**





**30333** Alexander III Proof “Coronation” Ruble 1883-III PR63 Cameo NGC, St. Petersburg mint, KM-Y43, Bit-217, Sev-3939, Julian-1179. A choice, bright white example of this highly popular and perennial favorite of a Proof Ruble, rarely encountered in such an admirable state of preservation and coupled with the “Cameo” designation. Soundly struck devices awash in pervasive mint frost are enhanced by fully Proof, watery fields, contributing to the advanced characteristics of the piece at hand. Of examples populating the NGC census, only three rank more highly on a technical basis, and should inspire bidding commensurate with that fact.

**Starting Bid: \$3,000**

**30334** Alexander III gold 10 Roubles 1894-AГ MS61 NGC, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. An appreciable, verifiably Mint State representative and final year for the type, one that always comes highly contested when found in comparable states of preservation. Despite notable evidence of handling by way of scattered hairlines and contact marks precluding a finer designation, these do little to impede on the coin’s visual allure and thus auction potential.

**Starting Bid: \$1,500**





**30335** Nicholas II “War of 1812” Rouble 1912-ЭБ MS64 NGC, St. Petersburg mint, KM-Y68, Bit-334. Easily one of the most hotly contested issues of 20th-century Russian numismatics, this commemorative Rouble celebrates the centennial of Napoleon’s defeat during his invasion of Russia in 1812. While examples at or below choice come to market fairly frequently, anything approaching Gem Mint State becomes increasingly difficult to locate, especially when possessing a superior eye appeal comparable to the current offering. Enhanced by a brilliant mint luster and atypically strong strike, leading to even the most minute details to be easily discernible on the gunmetal planchet, and all complemented by a gracious coating of tangerine and peach silhouettes.

**Starting Bid: \$1,500**



**30336** Nicholas II Proof Rouble 1913-ЭБ PR65 NGC, St. Petersburg mint, KM-Y59.3, Bit-67. A key date for the type and an offering that rarely appears in any condition, much less so in Gem Mint State. Even the most conditionally sensitive collector will be hard-pressed to find any reason not to love this jewel of a Rouble, whose firm strike yields exquisite detail at every turn - a precision and clarity that easily stands out an even an arm’s length, elevating its stature well above that of even similarly well-preserved business strikes by comparison. Wheels of luster traverse the fields upon a tilt of the wrist, unveiling undercurrents of golden iridescence that concentrate in strength along the peripheral regions, amplifying the allure of flashy, admirably preserved surfaces.

**Starting Bid: \$6,000**





**30337** Nicholas II gold 5 Roubles 1902-AP MS68 NGC, St. Petersburg mint, KM-Y62, Fr-180, Bit-29. A sensational and near-perfect jewel whose surfaces betray almost no flaws, however minor, to speak of. A subtle turn in hand unleashes waves of golden luster, confirming a peak level of preservation that proves elusive for virtually all vintage coins, and certainly one exceeding 100 years in age. Tied for the finest certified by NGC out of over 17,000 seen to date, with not a single example at PCGS reaching this lofty conditional tier.

**Starting Bid: \$2,000**



## Monumental Gold Alexander III Death Medal

**30338** Nicholas II gold “Death of Alexander III” Medal 1894-Dated MS62 NGC, Diakov-1093 (R4), Smirnov-1061. 81mm. 387.87gm. By P. Stadnitsky. Simply put, awe-inspiring. Rarely do we find ourselves the opportunity to handle a Medal of such historical and monumental proportion, struck upon the premature death of Russian Tsar Alexander III at the age of 49, clearly a great loss as confirmed by the sheer size of the piece at hand. Displaying a stoic portrait in full dress uniform, a clear showing of leader’s self-perceived strength, embellished with ornate epaulettes and decoration, all framed by an ouroboros signifying the infinity of life and continued reign of the Romanov family that had ruled Russia since the early 17th century. The reverse showcases an even more meticulous and ornate vignette of an angel comforting an allegorical representation of Russia in mourning. Struck in exceptionally high relief upon a most expansive golden canvas, the largest vintage gold issue this cataloger has handled, weighing in at approximately 111 ducat weight. We’ve been able to locate just three examples brought to market in the last two decades, and always a significant highlight in each instance. While an abundance of grade-defining wisps are noted to the low-lying fields beneath, this does little to detract from the aura of importance emanating from our specimen, a piece certainly worthy of the most discerning collector’s attention.

Purportedly from the descendants of Alexander Friedrich Konstantin von Schleswig, Holstein-Gottorf Oldenburg Prince (1844-1932), grandson of Katharina Pawlowna (1788-1819), Queen of Württemberg, daughter of Tsar Paul I and Maria Fiodorovna.

**Starting Bid: \$30,000**





**30339** R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS64+ NGC, Leningrad mint, KM-Y85, Fr-181. A highly popular type that has witnessed expansive growth in popularity, even over just the last two years for Mint State examples, especially those firmly set in the upper echelons of the conditional censuses. Sun-gold appearances around this near Gem Mint State offering, decorated in prominent die polish and a peppering of light contact marks, precluding this superb piece from even finer designation. Of the more than 400 certified by NGC, ten examples rank finer, with few selections in comparable grades coming to market in the last decade.  
**Starting Bid: \$2,000**

**30340** R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS64 NGC, Leningrad mint, KM-Y85, Fr-181. A prevalent example bearing the first year of this sought-after type, showcasing luminous surfaces with boldly struck devices and abundant cartwheel luster. A near-Gem piece, with only a few certified finer.  
**Starting Bid: \$2,000**

## SAINT HELENA



**30341** British Colony. Elizabeth II gold Proof “Una and the Lion” 5 Pounds (2 oz) 2021 PR69 Ultra Cameo NGC, KM-Unl. Masterpiece Collection. Mintage: 125. Struck parallel to the now iconic “Great Engravers” series produced by the British Royal Mint, this expansive two-ounce example showcases a nearly pristine homage of William Wyon’s “Una and the Lion,” boasting this coin’s crisply rendered and frosted namesake against a highly mirrored field. Accompanied by the case of issue and COA #104.

**Starting Bid: \$2,000**

## SCOTLAND



**30342** James VI (I) gold Unite (Scepter) ND (1609-1625) MS61 NGC, Edinburgh mint, Thistle mm, KM28, Fr-48, S-5464. 9.98gm. A highly respectable representation of this pleasing, large gold type of James VI that remains highly desirable at all levels of Mint State. Despite light striking weakness commonly witnessed to the legends, the sitter’s portrait remains clear, displaying minute scrolled foliage to the armor. With only a uniform and gentle dispersal of friction capping the assigned grade of this lemon-gold survivor, we expect quality-minded collectors to execute elevated bidding levels for the coin at hand.

**Starting Bid: \$2,000**



## SOUTH AFRICA



### 30343 George V 10-Piece Certified bronze, silver, & gold Proof Set 1923 NGC,

- 1) Farthing - PR66 Brown, KM12.1
- 2) 1/2 Penny - PR64 Brown, KM13.1
- 3) Penny - PR66 Brown, KM14.1
- 4) 3 Pence - PR64, KM15A
- 5) 6 Pence - PR64, KM16A
- 6) Shilling - PR63, KM17.1
- 7) Florin - PR64, KM18
- 8) 2-1/2 Shillings - PR65, KM19.1
- 9) 1/2 Sovereign - PR65, KM20
- 10) Sovereign - PR66, KM21

Pretoria mint, KM-PS1. Mintage: 655 sets. A very highly graded sampling of this classically challenging South Africa Proof set, with the Farthing presently tied for the second finest and the sovereign for the finest certified at NGC; for comparison, we sold a PR65 example of the Sovereign alone for \$4560 as part of the Caranett Collection in April 2020. Rarely encountered so fine, and amongst the nicest representatives we have offered. Sold with the original case of issue.

Ex. Teams Red Collection (Heritage Auction #3020, September 2012, Lot 24735) (Total: 10 coins)

**Starting Bid: \$3,000**

## SPAIN



**30344 Mallorca. Pedro III (1336-1387) gold Real d'Oro ND (1368-1387) MS65 NGC.** Fr-48, MEC VI-160, Cay-2056. 3.88gm. Conch shell mintmark. James Eimeric as mintmaster. +PCDRuS: DCI: GRAC[IA] (double annulet stops), crowned figure of Pedro seated facing, royal orb in left hand, scepter in right, conch shell to left / +:ARAGOnum: ET mAIORICARum: (double rosette stops), patriarchal cross within tressure, rosettes in arches, conch shell to either side. An extraordinarily handsome representative of the type, featuring fields filled to the absolute brim with die polish lines and lustrous surfaces that positively exude gem quality. To date, the finest of only two specimens certified by NGC, and likely among the finest surviving examples that a collector could hope to acquire.

**Starting Bid: \$2,500**



**30345 Mallorca. Charles II gold 1/2 Escudo 1695 MS62 NGC.** KM26, VQR-9381, Bover de Rosselló-4, Plate IX, 58, Cal-806 = Cay-7724 = Oro Macuquino-91c (Extremely Rare) = ORC-1203 (Extremely Rare). 1.68gm. Gaspar de Puigdorfil as mintmaster. A substantial series rarity, which Tauler Fesser reports is one of only two examples known to him having come to auction, the other sold by Áureo & Calicó in April 2009 (Auction 218, Lot 1926); a specimen also occurred in the Vidal Quadras y Ramón Collection, although it is not illustrated. Produced following a Royal Decree of 1693 that established an official value for the gold coinage of Mallorca, this emission was struck for just a single year before Charles' death in 1700, to be resumed only once with the same design under his successor, Philip V, in 1703 (represented by 3 examples in auction records of the last 20 years). Struck on a somewhat irregular flan with a notable die shift in the date, the piece nonetheless shows all evidence of careful preservation and minting, die polish appearing throughout the fields alongside a pervasive honey-golden luster. The first 1/2 Escudo minted under the Kings of Spain, and of the utmost desirability.

Ex. Jesus Vico Auction 130 (June 2012, Lot 663); Archer M. Huntington Collection (HSA 9217)

**Starting Bid: \$2,500**





**30346** Charles II 8 Reales 1697/82 (Aqueduct)-F/BR MS65 NGC, Segovia mint, KM227, Cal-770.1, cf. Cay-7678 (overdate and overassayer not listed). A resplendent cabinet piece and one of the finer survivors of this covetable type we've offered. Full champagne effervescence decorates this appropriately designated Gem Mint State survivor, showcasing cascading mint brilliance that traverses every feature, rising in clean contrast against its surrounding elements. A top-tier state of preservation, coupled with this coin's advanced aesthetic caliber, is expected to produce substantial interest when this piece crosses the auction block.

**Starting Bid: \$1,500**



**30347** Charles II gold 8 Escudos 1700 S-M AU58 NGC, Seville mint, KM233.3, Fr-218a, Cal-1062, Onza-204. Dot after "II," straight 7 variety. A slightly scarcer variety of an already seldom-seen type and only the second year that milling technology would be utilized on gold issues of Seville. Displaying a laudable boldness owed to a first strike and providing instant verification of additional care and attention to detail that accompanied the piece's production. Bordering on Mint State and accompanied by commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster across sun-gold surfaces which we anticipate will interest even the most advanced collectors of Spanish 8 Escudos.

**Starting Bid: \$2,000**



## Sole Finest Certified Spanish 8 Reales

**30348 Philip V 8 Reales 1711 M-J MS67 NGC**, Madrid mint, KM291, Cal-1338, Cay-9231. PHILIPPVS and HISPANIARUM variety. An absolute show-stopper in this cataloger's humble opinion and one that is unlikely to see a rival appear in the near future. The superlatives of this immaculate example are many, from the decisive strike to the appreciable cabinet tone fully encasing this expansive milled issue. But where there is no comparison is the amazing state of preservation, certified an unfathomable and deserved MS67, showcasing an absolute lack of distracting marks. With such pristine surfaces, one can only surmise having been tucked away or lost soon after its production and certainly identified throughout the last three centuries as a special piece. The specimen at hand signifies the apex of conditional rarity, representing the sole finest Spanish-minted 8 Reales at NGC or PCGS, totaling more than 600 examples, and may well be the finest across colonial mints as well. With this in mind, we expect an impressive bidder response and look forward to where the hammer may fall.

**Starting Bid: \$5,000**





**30349 Philip V gold 8 Escudos 1701 S-M AU55 NGC**, Seville mint, KM260, Cal-2266, Onza-461. Flowers beside fleece variety. An exceptionally seldom-encountered large gold emission from Philip's first full year of his reign, and a popular subtype with flowers beside the fleece at the base of the obverse. This conditionally challenging issue is typically seen in comparable and lesser grades, with only a single noted finer by NGC, topping out at AU58. In terms of appearances, the piece at hand, dressed in pale-gold surfaces, displays only light, honest wear to the high points of the raised features while an abundance of die polish remains evident to the gently marked fields. Exceedingly sought-after in any condition let alone approaching Mint State and surely worth of advanced levels of bidding.

**Reserve: \$7,500**



**30350 Philip V gold 8 Escudos 1704 S-P AU55 NGC**, Seville mint, KM260, Cal-2271, Onza-482. 8-S-8-P, different coat of arms variety. A majestic representative of the type that offers commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster across vibrant gold surfaces. Despite slight striking weakness that often accompanies this series, there is no doubt this piece will be met with great collector enthusiasm.

**Starting Bid: \$1,500**





**30351 Philip V gold 8 Escudos 1704 S-P AU53 NGC**, Seville mint, KM260, Cal-2271, Cay-9896. S-8-P-8 variety. By all indications, a much rarer subtype than the more often seen 8 S 8 P variety, of which we have been able to locate just a single other example having come to auction in recent years—originating from the 1715 Plate Fleet. To date, one of only two straight-graded examples at NGC, the piece shows a micro-fine surface granularity throughout, perhaps suggesting time spent underwater, though this has in no way diminished the coin's aesthetic appeal.  
**Starting Bid: \$3,000**



**30352 Philip V gold 8 Escudos 1710 S-M AU58 PCGS**, Seville mint, KM260, Cal-2278, Cay-9926, Onza-493. Retrograde S in HISPAN-IARVM variety. A seldom-seen rarity in any condition, let alone on the verge of Mint State designations and the only currently certified at any grading service. Despite the poor planchet quality and generally crude appearances typically encountered in this early milled gold series, the devices have retained ample residual mint brilliance with only minor evidence of handling witnessed to the highpoints of the central devices.  
**Reserve: \$10,000**





**30353 Philip V gold 8 Escudos 1723 S-J AU55 NGC**, Seville mint, KM315, Cal-2296, Cay-9985, Onza-519. Thoroughly scarce as a date and mintmark combination, with only five examples having been submitted to NGC. Lemon-gold surfaces populate this expansive gold issue, bolstered by a light reflectivity still evident to the protected regions of the peripheries and precluded from finer designations by the even distribution of gentle handling friction.

**Starting Bid: \$2,000**



## The Second of Only Two Dates for this Extremely Rare Portrait Type from Madrid

**30354** Ferdinand VI gold 8 Escudos 1749 M-JB AU Details (Obverse Scratched) NGC, Madrid mint, KM379, Cal-778, Cay-10853, Onza-594 (Few known specimens). A bust type well known to collectors of the Spanish Colonial series, and yet of the utmost scarcity when located on emissions of Madrid. Utilized for only two dates—this and 1747—both of which are known from only a handful of specimens, this distinctively baroque portrait is known to have been the work of Francisco Sáez, a silversmith and artist of some prominence of the period, who was also known to be a favorite of Ferdinand's wife, Barbara of Braganza. It has been supposed that the influence of the Queen might have played a key role in the adoption of Sáez's engraving, which bypassed the order of seniority within the mint for the creation of a new bust design, which should have fallen to the Engraver General (Grabador general). Admitting just a light scratch before the bust, the otherwise minor friction seen on the piece does nothing to dim its visual quality, a tilt from end-to-end unleashing waves of glassy luster across the surfaces.

**Starting Bid: \$7,500**





**30355** Charles III 4 Reales 1761 S-JV MS65 NGC, Seville mint, KM396.2, Cal-977, Cay-11695. A conditionally sensitive single year type and the last Seville-minted 4 Reales prior to the popular bust-type issues that would succeed it. While these come up for auction with relative frequency in lesser tiers of preservation, seldom do we witness these in Mint State designations. A fine production from the Spanish mainland, boasting full steely surfaces and boldly rendered devices, clearly the product of care and attention to detail in the coin's production. Prominent cartwheel luster abounds gem, serving to illustrate having been placed in a collector's cabinet not long after being struck. As the sole finest certified between both major grading services, we anticipate fervent bids from quality-minded collectors of this ever-popular series.

**Starting Bid: \$1,500**



**30356** Catalan Union gold Pattern 100 Pesetas 1900 MS62 NGC, Barcelona mint, Cal-138. A scarce issue struck by the Catalan Union to the standard of the Spanish 100 Pesetas, employing a visually evocative St. George, the patron saint of Catalonia, slaying the dragon, and highly ornate gothic-style throne. Certainly, one of the more curious Patterns in this sale, struck on a lemon-gold concave planchet.

**Starting Bid: \$2,000**

## SWITZERLAND



**30357** Bern. Canton gold 2 Ducat 1771 MS65 NGC, KM125, Fr-165, HMZ-2-212e, Divo-480, Wunderly-1081-1082. 6.92gm. A very fleeting one-year type known from only a single die pair, capturing nearly Prooflike details owing to a sound strike produced from heavily polished dies. Altogether missing from our sales of the Moretti and Paramount collections, we have offered only a single example previously—an MS64 as part of our 2016 auction of the Redwood Collection. Very difficult to imagine meaningfully much finer, despite an MS66 existing in the NGC census, and a selection that should appeal to the connoisseur of Swiss coinage.

**Starting Bid: \$2,500**



**30358** Bern. Canton gold 2 Duplone 1796 MS64 NGC, KM147, Fr-186, HMZ-2-211f, Divo-503b, Wunderly-1108. Variety with warrior standing on reverse. Among the most highly graded examples of the issue yet seen by NGC, this specimen oscillates between satin and Prooflike features, offering semi-mirrorlike reflectivity alongside wheeling cart-wheel luster. For comparison, the Redwood example ranked as an MS63 Prooflike, and clearly showed a greater degree of surface chatter. Simply a joy to behold, and a coin which demands in-hand inspection to be fully appreciated.

**Starting Bid: \$2,500**





## Prooflike Mint State 8 Ducat

**30359** Bern. Canton gold 8 Ducat 1796 MS62 Prooflike PCGS, KM157, Fr-174, HMZ-2-205e, Divo-465a, Wunderly-Unl. 27.63gm. Of inspiring quality for this rare and desirable type, with an abundance of Prooflike reflectivity floods the fields in a luminous embrace of the devices. The designs are expressed to near-medallic precision throughout, with the shield sharply outlined and surrounded by equally crisp legends and an ornate border, all of which act in concert to frame the central motifs. Sun-gold luster illuminates the surfaces at every angle, which, together with a minimum of discernible handling for the grade, renders this mirrorlike near-choice candidate a compelling one for any high-end type collection of Swiss or world gold. Interestingly, while the famous Swiss collections of Bachofen (lot 444), Iklé (lot 232), and Hauser-Späth (lot 175) all contained an example; this date was missing from Wunderly's holdings.

Ex. Paramount Collection

**Starting Bid: \$25,000**



**30360** Confederation “Solothurn Shooting Festival” 5 Francs 1855 MS65 PCGS, Bern mint, KM-XS3, HMZ-2-1343a, Richter-1117a. Struck in a mintage of only 3,000 pieces, and one of the most popular types in the broader Shooting Festival series. Prolonged admiration in hand leads to only a single impression - that of memorable beauty. The designs are towering and crisp to the finest detail in Helvetia’s hair, and even a subtle tilt in good light unveils cascading brilliance that evolves to full cartwheel luster when rotated in hand. Almond and golden tones weave throughout a graceful silver patina to lend a lasting impression of visual quality, while what appears to be a small strikethrough from a piece of lint or thread is noted in the left obverse field, potentially serving as a future pedigree marker for this sole finest-certified example of a key Swiss rarity.

**Starting Bid: \$4,000**



**30361** Confederation gold 20 Francs 1888-B MS61 NGC, Bern mint, KM31.3, HMZ-2-1194. Mintage: 4,224. Among the key dates in this long-running and highly popular series, just behind the prohibitively rare 1887, 1893, and 1895. With the following two years seeing 100,000 and 125,000 pieces struck, respectively, and this being the first Mint State-graded specimen we have offered, we can only anticipate the fanfare with which this example will be met as it crosses the auction block.

**Starting Bid: \$2,500**





**30362 Confederation gold Essai “Luzern” Unze (1 oz) 1988 MS69 NGC, cf. KM-XMB25a** (there in Proof, not Essai), Richter-Unl. A very scarce Essai type mirroring the design of the Proof issue of the same year that was struck without “ESSAI” to the lower reverse. Though we are not aware of the mintage for this non-Proof Essai, it is only the second example that we have been able to locate, thus representing an unusually fleeting opportunity. Nearly perfectly preserved and tied for the finest seen by NGC to date with three other examples.

**Reserve: \$5,000**

## URUGUAY



**30363 Republic silver Essai 100 Centesimos 1869 MS62 NGC, KM-E3, Gutttag-4685A, Almanzar/Seppa-URP112.** Arms on obverse type. With “ESSAI” toward lower reverse edge. A rare Essai type that seemingly has not been seen at auction for more than a decade, further impressive for its position within NGC’s census as one of only three examples certified to date. Of these, the present offering remains the finest. Lightly handled for the grade, with no singularly significant distractions noted, and a pleasing gunmetal patina that overlies sparkling, watery reflectivity. Sharply struck, and a true prize for the collector of South American rarities.

**Starting Bid: \$4,000**



**30364 Republic 6-Piece Certified gold Pattern Proof Set 1960 NGC,**

- 1) 2 Centesimos - PR65, KM-Pn53, 4.00gm
- 2) 5 Centesimos - PR65, KM-Pn54, 6.97gm
- 3) 10 Centesimos - PR64, KM-Pn55, 10.30gm
- 4) 25 Centesimos - PR66, KM-Pn56, 5.88gm
- 5) 50 Centesimos - PR64, KM-Pn57, 8.87gm
- 6) Peso - PR64, KM-Pn58, 11.96gm

A fascinating off-metal Pattern Proof set struck from a miniscule mintage of just 100 pieces for each denomination, featuring the proud bust of Uruguayan national hero José Gervasio Artigas. While the occasional individual piece comes to market every so often, rarely do we get the opportunity to offer a full set, the last of which we've seen being in 2013 in lesser tiers of preservation. With each displaying a near or full Gem Mint State designation, we anticipate an elevated level of bidding for this curious set. (Total: 6 coins)

**Starting Bid: \$1,500**

## YEMEN



**30365 al-Nasir Ahmad bin Yahya gold 1/2 Riyal (2 Sovereigns) AH 1371 (1951/1952) MS66 PCGS, San'a mint, KM-G16.1, Fr-9, Kazan-Unl.** By all indications a very scarce type date, represented by only a single other example in sales archives of the past several decades—an NGC MS65, which hammered for 8200 CHF in 2012. Entirely unsurpassed within the certified population, the coin at hand appears essentially absent of any serious marks, its golden surfaces lustrous and entirely original with a noticeably velvety texture, resulting from the preparation of the dies. Wholly covetable, and certainly among the noteworthy rarities of the Mutawakkalite Imams of Yemen.

Ex. Åke Lindén Collection (Baldwin's Auction 26, August 2014, Lot 891)  
**Starting Bid: \$3,000**





**30366** al-Nasir Ahmad bin Yahya gold Riyal (4 Sovereigns) AH 1378 (1958/1959) MS63 PCGS, San'a mint, KM-YG17.2, Fr-8, Kazan-722. Variety without incuse Arabic numeral. Struck from silver Ahmadi Riyal dies (cf. KM-Y17). The second-to-last year for this covetable largest Yemeni gold denomination, ranking very near the peak of the PCGS census with only a single MS64 currently finer. The surfaces show a typical plethora of raised die polish and die clashing, leaving hardly any space for evidence of handling—of which there is next to none—to accumulate.

Ex. Heritage Auction #3056 (August 2017, Lot 30494)

**Starting Bid: \$3,000**

*End of Session One*

# AUCTION 3099 SIGNATURE® SESSIONS TWO - FIVE



Lot 31733

Featuring:

The Meduno Collection

The "For My Daughters" Collection

The Abbeygate Collection

The Silas Collection

The WTR Collection



Lot 31702



Lot 32245



Lot 31498



Lot 31880



Lot 31850



Lot 31008



Lot 31330



Lot 31303



# SIGNATURE® ONLINE HIGHLIGHTS



Lot 31011



Lot 31036



Lot 31928



Lot 31348



Lot 31874



Lot 32160



Lot 32607



Lot 31236



Lot 31734



Lot 31017



Lot 32409



Lot 31896



Lot 32595



Lot 32215



## SIGNATURE® ONLINE HIGHLIGHTS



Lot 31731



Lot 31116



Lot 31722



Lot 31353



Lot 32541



Lot 31345



Lot 31070



Lot 31275



Lot 31922



Lot 31012



Lot 32016



Lot 32027



Lot 31744



Lot 31911



# SESSION TWO

## ANCIENTS

### CELTIC

- 31001 BRITAIN. Catuvellauni and Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.40 gm, 12h). NGC AU 4/5 - 3/5.** Cunobelinus Wild, Ring Type, Camulodunum, ca. AD 20-43. CA-MV, grain ear with no central stalk / CVNO, horse prancing right; small star and branch above, ringed pellet below, tiny pellet below right forehoof, beaded border. ABC 2783. Van Arsdell 1933-3. Spink 283.

*From the "For My Daughters" Collection*

- 31002 EASTERN EUROPE. Ca. 3rd-2nd centuries BC. AR tetradrachm (20mm, 11.75 gm, 7h). NGC AU 5/5 - 3/5.** Zangenlorbeer Type. Celticized, laureate, bearded head right; dotted border / Stylized rider on horseback left; small wheel circle before, larger wheel circle behind, dotted border. Göbl, OTA pl. 14, 158/1. Lanz 445. Incredibly well centered on flan with attractive toning throughout.

### GREEK

- 31003 SPAIN. Bolscan (Osca). Ca. 2nd-1st centuries BC. AR denarius (18mm, 3.70 gm, 1h). NGC MS★ 4/5 - 5/5.** Ca. 150-100 BC. BON (Iberian), bearded male head right, wearing necklace / BOLSCAN (Iberian), horseman riding right, holding couched spear. Burgos 1501. Villaronga 6. Deeply struck from fresh dies. Deep cabinet toning with underlying luster.

*Ex Numismatic Fine Arts, private sale with old dealer tag (April 1984)*

- 31004 CALABRIA. Tarentum. Ca. 240-228 BC. AR stater or didrachm (20mm, 6.52 gm, 6h). NGC MS 4/5 - 5/5.** Xenocrates, Tk-, and So-, magistrates. Armored warrior on horseback walking left, head facing, right hand raised, reins in left; TK monogram and pileus cap behind, ΞE-NOKAP/T-HΣ below / TAPΑΣ, Taras astride dolphin left, trident in right hand, chlamys in left; ΣΩ monogram above dolphin tail, waves and cuttlefish below. Vlasto 957. Strongly struck from fresh dies on highly lustrous flan.

- 31005 CALABRIA. Tarentum. Ca. 240-228 BC. AR didrachm or stater (19mm, 6.58 gm, 5h). NGC MS 4/5 - 4/5, brushed.** Philocles, Phars- and Le-, magistrates. Nude jockey riding horse walking right, reins in left hand, crowning horse with wreath in right; ΘAPΣ monogram to left, ΛE monogram to right, ΦIAO/KΛHΣ above dolphin swimming right below / TAPΑΣ, Taras astride dolphin left, rhyton in outstretched right hand, ornamental trident in left; two highly elaborate amphoras with lids on stands in right field. HN Italy 1057. Vlasto 950. Stuck from fresh dies on a pristine satiny flan

- 31006 LUCANIA. Heraclea. Ca. 390-330 BC. AR stater (21mm, 7.81 gm, 6h). NGC Choice XF 4/5 - 5/5.** Head of Athena right, wearing Corinthian helmet pushed back on head, bowl decorated with Scylla hurling stone; EY before / AΠO□-HEPAKΛHIQN, Heracles facing right, strangling the Nemean lion; club in left field, skyphos between legs. HN Italy 1378.

- 31007 LUCANIA. Metapontum. Ca. 330-280 BC. AR stater (21mm, 7.88 gm, 11h). NGC MS 3/5 - 4/5.** Head of Demeter right, wreathed with grain ears; Π behind / META, grain ear with leaf left; ram head right over □A. Johnston Class D, 3.1 (same dies). SNG HN Italy 1581. Wonderfully luminous gun metal toned coin.

- 31008 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (485-478 BC). AR tetradrachm (26mm, 17.04 gm, 2h). ANACS XF 40.** Ca. 485-480 BC. Bearded charioteer, reins in right hand, kentron in left, walking slow quadriga left; Nike flying left above to crown horses / ΣVRAKOΣI-ON, head of Arethusa right, wearing loop and pendant earring, pearl necklace, and pearl diadem, hair tucked up behind under diadem; four dolphins swimming clockwise around. SNG ANS 19. Cf. Freeman & Sear, Manhattan Sale II (4 January 2011), lot 19 for similar example (realized \$90,000 USD).

*The style on this early Syracusan tetradrachm is a masterpiece of late archaic art. It belongs to the period immediately following the arrival of Gelon, tyrant of Gela, who moved his court to Syracuse in 485 BC, making Syracuse the leading city of Sicily. The obverse die is different than the one plated in ANS, which is the only other die showing the quadriga walking left and Nike crowning the horses.*

- 31009 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (23mm, 17.86 gm, 2h). NGC Choice XF 4/5 - 4/5.** Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVRAKOΣION, head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer 227-278 and 293-355.

*From the Silas Collection*

- 31010 SICILY. Syracuse. Second Democracy (ca. 466-460 BC). AR tetradrachm (26mm, 17.53 gm, 6h). NGC Choice VF 4/5 - 5/5.** Charioteer driving quadriga walking right, kentron in right hand, reins in both; Nike flying right above to crown horses, ketos right in exergue / ΣYRAKOΣI-O-N, pearl-diademed head of Arethusa right, wearing pendant earring and pearl necklace, hair brushed straight, looped at back and tucked up under diadem; four dolphins swimming clockwise around. Boehringer 479. SNG ANS 148 (460-440 BC).

*Ex Heritage Auctions, Auction 3087 (18 December 2020), lot 30003; Stack's Bowers, private sale; Christie's, Auction 6756 (7 February 1989), lot 7*

- 31011 SICILY. Syracuse. Agathocles, as Tyrant (317-289 BC). AV decadrachm or 50 litrai (16mm, 4.26 gm, 1h). NGC AU 5/5 - 3/5.** 317-310 BC. Laureate head of Apollo left, Σ (retrograde) below / ΣYP-AK-OΣ-IQN, charioteer driving rearing biga right, kentron in right hand, reins in left; triskeles counterclockwise below. HGC 2, 1276. SNG ANS 550. Perfectly centered on satiny surfaces. Scarcer issue with Σ on obverse.

*From the "For My Daughters" Collection*

- 31012 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.06 gm, 11h). NGC Choice XF 4/5 - 5/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain, wearing triple-pendant earring and necklace; three dolphins around, NI below neck truncation / ΣYPAKOΣIQN, charioteer driving racing quadriga left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-4 var. (NK on obverse). Perfectly centered. Light rainbow toning.

- 31013 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 16.87 gm, 5h). NGC Choice XF 4/5 - 3/5.** Ca. 310-306/5 BC. KOPΑΣ, head of Kore-Persephone right, wreathed with grain, wearing single pendant earring and necklace; dotted border / AΓAΘOKAEIOΣ, Nike standing right, hammer in right hand, nail in left, about to attach helmet to trophy at right; triskeles to left below wing, dotted border. SNG ANS 672-80. HGC 2, 1536. Lustrous flan with toning around the perimeter.

**31014 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (27mm, 13.16 gm, 4h). NGC Choice AU 4/5 - 3/5. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; star above, K in right field. HGC 2, 1556. SNG ANS 880. Fiery rainbow toning on bright surfaces.**

*Ex Myntauktioner i Sverige, Auction 35 (22 November 2020), lot 978*

**31015 SICILY. Syracuse. Fifth Democracy. Ca. 214-212 BC. AR 8-litrai (22mm, 6.78 gm). NGC AU★ 5/5 - 5/5. Head of Athena left, hair flowing in waves, tied at back and upswept at temple, wearing pendant earring, pearl necklace with knot of bearded serpents at front representing the aegis, and crested Corinthian helmet pushed back on head / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt; YA Σ below. SNG Copenhagen 880. SNG ANS 1046. SNG Lockett 1023.**

**31016 SICULO-PUNIC. Sicily. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (25mm, 16.88 gm, 10h). NGC Choice VF 4/5 - 3/5, flan flaw. Ca. 330-305 BC. RShMLQRT (Punic), charioteer driving unruly quadriga right, reins in right hand, left hand outstretched to receive wreath from Nike flying left above / Head of Arethusa right, wreathed with grain ears, hair in sphendone, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. Jenkins, Punic 6. HGC 2, 731.**

*Ex Ponterio, Auction 97 (10 November 1998), lot 326*

*After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melqart, or the "Cape of Melqart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.*

**31017 SICULO-PUNIC. Sicily. Ca. 320-300 BC. AR tetradrachm (26mm, 16.90 gm, 2h). NGC Choice XF 5/5 - 3/5, Fine Style. Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / MMHNT' (Punic, "People of the Camp"), horse head left; palm tree with two clusters of dates behind, linear border. Jenkins Punic 153. HGC 2, 284.**

*Ex Spink, private sale with old dealer tag*

**31018 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.63 gm, 12h). NGC Choice VF 5/5 - 2/5, burnished. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with twelve pendants; dotted border / Horse standing right on double exergual line; pellet in right field at left hoof, dotted border. Jenkins & Lewis, Group V.**

*From the "For My Daughters" Collection*

**31019 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.36 gm, 12h). NGC VF 5/5 - 3/5, edge marks. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; pellet before, dotted border / Horse standing right on single exergual line; pellet in exergue, dotted border. Jenkins & Lewis, Group V.**

*From the "For My Daughters" Collection*

**31020 ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, 7.31 gm, 12h). NGC VF 5/5 - 2/5, graffiti. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; pellet before, dotted border / Horse standing right on single exergual line; two pellets in exergue, dotted border. Jenkins & Lewis, Group V.**

**31021 ZEUGITANA. Carthage. Hannibal in South Italy. Ca. 215-210 BC. AR quarter-shekel (14mm, 2.05 gm, 10h). NGC AU 4/5 - 4/5. Campanian mint under Hannibalic occupation. Head of Tanit left, wreathed with barley, wearing pendant earring and pearl necklace / Horse standing right; linear border. SNG Copenhagen 336. HN Italy 2015.**

**31022 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.06 gm). NGC AU★ 5/5 - 4/5. Lion with long curved tail springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments with irregular granulation. SNG ANS 10. Desnaux 53. Perfectly centered strike on a broad delicately toned flan.**

**31023 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (29mm, 17.23 gm). NGC Choice XF 5/5 - 5/5. Lion with long curved tail springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments with irregular granulation. SNG ANS 10. Desnaux 53. Attractive archaic dies. Light toning on lustrous flan.**

**31024 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.55 gm, 11h). NGC Choice XF 5/5 - 5/5. Early posthumous issue of Pella, by Philip III, ca. 323-318/7 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; bee seen from above right below. Le Rider Group IIIA, 546. SNG ANS 183.**

*From the "For My Daughters" Collection*

**31025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.58 gm, 11h). NGC XF 4/5 - 2/5, smoothing. Late lifetime-early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 89. SNG ANS 130-7.**

*From the "For My Daughters" Collection*

**31026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.49 gm, 11h). NGC Choice VF 5/5 - 5/5. Lifetime-early posthumous issue of Pella II, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; vertical shield below horses. Le Rider 390. SNG ANS 161.**

**31027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV quarter-stater (11mm, 2.14 gm, 11h). NGC Choice AU 5/5 - 4/5. Late lifetime-early posthumous issue of Pella, ca. 340/336-328 BC. Head of youthful Heracles right, wearing lion skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΟΥ, legend above club left above bow; thunderbolt above. Le Rider 46-53. SNG ANS 218-220.**

*From the "For My Daughters" Collection*

**31028 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV eighth-stater (8mm, 1.04 gm, 2h). NGC Fine 5/5 - 2/5. Late lifetime-early posthumous issue of Pella, 340/336-328 BC. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΟΥ, legend flanking cantharus. Le Rider Group II, 94. SNG ANS 230. Rare denomination.**



**31029 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.35 gm, 10h). NGC Choice AU 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback right, palm in right hand, reins in left; aphlaston below horse, Π• below raised left foreleg. SNG ANS 738. Blazing red-orange toning on lustrous surfaces. Very attractive.

*Ex Myntauktioner i Sverige, Auction 35 (21 November 2020), lot 980; Ahlström, Auction 68, lot 1185*

*In 356 BC, Philip won control of Thessaly and the victory of his race horse in the Olympic games earned him more prestige. A blunt, hard-drinking and uncultured man, Philip was beloved by his soldiers and detested by the elite of most Greek cities, particularly Athens. In 338 BC, he crushed a combined Athenian-Theban army at Chaeronea, making him effective master of all Greece. His ultimate aim was to lead a united Greek army against the Persian Empire, but his assassination, in 336 BC, left the task to his charismatic son, Alexander III. His coinage in gold and silver was immense and coins continued to be minted with his name and types long after his death. This beautiful silver tetradrachm, struck circa 322-320 BC, bears a superb head of Zeus that appears to be modeled on the features of Philip himself, while the victorious race horse and rider recall Philip's successes at the Olympics.*

**31030 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.15 gm, 2h). NGC AU 5/5 - 4/5.** Posthumous issue of Amphipolis, ca. 310-294 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback right, palm and reins in left hand, right hand on horse; Λ above race torch below, star below raised left foreleg. Le Rider pl. 47, 28. SNG ANS 805. Boldly struck and nicely centered on attractively toned flan.

*From the WTR Collection. Ex Heritage Auctions, Auction 3076 Long Beach (5 September 2019), lot 30040*

**31031 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (27mm, 14.40 gm, 12h). NGC XF 4/5 - 3/5.** Posthumous issue of Pella III, ca. 323/2-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback right, palm branch in right hand, reins in left; horizontal thunderbolt below horse. Le Rider 470. Handsome style horse, areas of deep toning.

**31032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 4h). NGC Choice AU 4/5 - 2/5, ex-jewelry, die shift, brushed.** Late lifetime-early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Nicely centered on frosty flan.

**31033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 6h). NGC AU 4/5 - 4/5, flan flaw.** Late lifetime-early posthumous issue of Pella, ca. 325-315 BC. Head of Athena right, hair in four tight corkscrew curls, loose over left shoulder and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; bee seen from above in left field. Price 202. Bright, satiny flan with light toning.

**31034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 1h). NGC AU 3/5 - 3/5, brushed.** Late lifetime-early posthumous issue of Sidon, 333-305 BC. Head of Athena right, hair in three corkscrew curls, wearing necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin springing right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; palm with fillets in lower left field below wing. Price 3471. Extremely rare - only three examples in sales archives, this specimen included.

*Ex Philip DeVicci Collection (Classical Numismatic Group, Auction 55, 13 September 2000), lot 192*

**31035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.40 gm, 11h). NGC Choice XF 4/5 - 1/5, smoothing.** Posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Athena right, hair flowing loose in two layers of parallel waves, over left shoulder, and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; no field marks or symbols. Price 2696.

**31036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 12h). NGC XF 5/5 - 5/5.** Late lifetime-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair in three thick corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in right field, club downward in right field below wing. Price 3102 var. (monogram and club reversed).

*Note: Extremely unusual reverse composition with Nike extending an open right hand instead of holding a wreath.*

**31037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 5h). ANACS XF 45.** Posthumous issue of Babylon I, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair in three tight corkscrew curls and loose over left shoulder, wearing pendant earring and triple-crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled on left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price -, cf. 3749 (griffin on helmet). Perfectly centered on slightly tight flan.

*From the Silas Collection*

**31038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 12h). NGC Choice VF 4/5 - 4/5.** Posthumous issue of Abydos, 323-317 BC. Head of Athena right, hair flowing in loose waves, over left shoulder, and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in outer left field, scallop shell in left field below wing. Price 1525. Satiny surfaces on obverse, reflective luster on reverse.

**31039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.53 gm, 12h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Lifetime issue of Miletus, 325-323 BC. Head of Athena right, hair flowing loose in long waves and over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right; small thunderbolt below / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΗΔ monogram in left field below wing. Price 2079.

*Ex Stack's Bowers, Sale 172 Baltimore (16 November 2012), lot 11572*

- 31040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.52 gm, 4h). ANACS VF 25, ex-jewelry.** Lifetime or early posthumous issue of "Amphipolis", ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline, and loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172.
- Ex Bonhams, Auction 20086 (13 December 2012), lot 1045*
- 31041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.14 gm, 8h). NGC Choice XF 5/5 - 4/5.** Late lifetime-early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in two tight corkscrew curls, another curl behind and a fourth over left shoulder, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. Price 165. Well-centered and sharp.
- 31042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.14 gm, 7h). NGC XF 5/5 - 3/5, brushed.** Late lifetime-early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in three tight corkscrew curls, two more curls over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club right, horizontal thunderbolt above. Price 165. Excellent centering on bright flan with subdued luster.
- 31043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.27 gm, 2h). NGC Choice MS 5/5 - 4/5, Fine Style.** Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΗΔ monogram in left field. Price 2090. Magnificently struck on a bright flan with beautiful Fine Style detailing.
- 31044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (19mm, 4.06 gm, 12h). NGC Choice MS 5/5 - 5/5.** Posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet suspended, eagle in right hand, scepter in left; bar/line in left field (possibly a mark in the die), ΘΕ below strut. Price 2781. Very rare - only two examples in sales archives. Cleanly struck on blazingly prooflike flan.
- 31045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR 1/5 tetradrachm (17mm, 3.25 gm, 5h). NGC Choice VF 5/5 - 2/5, brushed.** Posthumous issue of "Babylon", ca. 317-311 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / Club downward and bow in bowcase, HYP monogram in wreath in outer left field, AX monogram in outer right. Price -, cf. 3728A var. (MYP monogram, AX monogram in left field). Very rare denomination and type. No examples in sales archives. Highly attractive style dies.
- 31046 MACEDONIAN KINGDOM. Antigonos II Gonatas (277/6-239 BC). AR tetradrachm (30mm, 17.15 gm, 8h). NGC Choice XF 5/5 - 4/5.** Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ANTIGONΟΥ, Athena advancing left, shield decorated with aegis on left arm, brandishing thunderbolt in right hand; crested Macedonian helmet to inner left, EPM monogram to inner right. Panagopoulou Period III. SNG Copenhagen -. Meydancikkale 2588. Struck on lovely matte flan.
- 31047 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR tetradrachm (34mm, 16.98 gm, 10h). NGC XF 5/5 - 3/5, Fine Style, scratches.** Amphipolis, ca. 227-225 BC. Head of Poseidon right, hair wreathed with seaweed / ΒΑΣΙΛΕΩΣ / ANTIGONΟΥ, Apollo seated left on prow left, examining bow in extended right hand, left hand resting on prow; complex monogram below. HGC 3.1, 1051. EHC 436. SNC Munich 1121. Gorgeous, deep cabinet toning on massive flan.
- Ex Frederick C. Schrang, Jr. Collection; Spink-Smythe, Auction 312 (17 January 2021), lot 1090.*
- Schrang, though not a musician himself, represented many famous ones, including Enrico Caruso (a numismatist as well as a tenor) and the Trapp Family Singers (the inspiration for The Sound of Music).*
- 31048 ALEXANDRINE EMPIRE. Time of Stamenes to Seleucus (ca. 328-311 BC). AV double-daric (20mm, 16.53 gm). NGC VF 3/5 - 4/5.** Babylonia. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, dagger pointed at waist in right hand, bow forward in left / Geometric-patterned punch in incuse circle. Carradice Type IV Late (Achaemenid Empire). Sunrise 38. Rare. Matte surfaces with areas of toning.
- 31049 PAEONIAN KINGDOM. Lyceius (ca. 359/6-335 BC). AR tetradrachm (21mm, 12.72 gm, 1h). NGC Choice AU 4/5 - 4/5.** Laureate head of Zeus right; dotted border / ΔΙΚΕ-ΙΟΥ, nude Heracles crouched to left, left arm wrapped around the neck of the Nemean lion, brandishing club in right hand; bow and quiver below right. SNG ANS 1019. Struck from fresh, high-relief dies.
- 31050 SCYTHIA. Olbia. Ca. 437-410 BC. Cast aes leve (70mm, 101.79 gm, 1h). XF, edge chips.** Facing gorgoneion with full cheeks, triangular chin and protruding tongue under teeth / Sea eagle flying right, wings spread, holding dolphin right in its talons; A-P-I-X in angles formed by wings, I (mark of value?) below. HGC 3.2, 1881. Anokhin 168. Even deep-green patina. Far nicer than typical for the issue.
- 31051 SCYTHIA. Imitating Eucratides I of Bactria. Late 2nd-early 1st centuries BC. AR tetradrachm (33mm, 16.80 gm, 12h). NGC AU 4/5 - 4/5.** Uncertain mint in Bactria, ca. 130-80 BC. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΗΔ monogram in lower right field. HGC 12, 150. Cf. HGC 12, 131 for prototype. Cf. Bopearachchi 6W for prototype. Exceptionally nice imitative style, very close to the original.
- 31052 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.63 gm, 12h). NGC Choice MS 5/5 - 5/5.** oman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701. Sharply struck with fresh dies.
- 31053 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.83 gm, 12h). NGC Choice MS 4/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701. Sharply struck with fine details.
- From the Silas Collection*



**31054 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.41 gm, 12h). NGC MS 5/5 - 5/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A.**

*Ex Myntauktioner i Sverige, Auction 35 (21 November 2020), lot 987*

**31055 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.73 gm, 11h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701. Struck on satiny flan.**

**31056 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.66 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A.**

*From the "For My Daughters" Collection*

**31057 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.47 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A.**

*From the "For My Daughters" Collection*

**31058 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.45 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701.**

*From the Silas Collection*

**31059 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.33 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Reserve:**

**31060 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.54 gm, 11h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A.**

**31061 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.52 gm, 1h). NGC MS 4/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B.**

*From the Silas Collection*

**31062 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.10 gm, 11h). NGC MS 3/5 - 5/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B.**

*From the "For My Daughters" Collection*

**31063 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.50 gm, 1h). NGC Choice AU 4/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B. Unusually large eagle on reverse.**

**31064 THRACE. Byzantium. c.387-339 BC. AR tetradrachm (23mm, 15.03 gm). NGC AU 5/5 - 4/5. Chian standard. YΠY, bull standing left on dolphin left, right foreleg raised with ΠY monogram below / Quadripartite incuse square of granulated mill sail pattern. HGC 3.2, 1386.**

**31065 THRACIAN ISLANDS. Thasos. Ca. 500-450 BC. AR stater (20mm, 9.70 gm). NGC AU 5/5 - 3/5, scratches. Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1. Dewing 1323. Le Rider 5. Well centered and attractively toned around the devices.**

*The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.*

**31066 THRACIAN ISLANDS. Thasos. Ca. 412-300 BC. AR trihemiobol (12mm, 0.96 gm, 4h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Satyr kneeling left, holding kylix / ΘΑΣ-ΙΩΝ, amphora within incuse square. HGC 6, 351. Attractively toned.**

**31067 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.48 gm, 11h). NGC XF 5/5 - 4/5. Uncertain mint, ca. 3rd century BC. Diademed head of the deified Alexander III the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with gorgoneion motif, transverse spear beyond; ΠY monogram in inner left field, ΜΩ monogram in exergue. Thompson -. Müller -. Perfectly centered portrait on toned flan with subdued luster.**

*From the "For My Daughters" Collection*

**31068 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.04 gm, 11h). NGC Choice AU 5/5 - 3/5. Uncertain mint, ca. 3rd century BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear in background; ΠΠ monogram in outer left field, Γ in exergue. Thompson -. Müller -. Extremely rare - no examples in sales archives. Steel-like surfaces with areas of violet toning.**

**31069 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.97 gm, 12h). NGC Choice AU 5/5 - 2/5, edge scuff. Early posthumous issue of uncertain mint. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; ΕY monogram to inner left. Müller 479.**

**31070 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.94 gm, 1h). NGC AU 5/5 - 4/5, Fine Style. Magnesia, ca. 297/6-282/1 BC. Head of deified Alexander III right, with of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm resting on shield; race torch with fillets in outer left field, ΠYΩΠ monogram in inner left field. Thompson 115. Muller 443a var. (Chrysaoris, ΠYΠ monogram). Struck from high relief, beautiful style dies.**

- 31071 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.21 gm, 1h). NGC AU 5/5 - 3/5, Fine Style.** Lifetime issue of Pergamum, ca. 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; herm left in outer left field, ΔΕ monogram in inner left field. Thompson 50. Müller 91 (Sestus). Struck from artistic dies on bright flan, with hints of red toning.
- 31072 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.09 gm, 12h). NGC Choice XF 5/5 - 4/5.** Pella, ca. 286/5-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; complex monogram in wreath in inner left field, AP monogram in exergue. Thompson 250. Müller 304 (uncertain Thracian mint). Toned flan with light violet hues.
- 31073 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.00 gm, 2h). NGC Choice XF 5/5 - 4/5.** Lifetime issue of uncertain Lydian mint. Diademed head of deified Alexander III right, with horn of Ammon; no border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield, transverse spear beyond; bearded head left above MI monogram in inner left field. Thompson -. Müller 452 var. (A monogram in exergue). Solidly struck from attractive, bold dies. Extremely rare - no examples in sales archives.
- 31074 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.06 gm, 5h). NGC Choice XF 5/5 - 4/5.** Amphipolis, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on shield with lion head boss, transverse spear beyond; caduceus with handle in inner left field, ΚΩ monogram in outer right field. Müller 106 (Coela). Thompson 193. Nicely centered. Light, golden toning.
- 31075 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.19 gm, 8h). NGC Choice XF 5/5 - 3/5.** Lifetime issue of Amphipolis, 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on shield decorated with gorgoneion head boss, transverse spear beyond; upright caduceus in inner left field, bee seen from above in outer right field. Thompson 190. Müller 112 (Aenus). Struck from large, bold style dies.
- 31076 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.91 gm, 5h). NGC Choice XF 5/5 - 3/5.** Uncertain mint. ca. 280-270 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield decorated with lion head boss, transverse spear beyond; AP on throne. Thompson-. Müller-. Thompson Armenak 955 (same obverse die). Enchanting toning around the devices.
- 31077 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (27mm, 17.04 gm, 9h). NGC XF 5/5 - 4/5.** Lifetime(?) issue of uncertain mint. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, left arm resting on shield with gorgoneion head boss, transverse spear beyond; NAP monogram in inner left field, EP monogram in exergue. Thompson -. Müller 563 var. (uncertain mint, no EP monogram). Intriguing portrait! Dramatic contrasts between fields and devices.
- 31078 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.26 gm, 3h). NGC XF 5/5 - 4/5.** Lifetime issue of Amphipolis, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; ΠΥΘ monogram in inner left field, AI monogram in outer right field. Thompson 199. Müller 548 (uncertain mint). Areas of umber and golden toning.
- 31079 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.28 gm, 12h). NGC XF 5/5 - 4/5.** Sigeum, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on shield decorated with gorgoneion head boss, transverse spear beyond; Sigeum civic monogram in inner left field, crescent left in exergue. Thompson 56 (Lampsacus). Müller 400. Perfectly centered on bright flan with light golden toning.
- 31080 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.03 gm, 1h). NGC XF 5/5 - 3/5.** Alexandria Troas, ca. 297/6-282/1 BC. Head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm resting on shield, transverse spear beyond; ΠΥ monogram in inner left field, horse head left in exergue. Thompson 158. Müller -. Perfectly centered on matte flan. Extremely rare - no examples in sales archives.
- 31081 THESSALY. Larissa. 4th century BC. AR drachm (20mm, 6.06 gm, 9h). NGC MS 5/5 - 5/5.** Head of nymph Larissa facing, turned slightly left, wearing ampyx, pendant earring and plain necklace / ΑΠΙΣ/ΑΙΩΝ, horse kneeling right, preparing to roll; trident left below. BCD Thessaly II 323. Perfectly centered and attractively toned with highly lustrous surfaces.
- 31082 THESSALY. Larissa. 4th century BC. AR drachm (19mm, 6.10 gm, 6h). NGC MS 4/5 - 5/5.** Head of nymph Larissa facing, turned slightly left, wearing ampyx, pendant earring and plain necklace / ΑΠΙΣ/ΑΙΩΝ, horse kneeling right, preparing to roll. BCD Thessaly II 316-319. Dramatic die break across the reverse, which is interesting from such an early die state. Bright and flashy.
- 31083 THESSALY. Larissa. Ca. 380-350 BC. AR drachm (20mm, 5.79 gm, 11h). NGC XF 5/5 - 3/5, Fine Style.** Head of nymph Larissa facing, turned slightly left, hair bound with ampyx and divided into two "horns" at crown of head, two grain ears above, wearing pendant earring and plan necklace with central drop / ΣΑΙΩΝ above, ΑΠΙ below, mare in foreground and foal in background standing right. BCD Thessaly I 63. BCD Thessaly II 297. Wonderful style on deep cabinet toning.
- Ex Stack's Bowers, Sale 173 NYINC Session A (8 January 2013); Demarete Collection; Clain-Stefanelli Collection*
- 31084 THESSALY. Thessalian League. Ca. 2nd-1st centuries BC. AR stater or double victoriatus (24mm, 6.07 gm, 12h). NGC MS★ 5/5 - 5/5.** Nicocrates, Philoxenides, and Petraeus, magistrates. ΝΙΚΟΚΡΑΤΟΥΣ, laureate head of Zeus right / ΘΕΣΣΑ/ΛΩΝ, Athena Itonia advancing right, shield on left arm, preparing to hurl spear with right; palm in right field, ΦΙΛΑΞ-ΕΝΙΔΟΥ above spear, ΠΕΤΡΑΙΩΣ in exergue. BCD Thessaly I 1388. BCD Thessaly II 852.
- Ex Myntauktioner i Sverige, Auction 35 (21 November 2020), lot 992*
- 31085 ACARNANIA. Anactorium. Ca. 350-300 BC. AR stater (21mm, 8.55 gm, 2h). NGC Choice XF★ 5/5 - 4/5.** Pegasus flying left; AN monogram below / Head of Athena left, wearing Corinthian helmet pushed back on head; ΚΑΕ above; AN monogram and filleted bucranium behind, ΑΓ monogram below. Pegasi 71. BCD Akarnania 86. Excellent centering with all details on flan. Beautiful light rainbow toning.



- 31086** ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (23mm, 15.54 gm, 8h). NGC AU 4/5 - 2/5, test cut. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.
- 31087** ATTICA. Athens. Ca. 510/500-480 BC. AR light-weight specimen tetradrachm (23mm, 16.99 gm, 10h). NGC XF 4/5 - 3/5, flan flaws. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.
- 31088** ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.26 gm, 5h). NGC VF 4/5 - 4/5, flan flaw. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M.
- 31089** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.16 gm, 5h). NGC AU★ 5/5 - 5/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V.
- 31090** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.17 gm, 10h). NGC AU 5/5 - 4/5, fine style. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Delightful classic Athenian owl on reverse.
- 31091** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (26mm, 17.21 gm, 1h). NGC Choice AU 4/5 - 4/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597.
- 31092** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.14 gm, 10h). NGC Choice XF★ 5/5 - 5/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V. Adorably plump owl on reverse.
- 31093** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 5h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well-struck and centered on bright, lustrous flan.
- 31094** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 7h). NGC MS★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on lustrous flan with areas of flashy reflectivity and some toning.
- 31095** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 3h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31096** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 6h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31097** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.19 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31098** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.22 gm, 1h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31099** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31100** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 10h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31101** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31102** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31103** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.22 gm, 7h). NGC MS 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.

- 31104 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 1h). NGC Choice AU★ 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered obverse. Warm toning with lustrous surfaces. An especially desirable specimen having both a star for superior eye appeal as well as a Full Crest.
- 31105 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 4h). NGC Choice AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on satiny flan.
- 31106 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck from attractive style dies.
- 31107 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 12h). NGC Choice AU★ 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Excellent strike on delightfully bright flan.
- 31108 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 6h). NGC Choice AU 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly struck on lustrous flan with areas of light toning.
- 31109 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, 17.18 gm). NGC Choice AU 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 31110 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 10h). NGC Choice AU 5/5 - 5/5, flan flaw.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous coin with soft peachy toning.
- 31111 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.16 gm, 4h). NGC AU 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well-centered on oblong, lustrous flan with contrasting toning.
- 31112 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.12 gm, 9h). NGC Choice XF 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on bright, round flan.
- 31113 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (32mm, 16.77 gm, 12h). NGC Choice XF 4/5 - 4/5, Fine Style.** New style coinage, 155/4(?) BC. Gorgoionus and Metrodorus, magistrates. Head of Athena right, wearing pendant earring, necklace, and triple-crested Attic helmet ornamented with leaping Pegasus above upturned cheek guard, aphlaston on bowl, protomes of four horses above visor / A-ΘE, owl standing facing on overturned amphora; ΓΟΡΓΟΙΝΟ monogram above grain stalk in left field, MHT monogram in right field, all within olive wreath. HGC 4, 1602. Thompson 50-55 (187/6 BC).
- 31114 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.81 gm, 11h). NGC AU 4/5 - 4/5.** New Style coinage, ca. 135/4(?) BC. Mened-, Epigeno-, and Alez-, magistrates. Head of Athena right, wearing pendant earring and triple-crested Attic helmet decorated with aphlaston, Pegasus leaping right above voided upturned cheek flap, protomes of four horses above visor / A-ΘE / ME-NEΔ / EΠΙΓΕΝΟ / ΑΛΕΞ (magistrates), owl standing facing on overturned amphora decorated with K (month); Asclepius standing facing head left, with serpent entwined staff in right hand in left field; HP (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 355b (167/6 BC).
- 31115 SARONIC ISLANDS. Aegina. Ca. 525-480 BC. AR stater (21mm, 12.31 gm). NGC Choice XF 5/5 - 4/5.** Sea turtle, viewed from above, head turned sideways, with thin collar and row of dots down center of shell / Large mill-sail incuse square punch with eight alternating sunken and filled compartments. HGC 6, 428. Meadows Group IIa. Solidly struck from exceptionally high-relief dies. Lovely rainbow toning on obverse.
- 31116 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR drachm (18mm, 5.50 gm). NGC VF★ 5/5 - 5/5.** Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern; two pellets in one segment. HGC 6, 443 (ca. 404-350 BC). Milbank pl. II, 16. Excellent centering and beautiful, deep cabinet toning.
- Ex Myntauktioner i Sverige, Auction 35 (21 November 2020), lot 996*
- 31117 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR drachm (18mm, 5.09 gm). NGC VF 4/5 - 3/5.** Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern; two pellets in one segment. HGC 6, 443 (ca. 404-350 BC). Milbank pl. II, 16. Deep toning with blue-violet iridescence.
- 31118 CORINTHIA. Corinth. Ca. 345-307 BC. AR stater (22mm, 8.50 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Pegasus with pointed wing flying left; Q below / Head of Athena left, wearing laureate Corinthian helmet pushed back on head, A-P flanking neck; eagle standing left, head reverted behind. Pegasi 426. BCD Corinth 101. Ravel 1008. An exemplary piece, sharply struck in sound metal on a broad, round flan.
- Ex Heritage Auctions, Auction 3054 CCE (7 April 2017), lot 30065*
- 31119 CORINTHIA. Corinth. 4th century BC. AR stater (20mm, 8.56 gm, 5h). NGC Choice AU 5/5 - 3/5.** Ca. 375-300 BC. Pegasus flying left; Q below / Head of Athena left, wearing necklace and Corinthian helmet pushed back on head; I below chin, Nike flying left behind, holding open wreath, all within incuse circle. Ravel 1030. Pegasi 420. BCD Corinth 111. Struck from artistic dies, well-centered on bright flan with areas of toning.



- 31120 CORINTHIA. Corinth. 4th century BC. AR stater (24mm, 8.13 gm, 10h). NGC AU 5/5 - 3/5, Fine Style.** Pegasus flying left, Q below / Head of Athena left wearing wreathed Corinthian helmet pushed back on head, A-P flanking neck, aegis to right. Ravel 1009. Pegasi 427.

*From the WTR Collection*

- 31121 CORINTHIA. Corinth. Late 4th-early 3rd centuries BC. AR tetradrachm (27mm, 17.17 gm, 3h). NGC AU 5/5 - 4/5.** Posthumous issue in the name and types of Alexander III the Great, ca. 310-290 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus seated left on throne with back surmounted by two Nikai, right leg drawn back, feet on stool, eagle in right hand, scepter in left; cornucopia in left field, NO below strut. Price 691. Well centered strike on a bright flan.

*From the Silas Collection*

- 31122 BOSPORAN KINGDOM. Eupator (ca. AD 154/5-172/3), with Marcus Aurelius and Lucius Verus. EL stater (18mm, 7.72 gm, 12h). NGC XF 5/5 - 3/5.** Dated Bosporan Era 459 (AD 162/3). ΒΑΣΙΛΕΥΣ ΚΥΡΙΑΤΟΥ, diademed and draped bust of Eupator right, seen from front / Draped bust of Lucius Verus (on left), and bare head of Marcus Aurelius (on right), pellet at truncation, facing each other; • between, ΘΝΥ (date) below. MacDonald 469/2.

*From the Silas Collection*

- 31123 BOSPORAN KINGDOM. Rhescuporis II (AD 211-227), with Caracalla or Elagabalus. EL stater (19mm, 7.37 gm, 11h). NGC Choice AU 5/5 - 3/5.** Dated Bosporan Year 514 (AD 217/8). ΒΑΣΙΛΕΥΣ ΦΗΚΟΒΙΟΥ ΠΑΥΛΟΥ, diademed and draped bust of Rhescuporis II right, seen from front; sword before / Laureate, draped, and cuirassed bust of Caracalla or Elagabalus right; ΔΙΩ (date) below. MacDonald 557/1 (this coin).

*From the Silas Collection*

- 31124 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.26 gm, 12h). NGC MS 4/5 - 3/5, die shift.** Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; HPA below right arm, ΚΑΑ on throne, filleted trident left in exergue. Müller 267.

*From the Silas Collection*

- 31125 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.33 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Late posthumous issue of Tomis, in the name and type of Lysimachus of Thrace, ca. 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, left elbow resting on shield, Nike in right hand crowning royal name, transverse spear beyond; ΔΙΟ to inner left, ΤΟ below throne, filleted trident left in exergue. Müller 277. SNG Copenhagen 1093. De Callatay 141-2. HGC 3, 1931. Attractive example on a luscious matte flan.

*From the "For My Daughters" Collection*

- 31126 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.35 gm, 12h). NGC Choice AU 4/5 - 5/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; HPA monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 282. Well centered strike with delightfully stylized portrait of Alexander the Great on obverse

*From the Silas Collection*

- 31127 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (21mm, 8.40 gm, 12h). NGC Choice AU 4/5 - 4/5, die shift.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; HPA monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 282. Callatay p. 141. AMNG I 2479. Nicely centered strike with delightful portrait on obverse.

*From the Silas Collection*

- 31128 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.20 gm, 1h). NGC AU 5/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; ΦΔ monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 269. Wonderful portrait of Alexander the Great well struck on an attractive matte flan.

*From the "For My Daughters" Collection*

- 31129 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.30 gm, 12h). NGC Choice XF 4/5 - 3/5, die shift.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, left elbow resting on shield, Nike in right hand crowning royal name, transverse spear beyond; ΔΙΟ to inner left, ΤΟ below throne, filleted trident left in exergue. Müller 277. SNG Copenhagen 1093. De Callatay 141-2. HGC 3, 1931. Well centered on a bright flan.

*From the Silas Collection*

- 31130 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (21mm, 8.25 gm, 11h). NGC Choice XF 5/5 - 2/5, light graffiti.** Issue of Tomis, in name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; ΦΑ monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 281. Attractive portrait of Alexander the Great on obverse.

*From the Silas Collection*

- 31131 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.31 gm, 12h). NGC XF 4/5 - 3/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; HPO monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 265. Satiny surfaces. Reserve:

- 31132 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (32mm, 11h). ANACS XF 45.** Dated Seleucid Era Year 223, 12th month (75/4 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΓΚΣ (date) in left field, ΣΤΚΕΑΩ monogram in above ΗΥΘ monogram in right field, ΙΒ (September) below, all within ivy wreath. DCA 692. HGC 7, 340. De Callatay D52-R1.

*Ex Heritage Auctions, Auction 3087 Hong Kong (18 December 2020), lot 30025*

- 31133 BITHYNIA. Calchedon. Ca. late 3rd-early 2nd century BC. AR tetradrachm (30mm, 17.04 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style, flan flaw.** Name and types of Lysimachus of Thrace. Head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm resting on shield; ΠΑΡ monogram in inner left field, grain stalk left in exergue. Thompson -, cf. 234 (Parium, no grain stalk). Müller -, cf. 491 (uncertain mint, no grain stalk). No examples found in sales archives.
- 31134 BITHYNIA. Cius. Ca. 280-250 BC. AR tetradrachm (31mm, 17.13 gm, 12h). NGC AU 5/5 - 4/5.** In the name and type of Lysimachus (AD 306-281 BC), after 281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, left arm leaning on large shield, transverse spear beyond; club downward in outer left field, ΠΙΜ monogram in inner left field, bow in bowcase left and ΑΤ monogram in exergue. Müller 418 (Erythrae). Beautifully toned. Bright, lustrous flan with light toning.
- 31135 MYSIA. Cyzicus. Ca. 600-550 BC. EL sixth-stater or hecte (11mm, 2.72 gm). NGC Choice XF 3/5 - 4/5.** Heads of three tunny fish on posts facing outwards from center in radial formation; large pellet below / Quadripartite incuse square with irregular surfaces. Von Fritze I -. Greenwell -. Hurter & Liewald III, 15 var. (denomination). Boston MFA -. Rosen -. SNG von Aulock -. Extremely rare type and unpublished in this denomination. Cf. Roma Numismatics, Auction XXII (7 October 2021), lot 319.
- 31136 MYSIA. Cyzicus. Ca. 600-550 BC. EL sixth-stater or hecte (10mm, 2.67 gm). NGC XF 5/5 - 4/5.** Head of tunny right on pole; small tunny left above and below / Quadripartite incuse square. Hurter & Liewald III 13.1. cf. Von Fritze I 28 (unlisted denomination). cf. SNG France 173 (hemihecte). SNG von Aulock -. Boston MFA -. Very rare. Well centered on lemony flan.
- 31137 MYSIA. Cyzicus. Ca. 600-550 BC. EL sixth-stater or hecte (10mm, 2.69 gm). NGC VF 5/5 - 4/5.** Head of griffin left, eating head of tunny fish / Quadripartite incuse square with irregular surfaces. Hurter & Liewald I 28a. SNG France -. SNG von Aulock -. Von Fritze -. Extremely rare. Deeply struck.
- 31138 MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemi-hecte (9mm, 1.34 gm). NGC Choice VF 5/5 - 4/5.** Head of Athena left, wearing crested Attic helmet; tunny left below / Quadripartite incuse square punch. Greenwell 25. SNG France 5, 195.
- 31139 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.05 gm). NGC VF 4/5 - 4/5.** Forepart of winged stag left; tunny fish diagonally left below / Quadripartite mill-sail incuse square punch. Greenwell -, cf. 128 and pl. V 22 (hecte, horse). Von Fritze 102. Rosen 222.
- 31140 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.70 gm). NGC Choice AU 4/5 - 4/5.** Cecrops facing left, grounded olive branch in right hand, resting left on thigh; tunny left below / Quadripartite incuse square. Greenwell 32. SNG France 5, 306. Von Fritze I, 158. An unusually sharp and attractive example of this rare issue.
- 31141 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.56 gm, 10h). NGC AU 5/5 - 5/5.** Forepart of winged lion left / Incuse head of rooster left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodenstedt 9. Perfectly centered and struck from beautiful style dies.
- 31142 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.59 gm, 5h). NGC AU★ 5/5 - 4/5, Fine Style.** Head of roaring lion left, wearing beaded collar / Incuse head of calf left; bipartite rectangular incuse punch behind with irregular interior surfaces. Cf. HGC 6, 938 (heads right). Cf. Bodenstedt 13 (same).
- From the Silas Collection*
- 31143 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.50 gm, 10h). NGC Choice XF 5/5 - 4/5.** Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13.
- From the "For My Daughters" Collection*
- 31144 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.58 gm, 8h). NGC XF 5/5 - 4/5.** Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Perfectly centered on bright flan with toning around the devices.
- 31145 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.50 gm, 11h). NGC AU★ 5/5 - 4/5.** Head of ram right; rooster feeding left below / Incuse head of lion right; bipartite rectangular punch behind. Bodenstedt 16.
- 31146 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 2h). NGC Choice AU 5/5 - 3/5.** Archaic gorgoneion facing, tongue protruding / Incuse bearded head of Heracles right, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and six below; rectangle with irregular interior surfaces behind. Bodenstedt 19.1. SNG von Aulock 1691. HGC 6, 944
- 31147 LESBOS. Mytilene. Ca. 478-455 BC. EL sixth-stater or hecte (10mm, 2.52 gm, 7h). NGC Choice XF 4/5 - 4/5.** Head of ram right; rooster below, standing left, pecking at ground / Incuse head of bull right. Bodenstedt 27.
- 31148 LESBOS. Mytilene. ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 9h). NGC AU★ 5/5 - 5/5.** Diademed head of Silenus right / Two ram heads butting each other, palmette between; all in incuse square. Bodenstedt 37. HGC 6, 963. Struck from high-relief dies. Warm amber toning.
- 31149 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.57 gm, 5h). NGC Choice AU 4/5 - 4/5, Fine Style.** Female head facing slightly right, wearing taenia / M, bull head left; all within incuse square. Bodenstedt 44. HGC 6, 970. Excellent centering from highly attractive dies.
- 31150 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 9h). NGC Choice XF 4/5 - 5/5.** Laureate head of Apollo right, with long hair / Female head right with long, loose hair, in linear square, within incuse square. HGC 6, 996. Bodenstedt 70.

*From the "For My Daughters" Collection*

- 31151 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 5h). NGC Choice AU 3/5 - 4/5.** Female head right, wearing pendant earring and necklace, hair in saccos / Cithara (lyre) with seven strings; in linear square, all within incuse square. Bodenstedt 79. HGC 6, 1005. Delightfully warm amber to burgundy gradient toning with highlights of honey.

*Ex Stack's Bowers & Ponterio, Sale 173 Session A (8 January 2013), lot 214; Demarete Collection; Clain-Stefanelli Collection*

*Cecrops was the mythological first king of Attica and this coin is part of a series with Gaia presenting Erichthonius to Athena. The king here is shown with his lower half ending in serpent form, displaying his autochthonous, earth-born origin. The olive branch is the gift from Athena, which he chose over the salt-water spring of Poseidon when both presented their offerings as a bid for the city's allegiance. Cyzicus and Athens were closely tied to each other, explaining why the origin myths of the one city appear on coinage of the other.*



- 31152 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.51 gm, 6h).** NGC XF 5/5 - 3/5. Head of Athena facing slightly right, wearing triple-crested Attic helmet / Head of Hermes right, wearing kausia behind his draped neck, within linear square. Bodensedt 86. HGC 6, 1012. SNG Copenhagen 319.

*From the "For My Daughters" Collection*

- 31153 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.53 gm, 12h).** NGC Choice XF 4/5 - 4/5. Laureate head of Apollo right / Head of female right, hair gathered and bound into loose top-knot, drapery at neck; within linear square. HGC 6, 1021. Bodensedt 95.

*From the "For My Daughters" Collection*

- 31154 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (11mm, 2.52 gm, 11h).** NGC AU 5/5 - 3/5. Laureate head of Zeus right / Serpent forepart slithering right in linear square; all within incuse square. HGC 6, 1022. Bodensedt 96.

- 31155 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.52 gm, 12h).** NGC Choice VF★ 5/5 - 5/5. Head of young Cabeiros right, wearing wreathed pileus helmet; at sides, two stars / Head of Persephone right, wearing earring; all within square frame. Bodensedt 99. HGC 6, 1025. Excellently struck on satiny flan. Bright daffodil toning accentuates both portraits.

*From the "For My Daughters" Collection*

- 31156 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (11mm, 2.54 gm, 3h).** NGC Choice XF 5/5 - 4/5. Head of Apollo Carneius right, with horn of Ammon / Eagle standing right, head reverted; within linear frame, all within incuse square. Bodensedt 104. Hints of orange toning on bright surfaces.

*From the Silas Collection*

- 31157 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (14mm, 4.65 gm).** NGC AU 5/5 - 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares with lines and geometric patterns, side by side. Linzalone LN1007. Well-struck punches on pale flan with light toning.

*From the Silas Collection*

*While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank "obverse," as seen here. These were followed quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.*

- 31158 IONIA. Uncertain mint. Ca. 625-550 BC. EL sixth-stater or hekte (10mm, 2.73 gm).** NGC AU 5/5 - 5/5. Milesian standard. Tetraskelion pattern on raised square / Quadripartite incuse square with imbedded tetraskelion pattern. Traité 117-8. SNG Kayhan -. SNG von Aulock 1777. Boston MFA 1781. Rosen 314.

- 31159 IONIA. Uncertain mint. Ca. 600-550 BC. EL third-stater or trite (14mm, 4.67 gm).** NGC VF 5/5 - 4/5. Lydo-Milesian standard. Head of ram left / Two incuse squares, side by side, with irregular interior surfaces. Weidauer -. Elektron -. Traité -. SNG Kayhan 1536 = ATEC 130 = Triton VI, lot 387 = Rosen 255. cf. Linzalone LN 1137 = ATEC 131 (hemihekte). Extremely rare. Cf. Classical Numismatic Group, Auction 109 (12 September 2018), lot 160.

- 31160 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihekte (8mm, 1.34 gm).** NGC XF 5/5 - 4/5. Lion standing right, with head reverted, right forepaw and tail raised / Irregular quadripartite incuse square. SNG von Aulock 1797. Rare type and denomination.

- 31161 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/48 stater (6mm, 0.34 gm).** NGC MS 5/5 - 5/5. Crab seen from above / Incuse square punch with irregular interior surfaces. Cf. SNG Kayhan 903 (Cos, AR hemiobol). Rare.

- 31162 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/12 stater or hemihekte (8mm, 1.17 gm).** NGC XF 5/5 - 3/5. Forepart of stag right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer 36-7. Linzalone LN1104 var. (stag left). Traité pl. II, 20.

*From the WTR Collection*

*Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.*

- 31163 IONIA. Ephesus. Phanes (c.625-600 BC). EL 1/48 stater or tetartemorion (5mm, 0.28 gm).** NGC AU 5/5 - 5/5. Head of stag right; three pellets behind / Abstract geometric pattern within incuse square punch. Weidauer-. SNG von Aulock 7788 var. (no pellets). SNG Kayhan-. Apparently unpublished variant of a rare type with pellets.

*From the WTR Collection. Ex Pecunem, Gitbud & Naumann Auction 24 (2 November 2014), lot 201*

- 31164 IONIA. Ephesus. 5th century BC. AR drachm (16mm, 3.37 gm).** NGC AU 5/5 - 3/5, brushed. E-Φ, bee with front legs and curved wings, seen from above; volutes in fields, dotted border / Quadripartite incuse square. SNG Kayhan 121-123. SNG Copenhagen 210. Beautiful style obverse die, struck on bright, satiny surfaces.

- 31165 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.23 gm, 12h).** NGC VF 5/5 - 4/5. Aristos, magistrate. E-Φ, bee with curved wings seen from above / ΑΡΙΣΤΟΣ, forepart of stag kneeling right, head reverted; palm tree behind. Hecatomnus Hoard 42b. SNG Copenhagen 217.

- 31166 IONIA. Ephesus. Ca. 2nd century BC. AR drachm (18mm, 4.19 gm, 12h).** NGC AU 5/5 - 3/5. Lampun, magistrate. E-Φ, bee with curved wings seen from above / ΛΑΜΠΥΝ, stag standing right, palm tree with two clusters of dates behind. Cf. BMC 121-133 for type (different magistrates). Bright, satiny surfaces.

- 31167 IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hekte (11mm, 2.60 gm).** NGC AU 5/5 - 4/5. Head of Heracles left, wearing lion skin headdress / Quadripartite incuse square punch with two quadrants raised. SNG von Aulock 1942. SNG Kayhan 737-8. Bright, satiny surfaces.

- 31168 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (30mm, 16.97 gm, 11h).** NGC MS 5/5 - 5/5. **Fine Style.** Erasippus, son of Aristeus, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΕΡΑΣΙΠΠΟΣ / ΑΡΙΣΤΕΟΥ, Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. SNG Copenhagen -. SNG von Aulock 2042. Stunningly attractive portrait of Artemis and detail on the reverse, struck on a softly toned flan.

- 31169 IONIA. Miletus. Ca. early 3rd century BC. AV stater (18mm, 8.52 gm, 11h). NGC AU 5/5 - 2/5, scuffs.** Posthumous issue of Miletus, in the name and types of Alexander III the Great of Macedon, ca. 295-275 BC. Head of Athena right, hair in four tight corkscrew curls, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; helmet crest in outer left field, bipennis in left field below wing. Price 2135.
- Ex Classical Numismatic Group, Electronic Auction 484 (27 January 2021), lot 159*
- 31170 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hekte (10mm, 2.58 gm). NGC Choice XF 5/5 - 3/5.** Head of Lion left; seal upward to right / Irregular quadripartite incuse square. Bodenstedt 13.
- 31171 IONIA. Phocaea. Ca. 625-522 BC. EL 1/24 stater or mysh-emihekte (7mm, 0.66 gm). NGC Choice XF 5/5 - 4/5.** Head of roaring lion left; seal upward behind / Incuse square punch with irregular interior surfaces. Rosen 590. Bodenstedt 13. Very Rare. Exceptionally well struck and attractive.
- 31172 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hekte (10mm, 2.57 gm). NGC AU 5/5 - 5/5.** Head of boar left, wearing beaded collar; seal left below / Irregular incuse punch. Jameson 1509. Bodenstedt 14. Deeply struck on bright surfaces.
- 31173 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.55 gm). NGC Choice AU★ 5/5 - 4/5.** Head of warrior left in crested Corinthian helmet decorated with spiral patterns on bowl; small seal swimming left below / Quadripartite incuse square with irregular interior surfaces. Bodenstedt 30.
- 31174 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.58 gm). NGC AU 5/5 - 3/5.** Head of warrior left in crested Corinthian helmet decorated with spiral patterns on bowl, small seal swimming left below / Incuse square punch with irregular surfaces. Bodenstedt 30. Beautiful style and attractive toning.
- 31175 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.59 gm). NGC AU 5/5 - 3/5.** Female head left of archaic style, wearing hoop earring, hair in horizontal braids; seal downward to right / Incuse irregular punch. Bodenstedt -, cf. 33 (different earring and hair style). Cf. Stack's Bowers, Auction 2013 ANA Session B (13 August 2013), lot 11078 for another example from similar dies and the only other example in sales archives.
- 31176 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hekte (11mm, 2.55 gm). NGC AU 4/5 - 3/5.** Forepart of griffin left, beak gaping open and tongue protruding; seal downward behind / Quadripartite incuse square with irregular interior. Bodenstedt 39. Deeply struck on pale flan.
- 31177 IONIA. Teos. Ca. 478-420 BC. AR stater (24mm, 11.81 gm). NGC Choice XF 3/5 - 5/5.** T-H-I-O-N, griffin seated right on ground line, left foreleg raised, beak open; bunch of grapes and vines under paw / Quadripartite incuse square with stippled surfaces. Balcer 15. Lustrous, with fiery-red toning.
- 31178 IONIAN ISLANDS. Samos. Ca. late 5th-mid 4th centuries BC. AR tetradrachm (23mm, 14.94 gm, 5h). NGC AU 4/5 - 3/5.** Macareos, magistrate. Lion scalp facing, seen from above / ΣΑ, forepart of bull right with beaded truncation; olive branch behind, ΜΑΚΑΡΕΩΣ above, ΔΟΚΡΑΤ below, all within incuse square. Barron -. Cf. Gemini, Auction X (13 January 2013), lot 112 for another example from these dies.
- 31179 CARIA. Caunus. Ca. 450-390 BC. AR stater (25mm, 11.62 gm, 12h). NGC AU 4/5 - 4/5.** Ca. 450-430 BC. Winged female goddess (Iris?) in kneeling stance left, head turned back, wreath in outstretched left hand, caduceus in outstretched right / Triangular baetyl decorated with Ψ; flanked by two bunches of grapes, Δ (inverted) above, all within incuse square. Konuk 99 bis. Troxell, Winged 27. Struck from beautiful style dies on large, chunky flan.
- 31180 CARIAN ISLANDS. Rhodes. Ca. 250-230 BC. AR didrachm (21mm, 6.59 gm, 1h). NGC XF 5/5 - 4/5.** Timotheos, magistrate. Radiate head of Helios facing, turned slightly right, hair parted in center and swept to either side / ΤΙΜΟΘΕΟΣ, rose with single bud on tendril to right; herm left to left, P-O flanking stem. HGC 6, 1439. Ashton 209. SNG Keckman 540. SNG Copenhagen 767-8. Well-centered, deeply struck in good metal, beautifully toned.
- Ex Heritage Auctions, Auction 3046 CIGF (14 April 2016), lot 29120; Eric P. Newman Numismatic Education Society*
- 31181 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL 1/12 stater or hemihekte (8mm, 1.13 gm). NGC XF★ 5/5 - 4/5.** Sardes. Head of roaring lion left; partial inscription WALWET (Lydian) before / Incuse square punch with irregular interior surfaces. Weidauer Group XVII, 113. Very rare with left facing head. Bright devices with contrasting toning.
- 31182 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater (12mm, 4.72 gm). NGC AU 5/5 - 4/5, counter-mark.** Uninscribed, Lydo-Milesian standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
- Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.*
- 31183 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
- 31184 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.27 gm). NGC Choice XF 5/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
- 31185 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.69 gm) NGC Choice XF 5/5 - 2/5, countermarks, scuffs.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Pale golden hue.
- 31186 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater (12mm, 4.69 gm, 4.69 gm). NGC XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.
- 31187 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC XF 5/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.



**31188 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater (13mm, 4.73 gm). NGC XF 5/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Perfectly centered strike on an unusually broad flan for the type.

**31189 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater (12mm, 4.73 gm). NGC Choice VF 4/5 - 5/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

**31190 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice VF 5/5 - 3/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

**31191 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.75 gm). NGC Choice VF 5/5 - 3/5, countermarks.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.

**31192 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.18 gm). NGC Choice AU 5/5 - 4/5.** Uninscribed, Lydo-Milesian Standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse square punch with interior lines. Weidauer 90. Traité I 47. SNG Kayhan 1015. Highly detailed specimen for its size.

**31193 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.19 gm). NGC Choice AU 5/5 - 4/5.** Uninscribed, Lydo-Milesian Standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse square punch with interior lines. Weidauer 90. Traité I 47. SNG Kayhan 1015. Perfectly centered and struck on pale lemon surfaces.

**31194 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm). NGC AU 5/5 - 5/5.** Uninscribed, Lydo-Milesian Standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse square punch with interior lines. Weidauer 90. Traité I 47. SNG Kayhan 1015.

*From the WTR Collection*

**31195 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (8mm, 1.18 gm). NGC Choice XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian Standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse square punch with interior lines. Weidauer 90. Traité I 47. SNG Kayhan 1015.

**31196 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.18 gm). NGC XF 4/5 - 4/5.** Uninscribed, Lydo-Milesian Standard, Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse square punch with interior lines. Weidauer 90. Traité I 47. SNG Kayhan 1015. Charming example of the popular type.

*From the Silas Collection*

**31197 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.14 gm). NGC VF 5/5 - 5/5.** Lydo-Milesian standard, ca. 620/10-550/39 BC, Ephesus mint. Head of boar right / Incuse square punch with geometric design. SNG Kayhan 1011. Linzalone 1084.

**31198 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/24 stater or myshemihecte (5mm, 0.44 gm). NGC VG 5/5 - 5/5.** Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 14. BMC Lydia -. Boston MFA -. Well-centered on amber flan.

**31199 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (19mm, 10.53 gm). NGC VF 5/5 - 3/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19.

**31200 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (19mm, 10.44 gm). NGC Choice Fine 5/5 - 2/5, flan flaw.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19.

**31201 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (15mm, 5.25 gm). NGC AU 5/5 - 2/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

**31202 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (19mm, 5.29 gm). NGC Choice XF★ 5/5 - 4/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Perfectly struck to show the entirety of the two embattled creatures.

**31203 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (16mm, 5.28 gm). NGC Choice XF 5/5 - 3/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

*From the Silas Collection*

**31204 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (15mm, 5.10 gm). NGC Choice XF 5/5 - 3/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

**31205 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (16mm, 5.18 gm). NGC XF★ 5/5 - 3/5.** Sardes. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

*From the WTR Collection*

**31206 LYDIAN KINGDOM. Croesus (561-546 BC). AR third-stater (12mm, 3.41 gm). NGC AU★ 5/5 - 4/5.** Confronted foreparts of lion left facing right, and bull right facing left / Two irregular incuse squares. BMFA 2071, SNG Keckman 359.

*From the WTR Collection*

**31207 LYDIAN KINGDOM. Croesus (561-546 BC). AR third-stater (10mm, 1.72 gm). NGC AU 5/5 - 3/5.** Confronted foreparts of lion left facing right, and bull right facing left / Two irregular incuse squares. BMFA 2071, SNG Keckman 359.

*From the WTR Collection*

**31208 LYDIAN KINGDOM. Croesus (561-546 BC). AR 1/48 stater (5mm, 0.20 gm). NGC AU 5/5 - 4/5.** Head of lion right / Irregular incuse square. Berk -. SNG Ashmolean -. SNG Tatis 920 (uncertain Western Asia Minor). Rare denomination. Exceptionally attractive style and expertly struck.

*From the WTR Collection*

**31209 ACHAEMENID PERSIA. Darius I (ca. 520-505 BC). AR siglos (15mm, 5.26 gm). NGC XF★ 5/5 - 4/5.** Half-length bust of Persian hero-king right, crowned and wearing royal robes, bow outward in left hand, arrows in right / Oblong incuse punch. Carradice Type I (pl. XI, 10). BMC Arabia pl. XXVII, 25. Sunrise 17 (this coin). Very rare. Highly attractive example of the type with beautiful toning throughout.

*From the WTR Collection. Ex Classical Numismatic Group, Triton XVIII (6 January 2015), lot 220; The Sunrise Collection*

**31210 ACHAEMENID PERSIA. Darius I (ca. 520-505 BC). AR siglos (14mm, 5.34 gm). NGC VF★ 5/5 - 5/5.** Half-length bust of Persian hero-king right, crowned and wearing royal robes, bow outward in left hand, arrows in right / Oblong incuse punch. Carradice Type I (pl. XI, 10). BMC Arabia pl. XXVII, 25. Sunrise 17. Very rare. Delightfully cabinet toned.

*From the WTR Collection*

**31211 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.33 gm). NGC Choice AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Well centered and attractive example.

*From the Silas Collection*

**31212 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.33 gm). NGC Choice AU 4/5 - 4/5.** Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery angular from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left; cross in exergue / Irregular rectangular incuse punch with textured interior surfaces. Carradice Type IIIb, Group A/B. Unpublished type with cross. Cf. Classical Numismatic Group, Triton XXIV (19 January 2021), lot 793 (same dies).

*From the WTR Collection*

**31213 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.35 gm). NGC AU 5/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Detailed strike on a satiny flan.

*From the Silas Collection*

**31214 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.32 gm). NGC AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Well centered and detailed strike on lovely satin flan.

*From the Silas Collection*

**31215 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.32 gm). NGC AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Struck on satiny flan.

**31216 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.29 gm). NGC AU 5/5 - 3/5, scuffs.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

**31217 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.33 gm). NGC Choice XF 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Struck on bright flan.

*From the Silas Collection*

**31218 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.32 gm). NGC Choice XF 5/5 - 4/5, light mark.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

*From the Silas Collection*

**31219 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.35 gm). NGC Choice XF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

*From the Silas Collection*

**31220 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.40 gm). NGC XF 4/5 - 3/5, light scuffs.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

*From the Silas Collection*

**31221 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AR siglos (15mm, 5.34 gm). NGC Choice AU★ 5/5 - 4/5.** Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 25 (this coin). Sharply struck and perfectly centered on lustrous flan.

*From the WTR Collection. Ex Sunrise Collection*



**31222 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (18mm, 8.31 gm). NGC AU★ 5/5 - 5/5** Lydo-Milesian standard, Sardes, ca. 400-350BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Stunning example.

*From the WTR Collection*

**31223 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AR quarter-siglos (9mm, 1.34 gm). NGC Choice AU★ 5/5 - 5/5.** Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, drapery in angular form from left knee to ground, no indentation at waistline, in kneeling-running stance right, quiver over shoulder, bow forward in left hand, dagger pointed at waist in right / Irregular rectangular incuse punch. Carradice Type IV B. Sunrise 30 (this coin). Golden sheen on fresh metal.

*From the WTR Collection. Ex Sunrise Collection*

**31224 ACHAEMENID PERSIA. Artaxerxes II-Artaxerxes III (5th-4th centuries BC). AR siglos (15mm, 5.54 gm). NGC AU 3/5 - 4/5.** Lydo-Milesian standard. Sardes, ca. 375-340 BC. Persian king or hero, wearing cidaris and candys, drapery in long curve from left knee to right, pellets in chest drapery, indentations at waistline, in kneeling-running stance right, quiver over shoulder, bow forward in left hand, dagger pointed at waist in right / Irregular rectangular incuse punch. Carradice Type IV C. Sunrise 33-36. Exceptionally round flan. Overall bright and lustrous.

*From the WTR Collection*

**31225 PAMPHYLIA. Side. Ca. 5th century BC. AR drachm (18mm, 3.21 gm, 11h). NGC AU 5/5 - 2/5, brushed.** Ca. 430-400 BC. Pomegranate; dotted border / Head of Athena right, wearing crested Corinthian helmet pushed back on head; all within incuse square. SNG France 3, 631. SNG von Aulock 4763. Expertly positioned on oblong flan to accommodate the reverse die.

**31226 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (22mm, 10.38 gm, 1h). NGC Choice AU 5/5 - 2/5.** Ca. 425-400 BC. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing to right / KEA, goat with long whiskers kneeling left, head right; Π in left field, all in incuse circle. SNG France 2 -. SNG Levante -. Casabonne Type 4. Rare variety. Well-struck and expertly centered on exceptionally round flan for series.

**31227 CILICIA. Mallus. Ca. 440-385 BC. AR stater (23mm, 10.23 gm, 9h). NGC XF 4/5 - 4/5.** Head of Kronos right, wearing taenia; fish upward behind / MAA, Demeter advancing right, corn ears downward in left hand, lit torch upward in right; grain kernel in left field. SNG BN 387-88. SNG Levante 157. SNG France 2, 387-388. Deep cabinet toning with light colorful hues.

**31228 CILICIA. Mallus. Ca. 440-385 BC. AR stater (23mm, 10.54 gm, 4h). NGC XF 3/5 - 2/5.** Persic standard. Youthful Dionysus, nude to waist, seated left on vine trunk from which issue branches bearing bunches of grapes, right hand raised, left hand on hip / MAP (P retrograde), male figure standing left in long chiton, kentron in right hand, driving yoke of oxen left; winged disk in field above, grain ear to left. SNG France 2, -. SNG Levante -. BMC 19. Extremely rare - no examples in sales archives.

**31229 CILICIA. Mallus. Tiribazus, as Satrap (ca. 388-380 BC). AR stater (22mm, 10.03 gm, 9h). NGC AU★ 4/5 - 5/5, Fine Style.** MAP (Greek) / TRYBZW (Aramaic), Baal, nude to waist, standing left, eagle in outstretched right hand grounded scepter surmounted by lotus in left / AMI, torso of Ahura-Mazda facing, head right, nude body terminating in solar disk with wings and tail feathers, wreath upward in right hand, lotus blossom upward in left. SNG France 389. SNG Levante 147. Solidly struck on good metal flan, light rainbow toning throughout. Exceptionally attractive in hand.

**31230 CILICIA. Mallus. Ca. 385-375 BC. AR stater (21mm, 10.53 gm, 8h). NGC Choice AU 4/5 - 3/5, Fine Style.** Heracles kneeling left, both arms wrapped around neck of the Nemean lion, which crouches right, trying to bite Heracles' right leg; club right below / MAP, bearded laureate head of Kronos(?) right. SNG Levante 154 var. (head left). SNG France 2, 402. Well-centered on tight flan.

**31231 CILICIA. Myriandrus (or Issus). Ca. 425-390 BC. AR stater (22mm, 10.47 gm, 9h). NGC Choice VF 5/5 - 2/5, test cuts, countermark.** Male marine deity with dragon tail left, trident in right hand, wreath in left / 'z (Aramaic), lion at bay to right on rocky ground; countermark of Aramaic inscription above portly animal with short tail (boar or bear?) left in rectangular incuse above. Casabonne type 1 and pl. VI, 15. SNG France 2, 421. SNG Levante 181 (obol). Steel colored flan with areas of reddish toning. Nice countermark.

**31232 CILICIA. Tarsus. Tiribazus, as Satrap (ca. 388-380 BC). AR stater (21mm, 10.39 gm, 5h). NGC Choice XF 4/5 - 3/5.** Ca. 387-386 BC. Satrap seated right, left hand on grounded bow, right hand raised / TRZ (Aramaic), head of Tiribazus(?) right, wearing Persian headdress tied with bow. Casabonne Series 2, Group C. Sunrise 43. SNG France 2, -. SNG Levante 66. Deep cabinet toning.

**31233 CILICIA. Tarsus. Datames (Tarkumuwa), as Satrap (ca. 385/4-362/1 BC). AR stater (21mm, 10.28 gm, 1h). NGC Choice AU 4/5 - 3/5.** Struck ca. 378-372 BC. Female head (Arethusa?) facing, turned slightly left, hair in ampyx, wearing pendant earring and necklace / TRDMW (Cilician), bearded male bust (Ares?) left, wearing crested Attic helmet with upturned cheek guard, and cloak with clasp. SNG Paris 276-277. SNG Levante 80.

**31234 CILICIA. Tarsus. Pharnabazus, as Satrap (380-374/3 BC). AR stater (23mm, 10.75 gm, 4h). NGC MS 4/5 - 3/5, brushed.** Ca. 380-379 BC. B'LTRZ (Aramaic), Ba'alstars seated left on backless throne, grounded scepter surmounted by lotus in right hand; Phrygian helmet left(?) below throne / FRNBZW-HLK (Aramaic), bearded male head Ares(?) left, wearing crested Attic helmet. SNG France 256 (astragalus under throne). SNG Levante -. Solidly struck from fresh dies on bright surfaces.

**31235 CILICIA. Tarsus. Pharnabazus, as Satrap (380-374/3 BC). AR stater (24mm, 10.78 gm, 1h). NGC Choice AU 5/5 - 3/5.** Ca. 380-379 BC. B'LTRZ (Aramaic), Ba'alstars seated left on backless throne, grounded scepter surmounted by lotus in right hand / FRNBZW-HLK (Aramaic), bearded male head left, wearing crested Attic helmet. SNG France 251-256. SNG Levante 71-72. Spectacularly centered example on a broad flan.

**31236 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (23mm, 10.64 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** B'LTRZ (Aramaic), Ba'alstars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NS (Aramaic) to lower left, M (Aramaic) below strut / MZDY (Aramaic), lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Gorgeous example struck from fresh dies designed with attentive detail to both of the animals on the reverse. Delicately toned throughout.

*Ex Stack's Bowers & Ponterio, 2015 NYINC Auction (9 January 2015), lot 3057; the Collection of Dr. Richard Aghababian*

**31237 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (25mm, 14.63 gm, 1h). NGC Choice AU 5/5 - 3/5, Fine Style.** Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩΣ-Σ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand; river god Orontes swimming right before, ΩΙ monogram in inner right field, staurogram on rock, laureate border. AC 34. Kovacs 71.2.

**31238 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR drachm (17mm, 3.76 gm, 6h). NGC XF 4/5 - 2/5.** Ai Khanoum, ca. 280-271 BC. Diademed head of Antiochus I right, with elderly features, diadem ends falling in loose waves; dotted border / ΒΑΣΙΛΕΥΣ / ANTIOXOY, horned and bridled horse head right, with braided, flamelike forelock; OΔ monogram before neck, dotted border. SC 431.3. HGC 9, 136. Deep cabinet toning with some light rainbow hues.

**31239 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.19 gm, 12h). NGC Choice XF 4/5 - 3/5, reverse scuff.** Dated Civic Year 26 (101/100 BC). Laureate bust of Melqart right / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond behind, to left, CK (date) above club; HAP monogram to right, Phoenician alef between legs. DCA Tyre 85. Handsome example with lovely cabinet toning.

**31240 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.25 gm, 1h). NGC Choice XF 4/5 - 3/5.** Dated Civic Year 30 (97/6 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; L Λ (date) in left field above club; HAP monogram in right field; bet (Phoenician) between legs. DCA Tyre 107. Large regal eagle on reverse.

*From the Silas Collection*

**31241 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 13.97 gm, 1h). NGC Choice VF 5/5 - 3/5.** Dated Civic Year 31 (96/5 BC). Laureate bust of Melqart right / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond behind, to left, ΑΛ (date) above club; HAP monogram to right; bet (Phoenician) between legs. DCA Tyre 112.

*From the Silas Collection*

**31242 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 13.97 gm, 12h). NGC XF 4/5 - 3/5.** Dated Civic Year 32 (95/4 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΒΛ (date) above club in left field; HAP monogram to right; bet (Phoenician) between eagle's legs. DCA Tyre 116.

*From the Silas Collection*

**31243 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.13 gm, 12h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 33 (94/3 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΓΛ (date) above club to left, HAP monogram to right, bet (Phoenician) between legs. DCA Tyre 119.

*From the Silas Collection*

**31244 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.26 gm, 1h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 35 (92/1 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΕΛ (date) above club to left, Δ to right, bet (Phoenician) between legs. DCA Tyre 122.

*Ex Ponterio, Auction 97 (11 October 1998), lot 423*

**31245 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.26 gm, 12h). NGC Choice AU 4/5 - 4/5.** Dated Civic Year 40 (87/6 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΛΜ (date) in left field above club; Δ in right field; bet (Phoenician) between legs. DCA Tyre 144. Deeply struck on lustrous flan.

**31246 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 14.26 gm, 12h). NGC MS 4/5 - 5/5.** Dated Civic Year 110 (17/6 BC). Laureate bust of Melqart right / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, with palm frond over shoulder; to left, ΠΙ (date) above club; ΗΔΡ monogram in right field, Phoenician letter bet between legs. HGC 10, 357. DCA Tyre 410. Stuck on a gleaming flan.

*From the Silas Collection*

**31247 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (23mm, 13.90 gm, 1h). NGC Choice XF 3/5 - 4/5.** Dated Civic Year 171 (AD 45/6). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΠΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΡΘΑ (date) above club to left, ΚΡ above ΗΛΑΕ monogram to right, bet (Phoenician) between legs. DCA Tyre 637.

*From the Silas Collection*

**31248 PTOLEMAIC EGYPT. Ptolemy I Soter (323-282 BC). AV tetarte (1/10 trichryson) or triobol (hemidrachm) (11mm, 1.76 gm, 12h). NGC XF 5/5 - 2/5, edge bend, scratches.** Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, aegis tied around neck / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΥΣ, eagle standing left on thunderbolt, wings spread; ΜΥ monogram in left field. CPE 155. Svoronos 200.

**31249 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-282 BC). AR tetradrachm (30mm, 15.62 gm, 12h). NGC Choice XF 4/5 - 3/5, die shift.** Alexandria, first reduced standard, plain series, ca. 306-300 BC. Horned head of deified Alexander III right, wearing elephant headdress, mitra, and scaly aegis tied before neck; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on left arm; HP monogram in inner right field, helmet right above eagle standing right on thunderbolt in outer right field, dotted border. CPE 65. Svoronos 170. Struck from highly detailed dies. Areas of red-orange toning on obverse.

**31250 PTOLEMAIC EGYPT. Ptolemy I Soter (305/4-282 BC). AR stater or tetradrachm (27mm, 14.26 gm, 12h). NGC Choice AU 5/5 - 4/5, light scratches.** Alexandria, from 294 BC. Diademed bust of Ptolemy I right, aegis tied around neck; Δ behind ear, dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΥΣ, eagle standing left on thunderbolt; Π above ΗΑ monogram in left field. CPE 154. Svoronos 256. Breathtaking cabinet toning with rainbow toning throughout.

**31251 PTOLEMAIC EGYPT. Ptolemy V Epiphanes or Ptolemy VI Philometor (204-145 BC). AR stater or tetradrachm (27mm, 14.39 gm, 12h). NGC AU★ 5/5 - 5/5.** Alexandria, ca. 204 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΥΣ, eagle with closed wings standing left on thunderbolt; no control marks, dotted border. Svoronos 1231. SNG Copenhagen 244-245. Perfectly centered and deeply toned with a violet sheen. Stunning coin in hand.

**31252 PTOLEMAIC EGYPT. Ptolemy VI Philometor (180-145 BC). AR stater or tetradrachm (27mm, 14.04 gm, 11h). NGC Choice AU 5/5 - 4/5.** Alexandria, ca. 169-145 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΥΣ, eagle with closed wings standing left on thunderbolt; dotted border. Svoronos 1489 (Joint reign of Ptolemy VI and Ptolemy VIII). SNG Copenhagen 262-8. Struck from attractive style dies. Slate toning.

**31253 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (27mm, 17.16 gm, 11h). NGC Choice Fine 4/5 - 2/5, repatinated.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419-421.



- 31254 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (27mm, 16.86 gm, 12h). NGC Fine 5/5 - 4/5.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΑΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419.
- 31255 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (26mm, 13.93 gm, 11h). NGC Fine 4/5 - 2/5.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΑΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419.
- 31256 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (27mm, 17.06 gm, 12h). Fine, altered surfaces.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΑΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419. Altered surfaces, thus ineligible for encapsulation.
- 31257 BACTRIA. Early Hellenistic Era. Anonymous Series (ca. 3rd century BC). AR didrachm (18mm, 7.35 gm, 6h). NGC XF 5/5 - 2/5.** Imitating Athens, Attic standard. Head of Athena right, wearing crested Attic helmet decorated with three laurel leaves over brow plate and palmette on bowl, HAEP monogram behind / ΑΘΕ, owl standing right, head facing; prow of galley right above grape bunch and leaf on vine in left field. HGC 12, 3. SNG ANS 4.
- 31258 BACTRIA. Early Hellenistic Era. Anonymous Series (ca. 3rd century BC). AR drachm (14mm, 3.19 gm, 6h). NGC Choice XF 4/5 - 2/5.** Local standard. Head of Athena right, wearing Attic helmet decorated with three laurel leaves and vine scroll / Eagle standing left, head right; grape bunch and leaf on vine above. HGC 12, 8. SNG ANS 14-16. Deeply toned with blue and red hues.
- 31259 BACTRIA. Early Hellenistic Era. Anonymous Series (ca. 3rd century BC). AR hemidrachm (12mm, 1.55 gm, 6h). NGC XF 5/5 - 3/5.** Local standard. Head of Athena right, wearing Attic helmet decorated with three laurel leaves and vine scroll / Eagle standing left, head right; grape bunch and leaf on vine above. HGC 12, 10. SNG ANS 17-18. Deep cabinet toning with attractive contrasts.
- 31260 BACTRIA. Early Hellenistic Era. Anonymous Series (ca. 3rd century BC). AR diobol (10mm, 1.02 gm, 7h). NGC Choice XF 4/5 - 3/5.** Local standard. Laureate head of Zeus right / Eagle standing left, head right; bunch of grapes and leaf on vine above. HGC 12, 12. ANS 20. Handsome style dies and attractive toning.
- 31261 BACTRIA. Early Hellenistic Era. Anonymous Series (ca. 3rd century BC). AR diobol (10mm, 0.93 gm, 5h). NGC XF 5/5 - 3/5.** Local standard. Laureate head of Zeus right / Eagle standing left, head right. HGC 12, 12 var. (grape vine and leaf above eagle). Well-struck and centered.
- 31262 BACTRIA. Early Hellenistic Era. Sophytes (ca. mid-3rd century BC). AR drachm (15mm, 3.38 gm, 7h). NGC AU 5/5 - 3/5.** Male head right, wearing crested Attic helmet decorated with laurel wreath and wing on cheek piece; M on truncation of neck / ΣΩΦΥΤΟΥ, cock standing right; caduceus to left. HGC 10, 14. SNG ANS 21-24. Struck in high relief and pleasingly toned.

*The reputation of Bactria as an "empire of mystery" begins with its earliest coinage bearing a name, in this case an individual named Sophytes, perhaps the helmeted man shown on the obverse, about whom nothing is known. The coins bear no royal title so has been suggested Sophytes was an early satrap of Bactria who ruled the region under Seleucus I as there is some stylistic similarity to local bronzes issued in the name of Seleucus.*

- 31263 BACTRIAN KINGDOM. Agathocles (ca. 185-180/170 BC). AR tetradrachm (30mm, 17.06 gm, 11h). NGC VF 5/5 - 3/5.** Attic standard. "Pedigree issue" commemorating Diodotus I (ca. 256-235 BC). ΔΙΟΔΟΤΟΥ / ΣΩΤΗΡΟΣ, diademed head of Diodotus I right / ΒΑΣΙΛΕΥΟΝΤΟΣ-ΑΓΑΘΟΚΛΕΟΥΣ-ΔΙΚΑΙΟΥ, Zeus striding left, seen from behind, nude but for aegis over left arm, brandishing thunderbolt with right hand; eagle with raised wings standing left to left at feet; wreath in inner left field, ΦΩ monogram in inner right field. HGC 12, 85. Bopearachchi Série 14a. Scarce series.

*Numismatic evidence indicates the reign of Agathocles followed upon that of Demetrius I, who extended Greek rule deep into northern India, and likely overlapped and coincided with the reigns of Euthydemus II (son of Demetrius?), Pantaleon, Antimachus I, and Eucratides I "the Great," who seems to have conquered his realm about 171-170 BC. Agathocles struck a remarkable "pedigree" coinage naming as his antecedents Alexander III "the Great," Antiochus "Nicator" (Antiochus II?), Diodotus I and II, Euthydemus I, and Demetrius I. Only the last four of these rulers had any blood relation to each other; in fact, they were in some cases deadly enemies. In honoring them on his coinage, Agathocles seems to be claiming legitimacy based on the authority inherent in their names and titles, rather than any personal blood relationship. This rare tetradrachm type has both the portrait and name of Diodotus I, here named as Soter or "Savior," who founded the Bactrian Kingdom by breaking away from Seleucid rule in the mid third century BC.*

- 31264 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.98 gm, 11h). NGC MS 5/5 - 4/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. HGC 12, 131. Bopearachchi 6F. Struck from high-relief dies on satiny flan with underlying luster.
- 31265 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (35mm, 15.97 gm, 11h). NGC AU 5/5 - 2/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΗΔ monogram in lower right field. HGC 12, 131. Bopearachchi 6W. Medallion size flan.

*From the "For My Daughters" Collection*

- 31266 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (32mm, 16.80 gm, 11h). NGC MS 5/5 - 4/5.** Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus, draped, standing facing, thunderbolt downward in right hand, grounded scepter in left; ΚΔΡ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. Bright flan, strong flow lines on obverse.
- 31267 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (37mm, 16.77 gm, 11h). NGC Choice AU 4/5 - 3/5, die shift.** Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus, draped, standing facing, thunderbolt downward in right hand, grounded scepter in left; ΚΔΡ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. Bright flan, strong flow lines on obverse. Attractive portrait on massive spread flan.
- 31268 BACTRIAN KINGDOM. Eucratides II (ca. 145-140 BC). AR tetradrachm (32mm, 16.93 gm, 11h). NGC MS 5/5 - 4/5.** Diademed and draped bust of Eucratides II right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left hand on grounded bow; ΗΑ monogram in inner left field. HGC 12, 161. Bopearachchi Série II (unlisted monogram for type). Massive portrait on frosty flan.

**31269 BACTRIAN KINGDOM.** Eucratides II (ca. 145-140 BC). AR tetradrachm (33mm, 16.99 gm, 11h). NGC Choice XF 4/5 - 4/5. Diademed and draped bust of Eucratides II right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left hand on grounded bow; ITK monogram in inner left field. HGC 12, 162. Bopearachchi Série 3B. Well-centered on bright surfaces.

## JUDAEA

**31270 JUDAEA. Bar Kokhba Revolt (AD 132-135).** AR sela (26mm, 14.76 gm, 1h). NGC XF 3/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Nicely centered on both sides. Attractive cabinet toning. Overstruck on a Vespasian Antiocheni tetradrachm with eagle and palm reverse, the silhouette of the emperor bold on the reverse, along with the entire palm and part of an eagle wing on the obverse.

**31271 JUDAEA. Bar Kokhba Revolt (AD 132-135).** AR zuz (18mm, 2.22 gm, 5h). NGC Choice AU 4/5 - 3/5, brushed. Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / *Year two of the freedom of Israel* (Paleo-Hebrew), upright palm branch. GBC 6, 6423. GBC 5, 1394. Mildenberg 42.8. TJC 248. Blue-violet toning on bright surfaces.

**31272 JUDAEA. Bar Kokhba Revolt (AD 132-135).** AR zuz (18mm, 3.34 gm, 12h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), legend within wreath of thin branches wrapped around eight almonds; medalion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), elongated lyre (kinor or kithara) with three strings. GBC 6, 6456. GBC 5, 1429. TJC 272c. AJC II 273, 55c. Attractive blue-violet toning with fragments of the undertype visible.

**31273 JUDAEA. Bar Kokhba Revolt (AD 132-135).** AR zuz (18mm, 3.11 gm, 12h). NGC Choice AU 3/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medalion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), fluted oenochoe, handle on left; upright willow branch to right. GBC 6, 6545. GBC 5, 1427. TJC 283.

*Overstruck on denarius of Vespasian, the entire outline of the portrait of the emperor visible on the obverse, as well as legend fragments in the almonds and legend fragments in the fields on the reverse. One has to wonder if the mint workers took personal pleasure in overstriking denarii of the Flavian Era considering the extent of coinage Vespasian issued in the Judaea Capta series.*

## ORIENTAL

**31274 SASANIAN KINGDOM.** Shapur (Sabuhr) II (AD 309-379). AV dinar (19mm, 7.35 gm, 3h). ANACS AU 50. Mint IX ("Kabul"), ca. AD 320. Pseudo-Pahlavi legend, bust of Shapur II right, seen from front, wearing mural crown with korymbos / Pseudo-Pahlavi legend, fire altar tied with ribbons; flanked by incense burners. Göbl 1309. Sunrise 840.

## ANCIENT INDIA

**31275 INDIA. Kushan Empire.** Vasudeva II (ca. AD 267-300). AV dinar (21mm, 7.83 gm, 1h). ANACS MS 62. Main mint, Mathura/Gandhara. Vasudeva standing facing, nimbate head left, wearing partially opened kaftan with sharply arched hemline, sacrificing with right hand over lit altar, ribboned staff with double knot finials in left hand; filleted trident to left, *ga* (Brahmi) under king's left arm, *bha* between altar and leg, *vasu* to right, traces of Bactrian inscription around rim / ΟΔΟΔΟ, goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1649.

**31276 INDIA. Kushan Empire.** Shaka (ca. AD 305-335). AV dinar (20mm, 7.68 gm, 12h). Choice XF. Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaGha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above, partial legend to right. ANS Kushan 1667-9. Mitchiner 3574. Nicely struck on clean surfaces with attractive light toning.

**31277 INDIA. Kushan Empire.** Shaka (ca. AD 305-335). AV dinar (19mm, 7.24 gm, 12h). XF. Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaGha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above, partial legend to right. ANS Kushan 1667-9. Mitchiner 3574. Well-struck on tight flan. Orange toning on honey colored flan.

**31278 INDIA. Kushan Empire.** Kipanada (ca. AD 350/60-380). AV dinar (19mm, 7.73 gm, 12h). NGC AU 50. Main mint, Mathura/Gandhara. Kipanada standing facing, head left, sacrificing over altar and holding standard; filleted trident to upper left, *bha* (Brahmi) in lower right field, *dra* below arm, *kipanadha* or *shkinatha* in outer right field / ΟΔΟΔΟ, goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1682. MK 595.

**31279 INDIA. Kushan Empire.** Kipanada (ca. AD 350/60-380). AV dinar (19mm, 7.68 gm, 11h). ANACS XF 40. Main mint, Mathura/Gandhara. Kipanada standing facing, head left, sacrificing over altar and holding standard; filleted trident to upper left, *bha* (Brahmi) in lower right field, *dra* below arm, *kipanadha* or *shkinatha* in outer right field / ΟΔΟΔΟ, goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1682. MK 595.

*Note: The holder lists the issuer as Samudragupta in error.*

**31280 INDIA. Gupta Empire.** Samudragupta (ca. AD 344-378). AV dinar (20mm, 7.49 gm, 1h). ANACS VF 35. Javelin type. Samudragupta, standing facing, nimbate head left, javelin in left hand, dropping incense with right hand over lit altar to left; decorated altar surmounted by a Garuda facing at left, *samadra* (Brahmi) to right / Ardoxsho seated facing on throne, nimbate head facing, resting feet on scattered piles of coins, diadem in right hand, cornucopia in left; tamgha in left field, *parakrama* (Brahmi) to right. MACW 4773ff.

**31281 INDIA. Gupta Empire.** Chandragupta II Vikramaditya (ca. AD 383-412). AV dinar (18mm, 7.75 gm, 12h). ANACS VF 35. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, arrow in right hand, bow in left; Garuda standard to left, *chandra* (Brahmi) to inner right / *Sri Vikramah* (Brahmi), Lakshmi, nimbate, seated in the padmasana posture on a lotus, diadem in right hand, lotus in left; tamgha to left. Kumar Class III A.6.2.

**31282 INDIA. Gupta Empire.** Chandragupta II Vikramaditya (ca. AD 383-412). AV dinar (18mm, 12h). ANACS VF 30. Horseman type. *Paramabhagavato Maharajadhiraja-sri-Chandragupta* (Brahmi), Chandragupta II riding caparisoned horse right; crescent to upper left / *Ajitavikramah* (Brahmi), Lakshmi, nimbate, seated left on wicker basket, sprinkling eight coins with right hand, lotus in left; crescent to upper left. Kumar Class II, A.6. Extremely rare - no examples in sales archives.

**31283 INDIA. Gupta Empire.** Uncertain ruler (AD 5th century). AV debased stater (17mm, 7.62 gm, 12h). ANACS VF 30. Archer type. King standing facing, nimbate head facing, arrow in right hand, bow in left; Garuda standard to left / Lakshmi seated facing in the padmasana posture on a lotus, diadem in right hand, lotus in left. cf. Kumar Class III A.5 (Chandragupta II) for type.



## ROMAN PROVINCIAL

**31284 SYRIA. Antioch. Augustus (27 BC-AD 14). AR tetradrachm (27mm, 15.04 gm, 12h). NGC AU 5/5 - 4/5.** Dated year 28 of the Actian Era and Cos. XII (4/3 BC). ΚΑΙΣΑΡΟΣ ΣΕ-ΒΑΣΤΟΥ, laureate head of Augustus right / ΕΤΟΥΣ ΗΚ ΝΙΚΗΣ, Tyche seated right on rocky outcropping, holding palm frond; below, half-length figure of river-god Orontes swimming right; in right field, ΠΑΥ monogram and ΙΒ (consular iteration) above ΤΑΥ monogram. McAlee 182. Prieur 52. RPC I 4153. DCA 400. Handsome example of the type with striking portrait and reverse imagery.

*From the Silas Collection*

**31285 SYRIA. Antioch(?). Nero (AD 54-68), with Divus Claudius. AR tetradrachm (26mm, 14.22 gm, 12h). NGC XF 4/5 - 4/5.** Uncertain Syrian mint, ca. AD 63-68. ΝΕΡΟ ΚΛΑΥΔΙΟΥ ΚΑΙΣΑΡΑΥΓ ΓΕΡΜΑΝΙΚΟΥ ΠΑΤΕΡΑΥΓ, laureate head of Nero right; star behind / ΔΙΩΣ ΚΛΑΥΔΙΟΥ ΑΥΓ ΓΕΡΜΑΝΙΚΟΥ ΠΑΤΕΡΑΥΓ, laureate head of Claudius right. RPC I 4123. Prieur 48. McAlee 270. Superb example of the type with the two easily recognizable portraits of both emperors.

*From the Silas Collection*

*The mint location for this large series of tetradrachms with Latin legends has long puzzled numismatists, with speculation ranging from Caesarea in Cappadocia to Tyre in Phoenicia. The style and fabric conform to the major Syrian mint of Antioch, but Latin legends are usually found only on bronzes struck in the city. Prieur tentatively assigns the issue to a "second mint" of Antioch, and McAlee accepts the issue as one of Antioch. This variety, with no symbols in the fields, is the rarest.*

**31286 SYRIA. Antioch. Septimius Severus (AD 193-211). AR tetradrachm (26mm, 12.61 gm, 11h). NGC Choice AU 4/5 - 3/5, Fine Style, light graffito. AD 205-211. ΑΥΤΟΚΑΙΣΑΡΩΝ ΣΕΒΕΡΟΥ, laureate head of Septimius Severus right / ΑΗΜΑΡΧΩΝ ΕΠΙΤΑΚΤΩΝ, eagle standing facing on leg and thigh of sacrificial animal, head and tail right, wings spread, wreath in beak. McAlee 658-659 var. (placement of obverse legend). Prieur 200 var. (same).**

*Very rare without the B in the obverse legend beneath the bust.*

**31287 EGYPT. Alexandria. Antoninus Pius (AD 138-161). AE drachm (33mm, 23.94 gm, 11h). NGC Choice Fine 4/5 - 5/5.** Dated Regnal Year 8 (AD 144/5). ΑΥΤΟΚΑΙΣΑΡΩΝ ΑΝΤΩΝΙΝΟΥ ΚΕΒΕΥΚ, laureate head of Antoninus Pius right / ΡΑΔΙΑΤΕ, draped bust of Helios (Sun) right, above lion pouncing right; star in upper right field, LH (date) below. Emmett 1530. Dattari 2968. A very handsome example of the perennially popular zodiac series of drachms.

**31288 SAMARIA. Neapolis. Marcus Aurelius, as Caesar (AD 161-180). AE (24mm, 11.05 gm, 12h). NGC Choice XF★ 5/5 - 4/5.** Dated Year 88 (AD 159/160). ΑΥΦΑΙΟΚ ΚΑΙΣΑΡΩΝ ΚΕΒΕΥΚ, bare head of Marcus Aurelius right / ΦΑ ΝΕΑΚ ΠΟΛΕΥΚΥΠΙΑΚ ΠΑΛΕΚΤΙ, cult statue of Zeus Heliopolites/Baal of Neapolis(?) standing, facing, wearing calathus, whip upward in right hand, two corn ears upward in left; between two foreparts of bulls facing outward, ΕΤ-ΙΗ (date) across fields. BMC 30-37. RPC online 6330 (temporary). Well-struck from attractive dies. Gorgeous sandy patina.

## ROMAN REPUBLIC

**31289 Anonymous. Ca. 225-214/2 BC. AR didrachm or quadrigatus (22mm, 6.74 gm, 5h). NGC AU 5/5 - 4/5.** Uncertain mint. Laureate janiform heads of the Dioscuri (?); with a broad face and separated sideburns; dotted border / Jupiter, hurling thunderbolt with right hand, transverse scepter surmounted by lotus in left, in fast quadriga right driven by Victory; ROMA incuse on raised inverted trapeze below. Crawford 29/3. Sydenham 64. Attractive style with delicate toning throughout.

**31290 Q. Titius (90 BC). AR denarius (18mm, 4.02 gm, 8h). NGC Choice AU★ 5/5 - 4/5.** Rome. Head of male right, hair bound with winged diadem / Q. TITI on inscribed tablet from which Pegasus is springing right. Crawford 341/1. Sydenham 691. Titia 1. Boldly struck on bright flan with lovely toning.

**31291 C. Mamilius Limetanus (ca. 82 BC). AR serratus denarius (20mm, 3.95 gm, 2h). NGC Choice XF 5/5 - 5/5.** Rome. Draped bust of Mercury right, wearing winged petasus, caduceus at shoulder; A to left / C·MAMIL·LIMETAN (TA ligate), Ulysses walking right, staff in left hand, extending hand to his dog Argus on ground before him. Crawford 362/1. Sydenham 741. RSC Mamilia 6. Attractive cabinet toning with peachy pink hues throughout.

*Ex the Rockport Collection. Sold with original custom holder listing older catalog references*

**31292 L. Aemilius Lepidus Paullus and L. Scribonius Libo (ca. 62 BC). AR denarius (18mm, 4.04 gm, 5h). NGC Choice MS 4/5 - 5/5.** Rome. PAVLLVS LEPIDVS-CONCORDIA, diademed, veiled head of Concordia right / PAVLLVS, L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons), commemorating Paullus' victory at Pydna in 168 BC; TER above. Crawford 415/1. Sydenham 926. RSC Aemilia 10. Bright, pristine flan.

*From the Silas Collection*

**31293 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (19mm, 4.06 gm, 6h). NGC MS 4/5 - 5/5.** Rome. LIBERTAS, head of Libertas right / BRVTVS, the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Marvelous example struck on bright flan.

**31294 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 4.01 gm, 2h). NGC AU 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9.

*Ex Museum Surplus, private sale with old dealer tag*

**31295 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.83 gm, 12h). NGC AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Struck on a satiny flan.

*From the Silas Collection*

**31296 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.80 gm, 7h). NGC AU 4/5 - 4/5, light scratch.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Beautifully toned.

**31297 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.87 gm, 6h). NGC AU 3/5 - 3/5, scuff.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Popular type struck on a bright flan.

*From the Silas Collection*

**31298 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.90 gm, 8h). NGC Choice XF 3/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Lustrous with hints of pleasing toning through out.

*From the Silas Collection*

**31299 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.79 gm, 8h). NGC XF 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9.

**31300 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.81 gm, 7h). NGC AU 5/5 - 3/5, light scratches.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Beautiful bright flan with rainbow toning throughout.

**31301 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.94 gm, 7h). NGC AU 4/5 - 4/5.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Beautifully toned on a luminous flan.

*From the Silas Collection*

**31302 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.85 gm, 6h). NGC Choice XF 5/5 - 4/5, edge scuffs.** Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10.

**31303 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.91 gm, 12h). NGC Choice Fine 5/5 - 4/5.** Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36.

*From the "For My Daughters" Collection*

**31304 Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (46 BC). AR denarius (18mm, 4.24 gm, 2h). NGC AU 4/5 - 4/5.** North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; M in right field. Crawford 467/1a. Sydenham 1023. Julia 16. Well centered and elegant portrait of Ceres

*From the Silas Collection*

**31305 Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (46 BC). AR denarius (19mm, 3.91 gm, 7h) NGC Choice XF 4/5 - 4/5.** North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; D in right field. Crawford 467/1a. Sydenham 1023. Julia 16. Beautiful cabinet toning with hints of cerulean blue.

*From the Silas Collection; Ex the Lucas Collection*

**31306 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.98 gm, 5h). NGC MS 5/5 - 4/5.** Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base on either side: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014. Soft peachy toning on a gently lustrous flan.

*From the Silas Collection; Ex the Lucas Collection*

**31307 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (19mm, 3.39 gm, 7h). NGC XF 2/5 - 4/5, double-struck with rotation.** Rome, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR•IMP, laureate head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. Attractively toned.

**31308 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 3.71 gm, 7h). NGC VF 4/5 - 2/5, bankers mark.** Rome. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071.

**31309 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (21mm, 3.63 gm, 12h). ANACS VF 30, tooled.** Rome. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071.

*From the Rockport Collection. Privately purchased from Heritage Auctions in the 1980s. Sold with original custom holder listing older catalog references*

**31310 L. Mussidius Longus (ca. 42 BC). AR denarius (18mm, 3.81 gm, 3h). NGC Choice AU★ 5/5 - 4/5.** Rome. Radiate and draped bust of Sol-Helios facing, turned slightly to right / L•MVSSIDIVS•LONGVS, shrine of Venus Cloacina depicted is a low platform of galley-like form, with steps and a tripod to left, two statues of Venus at the center and a low column to right, CLOACIN inscribed on base. Crawford 494/43a. Mussidia 7. Sydenham 1094. Breathtakingly gorgeous cabinet toning with bright rainbow hues throughout.

*The obverse of this famous type likely alludes to the "liberation" of Rhodes from forces loyal to Cassius and Brutus, the assassins of Caesar, who had sacked the city and stationed a garrison there the previous year. Rhodes had been famous for its gargantuan Colossus, a bronze statue depicting the sun god Helios, which had lain in ruins since it was felled by an earthquake in 226 BC.*

**31311 Q. Servilius Caepio (M. Junius) Brutus, as Proconsul, assassin of Caesar (44-42 BC), with L. Sestius, as Proquaestor. AR denarius (18mm, 3.60 gm, 12h). NGC Choice AU 3/5 - 4/5.** Military mint travelling with Brutus and Cassius in southwestern Asia Minor, 43-42 BC. L•SESTI•PRO•Q, veiled, draped bust of Libertas right, seen from front, wearing necklace / Q•CAEPIO•BRVTVS•PRO C-OS, tripod lebes with leonine feet; securis left on left, culullus right on right. Crawford 502/2. Sydenham 1290. Junia 37 and Sestia 2. Charming portrait of Libertas on a slate-grey toned flan.

*From the Silas Collection*

**31312 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (19mm, 3.94 gm, 5h). NGC AU 2/5 - 5/5.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Lovely steel toning throughout.

*From the Silas Collection*



**31313 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC), with P. Lentulus Spinther, as Legate. AR denarius (18mm, 3.98 gm, 6h). NGC Choice VF★ 5/5 - 4/5.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP, tripod surmounted by cirta and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1. Sydenham 1308. CRI 219.

*Ex the Bacchus Collection, (Heritage Auctions, Auction 61175, 25 October 2020), lot 97107*

**31314 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (18mm, 3.92 gm, 12h). NGC AU 4/5 - 4/5.** Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Wonderfully toned throughout.

*Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and undermining Antony's authority. By 43 BC, Octavian had actually induced the Senate to declare Antony a public enemy, but quickly reversed himself and struck a deal with Antony by which they would share supreme power with a third broker, Lepidus, with the ultimate aim of hunting down Caesar's assassins. This task accomplished, Lepidus soon faded into the background, leaving Octavian and Antony to rule the Roman world jointly for the better part of a decade until their inevitable falling out. This issue, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, puts the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar, which would soon become a title for all Roman emperors.*

**31315 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (18mm, 3.85 gm, 11h). NGC Choice XF 4/5 - 5/5.** Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M RARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Beautiful cabinet toning.

**31316 Marc Antony, as Imperator and Triumvir (43-30 BC), with L. Munatius Plancus as Imperator. AR denarius (20mm, 3.68 gm, 8h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Antony and Plancus in central Greece, ca. 40 BC. M•ANTON•IMP•AVG•III•VIR•R•P•C, lituus (on left) and oenochoe (on right), both turned inward / L•PLANCVS•IMP•ITER, thunderbolt, oenochoe, and winged caduceus. Crawford 522/4. Sydenham 1191. CRI 255. Bright and lustrous flan.

**31317 Marc Antony, as Imperator and Triumvir (43-30 BC). AR denarius (21mm, 3.60 gm, 11h). NGC VF 5/5 - 2/5, bankers marks.** Military mint moving with Marc Antony, ca. 40 BC. Bare head of Marc Antony right; lituus behind / M•ANT•IMP / III•VIR•R•P•C, Caduceus between two cornucopiae, all three set on globe. Crawford 520/1. Sydenham 1189. Antonia 35. Extremely rare, only four examples in sales archive.

*This rare Marc Antony type was unique because it was minted with only Antony's name, and not with a moneyer, co-ruler, or his commander (Cn. Domitius Ahenobarbus). This might be an early sign of the growing tensions between Octavian and himself and the breaking of the Second Triumvirate.*

**31318 Marc Antony, as Imperator and Triumvir (43-30 BC). AR denarius (18mm, 3.81 gm, 6h). NGC Choice XF★ 5/5 - 5/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG•IV, aquila between two signa. Crawford 544/17. 108. Sydenham 1219. Antonia 108. Sear Imperators 352. Attractively toned.

*Ex Heritage Auctions, Auction 3082 (21 January 2020), lot 33206*

*The legion represented on this coin was Legio quarta Scythica, which served under Marc Antony. After the Battle at Actium, Octavian transferred the legion to Moesia - the same legion in which served the future emperor, Vespasian.*

**31319 Marc Antony, as Imperator and Triumvir (44-30 BC). AR denarius (18mm, 3.69 gm, 6h). NGC Choice AU 4/5 - 4/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG•VI, aquila between two standards. Crawford 544/19. Sydenham 1223. Antonia 111. Spectacular deep toning with fiery hints of rainbow toning throughout and absolutely beautiful in hand.

*From the Silas Collection*

## ROMAN IMPERIAL

**31320 Octavian, as Sole Imperator (30-27 BC). AR denarius (19mm, 3.43 gm, 1h). NGC Choice XF 4/5 - 4/5.** Southern or central Italian mint, ca. 30-29 BC. Laureate head of Augustus right / IMP•CAESAR, statue of Octavian (?) standing facing, spear in right hand, parazonium in left, atop rostral column decorated with prows and anchors. RIC I 271.

**31321 Octavian, as Sole Imperator (30-27 BC). AR denarius (20mm, 3.17 gm, 10h). NGC VF 4/5 - 2/5.** Rome, 28 BC. CAESAR•COS•VI, bare head of Octavian right; lituus right behind, linear border / AEGVPTO / CAPTA, crocodile right on ground line. RIC I 275a.

*The crocodile, the symbol par excellence of Egypt, combined with this simple two-word legend, AEGVPTO CAPTA, refers to the subjugation of Ptolemaic Egypt and its incorporation as an Imperial province after the dual suicide of Marc Antony and Cleopatra in 30 BC.*

**31322 Augustus (27 BC-AD 14). AR denarius (19mm, 3.79 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Spanish mint (Caesaraugusta?), 19-18 BC. CAESAR•AVGVSTVS, head of Augustus right, wreathed with oak / DIVVS•IVLIVS, eight-rayed comet with tail upwards. RIC I 37a. Attractive example of this popular emperor and type with beautiful deep cabinet toning.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1188; Gustaf Melin*

*A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens, and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC, and the "Julian star" is featured on his coinage in the years leading up to the event.*

**31323 Augustus (27 BC-AD 14). AR denarius (20mm, 4.28 gm, 1h). NGC Choice AU 4/5 - 4/5.** Rome, ca. 19/18 BC. TVRPILIANVS-III VIR• / FE-RON, draped bust of Feronia right, seen from front, wearing necklace and mural stephane / CAESAR-AV-GVSTVS SIGN•RECE•, Parthian kneeling right, presenting standard and vexillum decorated with X on banner. RIC I 288. Stunning cabinet toning with accents of fiery colors throughout.

*Ex Heritage Auctions, Auction 3057 Long Beach (7 September 2017), lot 30274*

*This reverse type celebrates the recovery by Augustus of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Mark Antony in 53 and 36 BC. Augustus accomplished this triumph through diplomacy backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Also of interest is the bust of a goddess identified as Feronia on the obverse. Feronia is an early Italic goddess worshipped by the Sabines and by the Roman plebs as a guarantor of their liberties. Her bust appears on several coins struck by this moneyer, P. Petronius Turpilianus, suggesting his family regarded her as a patron deity.*

**31324 Augustus (27 BC-AD 14). AR denarius (20mm, 3.83 gm, 6h). NGC AU 5/5 - 4/5.** Uncertain Spanish mint (Colonia Patricia?), ca. 20-16 BC. Laureate head of Augustus right / CAESAR / AVGVSTVS, two upright laurel branches. RIC I 51. Highly attractive coin with a bold strike on a beautifully deeply toned flan.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1187; Gustaf Melin*

**31325 Augustus (27 BC-AD 14), with Marcus Agrippa. AE dupondius (26mm, 12.66 gm, 9h). NGC XF 4/5 - 4/5.** Gaul, Nemausus, ca. AD 10-14. IMP / DIVI•F, adduced heads of Augustus (right) and Agrippa (left), Augustus laureate, Agrippa wearing rostral crown; P-P across fields / COL-NEM, crocodile standing right, chained to palm tree with long vertical fronds, wreath in left field with long ties, two palm fronds below. RIC I 160.

*Ex Myntauktioner i Sverige, Auction 34 (29 March 2020), lot 1189; Gustaf Melin*

**31326 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 12h). NGC Choice Fine 5/5 - 2/5. bankers mark, marks.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305c.

**31327 Tiberius (AD 14-37). AR denarius (18mm, 3.84 gm, 5h). NGC Choice XF 5/5 - 5/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Irresistible cabinet toning with rainbow toning throughout.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1191; Gustaf Melin*

**31328 Tiberius (AD 14-37). AR denarius (18mm, 3.81 gm, 7h). NGC Choice XF 4/5 - 5/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Gorgeous cabinet toning with rainbow toning throughout and attractive styled reverse design of Livia.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1190; Gustaf Melin*

**31329 Gaius (Caligula) (AD 37-41). AR denarius (20mm, 3.25 gm, 2h). NGC Choice AU 4/5 - 1/5.** Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC I 2.

**31330 Claudius I (AD 41-54). AE sestertius (35mm, 28.56 gm, 7h). NGC AU 5/5 - 3/5, Fine Style.** Rome, AD 50-54. TI•CLAVDIVS •CAESAR•AVG•P•M•TR•P•IMP•P•P•, laureate head of Claudius I right / EX•S•C• / P•P / OB•CIVES / SERVATOS, legend in four lines in oak-wreath. RIC I 112. A coin worthy of its Fine Style designation.

*Ex Morris Collection (Heritage Auctions, Auction 3071 NYINC, 7 January 2019), lot 32042*

**31331 Nero (AD 54-68). AV aureus (19mm, 7.39 gm, 7h). NGC Choice Fine 5/5 - 3/5.** Rome, December AD 61-December AD 62. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF-MAX-TR P VIII COS IIII P P, Roma, helmeted, in military dress, standing right, left foot on helmet near pile of arms, inscribing round shield set on knee; EX-S C across fields. RIC I 33. Calicó 433 (Rome and Lugdunum).

*From the "For My Daughters" Collection*

**31332 Nero (AD 54-68). AV aureus (19mm, 7.24 gm, 6h). NGC VF 5/5 - 3/5, edge marks.** Rome, AD 65-66. IMP NERO CAESAR-AVG P P, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, left arm resting at side. RIC I-cf. 71 (denarius). Calicó 444. Attractive example of this rare type.

*From the "For My Daughters" Collection*

**31333 Nero (AD 54-68). AR denarius (18mm, 3.09 gm, 7h). NGC AU 4/5 - 3/5.** Rome, ca. AD 65-66. NERO CAESAR-AVGVSSTVS, laureate head of Nero right / VESTA, hexastyle temple of Vesta with three steps, domed roof, statue of goddess seated facing within, patera in right hand, scepter in left. RIC I 62. Wonderfully lustrous in hand.

**31334 Nero (AD 54-68). AE dupondius (29mm, 14.91 gm, 6h). NGC AU 5/5 - 2/5, Fine Style.** Lugdunum, AD 67. IMP NERO CAESAR AVG P MAX TR P P P, laureate head of Nero left; globe at point of truncation / SECVRTAS-AVGVSSTI, Securitas enthroned right, head in right hand with arm resting on chair, scepter in left hand; lit and garlanded altar and torch to right; S-C across fields. RIC I 519.

**31335 Vitellius (late April-20 December AD 69). AR denarius (19mm, 3.44 gm, 5h). NGC Choice AU 5/5 - 2/5.** Rome, late April-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / XV VIR-SACR FAC, tripod-lebes surmounted by dolphin right, raven standing right below. RIC I 109. Lovely example with deep cabinet toning.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1200; Gustaf Melin*

**31336 Vitellius (late April-20 December AD 69). AR denarius (18mm, 2.94 gm, 5h). NGC VG 4/5 - 3/5, bankers mark.** Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / L VITELLIVS COS III CENSOR, laureate, draped bust of Lucius Vitellius right; scepter surmounted by eagle to right. RIC I 77.



**31337** **Vespasian (AD 69-79). AV aureus (18mm, 7.17 gm, 6h). NGC Choice Fine 5/5 - 3/5, light graffito.** Uncertain Spanish Mint (Tarraco?), January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in right hand, caduceus cradled on left arm. RIC II.2 1311. Calicó 607. Rose gold hues throughout.

*From the "For My Daughters" Collection*

**31338** **Vespasian (AD 69-79). AV aureus (20mm, 6.92 gm, 5h). NGC VF 5/5 - 4/5.** Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS VII, above heifer standing right. RIC II.3 840. Calicó 622a. Nicely struck on satiny flan.

*From the WTR Collection*

**31339** **Vespasian (AD 69-79). AR denarius (19mm, 3.34 gm, 1h). NGC XF 5/5 - 4/5.** Ephesus, 71 AD. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian right / PACI-AVGVSTAE, Victory advancing right, wreath upward in right hand, palm in left over shoulder; EPHE (PH ligate) in lower right field. RIC II.1 1431. RPC II, 833. Boldly struck portrait on a lustrous satin flan.

*From the Silas Collection*

**31340** **Titus, as Caesar (AD 79-81). AR denarius (17mm, 3.46 gm, 6h). NGC Choice VF 4/5 - 3/5.** Judaea Capta issue. Antioch, ca. AD 72-73. T CAES IMP VESP PON TR POT, laureate, draped and cuirassed bust of Titus right, with slight beard, seen from behind / Palm tree in center, Titus (on left) standing right, grounded spear in right hand, parazonium in left, left foot on helmet, Jewess (on right) seated right in attitude of mourning. RIC II.1 (Vespasian) 1562. GBC 5, 1492. GBC 6, 6522. Perfectly centered on typically tight flan for Antioch issues.

*From the Monaco Collection; Triton XXIV (19 January 2021), lot 1073*

**31341** **Titus, as Augustus (AD 79-81). AV aureus (19mm, 6.96 gm, 5h). NGC Fine 5/5 - 4/5.** Rome, AD 79. IMP TITVS CAES VESPASIAN AVG PM, laureate head of Titus right / TR P VIII IMP XIII COS VII PP, slow triumphal quadriga left, branch in outstretched right hand, scepter in left; the cart decorated with grain ears. RIC II.1 24. Calicó 762.

*From the "For My Daughters" Collection*

**31342** **Titus, as Augustus (AD 79-81). AR denarius (18mm, 3.33 gm, 7h). NGC XF 5/5 - 3/5, edge marks.** Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV-COS VIII P P, dolphin coiled around anchor. RIC II.1 112. Excellent centering and deep toning.

**31343** **Domitian, as Caesar (AD 81-96). AV aureus (21mm, 7.10 gm, 7h). NGC Choice Fine 5/5 - 4/5.** Rome, AD 75. CAES AVG F-DOMIT COS III, laureate head of Domitian right / PRINCEPS-IVVENTVT (sic), Spes advancing left, flower in outstretched right hand, raising hem of stola with left. RIC II.1 (Vespasian) 787. Calicó 912.

*From the "For My Daughters" Collection*

*Domitian has gone down in history as a depraved tyrant, but he was certainly not a madman like Caligula, nor was he an incompetent dilettante like Nero. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. However, unfortunately Titus ruled only two years before he fell ill and died, in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. But, Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him, in AD 87 and 89, caused him to abandon all restraint, and by AD 93 Rome was in the grip of a new reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder, in AD 96.*

**31344** **Nerva (AD 96-98). AR denarius (18mm, 3.20 gm, 6h). NGC Choice XF★ 5/5 - 5/5.** Rome. IMP NERVA CAES AVG P M TR POT, laureate head of Nerva right / COS III PATER PATRIAE, emblems of the pontificate: simpulum, aspergillum, capis and lituus. RIC II 24. Attractively toned on a lustrous flan.

*Ex Den of Antiquity, private sale with old dealer tag*

**31345** **Trajan (AD 98-117). AR denarius (20mm, 3.37 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Rome, AD 114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust of Trajan right, seen from behind / SPQR OPTI-MO PRINCIPI, Column of Trajan: surmounted by statue of Trajan, spiral relief decorates the shaft, two eagles flank column at base, and entrance below. RIC II 292.

*Ex Heritage Auctions, Auction 3020 (7 September 2012), lot 25219; The East Side Collection (Nomos 3, 10 May 2011, lot 182)*

*Trajan was a beloved emperor that excelled in the civic side of governing. He exceeded in projecting a persona of paternalism and an understanding of the importance of public works. Trajan understood the art of propaganda, both in the city of Rome itself and throughout the Empire. However, Trajan was a warrior first and foremost. During his reign, the Empire expanded out to its largest size, both before his time and after. His conquests of Dacia, in AD 102-105, were monumentalized on the spiral reliefs of Trajan's Column and are alluded to on this spectacular denarius. The arduous conquest brought an enormous windfall of plundered loot entered the Roman economy. This increase of wealth paid for the construction of his enormous new Forum. In this new Forum, the Column of Trajan was erected, in order to display his numerous victories abroad, and as a resting place for his body after death, within the base structure.*

**31346 Trajan (AD 98-117). AR denarius (19mm, 3.34 gm, 7h). NGC Choice AU 5/5 - 4/5.** Rome, AD 114-117. IMP TRAIANO OPTIMO AVG GER DAC P M TR P, laureate, draped bust of Trajan right, seen from behind / COS VI P P S P Q R, Jupiter (on right), nude, standing facing, head left, thunderbolt in right hand, scepter in left, Trajan (on left) standing facing, head left, below protection of thunderbolt, branch upward in right hand, parazonium in left. RIC II 298. Struck on bright satiny flan.

*Ex Heritage Auctions, Auction 3042 Long Beach (21 September 2015), lot 32247*

*During the Eastern campaign of AD 114-117, Trajan barely escaped death in Antioch when a severe earthquake collapsed the building where he was in residence, forcing him to escape through a window. According to Cassius Dio, Trajan was rescued "by some being, of greater than human stature, who came to him and led him forth, so he escaped with only a few slight injuries." The figure was later taken to be a god, perhaps Jupiter himself in quasi-mortal guise. This denarius, which shows a giant figure of Jupiter shielding the emperor, likely refers to this episode.*

**31347 Hadrian (AD 117-138). AV aureus (19mm, 7.12 gm, 6h). NGC VF 5/5 - 5/5.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right / P M TR P COS II, Concordia, draped, enthroned left, with patera right hand, and leaning left arm on statuette of Spes; CONCORD in exergue. RIC II.3 107. Calicó 1205a.

*From the "For My Daughters" Collection*

**31348 Hadrian (AD 117-138). AV aureus (20mm, 7.02 gm, 7h). NGC Choice Fine 5/5 - 5/5, Fine Style.** Rome, AD 125-128. HADRIANVS-AVGSTVS, laureate bust of Hadrian right, with slight drapery visible on left shoulder / C-O-S, she-wolf standing right, looking back, suckling twins Romulus and Remus; barred III in exergue. RIC II.3 711. Calicó 1231. Pleasant example on a matte flan.

*From the Silas Collection*

**31349 Hadrian (AD 117-138). AR denarius (18mm, 3.33 gm, 7h). NGC Choice AU 5/5 - 5/5, Fine Style.** Rome, AD 128-129. HADRIANVS AVGSTVS P P, laureate head of Hadrian right / IVSTITIA-AVG, Iustitia seated left with patera in right hand, grounded scepter in left. RIC II.3 955. Wonderful cabinet toned Fine Style coin.

*Ex Zaidman Rare Coins, private sale with old dealer tag*

**31350 Hadrian (AD 117-138). AE sestertius (34mm, 24.09 gm, 7h). NGC XF 4/5 - 3/5, Fine Style.** Rome, AD 122-123. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from the front / P M TR P-COS III, Minerva standing facing, head left, dropping incense with right hand on candelabrum to left, spear in left hand; grounded shield decorated with serpent at side, S-C across fields. RIC II.3 668. Pleasing example with full legends clearly visible.

*Ex Myntauktioner i Sverige AB, Auction 34 (29 March 2020), lot 1213; Gustaf Melin*

**31351 Hadrian (AD 117-138). AE dupondius (27mm, 13.63 gm, 6h). NGC Choice VF 4/5 - 3/5, Fine Style.** AD 119-120. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, radiate bust of Hadrian right, seen from the front with slight drapery visible on left shoulder / SALVS PVBLICA; Salus-Fortuna standing facing, head left, right foot on globe, with patera in right hand and reversed rudder cradled in left; S-C across fields. RIC II.3 276.

**31352 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.35 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome, AD 150-151. ANTONINVS-AVG PIVS P P TR P XII, laureate bust of Antoninus Pius right, with drapery visible on / C-OS-III, Aequitas or Moneta standing facing, head left, scales in right hand, cornucopia in left. RIC III 192d. Calicó 1509. Enchanting aureus with light toning on a brilliant matte flan.

**31353 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 6.99 gm, 11h). NGC XF 5/5 - 4/5.** Rome, AD 162-163. IMP CAES M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / PROV-DEOR TR P XV COS III, Providentia standing facing, head left, globe in outstretched right hand, cornucopia in left. RIC III 19. Calicó 1903 (this coin). Perfectly centered strike on attractive matte flan.

*From the "For My Daughters" Collection*

**31354 Marcus Aurelius, as Augustus (AD 161-180). AR denarius (18mm, 3.21 gm, 6h). NGC Choice MS 5/5 - 5/5.** Rome, AD 163-164. ANTONINVS AVG-ARMENIACVS, bare head of Marcus right / P M TR P XVIII-IMP II COS III, Mars standing facing in full military dress, helmeted head right, reversed spear in right hand, resting left hand on shield. RIC III 91. This coin exhibits an exceptional portrait of Marcus Aurelius that was well struck from crisp fresh dies on lustrous flan.

*Ex Myntauktioner i Sverige AB, Auction 35 (21 November 2020), lot 1033*

**31355 Lucilla (AD 164-182). AR denarius (19mm, 3.38 gm, 11h). NGC Choice MS 5/5 - 5/5.** Rome, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair weaved and coiled at lower back of head in small chignon / VOTA / PVBLI / CA, legend in three lines within wreath terminating in large jewel. RIC III (Marcus Aurelius) 791. Sharply struck with fresh dies on satin flan.

*Ex Heritage Auctions, Auction 3063 NYINC (16 January 2018), lot 33425*

**31356 Pescennius Niger (AD 193-194). AR denarius (19mm, 3.21 gm, 11h). NGC Choice AU 4/5 - 2/5.** Antioch. IMP CAES C PESC-NIGER IVST AVG, laureate head of Pescennius Niger right / SALVTI-AVGSTI, Salus standing facing, head right, feeding serpent in right hand, from a patera in left over lit altar to right. RIC IV.1 -. High grade example for this short-lived emperor.

**31357 Pescennius Niger (AD 193-194). AR denarius (18mm, 3.07 gm, 11h). NGC Choice VF 5/5 - 3/5.** Antioch. IMP CAES PESC-NIGR IVST AVG, laureate head of Pescennius Niger right / VIRTU-TI AVG, Mars, nude, standing facing, head right, with grounded spear in left hand, shield in left. RIC IV.1 -, cf. 92 (obverse legend).

**31358 Caracalla, as Augustus (AD 198-217). AV aureus (19mm, 7.29 gm, 5h). NGC Fine 5/5 - 1/5, damage.** Rome, AD 213-217. ANTONINVS PIVS-AVG GERM, laureate, draped, and cuirassed bust of Caracalla right, seen from behind / SECVRITATI PERPETVAE, Securitas enthroned right, resting head on right hand, scepter in left, altar at feet to right. RIC IV.1 -, cf. 309A (laureate, cuirassed bust right, seen from front). Calicó -, cf. 2812 (same). Well struck on satiny flan. Flan is wavy, with marks and scuffs. Seemingly unpublished.

*From the Monaco Collection. Ex Künker, Auction 347 (22 March 2021), lot 1180; Künker, Auction 295 (25 September 2017), lot 960*

**31359 Orbiana (AD 225-227). AR denarius (19mm, 3.28 gm, 12h). NGC MS★ 5/5 - 5/5.** Rome, AD 225. SALL BARBIA-ORBIANA AVG, draped bust of Orbiana right, seen from front, hair weaved in rows and tucked at base of head, wearing stephane / CONCORDI-A-AVG, Concordia enthroned left, patera in right hand, double cornucopia in left. RIC IV.2 (Severus Alexander) 319. Attractive example on a bright flan.

*Ex Heritage Auctions, Auction 3046 CIGF (14 April 2016), lot 29325*



**31360 Maximinus I (AD 235-238). AR denarius (20mm, 2.86 gm, 6h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome, March AD 235-January AD 236. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust of Maximinus I right, seen from behind / PAX-AVGSTI, Pax standing facing, head left, branch upward in right hand, transverse scepter in left. RIC IV.12. Exquisite early portrait of Maximinus I with delicate toning on a lustrous flan.

*Ex Heritage Auctions, Auction 231621 (26 May 2016), lot 64072*

**31361 Maximian (AD 286-310). AR argenteus (14mm, 3.08 gm, 6h). NGC MS 4/5 - 5/5.** Ticinum, AD 294. MAXIMI-ANVS AVG, laureate head of Maximian right / VICTORIA-SARMAT, he four tetrarchs sacrificing over tripod before city enclosure with six turrets and open gate. RIC VI 27b. Delightful example with beautiful gunmetal and rainbow toning throughout.

*From the Silas Collection*

**31362 Constantine I the Great, as Caesar (AD 307-337). AV aureus (20mm, 5.31 gm, 11h). NGC XF 5/5 - 1/5, pierced.** Antioch, ca. July AD 306-December AD 308. CONSTANTI-NVS NOB CAES, laureate head of Constantine I right / HERCVLI-CONS CAES, Hercules standing facing, head left, nude but for lion skin draped over left arm, resting right hand on grounded club, three apples of the Hesperides in left; crescent SMAΣ star in exergue. RIC VI -. Calicó -. Apparently unpublished. No examples in sales archives.

*This coin would have had to have been struck in the 18-month period during which Constantine I was elevated to Caesar and before he was named Filius Augustorum. Neither RIC nor Calicó allude to this issue having been produced for Constantine at Antioch. In fact, the last example in RIC VI of this reverse type for this mint was an R5 (unique) rated specimen for Severus II as Caesar (Voetter, Windisch-Graetz Catalogue, 4344). Depeyrot lists a later example (23/2 from AD 309) minted under Constantine as Filius Augustorum, citing a specimen sold by Christie's (7 October 1986), lot 268. An example of Depeyrot 23/2 (same example from Christie's sale?) was sold by Stack's Bowers in Sale 174 NYINC (11 January 2013), lot 5459.*

**31363 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.34 gm, 5h). NGC MS 5/5 - 2/5, light graffito, edge filing, edge bend.** Thessalonica, ca. AD 355-361. D N CONSTAN-TIVS P F AVG, pearl-diademed head of Constantius II right / GLORIA-REI-PVBLICAE, Roma (on left) enthroned facing, spear in left hand, and Constantinopolis (on right) enthroned left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XXXX; star TES star in exergue. RIC VIII 198. Well centered strike from fresh dies on a satiny flan.

**31364 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.49 gm, 7h). NGC MS 5/5 - 1/5, scuff, bent.** Nicomedia, 4th officina, AD 351-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLORIA-REI-PVBLICAE, Roma (on left), enthroned facing, spear in left hand, and Constantinopolis (on right), enthroned left, right foot on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; SMNP in exergue. RIC VIII 74. Beautifully struck from fresh dies.

**31365 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.50 gm, 6h). NGC Choice AU 5/5 - 4/5.** Nicomedia, 2nd officina, AD 340-351. FL IVL CONSTAN-TIVS PERP AVG, rosette-diademed, draped, and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma (on left), seated facing, spear in left hand, and Constantinopolis (on right), seated left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XX / MVLT / XXX; SMNB in exergue. RIC VIII 32.

*From the "For My Daughters" Collection*

**31366 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.44 gm, 5h). NGC Choice AU 5/5 - 3/5.** Antioch, 8th officina, AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma (on left) seated facing, spear in left hand, and Constantinopolis (on right) seated left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XX / MVLT / XXX; SMANH in exergue. RIC VIII 83.

*Ex Myntauktioner i Sverige AB, Auction 36 (15 May 2021), lot 819*

**31367 Constantius II, as Augustus (AD 337-361). AV solidus (20mm, 4.45 gm, 5h). NGC AU 5/5 - 3/5.** Antioch, 7th officina, ca. AD 355-361. D N CONSTAN-TIVS P F AVG, pearl-diademed head of Constantius II right / GLORIA-REI-PVBLICAE, Roma (on left) enthroned facing, spear in left hand, and Constantinopolis (on right) enthroned left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XXXX; ANTZ in exergue. RIC VIII 172.

*From the "For My Daughters" Collection*

**31368 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (22mm, 4.54 gm, 11h). NGC MS 5/5 - 2/5, graffito.** Antioch, 6th officina. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, Valentinian in military dress standing facing, head right, labarum with Christogram on banner in right hand, Victory on globe in left; ANTS in exergue. RIC IX 2a.ii.2. Struck on lustrous satiny flan.

**31369 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (20mm, 4.06 gm, 12h). NGC AU 5/5 - 3/5, edge filing.** Trier, 24 August AD 367-17 November AD 375. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian I right, seen from front / VICTOR-IA AVGG, Gratian and Theodosius I (or Valentinian II?) enthroned facing on single broad throne, jointly holding with right hands globe decorated with bands and pellets between them; half-length figure of Victory facing with wings spread above, vertical palm on ground line between them, TROBS in exergue. RIC IX 17b.4.

**31370 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (21mm, 4.22 gm, 12h). NGC Choice XF 5/5 - 2/5, ex-jewelry.** Nicomedia, 5th officina, 25 February AD 364-24 August AD 367. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor standing facing, head right, labarum in right hand with Christogram on banner, Victory left on globe in left; SMNC in exergue. RIC IX 2b.1.

*From the "For My Daughters" Collection*

**31371 Gratian, Western Roman Empire (AD 367-383). AV solidus (22mm, 4.38 gm, 7h). NGC MS 5/5 - 3/5, scuff.** Nicomedia, 5th officina, October AD 367. D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right, seen from front / PRINCIPIVM IVVENTVTIS, Gratian, nimbate and in military dress, advancing right, transverse spear in right hand, globe in left; SMNC in exergue. RIC IX 14.1. Well centered specimen on a bright satiny flan.

**31372 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (20mm, 4.39 gm, 5h). NGC AU 5/5 - 5/5.** Aquileia, AD 383-387. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian II right, seen from front / V VICTOR-IA AVGG, two nimbate emperors with legs draped, enthroned facing on single broad throne, jointly holding with right hands globe decorated with bands and pellets between them; half-length figure of Victory facing with wings spread above, vertical palm on ground line between them; A-Q across fields, COM in exergue. RIC IX 40a.

**31373 Valentinian II, Western Roman Empire (AD 375-392).** AV solidus (22mm, 4.48 gm, 12h). NGC AU 5/5 - 3/5, scuff. Constantinople, 10th officina, AD 378-383. D I NVALENTINI-ANVS P F AV (NV ligate), pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / CONCORDI-A AVGGG I, Constantinopolis seated facing on throne decorated with lion heads, helmeted head right, right foot on prow, scepter in right hand, globe in left; CONOB in exergue. RIC IX 67a.4.

*From the "For My Daughters" Collection*

**31374 Honorius, Western Roman Empire (AD 393-423).** AV solidus (21mm, 4.44 gm, 12h). NGC Choice AU 5/5 - 4/5, Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing facing, head right, left foot on reclining captive, labarum in right hand, Victory left on globe in left; M-D across fields, CONOB in exergue. RIC X 1206.

**31375 Honorius, Western Roman Empire (AD 393-423).** AV solidus (21mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 5/5. Constantinople, 3rd officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / CONCORDI-A AVGG I, Constantinopolis seated facing on backless throne, helmeted head right, scepter in right hand, Victory left on globe in left, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Well centered on a bright flan.

**31376 Honorius, Western Roman Empire (AD 393-423).** AV solidus (21mm, 4.46 gm, 6h). NGC Choice AU 5/5 - 4/5. Constantinople, 10th officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / CONCORDI-A AVGG I, Constantinopolis seated facing on backless throne, helmeted head right, scepter in right hand, Victory left on globe in left, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8.

**31377 Honorius, Western Roman Empire (AD 393-423).** AV solidus (21mm, 4.47 gm, 6h). NGC Choice AU 5/5 - 2/5, graffiti, scratches. Constantinople, 3rd officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / CONCORDI-A AVGG I, Constantinopolis seated facing on backless throne, helmeted head right, scepter in right hand, Victory left on globe in left, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Beautifully struck on a bright flan.

**31378 Constantine III, Western Roman Empire (AD 407-411).** AR siliqua (15mm, 1.65 gm, 5h). NGC Choice AU 3/5 - 4/5. Uncertain mint, AD 408-411. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped, and cuirassed bust of Constantine III right, seen from front / VICTORI-A AVGGG, Roma enthroned left on cuirass, Victory right on globe in right hand, inverted spear in left; mintmark in exergue (off flan). Likely Arles based on style. Cf. RIC X 1538 (SMAR).

**31379 Valentinian III, Western Roman Empire (AD 425-455).** AV solidus (21mm, 4.40 gm, 12h). NGC MS 5/5 - 5/5. Ravenna, AD 426-430. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, Valentinian III standing facing, long cross in right hand, Victory left on globe in left with drapery unequally bunched, right foot on human-headed serpent with closed coil; R-V across fields, COMOB in exergue. RIC X 2018. Stuck from fresh dies on a satin flan.

**31380 Valentinian III, Western Roman Empire (AD 425-455).** AV solidus (20mm, 4.34 gm, 1h). NGC Choice AU 4/5 - 4/5. Ravenna, AD 426-430. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, Valentinian III standing facing, long cross in right hand, Victory left on globe in left, right foot on human-headed serpent with closed coil; R-V across fields, COMOB in exergue. RIC X 2011.

*From the Silas Collection*

**31381 Valentinian III, Western Roman Empire (AD 425-455).** AV solidus (21mm, 4.40 gm, 6h). NGC Choice XF 4/5 - 3/5, marks. Rome, ca. AD 440-455. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left with drapery 'in parentheses', right foot on man-headed serpent; R-M across fields, COMOB in exergue. RIC X 2014.

*From the Silas Collection*

**31382 Valens, Eastern Roman Empire (AD 364-378).** AV solidus (21mm, 4.50 gm, 5h). NGC MS 5/5 - 2/5, graffito. Antioch, 5th officina, AD 364-367. D N VALENS-PER F AVG, pearl-diademed, draped, and cuirassed bust of Valens right / RESTITVTOR-REIPVBLICAE, Valens in military dress, standing facing, head right, labarum inscribed with Christogram in right hand, Victory on globe in left; ANTΣ in exergue. RIC IX 2d.xiii5. Struck on a gorgeous matte flan.

**31383 Valens, Eastern Roman Empire (AD 364-378).** AV solidus (21mm, 4.41 gm, 6h). NGC MS 5/5 - 2/5, wrinkled, scuffs. Constantinople, AD 364-367. D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust of Valens right, bust seen from front / RESTITVTOR REIPVBLICAE, Valens standing facing in military dress, head right, holding in right hand vexillum emblazoned with cross, and in left Victory on globe; star CONS wreath in exergue. RIC IX 25b

**31384 Valens, Eastern Roman Empire (AD 364-378).** AV solidus (21mm, 4.45 gm, 11h). NGC MS 5/5 - 2/5, bent, scuff. Antioch, 6th officina, AD 364-367. D N VALENS-PER F AVG, pearl-diademed, draped, and cuirassed bust of Valens right / RESTITVTOR-REIPVBLICAE, Valens in military dress, standing facing, head right, labarum inscribed with cross in right hand, Victory on globe in left; ANTZ in exergue. RIC IX 2d.xiii.3.

**31385 Arcadius, Eastern Roman Empire (AD 383-408).** AV solidus (21mm, 4.45 gm, 12h). NGC MS 5/5 - 3/5. Constantinople, 8th officina, AD 383-388. D N ARCADIVS P F AVG, pearl-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG H, Constantinopolis seated facing on throne ornamented with lion heads, helmeted head right, scepter in right hand, globe in left; ship's prow resembling eagle forepart left at base of throne, CONOB in exergue. RIC IX 67c.3.

*From the "For My Daughters" Collection*

**31386 Arcadius, Eastern Roman Empire (AD 383-408).** AV solidus (21mm, 4.46 gm, 6h). NGC AU 4/5 - 3/5, brushed. Constantinople, 7th officina, AD 383-388. D N ARCADIVS P F AVG, rosette-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGG Z (Z retrograde), Constantinopolis seated facing on plain throne, helmeted head right, scepter in right hand, left hand supporting shield inscribed VOT / V / MVL / X, right foot on prow; CONOB in exergue. RIC IX 70c3. Struck on satin flan.

**31387 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.47 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, 8th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX H, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.



**31388 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (22mm, 4.47 gm, 6h). NGC MS★ 5/5 - 4/5. Constantinople, 10th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX I, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Eye appealing design on a well centered strike.

*From the "For My Daughters" Collection*

**31389 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.43 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, 10th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX I, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.

**31390 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.43 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, 10th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX I, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Well centered strike on a dazzling flan.

**31391 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.45 gm, 7h). NGC Choice AU 5/5 - 4/5. Constantinople, 10th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX I, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Sharp strike on a bright flan.

**31392 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.49 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, 8th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA AVGG H, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X 202. Incredibly struck from fresh dies on a beautifully bright and lustrous flan.

*From the "For My Daughters" Collection*

**31393 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.45 gm, 6h). NGC AU 5/5 - 2/5, ex-jewelry, scratched. Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, helmeted, pearl-diademed, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP XXXXII COS-XVII P P, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, small and round shield on ground at right; star in left field, CONOB in exergue. RIC X 324. Light toning on a satiny flan.

**31394 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (22mm, 4.46 gm, 12h). NGC Choice AU 5/5 - 4/5. Constantinople, 7th officina, ca. AD 424-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with a horseman motif in left / GLOR ORVI-S TERRAR Z, emperor standing facing, labarum with X on banner in right hand, globus cruciger in left; star in left field, CONOB in exergue. RIC X 232.

**31395 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (22mm, 4.32 gm, 6h). NGC AU 5/5 - 2/5, graffiti. Constantinople, 4th officina, ca. AD 424-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with a horseman motif in left / GLOR ORVI-S TERRAR Δ, emperor standing facing, labarum with X on banner in right hand, globus cruciger in left; star in left field, CONOB in exergue. RIC X 232.

**31396 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (20mm, 4.31 gm, 5h). NGC Choice XF 5/5 - 3/5. Thessalonica, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVI-S TERRAR, Theodosius II standing facing in military dress, grounded labarum in right hand with X on banner, globus cruciger in left; star in left field, TESOB in exergue. RIC X 361. Stuck on a delightfully matte flan.

**31397 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.42 gm, 6h). NGC MS 4/5 - 4/5, scuff. Constantinople, 6th officina, ca. AD 443-444. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / VOT XX-MVLT XXX S, Victory standing facing, head left, long jeweled cross in right hand; star above, CONOB in exergue. RIC X 225. Well centered on a broad bright flan.

**31398 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (20mm, 4.40 gm, 5h). NGC Choice XF 5/5 - 4/5. Constantinople, 9th officina, AD 441-443. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with a horseman motif in left / VIRT EX-ERC ROM Θ, Theodosius II helmeted and armored facing with left foot stepping right, with trophy over left shoulder with left hand and dragging captive with right hand; star in right field; CONOB in exergue. RIC X 283.

**31399 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (21mm, 4.48 gm, 12h). NGC MS 5/5 - 4/5. Constantinople, January-October AD 425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVB-LICAE, Theodosius II (on left) seated facing, and Valentinian III (on right) standing facing, both wearing consular robes, mappa in right hand, cruciform scepter in left; three pellets above Theodosius's head, star in upper central field, CONOB in exergue. RIC X 234.

**31400 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (20mm, 4.50 gm, 7h). NGC AU 5/5 - 4/5. Constantinople, October AD 425-429. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVB-LICAE, Theodosius II (on left) seated facing, and Valentinian III (on right) enthroned facing, both nimbate, wearing consular robes, mappa in right hand, cruciform scepter in left; star in upper central field, CONOB in exergue. RIC X 237.

**31401 Theodosius II, Eastern Roman Empire (AD 402-450).** AV solidus (22mm, 4.45 gm, 6h). NGC AU 5/5 - 3/5, punch mark. Constantinople, January-October AD 425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / SALVS REI-PVB-LICAE, Theodosius II seated facing and Valentinian III standing, wearing consular robes, mappa in right hand, cruciform scepter in left; star above, CONOB in exergue. RIC X 233. Almost imperceptible punch mark on obverse does not distract from the charming beauty of this coin.

**31402 Theodosius II, Eastern Roman Empire (AD 402-450). AV tremissis (14mm, 1.49 gm, 1h). NGC MS 5/5 - 3/5, clipped, slight bend.** Constantinople, ca. AD 444-450. D N THEODOSIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius II right, seen from front / Trophy between two stars; CONOB in exergue. RIC X 333. Marvelous example of this scarce type.

**31403 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.50 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, 1st officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG A, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Well centered strike on bright and lustrous flan.

*From the "For My Daughters" Collection*

**31404 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (19mm, 4.44 gm, 5h). NGC AU 4/5 - 4/5.** Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510.

**31405 Marcian, Eastern Roman Empire (AD 450-457). AV tremissis (15mm, 1.47 gm, 5h). NGC MS 5/5 - 4/5, edge bend.** Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust of Marcian right, seen from the front / VICTORIA-AVGVS TORVM, Victory advancing to front, head left, wreath upward in right hand, globus cruciger in left; star to right, CONOB in exergue. RIC X 519. Magnificent example of this rare type struck on a lustrous flan.

**31406 Marcian, Eastern Roman Empire (AD 450-457). AV tremissis (15mm, 1.48 gm, 6h). NGC MS 4/5 - 4/5, marks, die shift.** D N MARCIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust of Marcian right, seen from the front / VICTORIA-AVGVS TORVM, Victory advancing to front, head left, wreath upward in right hand, globus cruciger in left; star to right, CONOB in exergue. RIC X 519. High grade example of this rare type.

**31407 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.50 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, 2nd officina, ca. AD 462 or 466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of stola in left; star behind, CONOB in exergue. RIC X 605. Struck from new dies on a lustrous flan.

**31408 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.45 gm, 6h). NGC MS 5/5 - 3/5, edge marks.** Constantinople, 4th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Δ, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of stola in left; star behind, CONOB in exergue. RIC X 605.

*From the Silas Collection*

**31409 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus (21mm, 4.46 gm, 6h). NGC MS 4/5 - 2/5, graffiti, die shift.** Constantinople, 1st officina, January AD 475-August AD 476. D N BASILIS-CVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG A, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1003. Struck on exceedingly bright flan.

**31410 Zeno, Second Reign, Eastern Roman Empire (AD 474-491). AV solidus (22mm, 4.49 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 9th officina, AD 476-491. D N ZENO-PERP AVG, pearl-diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 911 and 930. A pleasing centered strike with brand new dies.

## BYZANTINE

**31411 Justin I (AD 518-527). AV solidus (21mm, 4.47 gm, 5h). NGC MS 5/5 - 5/5.** Constantinople, 4th officina. D N IVSTI-NVS PP AVG, helmeted, cuirassed bust of Justin I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Δ, Angel standing facing, long jeweled cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 56. Struck on a bright flan from fresh dies.

*From the "For My Daughters" Collection*

**31412 Maurice Tiberius (AD 582-602). AV solidus (17mm, 4.52 gm, 1h). NGC MS 5/5 - 4/5.** Carthage, dated Indictional Year 5 (AD 586/7). D N MAVRI-Tb PP AN E, pearl-diademed, draped and cuirassed bust of Maurice Tiberius facing, wearing crested helmet with pendilia, globus cruciger in right hand / VICTORI-AAVGG E, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 549. Attractive coin struck on a matte flan.

**31413 Phocas (AD 602-610). AV solidus (21mm, 4.48 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 10th officina, AD 607-609. o N FOCAS-PERP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVCY I, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620. Struck from fresh dies on a pristine bright flan. Gorgeous example in hand.

*Ex private English collection; A.H. Baldwin's & Sons Ltd. prior to 2014, private sale with old dealer tag*

**31414 Heraclius (AD 610-641) and Heraclius Constantine. AV solidus (22mm, 4.57 gm, 7h). NGC MS 4/5 - 4/5.** Uncertain eastern mint, possibly Jerusalem, Alexandria, or Cyprus, AD 613-618. dd NN hERACLIYS ET hCRA CONST, facing busts of Heraclius (on left), bearded, and Heraclius Constantine (on right), smaller and beardless, both of broad and squat appearance, wearing chlamys and crown; cross above, exergual line below / VICTORIA-AVCY III, cross potent with base on three steps; CONOB below. Sear 851 (Jerusalem). DOC 2.1, 187 (Alexandria). MIB 77 (Cyprus). Unusually heavy and fully lustrous.

*From the Silas Collection*

*The attribution of this scarce solidus type to Jerusalem is no longer widely accepted, although an Eastern military mint is considered certain.*

**31415 Constans II Pogonatus (AD 641-668). AV solidus (21mm, 4.43 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, 6th officina, AD 650/1. d N CONSTAN-TINVS P P AVG, mature bust of Constans II facing, lightly bearded, wearing crown topped by cross on circlet, chlamys pinned at right shoulder, holding globus cruciger in right hand / VICTORIA-AVCY S, cross potent with base on three steps; CONOB below. Sear 953. Struck from fresh dies on a satiny flan.

*From the "For My Daughters" Collection*



**31416** **Constans II Pogonatus (AD 641-668). AV solidus (12mm, 4.51 gm, 7h). NGC MS★ 5/5 - 5/5.** Carthage, Indictional Year 2 (AD 643/4). D N CON-STATIN B, bust of Constans II facing, beardless, wearing crown and chlamys, globus cruciger in right hand / VICTOR-I ACY B (Indictional date), cross potent with base on two steps; CONOB below. Sear 1029. Delightful and attractive example of the the Carthage mint.

**31417** **Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.38 gm, 7h). NGC Choice MS 4/5 - 5/5.** Constantinople, 6th officina, AD 687-692. d IYSTINIA-NYS PE AV, bust of Justinian II facing, with short beard, wearing crown topped by cross and circlet, chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVCY S, cross potent with base set on three steps; CONOB in exergue. Sear 1247. Well centered portrait on wide flan.

**31418** **Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.46 gm, 7h). NGC MS 3/5 - 4/5.** Constantinople, 4th officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-QS SERQ CHRISTI A, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

*The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.*

**31419** **Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.35 gm, 7h). NGC MS 3/3 - 3/5, clipped.** Constantinople, 1st officina, AD 692-695. IHS CRISTDS REX-RECNANTIM (partially retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-QS SERQ CHRISTI A, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Struck on a bright flashy flan.

**31420** **Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.38 gm, 7h). NGC AU 3/5 - 3/5, clipped.** Constantinople, 5th officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINIA-N-QS SERQ CHRISI C, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONOP below. Sear 1248.

**31421** **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.38 gm, 5h). NGC MS 4/5 - 4/5, clipped.** Constantinople, AD 705-706. d N IHS CHS REX-RECNANTIM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IYSTINIAN-QS ET TIBERIUS PP AV, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing division and chlamys, jointly holding cross potent with base on two steps. Sear 1415.

*Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.*

**31422** **Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.46 gm, 5h). NGC MS 4/5 - 3/5, brushed.** Constantinople, 2nd officina. d N APTCMYQS A-NASTASIUS MQL, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVCY B, cross potent with base set on three steps; CONOB below. Sear 1463.

*Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.*

**31423** **Leo III, the Isaurian (AD 717-740). AV solidus (20mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 9th officina, AD 717-720. d N D LEO-N PA MQL •, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand and akakia in left / VICTORIA-AVSQ Θ, cross potent set on three steps; CONOB below. Sear 1502. Crisply struck on bright reflective flan.

**31424** **Leo III, the Isaurian (AD 717-740). AV solidus (19mm, 4.41 gm, 5h). NGC MS 4/5 - 4/5, flan flaw, clipped.** Constantinople, 9th officina, AD 717-720. d N D LEO-N PA MQL •, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand and akakia in left / VICTORIA-AVSQ Θ, cross potent set on three steps; CONOB below. Sear 1502. Struck on a bright flan.

- 31425 Leo III the Isaurian (AD 717-741), with Constantine V. AV solidus (21mm, 4.40 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, AD 737-741. d n O LEO-N PA MQL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / d N CONSt-ANtINQS M', crowned facing bust of Constantine V, beardless, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. Wonderfully stylized and detailed portraits.
- 31426 Leo III the Isaurian (AD 717-741), with Constantine V. AV solidus (20mm, 4.43 gm, 6h). NGC Choice XF 4/5 - 4/5.** Constantinople, AD 737-741. d n O LEO-N PA MQL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / d N CONSt-ANtINQS M', crowned facing bust of Constantine V, beardless, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504.
- 31427 Constantine V Copronymus (AD 740/1-775), with Leo III. AV solidus (20mm, 4.45 gm, 6h). NGC Choice XF 4/5 - 4/5.** Constantinople, AD 742-751. GN C-ON-StANtINQ, crowned facing bust of Constantine V, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / G-LC-ON P A MQL Ø, crowned facing bust of Leo III, with short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left. Sear 1550.
- 31428 Constantine V Copronymus (AD 740/1-775), with Leo IV. AV solidus (21mm, 4.28 gm, 6h) NGC Choice AU 5/5 - 4/5, clipped.** Constantinople, AD 757-775. CONStAhTInOSS LEOh O nEOS, crowned facing busts of Constantine V (on left) with short beard, and Leo IV (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above between / C-LC-ON PA MQL B, crowned facing bust of Leo III, with short beard, wearing loros, cross potent in right hand. Sear 1551.
- 31429 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (22mm, 4.42 gm, 5h). NGC Choice AU 4/5 - 4/5, edge shift.** Constantinople, AD 776-778. LEOh VS S ECCOh COhStAhTINOS O hEOS Ø, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / LEOh PAP' COhStANtIhOS PATHR Ø, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583. DOC 1.
- 31430 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (22mm, 4.40 gm, 6h). NGC Choice AU 4/5 - 4/5, die shift.** Constantinople, AD 776-778. LEOh VS S ECCOh COhStAhTINOS O hEOS Ø, Leo IV (on left), bearded, and Constantine VI (on right), beardless, seated facing on double throne with curved arms and lattice back, both wearing chlamys pinned at right shoulder; cross above / LEOh PAP' COhSTANTIhOS PATHR, crowned facing busts of Leo III and Constantine V, both with short beards, wearing loros; pellet between, cross above. Sear 1584.
- 31431 Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.46 gm, 6h). NGC XF 5/5 - 4/5.** Constantinople, AD 790-792. SVh IRI-hI ATOVStI-MItR' AV', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys / COhStAhTInOS CA' b' Δ', facing busts of Constantine VI (on left), wearing crown and chlamys, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles, cruciform scepter in left hand, globus cruciger in right; cross above between their heads, pellet in center. Sear 1591. DOC 2.
- 31432 Constantine VI and Irene (AD 780-797). AV solidus (21mm, 4.40 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 792-797. IRIhH-ATOQStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-TIhOS bAS' Ø, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Well struck on smooth, bright, and lustrous flan.
- 31433 Nicephorus I and Stauracius (AD 803-811). AV solidus (21mm, 4.45 gm, 7h). NGC MS 5/5 - 4/5.** Constantinople, AD 803-811. hICI-FOROS bASILC', crowned facing bust of Nicephorus I, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dESPO' C, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604. Struck on bright, lustrous flan.
- 31434 Nicephorus I and Stauracius (AD 803-811). AV solidus (19mm, 4.44 gm, 6h). NGC MS 4/5 - 4/5, clipped.** Constantinople, AD 803-811. hICI-FOROS bASILC', crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dESPO' Ø, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604. Struck on highly lustrous flan.
- 31435 Nicephorus I and Stauracius (AD 803-811). AV solidus (20mm, 4.49 gm, 5h). NGC MS 2/5 - 4/5.** Constantinople, AD 803-811. hICI-FOROS bASILC', crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dESPO' Ø, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604.
- 31436 Michael III 'the Drunkard' (AD 842-867). AV solidus (19mm, 3.94 gm, 7h). NGC Choice XF 5/5 - 2/5, clipped, edge smoothing.** Constantinople, AD 856-866. IhSQS X-RISStOS\*, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / +-mI-XAHL bASILC', bust of Michael III facing, wearing crown and diagonal pattern loros, vexillum decorated with cross in right hand, akakia in left; cross to left. Sear 1688. DOC III 3. Attractive example of this very rare issue.

*Though now saddled with the unfortunate epithet "the Drunkard," Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called "the Macedonian Renaissance" began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were defeated and pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival, as indicated by this magnificent gold solidus. Later Byzantine historians blackened Michael's name as a drunken wastrel in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment.*

- 31437 Basil I the Macedonian (AD 868-886), with Constantine. AV solidus (19mm, 4.36 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 870-871. + IhS XPS RCX-RCGNANtIQM\*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONStANt' AQS b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globe at base between them. Sear 1704.

*From the "For My Daughters" Collection*



**31438 Basil I the Macedonian (AD 868-886), with Constantine. AV solidus (19mm, 4.42 gm, 7h). NGC Choice AU 5/5 - 3/5.** Constantinople, AD 870-871. + IHS XPS REX-REGNANTI<sup>Q</sup>M\*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / BASILIOS ET CONStANT<sup>Q</sup> A<sup>Q</sup>ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704.

**31439 Basil I the Macedonian (AD 868-886), with Constantine. AV solidus (20mm, 4.43 gm, 7h). NGC AU 5/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS REX-REGNANTI<sup>Q</sup>M\*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / BASILIOS ET CONStANT<sup>Q</sup> A<sup>Q</sup>ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Struck on a lovely matte flan.

**31440 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm, 4.43 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 950-955. + IHS XPS REX REGNANTI<sup>Q</sup>M, half length bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COHStAht CE ROmAht<sup>Q</sup> A<sup>Q</sup>CC I<sup>Q</sup>R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Strongly struck on satiny flan with subdued luster.

**31441 Nicephorus II Phocas (AD 963-969). AV tetarteron nomisma (20mm, 4.37 gm, 6h). NGC Choice XF 5/5 - 4/5.** Constantinople, AD 963-969. + IHS XIS REX<sup>Q</sup> REC<sup>Q</sup>NANTI<sup>Q</sup>hm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + ΘΕΟΤΟC<sup>Q</sup> B<sup>Q</sup> HΘ<sup>Q</sup> hICHF<sup>Q</sup> dCSP', half-length facing busts of the nimbate Virgin Mary (on left), wearing stola and maphorium, and Nicephorus II (on right), wearing loros and crown with pendilia, jointly holding patriarchal cross with pellet on shaft between them. Sear 1780 var. (barred M-Θ flanking Virgin). DOC 3.2, 5 (same).

*One of the greatest generals of his age, Nicephorus Phocas led the armada that reclaimed Crete for Byzantium after 130 years of Arab rule. He followed up by annexing Cyprus and capturing Aleppo. These stupendous victories led the army, following the death of Romanus II in March AD 963, to acclaim Nicephorus as Emperor. Returning to Constantinople, he married Theophano, the widow of Romanus II, and proclaimed himself protector of her two young sons Basil II and Constantine VIII, who became subordinate Emperors. Nicephorus continued the offensive against the Caliphate, which fell back on all fronts before the disciplined Byzantine forces. Theophano, however, found him physically repulsive, remote and austere, and sought refuge in the arms of a dashing soldier, John Tzimiskes. Together they plotted and carried out the murder of Nicephorus in December of AD 969.*

*It is during this reign that the term "solidus" is replaced by "histamenon nomisma" as a name for the standard Byzantine gold coin. A second, slightly lighter denomination, the "tetarteron nomisma," was also introduced.*

**31442 Nicephorus II Phocas (AD 963-969). AV tetarteron nomisma (20mm, 4.09 gm, 6h). NGC Choice XF 4/5 - 5/5.** Constantinople, AD 963-969. + IHS XIS REX<sup>Q</sup> REC<sup>Q</sup>NANTI<sup>Q</sup>hm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + ΘΕΟΤΟC<sup>Q</sup> B<sup>Q</sup> HΘ<sup>Q</sup> hICHF<sup>Q</sup> dCSP', half-length facing busts of the nimbate Virgin Mary (on left), wearing stola and maphorium, and Nicephorus II (on right), wearing loros and crown with pendilia, jointly holding patriarchal cross with pellet on shaft between them; barred M-Θ flanking Virgin. Sear 1780.

*From the "For My Daughters" Collection*

**31443 John I Tzimiskes (AD 969-976). AV histamenon nomisma (22mm, 4.39 gm, 7h). NGC AU 4/5 - 4/5.** Constantinople, AD 970-973. + IHS XIS REX REGNANTI<sup>Q</sup>hm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘΕΟΤΟC<sup>Q</sup> bOHΘ<sup>Q</sup> Iw dESP, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, MΘ in upper right. Sear 1785.

**31444 John I Tzimiskes (AD 969-976). AV tetarteron nomisma (21mm, 4.21 gm, 7h). NGC Choice AU 4/5 - 4/5, ex-jewelry.** Constantinople, AD 970-973. + IHS XIS REX REGNANTI<sup>Q</sup>hm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘΕΟΤΟC<sup>Q</sup> bOHΘ<sup>Q</sup> Iw dESP, half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field, MΘ in upper right. Sear 1789.

**31445 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (25mm, 4.40 gm, 6h). NGC Choice AU 5/5 - 5/5.** Constantinople. +IHS XIS REX-REC<sup>Q</sup>NANTI<sup>Q</sup>hm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘCCE bOHΘ<sup>Q</sup>-RwMAhw, standing facing figures of Romanus III (on left), bearded, wearing crown with pendilia, saccos and loros, four pellets on sleeve, globus cruciger in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; decorative element over MΘ in central field between their heads, double border. Sear 1819. Struck on satin flan.

*From the "For My Daughters" Collection*

**31446 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (24mm, 4.43 gm, 7h) NGC Choice AU 5/5 - 4/5.** Constantinople. +IHS XIS REX-REC<sup>Q</sup>NANTI<sup>Q</sup>hm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘCCE bOHΘ<sup>Q</sup>-RwMAhw, standing facing figures of Romanus III (on left), bearded, wearing crown with pendilia, saccos and loros, five pellets on sleeve, globus cruciger in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; MΘ in central field between their heads, double border. Sear 1819.

*From the "For My Daughters" Collection*

**31447 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (24mm, 4.41 gm, 6h). NGC AU 5/5 - 4/5, clipped.** Constantinople. +IhS XIS REX-RECNANTIm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘCE bOHΘ'-RwmAhw, standing facing figures of Romanus III (on left), bearded, wearing crown with pendilia, saccos and loros, four pellets on sleeve, globus cruciger in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; decorative element over MΘ in central field between their heads, double border. Sear 1819.

*Ex Heritage Auctions, Auction 3038 Dallas (13 January 2015), lot 33273*

*Note: Though NGC cites this coin as "clipped," it falls within the normal weight range for this series and the visible edges betray no sign of clipping.*

**31448 Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (26mm, 4.37 gm, 6h). NGC Choice AU 5/5 - 2/5, brushed, scuffs, edge bend.** Constantinople. + IhS XIS REX RCCNANTIm, bust of Christ facing, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; triple border / + mIX-Ah-L bASILEVS Rm, bust of Michael IV facing with short beard, wearing crown with pendilia and loros with square pattern, labarum with five pellets on banner surmounted by cross in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. Solidly struck on bright flan.

**31449 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.41 gm, 6h). NGC Choice XF 5/5 - 3/5, edge bend.** Constantinople, AD 1054/5. +IhS XIS REX RCCNANTIm, bust of Christ facing with nimbus cruciger, wearing pallium and colobium, right hand raised in benediction, book of Gospels in left arm; triple border / +CwhSTATH-bASILEVS Rm, bust of Constantine IX facing, with mustache and short beard, wearing crown with pendilia and chlamys decorated with eight-pointed star, sword in left hand, globus cruciger in right; flanked by two eight-pointed stars, triple border. Sear 1831. DOC 4a. Rare.

*The large stars which appear in the reverse fields flanking the emperor's image, and on his breastplate, have been explained as a reference to the great supernova of July AD 1054, an event recorded by Chinese and Japanese astronomers. The spectacular stellar explosion created the Crab Nebula, which can still be seen in the constellation Taurus, as well as the rapidly rotating neutron star, or pulsar, at its center. This theory has been challenged, but no other convincing explanation has been put forth for the stellar decorations on this rare issue.*

**31450 Constantine IX Monomachus (AD 1042-1055). AV tetarteron nomisma (18mm, 4.02 gm, 6h). NGC AU 5/5 - 4/5.** Constantinople. +IhS XIS REX RCCNANTIm (first h retrograde), bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / / + CwhS-AhT-hOS ILC m, bust of Constantine IX facing, wearing crown with pendilia and jeweled chlamys with collar, transverse labarum in right hand, globe surmounted by pelleted cross in left; single border. Sear 1833.

*From the "For My Daughters" Collection*

**31451 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (26mm, 4.39 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IhS XIS REX-RECNANTIm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ICAAKIOC-RACILAEVC Pwm, Isaac I standing facing, wearing crown with pendilia, scale cuirass, corselet with ptryges, and military cloak, labarum in right hand, resting left on sheath; double border. Sear 1844. Struck on bright flan with eye appealing orange hue toning throughout. Reserve:

**31452 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.35 gm, 5h). NGC Choice AU 4/5 - 3/5.** Constantinople. +IhS XIS REX-RECNANTIm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / +KWN RACA-O ΔOVKAC, Constantine X, bearded, standing facing on footstool, wearing crown with pendilia, saccos and loros, labarum in right hand, globus cruciger in left; double border. Sear 1847. Struck on bright lustrous flan.

**31453 Romanus IV Diogenes (AD 1068-1071). AR 2/3 miliaresion (19mm, 1.37 gm, 12h). NGC (photo-certificate) AU 5/5 - 4/5, edge crimp.** Bust of Christ facing, wearing nimbus cruciger with voided box in each limb, pallium and colobium, right hand raised in benediction, book of Gospels decorated with nine pellets on cover cradled in left; IC-XC (barred) across fields; single dotted border / •+KE• / RΘPwMA/Nw ΔECPIO/TH Tw ΔIO/TENEI, legend in five lines; decorative bar at top and decorative element with X below. Sear 1864. Rare.

## End of Session Two







## SESSION THREE

## AFGHANISTAN

- 31454 Durrani. Taimur Shah (as Sultan) gold Mohur AH 1188 Year 3 (1774/5) MS66 NGC**, Kabul mint, KM435, A-3099, Whitehead-Unl. 21mm. 10.89gm. An outstanding gem, presenting brilliant golden surfaces, deeply engraved devices and glowing fields. Tied for the finest grade recorded by NGC or PCGS.

## ALBANIA

- 31455 Zog I gold 10 Franga Ari 1927-R MS63 NGC**, Rome mint, KM9. Mintage: 6,000. A Choice Mint State one-year type, displaying sharp devices and velveteen fields.
- 31456 Zog I gold 20 Franga Ari 1926-R MS66 NGC**, Rome mint, KM12, Fr-4. A Gem Mint State representative of this collectible gold series featuring Prince Skanderbeg and showing glorious velveteen fields.
- 31457 Zog I gold 20 Franga Ari 1926-R MS63+ NGC**, Rome mint, KM12. Mintage: 5,900. One year type, George Kastrioti Skanderbeg issue. Displaying near-gem surfaces with razor-sharp motifs and glowing peripheries.
- 31458 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS66 NGC**, Vienna mint, KM12. Mintage: 5,053. A luminous gem, displaying the popular high relief design and glowing lustrous surfaces.
- 31459 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS64 NGC**, Vienna mint, KM12, Fr-6. Mintage: 5,053. Lightly toned and graced with a large degree of velveteen golden luster that reveals only minute, insignificant signs of handling.
- 31460 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS64 NGC**, Vienna mint, KM12. Mintage: 5,053. A highly popular commemorative, normally unavailable in upper Mint State grades.
- 31461 Zog I gold 20 Franga Ari 1927-R AU58 NGC**, Rome mint, KM10, Fr-2. Mintage: 6,000. Short from Mint State, exhibiting crisp motifs and blooming fields.
- 31462 Zog I gold 20 Franga Ari 1938-R MS62 Prooflike NGC**, Rome mint, KM24, Fr-17. Struck for the 10th anniversary of Zog I's reign. Exceptionally lustrous and watery with clearly frosted devices.
- 31463 Zog I gold 100 Franga Ari 1927-R MS63 NGC**, Rome mint, KM11a.3. Two stars below bust variety. A classical Albanian type, showcasing satin lustrous fields and deeply-engraved motifs.
- 31464 Zog I gold 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.3. Two stars below bust variety. A popular type, showing satin blooming fields.
- 31465 Zog I gold 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.1, Fr-1, Mont-10 (R). No star below bust variety. A low-mintage large gold type for which the Standard Catalog supposes only 5,000 total pieces were minted across both Provas and business strikes. Displaying deeply-engraved devices and velveteen fields.
- 31466 Zog I gold 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.1, Fr-1, Mont-10 (R). No star below bust variety. A low-mintage large gold type for which the Standard Catalog supposes only 5,000 total pieces were minted across both Provas and business strikes. Sharp motifs and satin lustrous peripheries.
- 31467 Zog I gold 100 Franga Ari 1927-R MS62 PCGS**, Rome mint, KM11a.1, Fr-1, Mont-10 (R). No star below bust variety. A low-mintage large gold type for which the Standard Catalog supposes only 5,000 total pieces were minted across both Provas and business strikes. Presenting deeply-engraved motifs upon velveteen lustrous peripheries.

## ALDERNEY

- 31468 British Dependency. Elizabeth II gold Proof "The Duke of Wellington - 150th Anniversary" 5 Pounds 2002 PR69 Ultra Cameo NGC**, British Royal Mint mint, KM29b, Fr-24. Mintage: 200. A near flawless example, showing deep watery fields and icy motifs. Sold with COA #020.  
Reserve:

## ARGENTINA

- 31469 Rio de la Plata 8 Reales 1836 RA-P MS62 NGC**, La Rioja mint, KM20, Elizondo-20, Janson-37. A conditionally challenging early Argentinian type, displaying the classic sun-face design, well-defined on a lustrous flan and dressed with metallic surfaces.
- 31470 Rio de la Plata gold 8 Escudos 1833 RA-P XF Details (Removed From Jewelry) NGC**, Rioja mint, KM21, Fr-2, Onza-1556. A highly popular gold type, displaying well-defined golden surfaces and the sought-after "sun-face" design. A very elusive issue, of which we located 4 examples of this date coming to auction in the last 20 years.  
  
Ex. Áureo & Calicó Auction 275 (March 2016, Lot 1592)
- 31471 Cordoba. Provincial 4 Reales 1852 MS64+ PCGS**, KM-A31. The sole-finest example recognized by PCGS to date, this near-gem offering combines elements of argent frost with peripheral scintillating brilliance, bright touches of golden patina throughout framing lightly stippled surfaces.
- 31472 La Rioja. Provincial 8 Reales 1838-R MS61 NGC**, La Rioja mint, KM8. Coin rotation variety. Boldly struck, displaying crisp devices and lustrous peripheries with a light golden-peach tone.
- 31473 La Rioja. Provincial gold 2 Escudos 1843-RB AU50 PCGS**, La Rioja mint, KM17, Janson-54. Graced with pale golden tones and dark accents that frame the devices, with significant residual luster enhancing the eye appeal.

## AUSTRALIA

- 31474 Victoria gold Sovereign 1862-SYDNEY MS62 NGC**, Sydney mint, KM4. Quite scarce in this state of preservation, with scattered marks suggesting light handling. We note that the offering ties for the finest certified by NGC to date in this near-choice grade, indicating the difficulty of procuring this conditionally elusive type in so lofty a grade designation.
- 31475 Victoria gold "Shield" Sovereign 1872/1-M XF45 NGC**, Melbourne mint, KM6, S-3854. A scarcer overdate variety, which commands a significant premium over the regular 1872-dated type. While the "1" is somewhat challenging to pinpoint visually in this case, a consequence of the circulation the piece has undergone, the width and irregularity of the "2" in the date nonetheless give this away as a clear overdate example with antique gold surfaces and blushes of luster.
- 31476 Victoria gold "St. George" Sovereign 1883-M MS63+ NGC**, Melbourne mint, KM7, S-3857B. Deeply-engraved and showcasing cartwheeling lustrous fields.
- 31477 Victoria gold Sovereign 1898-S MS63 NGC**, Sydney mint, KM13, S-3877. An attractive and late gold offering of Victoria seldom encountered in Choice Mint State with none certified finer than the present example.
- 31478 Victoria gold Sovereign 1898-S MS63 NGC**, Sydney mint, KM13, S-3877. A second example ranking at the peak of the conditional census, with none achieving a finer designation than MS63 and lit aglow by boisterous mint brilliance.



## AUSTRIA

- 31479 Salzburg. Johann Ernst Taler 1697 MS63 NGC**, KM254, Dav-3510. An alluring example of this Archbishopric type, featuring a metallic and slightly iridescent silt-hued patina through which gleaming areas of silver brightness produce a perfect night-and-day contrast. Lustrous throughout and highly compelling for the issue.
- 31480 Salzburg. Sigismund III Taler 1758 MS62 NGC**, KM391, Dav-1250. Glassy and admirably toned, with a pervasive lilac and steel patina showing prominent golden undertones. Sharply struck and attractive in hand, only light friction in the open areas limiting the grade designation. Sold with old auction tag.
- Ex. Ponterio & Associates Auction 98 (February 1999, Lot 1010)
- 31481 Salzburg. Ferdinand Taler 1805-M MS63 PCGS**, Milan mint, KM497, Dav-44, Zöttl-3409. A fitting presentation of this final Taler of the Archbishopric, infrequently encountered in any grade, with a survey of the certified population revealing only a single example ranking a point finer. Generously mottled in an antique patina with pull-away effects at the legends, and a thoroughly eye-catching piece.
- 31482 Rudolf II 2 Taler 1604 AU55 NGC**, Hall mint, KM57.2, Dav-3004. 57.15gm. Boldly struck, displaying chiseled devices bathed in a deep cabinet tone. An impressive survivor of this popular type struck by the first Hapsburg Holy Roman Emperor.
- 31483 Leopold Taler 1632 MS63 NGC**, Hall mint, KM629.2, Dav-3338. Displaying near flawless needle-point devices, dressed in a metallic-ash patina.
- 31484 Ferdinand III Taler 1657 AU58 NGC**, Vienna mint, KM1004, Dav-A3184. A large piece, struck on a curiously elongated flan, displaying crisp and mostly white peripheries.
- 31485 Leopold I Taler 1701 MS62 NGC**, Hall mint, KM1303.3, Dav-1003. A lovely sharp and toned example, displaying a cabinet tone with iridescent rainbow hues across the highly lustrous fields.
- 31486 Karl VI Taler 1714 MS62 NGC**, Vienna mint, KM1522, Dav-1035. A high grade representative of this elusive issue, showcasing sculptured devices, very bold and appealing, argent surfaces and blushes of luster.
- 31487 Joseph II gold Ducat 1787-A MS61 NGC**, Vienna mint, KM1873. Boldly struck, displaying sharp motifs, reflective lustrous fields and an interesting die-clash.
- 31488 Franz Joseph I 2 Florin 1866-A MS64 NGC**, Vienna mint, KM2231. Heavier side whiskers variety. A truly-bold specimen with lustrous, Prooflike surfaces that are mottled with shimmering tones of mauve and champagne. Strong design features are unmistakable, with only a few, well-camouflaged ticks that ultimately keep this piece from a finer designation. Even so, this specimen is currently the finest certified by NGC, and is fully deserving of that title.
- 31489 Franz Joseph I bronze Specimen "Federal Shooting Festival" Medal 1889-Dated UNC Details (Cleaned) PCGS** Hauser-5156, Frühwald-1916. 36mm. By Heinrich Jauner. For the third Austrian federal shooting competition in Graz. Very minorly hairlined, though otherwise quite appealing for its noted cleaned designation, with indigo toning along the tree line and still glassy fields. The only example we were able to find in bronze.
- 31490 Republic gold 100 Kronen 1924 AU58 NGC**, KM2831. A borderline Mint State example, displaying sharp devices and reflective recesses.

- 31491 Republic bronze Off-Metal Strike 25 Schilling 1931 MS64 Brown NGC**, KM-Unl. 3.25gm. Reeded edge. An intriguing and seemingly unpublished Austrian bronze Pattern, with this piece seemingly representing the only example to have come to auction in recent decades. Toned to a prominent turquoise that dominates the planchet alongside fiery red accents along the devices, with a watery luminescence visible across the obverse and reverse alike. Certainly of the utmost interest, and worthy of closer study.

Ex. Chaponnière & Firmenich Auction 7 (October 2016, Lot 99)

- 31492 Republic gold Prooflike 100 Schilling 1927 PL62 Ultra Cameo NGC**, KM2842. A highly mirrored example, frosted across the devices to produce a clear cameo contrast. AGW 0.6807 oz.
- 31493 Republic gold Prooflike 100 Schilling 1936 PL62 NGC**, Vienna mint, KM2857, Fr-522. Gently frosted atop sharp designs, with watery reflectivity expressed throughout and only light hairline friction noted for the assigned grade.

## BELGIUM

- 31494 Brabant. Charles V gold 1/2 Real d'Or ND (1506-1555) AU58 NGC**, Antwerp mint, Delm-99, Fr-60. 3.46gm. A seldom-seen type, the example offered presenting antique-gold toned and well-defined motifs, standing as the sole finest certified by the two major grading companies.
- 31495 Leopold I gold 25 Francs 1850 MS66 NGC**, KM13.3, Fr-407. A prize gem, occupied by semi-frosty devices upon highly-lustrous fields. Tied for the finest grade certified by either NGC or PCGS.

## BOHEMIA

- 31496 Rudolf II gold Ducat 1583 XF40 NGC**, Prague mint, Fr-12, Dietiker-427. 3.39gm. A popular type, displaying well-defined motifs and pale gold surfaces.

## BOLIVIA

- 31497 Philip IV "Royal" 8 Reales 1654 P-E-PH VF Details (Holed) NGC**, Potosi mint, KM-R21, Cal-1414, Lazaro-143 (R3). 26.66gm. A scarce "Royal" issue exhibiting natural circulation wear, though still retaining sharp motifs owing to the higher production standards of the type. Lightly silver-toned, with deeper toning accents highlighting the motifs from the recessed areas. Holed to roughly 12 and 6 o'clock, corresponding to roughly 3 and 9 o'clock to the reverse. Interestingly, the offering is illustrated online as the current NGC World Coin Price Guide "plate coin," though mistakenly is displayed under KM21 rather than KM-R21.

Ex. Sedwick Auction 27 (May 2020, Lot 578)

- 31498 Philip IV "Royal" 8 Reales 1657 P-E AU Details (Plugged) NGC**, Potosi mint, KM-R21, Cal-1422, cf. Lazaro-149-155 (these dies not listed). 27.21gm. A visually gratifying representative of this challenging issue, displayed in a markedly above-average quality for this anything but common issue. Steel tone overlies the surfaces, which reveal lustrous qualities and striking golden undertones, while even the fine natural texturing of the fields appears minimally disturbed. Previously holed and since very carefully plugged and repaired just below the lower left quadrant "E" to the obverse.
- 31499 Philip IV "Royal" 8 Reales 1658 P-E AU Details (Plugged) NGC**, Potosi mint, KM-R21, Cal-1423, Lazaro-157 (R2). 26.64gm. Dot-pomegranate-dot under crowns to both sides. Lightly toned and semi-lustrous, with subtle and natural iridescent highlights noted in the periphery. A scarce and sought-after "Royal" issue, plugged in the crown at almost exactly 12 o'clock and only displaying a modicum of wear.

Ex. Sedwick Auction 27 (May 2020, Lot 580)

- 31500 Philip V “Royal” 8 Reales 1716 P-Y VF Details (Plugged) NGC**, Potosi mint, KM-R31, Cal-1488, Lazaro-260. 27.22gm. A rare Royal issue that has seen only this single example certified by NGC to date. The offering possesses a generally bolder appearance than one might expect for the grade, its visual allure heightened by the presence of a graphite patina that serves to accent the silvery devices. We note that the plug mentioned on the holder insert is skillfully done and barely detectable, and appears to correspond to the partially reconstructed digit “8” at the top of the reverse.
- 31501 Charles III 8 Reales 1774 PTS-JR MS64 NGC**, Potosi mint, KM55, Elizondo-12, Cal-1170. Delightfully frosted and bold, with clearly rendered details that stand out in a near-cameo-like effect against mildly reflective fields. An ice-white near gem that should garner strong interest.
- 31502 Charles III 8 Reales 1774 PTS-JR MS64 NGC**, Potosi mint, KM55, Cal-1170. Exhibiting needle-sharp, frosted detail, this highly collectible example features a laudable degree of shimmering brilliance with only a hint of almond patina across otherwise blast-white surfaces. Aside from scattered, grade-defining superficial friction, this is about as close as one could get to a “just struck” appearance for the type.
- 31503 Charles III 8 Reales 1774 PTS-JR MS63 NGC**, Potosi mint, KM55, Cal-1170. An attractive and conservatively graded piece, showcasing glamorous semi-frosty devices and highly-lustrous fields.
- 31504 Charles III 8 Reales 1774 PTS-JR MS62 NGC**, Potosi mint, KM55, Cal-1170. A beautiful selection of an early Potosi bust 8 Reales, displaying frosty devices and lustrous semi-Prooflike fields.
- 31505 Charles III 8 Reales 1782 PTS-PR MS63 NGC**, Potosi mint, KM55, Cal-1182. An exceptional example for the type, boldly struck with fresh dies and displaying a pearly-ash patina that frames well the lustrous fields.
- 31506 Charles III 8 Reales 1782 PTS-PR MS62 NGC**, Potosi mint, KM55, Cal-1182. An issue that ranks as highly elusive in Mint State tiers of preservation. One of only two examples to have achieved this rank at NGC to date, with sharply outlined devices and satiny luster veiled in silver patina.
- 31507 Charles IV gold Escudo 1805 PTS-PJ MS64 NGC**, Potosi mint, KM78, Cal-1375. An elusive issue, especially with such high grade, displaying crackling surfaces with razor-sharp devices and luminous fields. Standing as the finest certified by NGC or PCGS.
- 31508 Charles IV gold 4 Escudos 1799 PTS-PP AU58 NGC**, Potosi mint, KM80, Cal-1530. A very scarce type, which according to the NGC census currently shows only between 1 and 2 examples certified per date, with AU58 currently representing the finest assigned grade across the issue, struck from 1791 through 1808. Straw-gold in color, this near-uncirculated example possesses fluid luster in the margins, framing gently worn designs.
- 31509 Charles IV gold 8 Escudos 1791 PTS-PR AU55 NGC**, Potosi mint, KM77, Cal-1694. Laureate bust variety. A popular one-year type bust, displaying lightly-handled surfaces, well-defined motifs and a lovely tangerine antique-gold tone.
- 31510 Charles IV gold 8 Escudos 1806 PTS-PJ MS61 NGC**, Potosi mint, KM81, Cal-1712. Darkened atop the devices from cabinet friction, though nonetheless a lustrous example of the type with satiny texture embracing the raised motifs.
- 31511 Ferdinand VII gold 8 Escudos 1822 PTS-PJ AU58 NGC**, Potosi mint, KM91, Cal-1826. Minimally circulated, this near-Mint State offering reveals gentle cabinet friction over flashy residual luster.
- 31512 Republic 8 Soles 1833 PTS-LM MS63★ NGC**, Potosi mint, KM97. An absolutely stand-out representative in all respects, with even the relatively superior technical grade far overshadowed by a truly unique visual palette, fully expressed details struck on a lustrous planchet positively brimming with iridescent tone. Rarely seen certified finer, and certainly far above its grade in terms of eye appeal.
- 31513 Republic 8 Soles 1833 PTS-LM MS63 NGC**, Potosi mint, KM97. An upper tier survivor for what is normally a low-grade series, with NGC reporting only a single MS65 finer. On the whole the surfaces appear practically devoid of tone, icy luster abounding amidst the light scattering of wisps that bound the grade.
- 31514 Republic gold 8 Scudos 1831 PTS-JL AU Details (Removed From Jewelry) NGC**, Potosi mint, KM99, Fr-21. Displaying well-defined motifs and bright golden surfaces, a very elusive issue of which we were only able to locate a handful of examples auctioned in the last 20 years.
- 31515 Republic gold 8 Scudos 1834 PTS-LM AU Details (Planchet Flaw) PCGS**, Potosi mint, KM99, Fr-21. A seldom-seen issue, which we were only able to locate a handful of examples auctioned in the last 20 years. Exhibiting a good strike and the usual planchet flaw, the example offered shows sharp devices with hints of luster and subdued antique-gold toning.
- 31516 Republic gold 8 Scudos 1841 PTS-LR UNC Details (Cleaned) NGC**, Potosi mint, KM108.2, Fr-26. A sharply struck piece, displaying deeply-engraved devices, trace luster to the fields and planchet flaws typical of the series.
- 31517 Republic gold 8 Scudos 1841 PTS-LR VF30 NGC**, Potosi mint, KM108.1. Large bust variety. A more affordable selection of this elusive first date of issue, displaying antique-gold surfaces with well-defined devices and honest wear.
- 31518 Republic 17-Piece Lot of Certified Proof Multiple Centavos 1935 NGC**, Includes (15) 10 Centavos: (5) pieces graded PR66, and (10) in PR67; and (2) 5 Centavos: (2) pieces graded PR67. (Total: 17 coins)

## BRAZIL

- 31519 João V gold 4000 Reis 1719-B MS62 NGC**, Bahia mint, KM106, LMB-65. A fully struck example displaying needle-sharp detail and minimal handling. Though not recognized as such on the holder insert, we note an appearance consistent with time spent in an underwater environment, indicating a likely sea-salvage piece.
- 31520 João V gold 20000 Reis 1726-M AU Details (Cleaning) PCGS**, Minas Gerais mint, KM117, LMB-250. A visually bold and compelling survivor of this expansive gold denomination, which, despite its AU base certification, reveals very little actual wear. Rather, the devices remain towering and sharply outlined, set within brass-gold fields that are not fully lustrous due to the noted cleaning but still provide a pleasing backdrop against the motifs. A popular type, impressive in hand and always a target for collectors of the Brazilian series.
- 31521 João V gold 20000 Reis 1727-M UNC Details (Cleaned) NGC**, Minas Gerais mint, KM117, LMB-251. The largest gold type minted in colonial Brazil, and most likely the largest gold coin ever produced for circulation. A type that made history in Brazilian numismatics, rupturing with the duodecimal system, in which the largest gold type was the 4000 Reis, and the later 12800 Reis. Displaying high-relief sharp motifs and honeycomb fields.
- 31522 Jose I gold 1000 Reis 1752-(L) MS68 NGC**, Lisbon mint, KM162.1, LMB-300, Gomes-58.02. Assigned a nearly unfathomable, virtually pristine designation one would expect from a modern issue and likely set aside or lost soon after creation, a fact confirmed by the sheer paucity of distracting marks even under magnification from a scrupulous eye. A razor-sharp strike coupled with an omnipresent satiny sheen contribute to the clearly superior aesthetic caliber of the coin at hand, and with only a single example across the entire denomination finer by a half-point between both grading services, we anticipate placement likely in the advanced cabinet of a quality and conditionally-minded collector.
- 31523 Jose I gold 6400 Reis 1775-R MS61 NGC**, Rio de Janeiro mint, KM172.2, LMB-443. Displaying a light patina over the sharp and lustrous peripheries.



- 31524 Maria I gold 6400 Reis 1799-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-537. Rarely seen in this admirable state of preservation with only a single other tied between both grading services for this “Top Pop” position. Imbued with an ambered gold patina that envelops the painstakingly detailed bust of Maria, further elevated by a booming mint brilliance.
- 31525 Maria I gold 6400 Reis 1799-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-537. Bold and lustrous, showing light mustard toning.
- 31526 João Prince Regent 960 Reis 1811-B MS65 NGC**, Bahia mint, KM307.1, LMB-P396. Overstruck on a colonial 1809 8 Reales. Showing deeply-engraved devices and a lovely cabinet tone dressing the luminous fields.
- Ex. Eric P. Newman Collection
- 31527 João Prince Regent gold 4000 Reis 1802-(B) MS61 NGC**, Bahia mint, KM225.2, Cal-500. Sharp and lustrous, displaying somewhat reflective fields
- 31528 João Prince Regent gold 4000 Reis 1812-(R) MS65 NGC**, Rio de Janeiro mint, KM235.2, LMB-572. A pristine gem showcasing razor-sharp motifs and lustrous semi-Prooflike fields.
- 31529 João VI gold 4000 Reis 1818 MS63 NGC**, Rio de Janeiro mint, KM327.1, LMB-582. Boldly struck, displaying crisp devices and velveteen lustrous fields.
- 31530 Pedro II 1200 Reis 1840/37 MS62 PCGS**, Rio de Janeiro mint, KM454, LMB-556. Mintage 633. A luminous example of this iconic Brazilian type, displaying an ash cabinet tone decorating the sharp and lustrous surfaces.
- 31531 Pedro II gold 20000 Reis 1889 MS64 NGC**, Rio de Janeiro mint, KM497, LMB-687. The final year for the type, preserved at a level that vastly exceeds the majority of the certified population, with only one presently certified a point finer at NGC. Demonstrating clear evidence of die clashing on the obverse, with traces of the reverse shield visible around Pedro’s bust.

## BRITISH HONDURAS

- 31532 British Colony. Edward VII 9-Piece Lot of Certified Cents 1904 NGC**, KM11. Includes (1) piece graded MS65 Red and Brown, (2) in MS64 Red, (4) in MS64 Red and Brown, and (2) in MS63 Red and Brown. (Total: 9 coins)

## BULGARIA

- 31533 Ferdinand I gold 20 Leva 1894-KB MS60 NGC**, Kremnitz mint, KM20. A conditionally challenging type, displaying sharp and glowing peripheries, scintillating cartwheel luster. Reserve:
- 31534 Ferdinand I gold 20 Leva 1894-KB AU58 NGC**, Kremnitz mint, KM20. A conditionally challenging example that becomes highly elusive into Mint State designations, with the majority of certified issues encountered borderline Mint State. Displaying well-defined and lightly toned surfaces.
- 31535 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated PR68 Deep Cameo PCGS**, Bulgarian mint (Sofia), KM33. National Bank issue. An appealing restrike issue for which neither grading service has certified any as technically perfect.
- 31536 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated PR67 Deep Cameo PCGS**, Bulgarian mint (Sofia), KM33. National Bank issue. A shimmering specimen which admits light haze in the obverse fields.
- 31537 Ferdinand I gold 20 Leva 1912 MS61 Prooflike NGC**, KM33. Harvest-gold and highly mirrored across fields bearing a scattering of light friction. A scarce and popular issue from a mintage of only 75,000.

- 31538 Ferdinand I gold 20 Leva 1912 MS61 NGC**, KM33. Well-struck, displaying reflective lustrous fields. Reserve:
- 31539 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated PR67 Ultra Cameo NGC**, Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. National Bank Issue. Flashy and highly mirrored, this jewel offering remains decisively on the upper end of quality attainable for the type, featuring clear reflectivity to several inches and luxurious silkiness across the devices. A hint of salt-white patina silhouettes Ferdinand’s nearly flawlessly frosted bust, while even close inspection yields close to no detectable signs of handling.
- 31540 Ferdinand I gold Proof Restrike 100 Leva 1912 PR67 Deep Cameo PCGS**, Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. National Bank Issue. Struck between 1967 and 1968 to commemorate Bulgaria’s Declaration of Independence from the Ottomans. A prime gem, displaying deep watery fields and frosty motifs.
- 31541 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated PR67 Cameo NGC**, Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. National Bank Issue. An admirably preserved gem selection of this popular restrike issue. Nearly pristine throughout, with a hint of ghostly tone laid upon the fields tempering otherwise brilliant mirror reflectivity.
- 31542 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated PR66 Ultra Cameo NGC**, Bulgarian mint (Sophia), KM34, Fr-5. Mintage: 1,000. National Bank Issue. Brilliant sun-gold, the devices gracefully silky and contrasting fully against flashy mirrored fields that appear clear and free of all but the most trivial hints of contact. A highly collectible example of this sought-after restrike type, which, though more attainable than original strikes, remains an elusive target.
- 31543 Ferdinand I silvered bronze “20th Anniversary of Reign” Medal 1907 UNC**, 74x51mm. 86.54gm. By T. Szirmai. A fascinating example of this silvered bronze medal commemorating the 20th anniversary of Ferdinand I’s reign in Bulgaria, dressed in a mottled tone and accompanied by the original velvet-lined case of issue.

## CANADA

- 31544 Edward VII gold Sovereign 1909-C MS62 PCGS**, Ottawa mint, KM14, S-3970. Mintage: 16,273. Elusive in high grades, displaying velveteen fields and cartwheeling luster.
- 31545 George V gold Sovereign 1911-C MS65 NGC**, Ottawa mint, KM20, S-3997. A honeyed gem, cartwheeling lustrous fields.
- 31546 George V gold Sovereign 1914-C MS64 PCGS**, Ottawa mint, KM20, S-3997. Amber-gold surfaces permeate this near-gem representative, boasting incredibly sharp engraved details commensurate with a strong strike and subsequent careful handling.
- Ex. Caranett Collection (Heritage Auction #61156, May 2020, Lot 99175)
- 31547 George V gold 10 Dollars 1912 MS63 PCGS**, Ottawa mint, KM27. Bearing sharply struck devices and scintillating cartwheel luster. Well-known as the lowest mintage date in this only 3-year series, carrying almost half the mintage of the following date.
- Ex. Royal Canadian Gold Hoard
- 31548 George V gold 10 Dollars 1913 MS63 PCGS**, Ottawa mint, KM27. Luminous and bright surfaces decorate this choice specimen. AGW 0.4837 oz.
- 31549 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. Showcasing almost mark-free surfaces on the reverse, and a piece very near to the cusp of Gem Mint State.

Ex. Canadian Gold Reserve

**31550 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. A typically brilliant specimen with minimal surface marks and abundant luster.

Ex. Canadian Gold Reserve

**31551 George V gold 10 Dollars 1914 MS64 PCGS**, Ottawa mint, KM27. A commendable selection laden with ample mint brilliance that traverses the faces of the coin with little effort, highlighting the scant grade-limiting surface imperfection.

**31552 George V gold 10 Dollars 1914 MS63 PCGS**, Ottawa mint, KM27. Shiny, lustrous surfaces. AGW 0.4837 oz.

**31553 George VI 50 Cents 1938 MS66 ICCS**, Royal Canadian mint, KM36. A lustrous gem, presenting satin surfaces crowned by a captivating patina with cobalt, emerald and sunset hues.

Note: The ICCS holder has been opened by Heritage for imaging purposes and resealed.

**31554 George VI Dollar 1948 MS63 PCGS**, Royal Canadian mint, KM46. Mintage: 18,780. A key date in the series displaying choice preservation. Glassy and lustrous, with a veil of silver patina blanketing the surfaces.

**31555 George VI Dollar 1948 MS61 NGC**, Royal Canadian mint, KM46. Mintage: 18,780. A key date of George VI, boasting Prooflike peripheries enhanced by watery fields.

**31556 George VI Specimen "Short Water Lines" Dollar 1950 SP66 PCGS**, Royal Canadian mint, KM46. Short water lines variety. A seldom-seen Specimen-striking of this variety, exhibiting deep mirrored fields, bathed in a captivating sunset-amber patina. Tied for the finest certified across PCGS and NGC records.

**31557 Elizabeth II gold Specimen 20 Dollars 1967 SP65 Cameo NGC**, Royal Canadian mint, KM71. Commemorating the centennial of Canada's independence. Lightly toned deep watery fields and frosty sharp devices.

**31558 Newfoundland. Victoria gold 2 Dollars 1870 MS62+ NGC**, London mint, KM5. NTD2, no dot after "Newfoundland" variety. A glowing piece, very sharp and lustrous, scintillating cartwheel luster all over the velveteen fields.

## CHILE

**31559 Ferdinand VI gold 8 Escudos 1751 So-J MS62 PCGS**, Santiago mint, KM3, Cal-824 (prev. Cal-72), Onza-644. From the 1752 La Luz shipwreck. A historical shipwreck-recovered piece that displays a significant degree of lustrous brilliance in the margins despite its time spent underwater, complemented by satin texture in the open regions. Crisply struck, producing sharply defined legends, with the certification limited only by stray wisps in the obverse left field.

**31560 Ferdinand VI gold 8 Escudos 1751 So-J MS62 PCGS**, Santiago mint, KM3, Cal-824 (prev. Cal-72), Onza-644. Satiny and harvest-gold, with a firm strike displayed to all but the centermost elements of the King's bust and reverse shield. Flashes of sharp brilliance grip the devices, accentuating the boldness of the features and supporting a wholly justified near-choice designation.

**31561 Ferdinand VI gold 8 Escudos 1751 So-J AU (Altered Surfaces)**, Santiago mint, KM3, Cal-824, Onza-644. An issue that typically appears with soft strikes and die breaks, the example offered showing both sides deeply struck. The reverse has a needle-point shield and highly attractive semi-Prooflike fields, while the obverse exhibits a conditional qualifier for which this piece is not eligible for encapsulation: though the motifs are also very crisp and bold, it's clear the alteration/movement of metal right in front of the King's face. Analyzing the coin at an angle, the outline of a probable lamination defect is visible, a common flan flaw of these issues. To "correct" such mint deficiency, the coin seems to have undergone a smoothing of the area, to disguise such imperfection. Altogether, an affordable example of this sought-after type.

**31562 Ferdinand VI gold 8 Escudos 1754 So-J AU Details (Cleaned) NGC**, Santiago mint, KM3, Cal-829, Onza-648 (Rare). This scarce subtype - labeled as "tipo B" in Onza's reference and "reduced-diameter" by Carlos Jara in his work on the early issues of the Santiago mint - was struck between 1753-1758 and is easily identified by its reduced diameter compared to the earlier 1750-1753 issues and by the different design of the shield around the golden fleece. The present example shows well-defined motifs and a light amber tone to the surfaces.

**31563 Ferdinand VI gold 8 Escudos 1758 So-J AU55 NGC**, Santiago mint, KM12, Cal-835. Fleece Below Cross. Firmly and centrally struck, sun-gold brilliance careening across the peripheral legends when rotated in hand. We note pin scratches throughout, concentrated in the legends, representing a likely attempt to remove deposits from the coin.

**31564 Ferdinand VI gold 8 Escudos 1760/59 So-J AU55 NGC**, Santiago mint, KM13, Cal-839. Well-struck, presenting lightly handled surfaces with deeply engraved motifs and a desirable clear overdate and a curious overpunch N over P in FERDIND.

**31565 Charles IV 8 Reales 1803/2 So-FJ AU58 NGC**, Santiago mint, KM51, Cal-1038. Clearly overdated, with the final digit revealing a mostly intact "2" beneath. Though typically soft to the higher points of the designs, this appears mostly to be the result of the dies themselves, as Charles' bust is outlined in sharp relief, surrounded by remnant luster and touches of intermingled almond and steel patina. Of scarce quality for the type and tied for the finest yet certified by NGC.

**31566 Charles IV 8 Reales 1805 So-FJ AU58 NGC**, Santiago mint, KM51, Cal-1045. Preserved at the absolute cusp of uncirculated condition, with both a crisp strike and a reverse that is very nearly Prooflike due to a combination of mirror reflectivity and razor-sharp designs. Soft amber patina grips the obverse legend, producing a hint of pleasing color contrast.

**31567 Charles IV gold 8 Escudos 1791 So-DA MS61 NGC**, Santiago mint, KM54, Cal-1756. A pure sun-gold conditional survivor, entirely Mint State and exhibiting a sheen of brilliance that rolls across the open areas as the coin is tilted in direct light. A scattering of friction caps the assigned grade, yet no larger marks or meaningful instances of contact are noted.

**31568 Charles IV gold 8 Escudos 1797 So-DA MS62 NGC**, Santiago mint, KM54, Cal-1762. A flashy piece, displaying crisp motifs and lustrous, semi-reflective peripheries.

**31569 Charles IV gold 8 Escudos 1798 So-DA MS61 NGC**, Santiago mint, KM54, Cal-1764. A scarcely seen Mint State representative of the issue, embellished by touches of copper tone containing metallic blue highlights. Sunny golden luster graces the surfaces, with a particular brightness and pristine condition displayed to the reverse.

**31570 Charles IV gold 8 Escudos 1802 So-JJ MS61 NGC**, Santiago mint, KM54, Cal-1770. Showing a common soft strike, but presenting mostly well-defined motifs with a razor-sharp shield and semi-reflective fields, highly lustrous.

**31571 Charles IV gold 8 Escudos 1803 So-FJ MS62+ NGC**, Santiago mint, KM54, Cal-1773. A popular issue, displaying the bust of the previous Charles III king and a date entirely missing from the Eliasberg and Millennia collections, and the Caballero de las Yndias piece was a mere AU58. Razor-sharp devices and velveteen lustrous fields with glossy legends.

**31572 Charles IV gold 8 Escudos 1804 So-FJ MS62 PCGS**, Santiago mint, KM54, Cal-1774, Onza-1220. Very near to the peak of the certified population, it is not at all common to locate any Spanish Colonial 8 Escudos so fresh and near-choice. Fully struck in every facet of the design, the fields cascade with a glassy, semi-Prooflike brilliance, omitting all but the most minor of flaws from its surfaces. NGC records only having seen two MS63's finer.



**31573 Ferdinand VII 8 Reales 1810 So-FJ MS62 NGC**, Santiago mint, KM75, Cal-1403. Admiral Bust type. A sought-after imaginary bust issue, displaying crisp devices and semi-reflective lustrous fields. Elusive in Mint state, tied for the second finest grade recorded by the two major grading companies.

**31574 Ferdinand VII gold 4 Escudos 1817 So-FJ VF20 PCGS**, Santiago mint, KM77, Cal-1740, MC-54. Inverted mintmark variety. Mintage: 68. A by-all-indications exceedingly scarce Chilean 4 Escudos, standing as the final date for which the denomination was minted at Santiago, with purportedly just 68 examples struck. Indeed, this is only the second example of the date we have ever offered (the other being the standard mintmark variety), and was altogether missing from the Eliasberg Collection. Excluding the aforementioned piece that we offered in 2008, we know of only 4 other examples having come to market in the last 20 years. For the sake of completeness, we note a small lamination or flan flaw to the right of the reverse shield.

**31575 Ferdinand VII gold 8 Escudos 1808 So-FJ AU55 NGC**, Santiago mint, KM72, Cal-1860. "Admiral" bust type. Showcasing glowing lustrous fields and well-defined devices, a sought-after imaginary bust issue from Chile.

**31576 Ferdinand VII gold 8 Escudos 1809 So-FJ AU58 NGC**, Santiago mint, KM72, Cal-1862. "Admiral" bust type. Displaying antique-gold toned fields, occupied by a few flan flaws that are balanced by the deeply-engraved motifs, very bold for the issue.

Ex. Espinola Collection

**31577 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62 NGC**, Santiago mint, KM72, Cal-1863. The popular imaginary "Admiral" bust, the offered selection presenting well-defined motifs and golden lustrous fields.

**31578 Ferdinand VII gold 8 Escudos 1811 So-FJ AU58 PCGS**, Santiago mint, KM72, Fr-28, Cal-1865. Imagined military bust type. Pleasingly bold, even for this often better-struck military bust type, the surfaces overlaid with a pervasive antique-gold patina against which grapefruit coloration contrasts alluringly in the legends. Only the barest trace of wear is noted overall, while the reverse remains impressively lustrous and downright watery, making for a desirable selection of this geographically unique issue.

**31579 Ferdinand VII gold 8 Escudos 1812 So-FJ MS62 PCGS**, Santiago mint, KM78, Cal-1867. A fetching example of this popular denomination that possesses the most beautiful arrangement of orange-gold tone that amplifies the allure of glowing luster and fully Mint State condition. Only a single representative certifies finer at PCGS - a testament to the difficulty of locating this issue in comparable states of preservation.

**31580 Ferdinand VII gold 8 Escudos 1817 So-FJ MS62 NGC**, Santiago mint, KM78, Cal-1876. A popular type, displaying the bust of the previous king Charles III (the punches with Ferdinand VII bust seem to have not arrived at the Santiago mint, surviving to our days only the type offered and the imaginary bust type). Displaying lightly toned surfaces with well-defined devices and a curious mark in front of the bust.

Ex. José Miguel Barros Franco Collection

**31581 Republic "Volcano" 1/2 Real 1834 SANTIAGO-I MS62 NGC**, Santiago mint, KM90. An impressive survivor of this elusive issue, displaying needle-point devices, somewhat frosty, upon lustrous and semi-reflective fields.

**31582 Republic 8 Reales 1848 So-JM AU50 PCGS**, Santiago mint, KM96.2. A popular large type, displaying lightly handled devices and a dove cabinet tone.

**31583 Republic gold 4 Escudos 1824 So-I VF25 PCGS**, Santiago mint, cf. KM87 (listed only with assayer FD), MC-Unl. A puzzlingly unlisted assayer for this first year of issue, despite the presence of this date and assayer in the Norweb, Eliasberg, and Newman Collections. For comparison, the latter piece only certified as a F12, while the Eliasberg piece was a VF30.

**31584 Republic gold 8 Escudos 1819 So-FD AU53 PCGS**, Santiago mint, KM84, Onza-1609. Typically worn over the surface, and yet a coin which retains plentiful eye appeal, allowing a full appreciation of its highly popular imagery.

**31585 Republic gold 8 Escudos 1833 So-I AU50 PCGS**, Santiago mint, KM84, Onza-1627, MC-67. Displaying crisp legends that frame the central designs, illuminated by an abundance of butter-gold luster and dressed in a veil of pale tangerine tone. A conditionally challenging issue - one that has seen only a small handful of Mint State pieces certified across NGC and PCGS to date.

**31586 Republic gold 8 Escudos 1833 So-I XF45 NGC**, Santiago mint, KM84, Onza-1627. A conditionally challenging popular type, the example offered showing moderately handled devices, with honest wear, hints of luster and a lovely flame toning across the legends.

**31587 Republic gold 8 Escudos 1835 So-IJ AU58 PCGS**, Santiago mint, KM93, Onza-1630. Often a weakly struck type that suffers from heavy wear, the present offering displays a charming straw-gold luster that cartwheels evenly around the peripheries, with just a few light adjustments towards the center of the flan.

**31588 Republic gold 8 Escudos 1836 So-IJ AU53 NGC**, Santiago mint, KM93, Fr-37. Hand on book type. A lightly handled and problem-free specimen of this popular type, exhibiting well-defined motifs and antique-gold toning.

Ex. José Miguel Barros Franco Collection

**31589 Republic gold 8 Escudos 1837 So-IJ AU53 PCGS**, Santiago mint, KM93, Onza-1630. A problem-free example of this ever-popular type that has toned to a pleasing harvest gold. AGW 0.7595 oz.

**31590 Republic gold 8 Escudos 1838 So-IJ AU58 PCGS**, Santiago mint, KM93, Onza-1637. A notably above-average example of this unique "Constitution" type, displaying clear central details free of the striking weakness that often plagues the issue. Rather, each feature is clearly defined against the surrounding elements, with many areas outlined in commendable relief, while sharp remnants of sun-gold luster illuminate the fields, bolstering the near-Mint State presentation.

**31591 Republic gold 8 Escudos 1838 So-IJ AU53 PCGS**, Santiago mint, KM93, Onza-1637. A pleasing specimen graced with shimmering residual brilliance against devices features that exhibit generally mild highpoint wear. Hints of honeyed amber tone decorate the peripheries.

**31592 Republic gold 8 Escudos 1841 So-IJ MS61+ NGC**, Santiago mint, KM104.1, Fr-41. A demonstrably superior representative of this conditionally challenging issue, featuring flashy copper-gold brilliance across fields that produce full cartwheel effects when rotated in hand. Sharp legends frame the central motifs, which are surrounded by only mild contact friction that caps the assigned, highly impressive grade. Just a "half point" shy of the finest certified to date - a single MS62 at NGC.

**31593 Republic gold 8 Escudos 1847 So-IJ AU58 PCGS**, Santiago mint, KM105, Onza-1779. Visually appealing both for the grade and in absolute terms, with a definitive strike producing crisply rendered motifs, surrounded in a sea of glassy mint "flash". The sole example certified by PCGS to date, and a fleeting opportunity to acquire an example of this date, which we have not offered since 2012.

**31594 Republic gold 8 Escudos 1848 So-JM AU58 NGC**, Santiago mint, KM105, Fr-41. NOVIEMBRE (month of issue) on edge. Glassy and exhibiting a hint of reflectivity over butter-gold surfaces lightly tinged in amber. A scarce issue representing the sole example certified by NGC.

Ex. José Miguel Barros Franco Collection

**31595 Republic gold 8 Escudos 1850 So-LA AU55 PCGS**, Santiago mint, KM105. MAYO (month of issue) on edge. Popular as a type and still retaining ample detail, with the few planchet adjustments that exist at the centers melting seamlessly into the features of the design.

**31596 Republic gold 10 Pesos 1859-So MS61 NGC**, Santiago mint, KM131. Scarce in Mint State, and the second-finest example certified by NGC to date.

Ex. Jose Miguel Barros Franco Collection

**31597 Republic gold 10 Pesos 1862-So AU58 NGC**, Santiago mint, KM131, Fr-45. A borderline Mint State piece, standing as the finest certified by either NGC or PCGS, displaying lightly toned surfaces with well-defined motifs and blushes of luster.

Ex. José Miguel Barros Franco Collection

**31598 Republic gold 10 Pesos 1870-So AU58 NGC**, Santiago mint, KM145. Gently circulated, with strong residual aureate luster. The finest example certified by NGC to date. AGW 0.4413 oz.

Ex. José Miguel Barros Franco Collection

**31599 Republic bronze "War of the Pacific" Medal 1885-Dated MS64 Brown NGC**, Paris mint, Medina-pp. 177-178, 119 and Plate VI. 98mm. By Monneray and Godard (engravers), and Louis-Alexandre Bottée (sculptor). An absolutely monumental medal in both size and imagery, boasting a magnificent spreading Chilean condor to each side, signifying the victory of the national against a Bolivia-Peru alliance. Highly entrancing, especially when accompanied by the original embossed red-leather case of issue.

**31600 Republic gold 100 Pesos 1956-So MS66+ NGC**, Santiago mint, KM175. An appealing piece bearing gem surfaces and lustrous peripheries.

Ex. José Miguel Barros Franco Collection

**31601 Republic gold 100 Pesos 1962-So MS67 NGC**, Santiago mint, KM175. A glowing gem, showcasing semi-frosty devices and scintillating fields.

**31602 Republic gold 100 Pesos 1963-So MS66 Prooflike NGC**, Santiago mint, KM175. A dazzling gem, exhibiting watery fields and chiseled devices.

Ex. José Miguel Barros Franco Collection

**31603 Republic gold Proof "National Coinage Anniversary" 100 Pesos 1968-So PR67 Ultra Cameo NGC**, Santiago mint, KM185. Mintage: 1,815. Issued on the 150th anniversary of national coinage. Presenting deep watery fields and frosty devices.

**31604 Republic gold Proof "San Martin's Passage" 200 Pesos 1968-So PR65 Ultra Cameo NGC**, Santiago mint, KM186, Fr-58. Mintage: 965. Honoring the 150th anniversary of San Martin's passage through the Andes, eventually leading to the liberation of Chile from Spanish rule, a large type showing deeply-engraved frosty devices and watery fields.

## CHINA

**31605 Taiwan. Republic gold 2000 Yuan Year 55 (1966) MS65 NGC**, KM-Y544, Fr-17, L&M-1042. A golden gem, exhibiting well-defined and lustrous surfaces.

**31606 Taiwan. Republic gold 2000 Yuan Year 60 (1971) MS65 NGC**, KM-X616, L&M-1128. Luminous velveteen fields contrasting with the razor-sharp devices.

**31607 Taiwan. Republic gold "Chiang Kai-shek - 90th Anniversary of Birth" 2000 Yuan Year 65 (1976) MS62 NGC**, KM-XM635, L&M-1133. Struck to commemorate the 90th anniversary of Chiang Kai-shek's birth, a popular medal presenting sharp and satin lustrous peripheries.

**31608 People's Republic gold Proof "Year of the Dog" 200 Yuan 1982 PR62 ANACS**, KM57, CC-37. Mintage: 2,500. Lunar series. The second year of issue for this sought-after series, boasting an appreciable frosty dog portrait and displaying watery cameo fields.

## COLOMBIA

**31609 Philip IV Cob 8 Reales 1652 NR-PoRMS AU53 NGC**, Nuevo Reino mint, KM7.1, Cal-1549, Cay-6451. 27.20gm. An iconic colonial Colombian issue, bearing the trademark assayers initials PoRMS, for Pedro Ramos (1651-1676). Always an intriguing series with more than ten assayer initial combinations, most of which are encountered relatively infrequently, and almost never in as fine a condition as the example witnessed here. Only a handful have been certified by NGC, this example ranking as the second finest across all of Ramos's 8 Reales, which are more often encountered in details grades as sea salvaged pieces. The current representative showcases an exemplary battleship-gray surface enveloping deeply engraved devices and limited only by trivial instances of handling friction and striking weakness typically seen with these early Cobs to cap the assigned grade.

**31610 Philip IV gold Cob 2 Escudos ND (1628-1642) NR-A MS62 PCGS**, Bogota mint, KM4.2, Cal-Type 386. 6.71gm. Unusually fine for the type, not just conditionally speaking, but also in the degree to which major features are presented throughout, including the mint and assayer, denomination ("II"), the full reverse cross, and crisp lettering across the "HISPAN" portion of the reverse legend. Satiny and lustrous, this offering deserves only the closest consideration.

**31611 Philip IV gold Cob 2 Escudos ND (1632-1642) NR-A XF40 NGC**, Nuevo Reino mint, KM4.1, Cal-type 386. 6.69gm. Assayer Anuncibay, 2nd period. Large cross with fleur-de-Lis filling the quadrants, a reverse style present in issues starting in 1635. Presenting moderately handled devices, clear assayer and a bold cross.

**31612 Charles II gold Cob 2 Escudos ND (1694-1713) AU55 NGC**, Bogota mint, KM14.2, Cal-Type 151. Significantly double-struck, with lustrous and sharp features pointing to a minimum of actual circulation wear and placing this appealing offering at the cusp of Mint State.

**31613 Charles III gold 4 Escudos 1776 P-SF MS61 NGC**, Popayan mint, KM44, Restrepo-M68.3. A prime example with a popular date showcasing crisp devices and semi-Prooflike glowing fields, lovely toned with amber hues.

**31614 Charles III gold 8 Escudos 1760 PN-J AU58 NGC**, Popayan mint, KM38.2, Cal-798. A seldom-seen posthumous type of Ferdinand VI, and the key-date to this short series. The example offered shows sharp motifs and antique-gold toning in a borderline Mint State grade, far superior than the polished XF offered in the Eliasberg collection.

**31615 Charles III gold 8 Escudos 1766 NR-JV AU55 NGC**, Nuevo Reino mint, KM41, Cal-2085. A highly popular and very elusive issue which we were only able to locate half a dozen examples auctioned in the last 20 years. Displaying well-defined motifs and antique gold toning alongside the popular "Rat Nose" bust.

**31616 Charles III gold 8 Escudos 1774 P-JS XF45 NGC**, Popayan, KM50.2, Onza-801. A brass-gold moderately circulated example showing balanced wear and detail.

**31617 Charles III gold 8 Escudos 1779 NR-JJ MS62 NGC**, Nuevo Reino mint, KM50.1, Cal-2108, Onza-878. Of scarce quality for the issue, this well above-average survivor exudes pure lemon-gold color and lustrous brilliance that leaps across the obverse legends, with only light, evenly dispersed friction tempering the effect in the central regions. A single MS64 certifies finer in NGC's census - a testament to the difficulty of procuring choice examples of the type.

**31618 Charles IV gold 8 Escudos 1793 NR-JJ MS61 NGC**, Nuevo Reino mint, KM62.1, Cal-1723. Boldly struck, displaying glamorous untuned fields, abundant in mint bloom.



- 31619 Charles IV gold 8 Escudos 1794 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Cal-1726. Sharp and lustrous, displaying enticing velveteen fields.
- 31620 Charles IV gold 8 Escudos 1795 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Cal-1727. A mesmerizing survivor of this sought-after type, displaying needle-point devices upon appealing reflective fields, radiating cartwheel luster. A piece for the most discerning coin cabinets, standing as the sole finest certified by NGC or PCGS.
- 31621 Charles IV gold 8 Escudos 1795 P-JF MS62 PCGS**, Popayan mint, KM62.2, Cal-1667. Sparkling with golden luster, this well-struck offering exhibits not only a notably sharper obverse strike than what is typically encountered, but also decidedly glassy fields that emit pulses of reflectivity when rotated in hand. Highly collectible and upper-end for the issue, and near the peak of certified preservation for the date, with a sole "63" at NGC ranking as the finest graded example to date.
- 31622 Charles IV gold 8 Escudos 1796 P-JF XF45 NGC**, Popayan mint, KM62.2, Cal-1668. A moderately handled piece, exhibiting well-defined devices and trace luster to the recesses. Reserve.
- 31623 Charles IV gold 8 Escudos 1797 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Cal-1730. A highly lustrous survivor, displaying lustrous fields and sharp motifs.
- 31624 Charles IV gold 8 Escudos 1797 P-JF MS62 NGC**, Popayan mint, KM62.2, Cal-1669. Sharp devices and a light amber tone to the luminous peripheries.
- 31625 Charles IV gold 8 Escudos 1798 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Fr-51, Cal-1731. A brilliant sun-gold offering struck on a compact flan and bearing sharply outlined details, with light wisps and a single superficial graze extending from "ET" to Charles' bust establishing the grade designation. This conditionally scarce specimen is tied for the second-finest yet certified by NGC.
- 31626 Charles IV gold 8 Escudos 1800/799 NR-JJ MS62+ NGC**, Nuevo Reino mint, KM62.1, Cal-1734. Shimmering luster and an excellent strike define this attractive and desirable overdate.
- 31627 Charles IV gold 8 Escudos 1800 P-JF MS61 NGC**, Popayan mint, KM62.2, Cal-1673. Essentially Prooflike, with a high degree of watery reflectivity in the fields that produces a light contrast against the King's gently frosted bust. Tied for the second-finest encountered by NGC to date behind a single MS62.
- 31628 Charles IV gold 8 Escudos 1805 P-JT MS62+ NGC**, Popayan mint, KM62.2, Cal-1684. A marvelous selection of this popular type, exhibiting semi-frosty motifs and highly reflective fields. For a discerning collector of Spanish colonial types.
- 31629 Charles IV gold 8 Escudos 1806 P-JF AU58 NGC**, Popayan mint, KM62.2, Cal-1686. A borderline Mint State piece, only lightly handled, displaying well-defined motifs and lovely semi-Prooflike peripheries.
- 31630 Charles IV gold 8 Escudos 1807 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Cal-1748. Wholly sun-gold in color, with a charming brightness that unveils itself upon satiny surfaces. Only light wisps and friction cap the grade designation.
- 31631 Charles IV gold 8 Escudos 1807 P-JF MS62 NGC**, Popayan mint, KM62.2, Cal-1688. A boldly rendered specimen, displaying chiseled devices and semi-Prooflike fields.
- 31632 Charles IV gold 8 Escudos 1808 P-JF MS62 NGC**, Popayan mint, KM62.2, Cal-1690. An amber tone dresses the blushes of mint bloom emanating from the sharp peripheries.
- 31633 Ferdinand VII 8 Reales 1814 P-JF XF45 NGC**, Popayan mint, KM71, Restrepo-120.8, Cal-1367. A key rarity of which no examples have yet been recognized above AU condition by either PCGS or NGC. Despite moderate wear, the surfaces appear clean and attractive, free of excessive friction and graced with a silvery gunmetal patina showing sunset undertones.
- 31634 Ferdinand VII gold 8 Escudos 1809 P-JF MS62 NGC**, Popayan mint, KM66.2, Cal-1807. A captivating piece, displaying crisp motifs and highly-reflective, semi-Prooflike peripheries, admitting a few hairlines that prevented it from grading up to the full quality of its fields.
- 31635 Ferdinand VII gold 8 Escudos 1809 P-JF MS61 NGC**, Popayan mint, KM66.2, Cal-1807, Onza-1276. Struck upon a round planchet exhibiting tiger's eye luster against crisp features. While scattered friction is normally expected at this level of certification, the surfaces appear surprisingly free of such marks and contact, producing a praiseworthy appeal in hand.
- 31636 Ferdinand VII gold 8 Escudos 1810 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Onza-1314. A lemon-gold example exhibiting light chatter in the open areas and isolated ticks of handling. Among the finest examples certified to date, with MS63 representing the current finest grade designation across PCGS and NGC combined.
- 31637 Ferdinand VII gold 8 Escudos 1812 P-JF AU58 NGC**, Popayan mint, KM66.2, Onza-1284. Brilliant brass-gold with just a hint of amber obverse tone. Only a touch of highpoint wear is noted, while the presentation overall is enhanced by a generous degree of residual luster.
- 31638 Ferdinand VII gold 8 Escudos 1814 NR-JF MS61 NGC**, Nuevo Reino mint, KM66.1, Cal-1847. Invitingly lustrous throughout, the features boldly outlined and framed by crisp legends.
- 31639 Ferdinand VII gold 8 Escudos 1816 Pn-FR AU55 NGC**, Popayan mint, KM66.3, Cal-1803. A memorable example framed by bottlecap-like rims that contain welling, vibrant golden luster, tinged in just a hint of sunset tone.
- 31640 Ferdinand VII gold 8 Escudos 1819 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Cal-1857. A sharp and luminous representative of this sought-after type, displaying bold devices and lustrous fields.
- 31641 Republic 8 Reales 1835 BA-RS MS62 NGC**, Bogota mint, KM89, Elizondo-21. A highly lustrous specimen displaying sharp obverse detail and just a hint of softness to the reverse center. Dressed in steel patina, with iridescent highlights.
- 31642 Republic gold 8 Escudos 1835 BOGOTA-RS MS63 PCGS**, Bogota mint, KM82.1, Fr-67, Restrepo-165.29. Of scarcely seen preservation for the issue, and certified accordingly in a tied-finest position at PCGS out of only 6 examples to date. Somewhat softly struck in the centers in usual fashion for the type, with serene, velveteen golden luster embellishing lightly handled surfaces.
- 31643 Nueva Granada 8 Reales 1837 BOGOTA-RS MS63 PCGS**, Bogota mint, KM92, WR-9, Elizondo-23, Restrepo-193.1. Soundly struck, showcasing crisp devices and a uniform cabinet tone. An appealing Choice Mint State piece.
- 31644 Nueva Granada 8 Reales 1837 BOGOTA-RS MS62 PCGS**, Bogota mint, KM92, WR-9, Elizondo-23, Restrepo-193.1. Boldly struck, resulting in well-defined motifs and blazing fields, bathed in a glamorous cobalt-sunset tone.
- 31645 Nueva Granada 8 Reales 1837 BOGOTA-RS MS62 PCGS**, Bogota mint, KM92, WR-9, Elizondo-23, Restrepo-193.1. A very conditionally sensitive type which is only rarely located on the cusp of Choice Mint State preservation, with the finest grade yet awarded across NGC and PCGS being a lone MS65. What marks out this piece as significant, however, is its superb palette of pastel toning, revealing a rainbow of colors as the eye traverses the planchet.
- 31646 Nueva Granada gold 16 Pesos 1846 POPAYAN-UE MS62 NGC**, Popayan mint, KM94.2, Fr-75. An outstanding survivor of this early republican type, showcasing boldly struck devices and flashy peripheries. Definitely a conservatively graded example, worthy of a Prooflike designation.

**31647 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU53 PCGS**, Medellin mint, KM142.2, Restrepo-337.5. Mintage: 7,313. A better example of the type, which, though displaying a dispersion of chatter throughout, retains a great deal of golden brilliance, particularly in the more protected peripheries. One of only 6 examples certified by PCGS to date.

**31648 Estados Unidos gold 20 Pesos 1871-BOGOTA AU58 NGC**, Bogota mint, KM142.1, Restrepo-M336.7. Gleaming golden luster pervades in the fields of this high-quality example, which pushes the boundary toward uncirculated condition.

Ex. Dr. Frank Sedwick Collection

## COMOROS

**31649 French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A AU Details (Stained) NGC**, Paris mint, KM3, Lec-10. Mintage: 2,050. A popular low-mintage world Crown, showcasing bold devices and pale metallic surfaces.

## CONGO DEMOCRATIC REPUBLIC

**31650 Democratic Republic gold Proof "5th Year of Mobutu Presidency" Zaire 1970 PR68 Ultra Cameo NGC**, KM13a, Fr-6. Mintage: 1,000. Struck to honor the 5th year of President Mobutu's reign. Mobutu was responsible for consolidating power with the backing of Belgium and the United States, changing the country's name to Zaire the following year. Nearly flawless and tied for the finest yet certified by NGC. AGW 0.9259 oz.

## COSTA RICA

**31651 Central American Republic 8 Reales 1831 CR-F VF30 NGC**, San Jose mint, KM22, WR-1, Elizondo-2. A popular and scarce type, displaying ample remaining detail with honest wear and decorated by gunmetal toning.

**31652 Central American Republic gold 1/2 Escudo 1828 CR-F MS63 NGC**, San Jose mint, KM13.1, Stickney-C99. Mintage: 4,414. A choice specimen hailing from the inaugural date of Costa Rica's C.A.R. 1/2 Escudo series. Fully struck and consequently razor-sharp, with brilliant, flashy luster occurring throughout toned, orange-gold surfaces.

**31653 Central American Republic gold 1/2 Escudo 1847 CR-JB MS63 NGC**, San Jose mint, KM13.2, Stickney-C99. A Choice Mint State selection of this popular issue, displaying a crisp strike and antique-gold toned surfaces.

**31654 Central American Republic gold 8 Escudos 1828 CR-F XF Details (Edge Repaired) PCGS**, San Jose mint, KM17, Onza-1746. First date of issue. A moderately handled survivor of this popular type, missing from the Norweb collection, displaying well-defined motifs with ample remaining details and occupied by antique-gold toning.

**31655 Republic gold 1/2 Onza 1850-JB XF45 NGC**, San Jose mint, KM100. Toned to an alluring and fiery orange-gold, with moderate circulation wear softening the designs and a surprising degree of residual luster that enlivens the fields.

**31656 Republic gold 2 Escudos 1858-GW AU53 NGC**, San Jose mint, KM99. Brass-gold and exhibiting balanced eye appeal, with touches of amber patina scattered throughout and sunset undertones decorating the reverse.

## CROATIA

### ZARA

**31657 Zara. French Occupation Siege 18 Francs 40 Centimes (4 Onces) 1813 VF35 PCGS**, KM3, Dav-47 var., CNI-Vlc.3. 119.4gm. Large punch variety (25mm). An ever-popular type we've encountered with greater frequency in recent years, this being the second large punch type offered by Heritage just this year, and one seemingly conservatively graded when considering the AU53 was of extremely comparable appearances, likely due to the general crudeness of the series and haste in which they were produced. Struck for use in French-held Zara during British-Austrian besiegement and usually encountered in smaller denominations, this large-format issue is quite the survivor, especially for an obsidional issue, having eluded significant damage or even heavy use in circulation typical for these specimens, exhibiting only trivial rub to the high points of the eagle's breast feathers.

## CRUSADER STATES

**31658 Achaia. Robert D'Angio gold Zecchino ND (1346-64) MS67 NGC**, Fr-38a, Ives-Plate XII, 1. 3.51gm. A somewhat crude Crusader imitation of a Venetian Ducat of Andrea Dandolo, yet in the finest preservation of any example certified, propelling this piece to a league of its own, with practically as-struck devices and not a hint of weakness, embellished by a most vibrant golden aura throughout.

**31659 Kingdom of Cyprus. Henry I electrum Bezant (Hyperpyron) ND (1218-1253) Schlumberger-Plate VI, 6, CCS-16. [hC] NRICVS | RC[X CyPRI]**, crowned, bearded figure of Henry standing facing (in guise of the Byzantine emperor), globus cruciger in left hand, patriarchal cross in right / Christ Pantocrator enthroned facing, supporting book of Gospels in left hand, raising right in benediction, IC-XC (marks of contraction above) to either side. Showcasing a strong central strike in spite of the usual peripheral weakness and reverse doubling so common for the issue. Within the series, an admirable survivor, benefitting from ideal centering and a lack of serious edge flaws or splits.

## CUBA

**31660 Republic gold Peso 1915 MS66 NGC**, KM16, Fr-7. A challenging two-year type, infrequently encountered so choice, dripping with golden luster and clearly handled with great care.

**31661 Republic gold Peso 1915 MS65 NGC**, Philadelphia mint, KM16. Mintage: 6,850. A popular two-year type, the example offered displaying crackling Gem Mint State peripheries with crisp devices and velveteen fields, blooming cartwheel luster.

**31662 Republic gold Peso 1916 MS65 NGC**, Philadelphia mint, KM16. Satiny and wholly gem, with even close magnified examination revealing exceedingly little handling. At the uppermost end of attainable preservation for the issue, with a steep dropoff in NGC's census occurring above the MS66 level.

**31663 Republic gold 2 Pesos 1915 MS64 NGC**, Philadelphia mint, KM17. A popular Cuban issue, displaying near-gem surfaces with lightly toned velveteen fields, abundant in cartwheel luster.

**31664 Republic gold 4 Pesos 1915 AU58 NGC**, Philadelphia mint, KM18, Fr-5. Mintage: 6,300. The first date of a scarce two-year type, here seen exceptionally close to uncirculated, with a preponderance of red-gold coppery tone over lustrous surfaces yielding a unique and attractive in-hand appeal.

**31665 Republic gold 5 Pesos 1916 MS64 NGC**, Philadelphia mint, KM19. Decidedly flashy and ranked at the upper end of the combined NGC and PCGS censuses to date, where only three "64+" examples tie for the finest of over 2,000 examples graded. Of unusually high quality thus, and worthy of close bidder consideration.



- 31666 Republic gold 5 Pesos 1916 MS64 NGC**, Philadelphia mint, KM19. Cartwheeling velveteen fields and sharp devices.
- 31667 Republic gold 10 Pesos 1915 MS62 NGC**, Philadelphia mint, KM20. A flashy selection, displaying velveteen cartwheeling fields.
- 31668 Republic gold 20 Pesos 1915 MS62 PCGS**, Philadelphia mint, KM21. Mintage: 57,000. Toned to a gratifying honey-gold hue over features revealing a peppering of light, grade-aligning marks.
- 31669 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21. Mintage: 57,000. A brilliant saffron-toned example of this popular gold denomination.
- 31670 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21. A sunny example yielding bright yellow-gold luster that carries across the fields in a full cartwheel effect upon rotation in hand.
- 31671 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. Mintage: 57,000. A firmly Mint State selection exhibiting true golden luster and cartwheel radiance.
- 31672 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. A sharp example, showing golden blooming fields.
- 31673 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. A blazing example of the type conveying bright cartwheel luster and scattered friction commensurate with the assigned grade.
- 31674 Republic gold 20 Pesos 1915 AU58 NGC**, Philadelphia mint, KM21. Mintage: 57,000. A borderline Mint State piece, with abundant mint luster and lightly handled surfaces, admitting some wisps.
- 31675 Republic 5 Centavos 1946 MS66 NGC**, Philadelphia mint, KM11.3. A luminous gem, showcasing mostly untuned fields, abundant in cartwheel luster. Presently tied for the finest certified across NGC and PCGS combined.  
Reserve:
- 31676 Republic "ABC" Peso 1938 MS65 NGC**, Philadelphia mint, KM22, Elizondo-14. A pure gem laden with argent luster that careens across the fields when rotated in hand, revealing high-end preservation and just a hint of scattered honey tone.
- 31677 Republic silver Proof "Ernesto Che Guevara" Peso 1970 PR62 Ultra Cameo NGC**, KM-XM31a. "MUESTRA" (sample) on lower edge. A medallion issue featuring the frosted bust of Ernesto Che Guevara in sharp relief. Displaying hard-mirror fields, lightly silver-toned and reflective.
- 31678 Republic bi-metallic gold & silver Proof "Che Guevara" 500 Pesos 2000 PR68 Ultra Cameo NGC**, Havana mint, KM950. Estimated Mintage: 101. Numbered 003 on the reverse. The first example of this low-mintage modern type we have offered.

## CYPRUS

- 31679 British Colony. George V Proof 45 Piastres 1928 PR64 PCGS**, London mint, KM19, Dav-242, Prid-1A. Proof Mintage: 517. Commemorating the 50th anniversary of British rule. An enticing and blast-white Proof that could very easily have been struck yesterday given its virtually flawless appearance. Just a few contained regions of darker tone are present in the margins, adding a distinctive character.
- 31680 Republic gold Proof "Archbishop Makarios III" 50 Pounds 1977 PR69 Ultra Cameo NGC**, KM47. An eye-catching Proof issue, displaying a coppery tone over the frosty motifs and watery fields.  
Reserve:

## CZECHOSLOVAKIA

- 31681 Republic gold Ducat 1923 MS65 NGC**, KM8. No serial number variety. A luminescent gem enhanced by a hint of sunset golden tone. Well struck and brilliant.
- 31682 Republic gold Ducat 1923 MS64 NGC**, KM8. No serial number variety. Displaying pure, sun-gold luster throughout, expressed in a full cartwheel effect across lightly handled surfaces.
- 31683 Republic gold Ducat 1926 MS64 NGC**, Kremnitz mint, KM8. Carefully handled throughout a nearly century-long existence, with vibrant golden luster that is expressed in a compelling cartwheel effect.
- 31684 Republic gold Ducat 1931 MS63 NGC**, KM8. A brilliant specimen exhibiting light ticks and friction surrounding the figure of Duke Wenceslas and soft amber patina decorating the margins.
- 31685 Republic gold Ducat 1932 MS64 NGC**, Kremnitz mint, KM8, Fr-2. A type that has considerably risen in popularity in recent years, particularly when found so near to gem as this. We have only ever offered two more finely graded specimens.
- 31686 Republic gold Ducat 1933 MS67+ NGC**, Kremnitz mint, KM8, Fr-2. Highly popular, displaying brilliant surfaces and standing as the second finest grade certified by either NGC or PCGS.
- 31687 Republic gold Ducat 1933 MS64 PCGS**, Kremnitz mint, KM8, Fr-2. A lustrous emission infused with bright sunflower gold patina. Scarce, highly collectible, and arguably quite close to gem.
- 31688 Republic gold Medallion "Tyrs-Sokol Movement" Ducat 1932 MS65 NGC**, Kremnitz mint, KM-XM12. Mintage: 1,742. An impressive gem marking the 100th Anniversary of the death of Miroslav Trys, displaying luminous golden fields with abundant mint bloom and a light coppery patina.
- 31689 Republic gold Medallion "Dr. Antonin Svehla" Ducat 1933 MS61 PCGS**, Kremnitz mint, KM-XM15, Fr-12. Struck from a reported mintage of just 1,000 pieces between two varieties to celebrate the 60th birthday of Dr. Antonin Svehla, who served three terms as Prime Minister of Czechoslovakia. Distinguished by the lack of a cross above the date, signifying a lifetime issue, whereas those with the cross were likely struck in commemoration of his death at the end of 1933. Imbued with a fairly shallow strike as to render the visually intriguing agrarian scene and bust of Svehla in low relief, all framed by a lightly subdued mint brilliance as is commonly encountered with the type.
- 31690 Republic gold Restrike "1000th Anniversary of Christianity in Bohemia" Ducat 1973 MS65 PCGS**, cf. KM-XM7 (Restrike not listed). An intriguing restrike of this iconic Czech commemorative, originally issued to a mintage of only 1,631 pieces in 1929. Interestingly, though the *Standard Catalog of World Coins Unusual* volume listed 1973 restrikes for the 10th Anniversary of the Republic commemoratives, it does not for this series. Currently the only example certified at PCGS.
- 31691 Republic gold Restrike "1000th Anniversary of Christianity in Bohemia" 5 Dukaten 1973 MS66 PCGS**, cf. KM-XM9 (Restrike not listed). An intriguing restrike of this iconic Czech commemorative, originally issued to a mintage of only 787 pieces in 1929. Interestingly, though the *Standard Catalog of World Coins Unusual* volume listed 1973 restrikes for the 10th Anniversary of the Republic commemoratives, it does not for this series. Currently the only example certified at PCGS.
- 31692 Republic gold 5 Dukaten 1978 MS68 NGC**, KM-XM30, Fr-20. Struck to commemorate the 600th anniversary of the death of Charles IV. Harvest-gold and bordering on flawless preservation, with fine, parallel die polish lines serving as the only (as made) feature of note against pristine surfaces.

## DENMARK

- 31693 Republic silver Proof “50th Anniversary of the Founding of Czechoslovakia” Medal 1968 PR68 Ultra Cameo NGC**, 35mm. 20.0gm. By Jiri Harcuba. Designed by Jiri Harcuba during the 1968 invasion and occupation of the Republic by the Soviet Union, and purportedly minted in Switzerland. In direct response to the Prague Spring and the election of political reformer Alexander Dubcek, Warsaw Pact troops, at the direction of the Soviets, amassed and occupied the country. Harcuba’s inspiration for the design utilized on these silver and gold Medals is obvious, and his symbolism stark, detailing bayonets threatening a woman protecting a growing plant. A rare Medal in any metal, only the second we’ve handled in silver, displaying deep watery fields and frosty devices.
- 31694 Republic silver “Anniversary of Otakar II’s Death” Medal 1978 MS69 Antiqued NGC**, 35mm. 20.0gm. By V.A. Kovanic. A visually enigmatic issue in a stylistic manner commonly associated with Czech issues, dressed in an antiqued silver finish, lending the appearance of age against pleasing battleship-gray, matte-like surfaces. Wielding a perfect strike and textured surfaces, all centering the seal of the Iron and Golden King Otakar II to the obverse and a crowned reverse. Finest grade recorded by NGC.

## DANISH WEST INDIES

- 31695 Danish Colony. Frederick V 24 Skilling 1763 AU Details (Cleaned) NGC**, Copenhagen mint, KM9, Hede-6, Sieg-7. A notoriously poorly preserved type that comes highly contested when found above Fine to VF preservation, with just two straight-graded Mint State pieces recorded between NGC and PCGS combined. Still quite lustrous in the protected regions around the devices, this selection far outstrips much of the competition, its noted cleaning light and old, and doing little to detract from a firm strike.
- 31696 Danish Colony. Christian VII 24 Skilling 1767-(a) AU53 NGC**, Altona mint, KM10, Schou-5, Hede-7, Sieg-10. Incredibly scarce condition for this almost universally low-grade type, still features an ample silty luster over minimally handled surfaces. Though very few examples have been submitted for certification, the vast superiority of this specimen over the other two in NGC’s census—both mere VF’s—make clear its outlier survivorship.
- Ex. Bruun Rasmussen Auction 1851 (December 2018, Lot 5183)
- 31697 Danish Colony. Christian IX 40 Cents 1905-(h) MS64 NGC**, Copenhagen mint, KM80, Sieg-30. Displaying just a breath of almond tone over luxuriously satiny surfaces that reveal full cartwheel effects when the coin is rotated in hand. A popular issue and among the finest certified by NGC to date.
- 31698 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS64 NGC**, Copenhagen mint, KM72, Sieg-31. Boldly rendered, showcasing sharp motifs and highly lustrous fields.
- 31699 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS64 NGC**, Copenhagen mint, KM72, Sieg-31. An ever-popular type as one of the few gold types produced for use in the Danish West Indies, with only a comparatively small fraction of examples certifying any finer.

## DANZIG

- 31700 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150, Fr-44. Just a one-year type struck to a mintage of 4,000 pieces, this unmistakable gem abounds with cartwheel luster and a semi-Prooflike depth to the surfaces.
- 31701 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150, Fr-44. Mintage: 4,000. A classic series rarity which witnesses a steep drop-off in the certified population above this level.

- 31702 Christian IV Krone 1620-(c) XF45 NGC**, Copenhagen mint, KM59a, Dav-3517, Schou-32, Hede-106b (RR), Sieg-84.2 (RR). A very rare privy mark for this handsome 17th-century Krone, represented in auction records of the past several years by a single other example, which showed pronounced planchet flaws at the top and bottom of the flan. Far more attractive than what one would typically expect for the grade, light friction resides over the highest points of the design, though this keeps from blending the more intricate features together.

- 31703 Christian IV Speciedaler 1646-HK AU55 NGC**, Copenhagen mint, KM142, Dav-3536, Schou-16, Hede-55D, Sieg-107.4. A very handsome cabinet piece, evincing only light circulation and a golden patina that nicely silhouettes the devices. Not often seen this fine, the offering represents both the first of this date we have handled, and the sole specimen yet certified by NGC.

- 31704 Christian V gold Ducat ND (1685) AU58 NGC**, Copenhagen mint, KM374.2, Schou-17, Hede-12A, Sieg-73.1. 3.41gm. Variety with baton pointed forward. A very enticing equestrian type, thought to have been minted in conjunction with the king’s journey to Norway. By all indications very scarce, we have been able to locate just two other examples in auction records of the past two decades, all struck from the same die pair. Despite showing a later die state with more extensive deterioration to the obverse die, this coin remains wholly attractive and only very minimally handled.

Ex. Bruun Rasmussen Auction 829 (May 2012, Lot 149)

- 31705 Christian VII 12 Mark (Kurantdukat) 1785-DCL AU58 NGC**, Altona mint, KM641.4, Fr-281. A borderline Mint State piece of this seldom-seen type, showcasing sharp and well-defined motifs upon lustrous fields.

- 31706 Schleswig-Holstein. Christian VII Speciedaler (60 Schilling) 1801 MF-B MS64 NGC**, Altona mint, KM138.1 (under German States), Dav-1311, Schou-2, Hede-13. Notably rare quality for the issue, with an airy silver patina in the open expanses framed by attractive yellow, green and orange-hued highlights silhouetting the raised features on the obverse, while slightly darker peach and plum hues color the reverse. Very few marks are observed, but several as-made planchet fissures along the bottom of both sides are noted, and soften small portions of the design. Currently the only example in the NGC census, and unlikely to be surpassed anytime soon.

Ex. Bruun Rasmussen Auction 894 (May 2020, Lot 306); D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32064)

- 31707 Christian VIII Speciedaler 1840-FF MS64 NGC**, Altona mint, KM720.2, Dav-74. A coin which straddles the line between brilliant and virtually Prooflike—its surfaces, while wheeling with cartwheel luster, contain a darkened watery flash against clearly frosted devices. Yet when analyzed under magnification, these appear satiny and textured with fine flow lines. Both elements secure the offering’s lofty eye appeal, and are certain to ensure it a place of prominence in its future owner’s collection.

- 31708 Christian IX 2 Rigsdaler 1872 HC-CS MS66+ PCGS**, Copenhagen mint, KM772.2, Dav-79, Hede-4B. A marvelous coin with aged iridescent blue and russet patination over full mint brilliance. If you appreciate spectacular color, this coin will dazzle you. Very rare in this quality, and the absolute single-finest certified by either PCGS or NGC.

Ex. Cape Coral Collection; Heritage Auction #3019 (April 2012, Lot 24193)



## DOMINICA

- 31709 British Colony 1-1/2 Bits (Moco) ND (1798) MS63 NGC**, KM1, Prid-22. 3.22gm. The most highly certified example of this “dump” type by a mile; excluding a single MS62 at NGC, the next finest is a pair of AU58’s. Unlike most survivors which show a weak strike to the central letter D, this offering shows full clarity of detail, with even die polish lines visible in the recesses of the stamp.

## DOMINICAN REPUBLIC

- 31710 Republic 10 Centavos 1937 MS66 PCGS**, KM19. A premium gem, graced by a beautiful flaming patina infused by cobalt and emerald shades. The second highest grade recorded by the two major grading companies.
- 31711 Republic 5 Francos 1891-A MS64 PCGS**, Paris mint, KM12, Elizondo-1. A near-gem popular large type, conditionally elusive in such high grade, showcasing brilliant fields patinated with peach-ash hues.
- 31712 Republic Peso 1897-A MS64 NGC**, Philadelphia mint, KM16. A one-year type struck from dies prepared in Paris, and an incredible survivor at that, fully standing on the brink of gem with a delightful peach tone over richly satin fields. Tied for the finest certified across PCGS and NGC registries.
- 31713 Republic gold Proof Medallion “Enriquillo” 100 Pesos (1 oz) 1980 PR68 Deep Cameo PCGS**, KM-X3 (different reverse). Estimated Mintage: 15. A scarce modern commemorative that edges on technical perfection, with not a trace of haze visible over the deeply mirrored fields. We note that the *Standard Catalog of World Coins* Unusual volume pictures this type with a different reverse.

## ECUADOR

- 31714 Republic gold 4 Escudos 1837 QUITO-FP AU55 NGC**, Quito mint, KM19, Fr-4. A popular type, elusive in such high grade, displaying tangerine toned surfaces and occupied by razor-sharp devices upon lustrous, semi-Prooflike fields.

Ex. Pat Johnson Collection

- 31715 Republic gold 4 Escudos 1837 QUITO-FP XF Details (Tooled) PCGS**, Quito mint, KM19, Carr-73. An ever-elusive gold issue that comes in almost universally poorer states of preservation. Despite clear tooling in the fields, this piece still evinces all evidence of a strong strike with boldly rendered details on the portrait.
- 31716 Republic Specimen Centavo 1872-HEATON SP66 Red and Brown PCGS**, Heaton mint, KM45. A captivating gem, displaying luxurious pink surfaces with magenta-cobalt hues across the highly reflective fields. A piece for the most discerning collections, standing as the sole finest certified by the two major grading companies.

## EGYPT

- 31717 Fuad as Sultan “Occupation” 2 Piastres AH 1338 (1920)-H MS63 PCGS**, Heaton mint, KM325. One year type. Presenting Choice Mint State surfaces, lightly toned and cartwheeling luster.
- 31718 Fuad I gold 100 Piastres AH 1340 (1922) MS63+ PCGS**, British Royal Mint mint, KM341. A Choice Mint State example, displaying sculptured devices and velveteen blooming fields.
- 31719 Farouk gold “Royal Wedding” Proof 500 Piastres AH 1357 (1938) PR63 NGC**, London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida. Ever-popular as a type and abounding in watery reflectivity, with just some minor surface haze likely bounding what is already an impressive certification.

## ERITREA

- 31720 Italian Colony. Umberto I 2 Lira 1890-R MS65 NGC**, Rome mint, KM3. Two year type. Luminous gem, decorated by Cobalt-flame hues infused in its lovely cabinet patina. Second highest grade recorded by either NGC or PCGS with only a handful MS66’s graded.

## ETHIOPIA

- 31721 Menelik II bronze Matte Proof Uniface Obverse Pattern Birr EE 1890 (1898) PR63 NGC**, Paris mint, KM-Unl., Gill-M6. An appealing and highly intriguing bronze Pattern for an 1890-dated Birr that would never see formal production. Not illustrated by Gill, we have been able to locate only a single other example in recent auction records, a NGC PR64 Brown, which hammered for 1600 CHF last May. Graced with a singular cobalt and rosaceous patina, we fully expect this specimen to garner strong interest.
- 31722 Menelik II gold Werk EE 1889 (1897) MS65 Prooflike NGC**, Addis Ababa mint, KM18, Gill-Y13. An absolute conditional outlier within this short-lived gold series, ranking both very near the peak of the NGC certified population (only a single MS66 grades finer) and the sole example at that service to have received a Prooflike designation. Indeed, the fields appear mildly mirrored and struck from exceedingly fresh dies. For comparison, the Axum Collection specimen—MS65 PCGS—brought \$3720 in our January 2020 NYINC sale.
- 31723 Haile Selassie I gold “Coronation” Medal EE 1923 (1930) MS62 NGC**, Addis Ababa mint, Gill-S7. 25mm. Struck in the weight of 1/4 Talari. Very well-preserved for the type, and quite a bit scarcer in this lighter weight than larger-size specimens. Reportedly one of only two examples certified by NGC, and the finest we have offered.
- 31724 Haile Selassie I gold “Coronation” Medal EE 1923 (1930) UNC Details (Mount Removed, Obverse Repaired) NGC**, Addis Ababa mint, Gill-S9. 40mm. 37.19gm. Imposing and highly intricate, this Vienna-designed coronation piece features Haile Selassie’s elaborately-detailed bust with the translated legend “The First Haile Selassie” surrounding while the reverse displays an aesthetically pleasing monogram with the star of the trinity within a trilobe and an encircling legend that reads “Ethiopia shall stretch forth her hands to God.” Clear evidence of die clashing can be seen behind the Emperor’s head, adding a singular appeal.

Ex. Heritage Auction #3012 (January 2011, Lot 23812)

### 31725 Menelik II 24-Piece Lot of Certified 1/32 Birr EE 1889 (1896) NGC,

- 1) 1/32 Birr - MS65 Red, KM11
- 2) 1/32 Birr - MS65 Red, KM11
- 3) 1/32 Birr - MS65 Red, KM11
- 4) 1/32 Birr - MS65 Red, KM11
- 5) 1/32 Birr - MS65 Red and Brown, KM11
- 6) 1/32 Birr - MS65 Red and Brown, KM11
- 7) 1/32 Birr - MS65 Red and Brown, KM11
- 8) 1/32 Birr - MS64 Red, KM11
- 9) 1/32 Birr - MS64 Red, KM11
- 10) 1/32 Birr - MS64 Red, KM11
- 11) 1/32 Birr - MS64 Red, KM11
- 12) 1/32 Birr - MS64 Red, KM11
- 13) 1/32 Birr - MS64 Red, KM11
- 14) 1/32 Birr - MS64 Red, KM11
- 15) 1/32 Birr - MS64 Red, KM11
- 16) 1/32 Birr - MS64 Red and Brown, KM11
- 17) 1/32 Birr - MS64 Red and Brown, KM11
- 18) 1/32 Birr - MS64 Red and Brown, KM11
- 19) 1/32 Birr - MS64 Red and Brown, KM11
- 20) 1/32 Birr - MS64 Red and Brown, KM11
- 21) 1/32 Birr - MS64 Red, KM10
- 22) 1/32 Birr - MS64 Red and Brown, KM10
- 23) 1/32 Birr - MS64 Red and Brown, KM10
- 24) 1/32 Birr - MS63 Red and Brown, KM10

A selection of high grade Ethiopian issues, near-gem and gem, displaying lustrous peripheries. **Sold as is, no returns.** (Total: 24 coins)

## FINLAND

**31726 Russian Duchy. Alexander II gold 20 Markkaa 1880-S MS64 NGC,** Helsinki mint, KM9.2. Very near to the peak of achievable quality for this type-date, with only a very small portion of survivors certifying more highly. Virtually unmarked across the obverse, likely just a few stray signs of reverse contact bound the grade, though these are of little overall visual impact.

**31727 Russian Duchy. Alexander III gold 20 Markkaa 1891-L MS65+ NGC,** Helsinki mint, KM9.2. A flashy gem, showcasing razor-sharp motifs and abundant cartwheel luster.

**31728 Russian Duchy. Nicholas II gold 10 Markkaa 1905-L MS64 PCGS,** Helsinki mint, KM8.2, Fr-6. Mintage: 43,000. The key date in the series which saw fewer than 50,000 pieces struck at a time when surrounding dates saw numbers between 100,000 and 400,000. Omitting all but the slightest contact, this particular specimen seems strikingly close to gem preservation.

**31729 Republic gold 100 Markkaa 1926-S MS66 NGC,** Helsinki mint, KM28, Fr-8, Sieg-83. An outlier in all respects, presently ranking alongside just one other in this peak certified condition for a type that exhibits a steep drop-off within the graded population at the gem level. Dressed in satin texture throughout, with effortless cartwheel effects that wheel around the surfaces when tilted under light.

**31730 Republic gold 200 Markkaa 1926-S MS64 NGC,** Helsinki mint, KM29, Fr-7. Boasting brilliant cartwheel luster, this specimen exists very much on the cusp of Gem Mint State, bolstered by die polish visible throughout the obverse and reverse alike.

## FRANCE

**31731 Carolingian. Louis the Pious (814-840) Denier ND (818-822/3) MS64★ NGC,** Venice mint, Class 2, Rob-1158, MEC I-789, MG-456, Dep-1116D. 1.72gm. +HLVDOVVICVS IMP (MP ligate), cross pattee / +VEN | ECIA in two lines. Gorgeously struck and perfectly centered, imbuing this iconic series type with a visual allure that easily exceeds even more finely graded examples. A show-stopper of a piece even for this mint which usually survives in better conditional states.

**31732 Brittany. François I Ecu d'Or au soleil de Bretagne ND (1515-1547)-R MS63 NGC,** Rennes mint, Fr-364, Dup-790. 3.40gm. 2nd Type. (cross with ermine): FRANCISCVS: ♂: G: FRANCOR: REX: BRITANIE: DVX: (double annulet stops), sunburst above crown royal arms; crowned f to left, crowned ermine to right / (cross with ermine): ♂EVS: IN: AÇIVTORIVM: MEVM: INTENØE: R: (double annulet stops), cross fleurdelysee, crowned f's in 1st and 4th quarters, crowned ermines in 2nd and 3rd. Attractively struck and preserved throughout, weakness kept to an absolute minimum.

**31733 Cambrai. Jean de Montluc silver Siege Klippe 20 Patards 1595 AU55 NGC,** Van Loon-I-458, Mailliet-pg. 81, 6, Delm-Unl., Vanhoudt-Unl., Dup-Unl. 10.64gm. A truly exquisite siege issue, standing far above the level of execution most usually seen on the city's obsidional coinage, most of which was crudely produced from an alloy of copper and tin. Besieged by Spanish forces under the Count of Fuentes beginning on August 11, 1595, Cambrai had been in the hands of the Duke of Orleans since 1581. Hoping to receive the intervention of King Henri IV of France, the Dutch indeed received 17,000 from the Duke of Orleans, and the sovereign promise of Henri that he would save Cambrai or die on September 12. While the broke Henri attempted to raise funds for the campaign, Jean de Montluc, Lord Governor Balagny, attempted to introduce a system of copper issues to pay the local garrison. This, however, angered the people, who opened the gates to the Spanish in October.

Both the historical context and general lack of published information on this emission suggest that it may have had a special purpose with Governor Balagny's proposed system. Both the example plated by Vanhoudt and reproduced in Saunders and Vanhoudt's recent translation of Van Loon (see Plate XLVII in volume 1) illustrate a typically crude copper example. Van Loon's own line drawing shows a much sharper piece, more in-line with the present example. We know of one other piece in the auction record—ex. Huntington (no. 1001.1.18697)—which, though also certified AU55, showed far less detail in the stamps.

**31734 Lorraine. Charles III Teston ND (1545-1608) MS64 NGC,** Nancy mint, Rob-9561, de Saulcy-Plate XXI, 4. 9.41gm. Essentially a gem-quality example for Lorraine's notoriously low-quality and poorly preserved coinage, almost pondlike luster gliding across fresh surfaces on a fully round flan. Quite simply a coin which demands in-hand inspection to be fully appreciated. Reserve:

**31735 Viennois. Louis II, as Dauphin gold Ecu d'Or ND (1440-1455) MS63 PCGS,** Romans mint, Dup-2512. 3.41gm. 1st Emission. (lis) LVDOVICVS: DALPhS: VIENCIISIS (double saltire stops), quarters field containing lis of France and dolphins of Dauphiné / (lis) XPC: VNCIT • XPC REGnAT • XPC • InPERAT: (saltire and double saltire stops), cross fleuronnee and feuillue with quatrefoil at center, lis in first and fourth angles, dolphins in second and third. A scarce coin of Louis, Dauphin of Viennois, showing a somewhat uneven, but by no means unattractive strike. Despite mild blunders in the legends, these all appear carefully cut without doubling, adding to the overall aesthetic of the piece.

**31736 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS63 NGC,** Paris mint, Fr-284, Dup-360. 3.77gm. Emission from 20 April 1365. KAROLVS • DI • GR | FRAnCORV • REX (saltire stops), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VIICIT • XPC • REGnAT • XPC • IMPERAT (mullet stops), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Better preserved than is often seen for the type, Charles' standing figure rendered in exceptionally crisp style in spite of areas of unevenness in the margins.



**31737 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS61 NGC**, Paris mint, Fr-284, Dup-360. 3.79gm. Emission from 20 April 1365. KAROLVS x DI x GR | FRANCORV x REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VIICIT • XPC • REGIAT • XPC • IIPERAT (poorly struck), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Chiseled devices occupy the golden toned flan.

**31738 Charles VII (1422-1461) gold Ecu d'Or a la couronne ND (from 1423) MS63+ PCGS**, Paris mint, Fr-306, Dup-453. 3.86gm. 1st Emission (from 21 January 1423). +KAROLVS: DEI: GRACIA: FRANCORVM: REX (double saltire stops), crowned Royal arms / +XPC • VIICIT • XPC • REGIAT • XPC • IIPERAT (mullet stops), cross fleurée within a quadrilobe with lis at points and crowns in spandrels. Superior quality for the type, with a somewhat matte-like, muted quality to the luster, which only seems to sharpen the central features.

**31739 François I (1515-1547) gold Ecu d'Or ND (from 1519) MS64 NGC**, Lyon mint, Fr-338, Dup-775. 3.38gm. 3rd Emission (from 21 July 1519). +FRANCISCVS: DEI: GRA • FRANCORVM • REX (rosette and trefoil) (annulet and double annulet stops), small sun above crowned royal shield within inner border / +XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT (rosette and trefoil), cross fleury, F in second and third angles, lis in first and fourth. Typically a lower-grade issue that rarely enters into Mint State, let alone on the very cusp of gem, certification. Finely stippled throughout, the whole of the strike appears carefully produced on a just minorly undersized flan.

**31740 Charles IX gold Ecu d'Or 1569-M MS61 NGC**, Toulouse mint, Fr-378, Dup-1057. 3.36gm. An early piece of machine-made French gold, preserved at an unusually fine level for a thin type that was highly susceptible to bending. Currently the only example at NGC, and a clear target for the condition-minded collector.

**31741 Louis XIII gold Ecu d'Or 1629-A MS61 NGC**, Paris mint, KM41.1, Dup-1282, Gad-55 (R2). Sharply struck, presenting well-defined motifs and a light tangerine tone.

**31742 Louis XIII gold Louis d'Or 1640-A AU55 PCGS**, Paris mint, KM105, Gad-58 (R), Dup-1297. Short curl (meche courte) variety with IMP legend. The first year of this short-lived "Short Curl" type, which began issuance as part of an endeavor to supplant hammered coinage with modern milled issues. A sought-after type, showcasing chiseled devices and lustrous, semi-reflective fields.

**31743 Louis XIII gold Louis d'Or 1641-A MS61 NGC**, Paris mint, KM105, Fr-410. Long curl variety. Well-struck showing chiseled motifs and a soft tone over the subdued lustrous fields.

**31744 Louis XIV Ecu 1713/0-(cow) MS62 NGC**, Pau mint, cf. KM387 (overdate unlisted), Gad-230 (R4; same), L4L-366 (R4; same), Sobin-Unl. One of the rarest dates from this mint according to Gadoury and L4L, further coupling enviable preservation with an apparently undocumented overdate in the standard literature. Apparently the only example to have come to auction in the last 20 years, this coin remains incredibly attractive despite pronounced obverse flan adjustments, the surfaces wholly lustrous and draped in an airy pearl patination.

Ex. Hess-Divo Auction 305 (October 2006, Lot 96)

**31745 Louis XIV Ecu 1715-D MS62 NGC**, Lyon mint, KM386.4, Dav-1324, Gad-229 (R). An incredibly eye-appealing French crown, keeping the flan adjustments that so often plague the type to an absolute minimum, confined to the margins, all while a thick satin sheen dresses virtually mark-free surfaces. Essentially choice in preservation, we would note that we have handled only a single example previously of this mint-date in 2008, which was interestingly minted from the same dies, though an earlier die state.

**31746 Louis XIV gold Louis d'Or 1649-A MS64 NGC**, Paris mint, KM157.1, Gad-245. Louis d'Or a la meche longue. Simply astounding from a conditional point of view, to locate any Louis d'Or approaching Gem Mint State is typically a far-cry, let alone for such an early piece as this. The fields appear satin and textured with micro-fine flow lines, draped with a honey-gold tone and expressing a complete absence of haymarks. Presently the finest example of this mint-date at NGC, with the next nicest we have offered, an MS63, bringing \$3407 in 2013.

Ex. Stack's Bowers Auction 164 (January 2012, Lot 660)

**31747 Louis XIV gold Louis d'Or 1669-L AU58 NGC**, Bayonne mint, KM200.6, Gad-246 (R). An elusive issue, the example offered short from Mint State, exhibiting sharp motifs and a light amber tone over the satin sheen.

**31748 Louis XV Ecu 1726-A MS62 NGC**, Paris mint, KM486.1, Dav-1330. A deeply toned and fully Mint State example, lightly adjusted to the obverse periphery, with elements of peach undertone and sapphire iridescence enhancing the eye appeal.

**31749 Louis XV gold Louis d'Or 1721-K MS62 NGC**, Bordeaux mint, KM-Unl, Gad-305 (R). Flan Neuf. A scarce issue, the example offered being only the second we were able to locate auctioned in the last 20 years, and the only certified by the two major grading companies. Displaying well-defined motifs and lustrous fields, this is definitely a choice piece for its scarcity and eye-appeal.

Ex. Bern Collection (Heritage #3051, January 2017, Lot 30546)

**31750 Louis XV gold Louis d'Or 1732-D MS65 NGC**, Lyon mint, KM489.6, Gad-340 (R2), L4L-478 (R3). Louis d'Or aux lunettes. An incredible grade for this typically more prolific French gold type that becomes increasingly more challenging from non-Parisian mints in the 1730's. Indeed, we have not previously offered this mint-date, and have only been able to locate two other examples in auction sales of the last 20 years. Adjusted by just two minor marks through the bust, the offering is otherwise wholly pristine, making it a truly spectacular find.

**31751 Louis XV gold Louis d'Or 1734-A MS64 NGC**, Paris mint, KM489.1, Fr-461, Gad-340 (R). Chiseled and deeply-engraved motifs upon a luminous flan, bathed in a marigold tone. The finest certified by NGC or PCGS.

Ex. Bern Collection (Heritage Auction #3051, January 2017, Lot 30549)

**31752 Louis XV gold Louis d'Or 1752-A MS63 NGC**, Paris mint, KM513.1. A gorgeous selection with razor-sharp devices on a lustrous flan and graced by a coppery-gold tone. Tied with another example for the finest grade recorded by NGC or PCGS.

Ex. Bern Collection (Heritage #3051, January 2017, Lot 30562)

**31753 Louis XV gold Louis d'Or 1755-A MS63 PCGS**, Paris mint, KM513.1, Gad-341. First semester coinage without dot. A brilliantly produced choice specimen, containing an exquisite eye appeal throughout in spite of what appears to be a failing obverse die. Nevertheless, the coin retains pondlike luster to the fields on the obverse and reverse alike, confining the usual haymarking to a small area of the reverse, while adjustment marks remain entirely absent.

**31754 Louis XV gold 2 Louis d'Or 1763-(cow) MS62 NGC**, Pau mint, KM522, Gad-346a. Seemingly a much scarcer mint-date than Gadoury suggests, with this being the first such example we have offered, and the only currently certified by NGC. Displaying only light evidence of flan adjustments and haymarking, the whole of the piece is sumptuously lustrous with few signs of stray contact.

**31755 Louis XVI Ecu 1792-A MS64 NGC**, Paris mint, KM615.1, Dav-1335. First Republic issue with Louis XVI as Constitutional Monarch. A near-gem piece, showcasing mostly bright white surfaces with blushes of peach toning covering the icy devices and highly lustrous fields.

- 31756 Louis XVI Ecu 1792-A** Paris mint, KM615.1, Dav-1335. First Republic issue with Louis XVI as Constitutional Monarch. A highly historical type struck at a crossroads of the French Revolution, depicting the increasingly politically impotent Louis XVI to the obverse against proclamations of “liberty” and the “rule of law” to the reverse. Appealing in hand, this collectible example displays a hint of tone over lustrous surfaces.
- 31757 Louis XVI gold Louis d’Or 1786-W MS64 PCGS**, Lille mint, KM591.15, Fr-475, Dup-1707. A handsome near-gem piece, displaying razor-sharp devices and semi-Prooflike fields, abundant in mint bloom and crowned by a lovely honeycomb patina.
- 31758 Louis XVI gold Louis d’Or 1789-D MS63 NGC**, Lyon mint, KM591.5. Displaying full mint luster that shimmers from the fields and sharply rendered details save for a touch of softness on the central reverse motif. Boldly struck and highly lustrous.
- 31759 Louis XVI gold 2 Louis d’Or 1786-D MS64 PCGS**, Lyon mint, KM592.5, Gad-363. Second semester coinage with dot below LUD. Unusually fine quality for the issue—PCGS’s census recorded just two MS65’s currently ranking higher. Very nearly the ideal type coin for the series, with a complete absence of adjustments or haymarks.
- 31760 Louis XVI gold 2 Louis d’Or 1786-T MS62 PCGS**, Nantes mint, KM592.14, Gad-363. First semester coinage without dot. Very handsome condition for this typically more available Double Louis, a combination of watery luster and micro-fine surface flowlines positioning it very much on the cusp of choice.
- 31761 Louis XVI gold 2 Louis d’Or 1790-A MS63 NGC**, Paris mint, KM592.1, Gad-363. An elusive issue, showcasing flashy surfaces with razor-sharp motifs and blooming fields, bashed in a captivating marigold tone. The finest Mint State piece certified by NGC or PCGS.
- Ex. Heritage Auction #3051 (January 2017, Lot 30574)
- 31762 Republic 6 Livres L’An II (1793)-A AU58 PCGS**, Paris mint, KM624.1, Gad-58. First semester coinage without dot. Well-struck and only minimally handled, with hardly a trace of tone discernable over icy white surfaces that wheel with bright luster.
- 31763 Napoleon 1/2 Franc 1812-A MS66 NGC**, Paris mint, KM691.1. A highly lustrous gem, crowned by a cabinet tone with peach hues.
- 31764 Napoleon Counterstamped 5 Francs ND (c. 1815) XF40 NGC**, Callatay and Forestier, “Les contremarques au tigre sur les monnaies napoléoniennes” (*Revue Numismatique* 2004), Type P3 and pg. 347 (2 recorded on this host). Host coin: Napoleon 5 Francs 1811-W (cf. KM704.8); Counterstamp: Caged Lion (above ear) and rectangular punch (over eye) (AU Strong). An intriguing countermarked piece from the period around the Hundred Days. Though Dewamin expressed that the belief by numismatists that this countermark (often misattributed as an owl) was applied in Vendée was not supported by period documents, Callatay and Forestier published new research in the *Revue Numismatique* in 2004 that the mark was meant as a desecration of Napoleon’s image—the tiger who had been caged. The two authors identified 47 examples, suggesting large-scale production and a definite clout applied to this political message.
- 31765 Napoleon “Hundred Days” 5 Francs 1815-A MS61 PCGS**, Paris mint, KM704.1, Gad-595, F-307/87. A highly historic emission, produced between Napoleon’s return from exile and the second restoration of Bourbon King Louis XVIII. More often found cleaned or circulated, we have sold only 4 other Mint State-certified specimens previously, with this piece in particular showing a mild frostiness over Napoleon’s bust accented by a darkened surface tone.
- 31766 Napoleon gold “Hundred Days” 20 Francs 1815-A AU55 PCGS**, Paris mint, KM705.1, Gad-1025a, F-516A. Struck during the final period of Napoleon’s reign, beginning with his escape from Elba and subsequent march upon Paris, culminating in the famous Waterloo campaign that permanently broke his power in Europe and in France. Always a highly sought-after issue in all conditions, with few nice examples available to collectors.
- 31767 Napoleon gold 40 Francs 1806-A MS62 PCGS**, Paris mint, KM675.1, Gad-1082. Truly unusually fine quality for this series that, as a rule, comes handled and bagmarked, a fact verified by the presence of just three MS63’s within the certified population. Possessing hits of violet and pilot-light blue accent tones, die polish, rather than minor marks, dominates the fields.
- 31768 Napoleon gold 40 Francs 1812-A AU58 NGC**, Paris mint, KM696.1. A frequently bagmarked type not often situated on the cusp of Mint State preservation, the piece seen here contains considerable surface luster alongside trace amounts of die polish, most clear on the reverse.
- 31769 Napoleon copper Medallion Specimen Essai 100 Francs SP64 Brown PCGS**, Maz-602b. By Vassalo. A popular Essai with an alluring 3/4 facing bust, showcasing deeply-engraved devices with reflective fields, beautifully toned with a chocolate brown patina.
- 31770 Napoleon silver Specimen “Restoration of the Cisalpine Republic” Medal L’An VIII (1800) SP64 PCGS**, Bram-42, Julius-802. 53mm. By C. Lavy. Struck to commemorate Napoleon’s restoration of the Cisalpine Republic after initially being repelled but solidifying the French foothold after the Battle of Marengo. Employing evocative allegories across a wonderfully iridescent argent canvas and a sensitively rendered portrait of Napoleon in high relief.
- 31771 Napoleon silver Specimen “Battle of Marengo” Medal L’An 8 (1800) SP63 PCGS**, Bram-37, Julius-791. 40mm. By Dubois and Denon. Extremely impressive quality, rendering this medal in notably sculptural relief silhouetted by cobalt toning accents. We have not previously handled an example in silver.
- 31772 Napoleon silver “Treaty of Amiens” Medal 1802 MS62 NGC**, Bram-218, Julius-1092. 67mm. By Jeuffroy. A large and high-relief issue, displaying the busts of the 3 Consuls with needle-point motifs and dressed in a peach-slate patina.
- 31773 Napoleon bronze “The Great Campaigns of 1806” Medal 1806 MS64 Brown NGC**, Bram-554, Julius-1629. 52mm. By B. Montagny. High-relief type, showing sculptured motifs and a cherry-wood patina.
- 31774 Napoleon silver “Birth of the King of Rome” Medal 1811-Dated MS63 NGC**, Bram-1091, Julius-2432. 41mm. By Andrieu & Denon. Subtly iridescent in the fields beneath a deep, old world argent tone, creating a charming aged appearance. The only example of this medal we have offered.
- 31775 Napoleon silver Restrike “Invasion of France” Medal 1814-Dated MS63 NGC**, Bram-1363. 41mm. By Brenet. Lamp privy mark on edge. Iridescent-toned along the devices from long-time cabinet storage, with a distinctively choice flash observed over the surfaces. We would note that the antique lamp privy mark (*Lampe antique*) was used at the Paris mint between March 1832 and October 1841.
- 31776 Louis XVIII silver Medallion “Mint Visit” 5 Francs 1814 MS62 PCGS**, VG-2373, Maz-801a (R2). Plain edge. Struck upon the visit of the Count d’Artois to the Marseille mint on October 4, 1814. An enticing piece, emitting a charming mottled patina that blooms with goldfish-orange color when the coin is tilted in hand.
- Ex. Editions V. Gadoury (December 2017, Lot 673)
- 31777 Louis XVIII 5 Francs 1816-A MS64 PCGS**, Paris mint, KM711.1, Gad-614, F-309. Conditionally superior for Louis XVIII’s typically well-worn coinage, a fact verified by the presence of just a single MS65 certifying finer across NGC and PCGS combined. Pairing obverse golden undertones with a salt-white appearance to the reverse, creating a singular visual allure that smacks of longtime cabinet storage.
- Ex. Heritage Auction #3044 (January 2016, Lot 29385)



**31778 Louis XVIII 5 Francs 1817-A MS65 PCGS**, Paris mint, KM711.1, Gad-614. An exceptionally preserved, fully original coin with an alluring melange of blue, green, russet, maroon and gold tone over obviously lustrous surfaces; enhanced even further by its unsurpassed grade at PCGS. Ideal for the type collector or just the lover of premium toned gems.

Ex. Trident Collection

**31779 Louis XVIII silver “Henri IV Statue Recovered” Medal 1818-Dated MS63 NGC**, 50mm. By Gayard. Struck upon the completion of the replacement Henri IV equestrian statue proudly positioned on the Pont Neuf, an attempt to signify the return of the monarchy and the optimism to France’s future in line with the public’s positive sentiment towards the Good King Henry. A wonderful choice example bathed in pleasing iridescence, elevating the allegorical imagery rendered upon the reverse.

**31780 Charles X gold 20 Francs 1830-A MS65 PCGS**, Paris mint, KM726.1, Gad-1029. 5 Feuilles variety. A glowing gem showcasing semi-reflective fields and razor-sharp motifs. Tied for the finest certified by either NGC or PCGS.

**31781 Louis Philippe I white metal Essai 5 Francs 1831 MS65 NGC**, Maz-1075. A mirrored pattern showing heavy die polish lines indicative of the special preparation that went into the piece’s production. Needle-sharp, and certainly an item of great interest for the advanced collector.

**31782 Republic silver Essai 5 Francs 1848 MS62 NGC**, cf. KM-Pn47 (in bronze), VG-3059 var. (different edge), Maz-1265a (R1). Plain edge. By Alard. A genuinely scarce French Essai type, notably unlisted by the Standard Catalog in silver, and only documented by Guilloteau with relief edge lettering. Despite Mazard’s lower rarity rating for this edge type—R1 vs. R3 for the tranche en relief—we have not been able to locate any other examples in auction records of recent years. Certainly one of the more handsome designs from this period, and a clear target in this preservation.

**31783 Republic 5 Francs 1850-A MS65 NGC**, Paris mint, KM761.1, Gad-719. Mint fresh in every respect and supremely icy throughout, with just a lone MS66 presently certifying finer at NGC. Even close magnification reveals only the most minimal signs of contact, clearly situating this piece among the minority of surviving examples.

**31784 Napoleon III 2 Francs 1870-A MS66 PCGS**, Paris mint, KM807.1. A lustrous gem, showcasing a captivating cobalt-emerald cabinet tone.

**31785 Napoleon III silver Specimen Essai 5 Francs 1852 SP64 PCGS**, Maz-1394. An intriguing issue struck in silver dedicated to Napoleon III’s first cousin and former fiancé Princess Mathilde. Displaying an advanced aesthetic caliber from a nacreous patination across surfaces largely devoid of significant visual detractor. Accompanied by MDC auction tag.

Ex. MDC Monaco Auction 2 (May 2017, Lot 2)

**31786 Napoleon III bronze Specimen Essai 5 Francs 1852 SP64 Red and Brown PCGS**, Paris mint, Gad-720, Maz-1394a. Plain edge. A pleasing Essai dedicated to Princess Mathilde, blazing with a strikingly rosaceous red color to the obverse.

**31787 Napoleon III silvered-tin Essai 5 Francs 1853 UNC Details (Reverse Rim Damage, Stained) NGC**, Paris mint, KM-Unl., VG-Unl., Maz-1639c var. (R2; silvered-bronze), Gad-Unl. Plain edge. By Bouvet. An intriguing and seemingly unpublished Essai type by this engraver perhaps best known for his “Par la grace de Dieu” Patterns. Interestingly, Gadoury records a uniface Essai of that type (cf. Gad-731) in silvered tin, although he cites no such examples for this issue. It is curious to wonder if the bubbling seen over the obverse had something to do with the production process for this odd metallic combination, perhaps suggesting why production of similar Essais would have been abandoned. Certainly a piece worthy of closer study.

**31788 Napoleon III Pair of gilt-bronze Specimen Uniface Obverse & Reverse Trial Strike 5 Francs 1855-A SP64 PCGS**,  
1) Obverse Trial 5 Francs, cf. KM-TS5, Maz-1626a (R2)  
2) Reverse Trial 5 Francs, cf. KM-TS6, Maz-1626a (R2)

A highly enigmatic pair of “trials” which show all evidence of having been together since their striking. Whereas most Napoleon III gilt uniface trials of this period show a smooth reverse, either gilded or ungilded, sometimes inscribed with information about the striking, these clearly show the impression of the design from the other face—appearing as Napoleon’s bust surrounded by a wreath. The planchets are further unusually thin, though the possibility of a split planchet seems excluded by the fact that the wreath edges are above Napoleon’s bust on the back of the obverse, and below his bust on the back of the reverse. Interestingly, we would note that the 2017 edition of Gadoury pictures two 10 Francs pieces exhibiting a similar effect on pg. 569. Certainly a set worthy of closer study, and not to be confused with the more standard trial strikes described in the literature. (Total: 2 coins)

**31789 Napoleon III gold 50 Francs 1855-A MS64 NGC**, Paris mint, KM785.1, Fr-569. An eye-catching piece, displaying reflective fields and razor-sharp devices, worthy of a Prooflike designation.

**31790 Napoleon III gold 50 Francs 1855-A MS62 PCGS**, Paris mint, KM785.1, Fr-569. A bold example, presenting razor-sharp frosty motifs and semi-Prooflike fields.

**31791 Napoleon III gold 50 Francs 1857-A MS64 NGC**, Paris mint, KM785.1, Fr-547. A lovely near-gem piece, showcasing semi-frosty devices and reflective fields, bathed in a honey tone.

**31792 Napoleon III gold 50 Francs 1859-BB MS64 NGC**, Strasbourg mint, KM785.2, Fr-572. Sharply struck, presenting lustrous near-gem surfaces.

**31793 Napoleon III gold 50 Francs 1867-A MS63 PCGS**, Paris mint, KM804.1. Sharply struck on a velveteen blooming flan.

**31794 Napoleon III gold 100 Francs 1855-A MS61 PCGS**, Paris mint, KM786.1. Mintage: 51,000. A sharp piece, displaying amber toned surfaces and semi-Prooflike fields.

**31795 Napoleon III gold 100 Francs 1858-A MS63 Prooflike NGC**, Paris mint, KM786.1, Gad-1135. Mintage: 92,000. A reflective piece, displaying bold frosty devices and Prooflike blooming fields.

**31796 Napoleon III gold 100 Francs 1869-BB MS63 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Deeply engraved, displaying lustrous velveteen peripheries.

**31797 Napoleon III gold 100 Francs 1869-A AU Details (Cleaned) NGC**, Paris mint, KM802.1. Mintage: 29,000. Lightly handled and sharp, exhibiting hints of luster.

**31798 Napoleon III bronze “Siam Ambassadors Received” Medal 1861-Dated MS66 Brown NGC**, Divo-438. 73mm. By Alphée Dubois. A highly impressive Medal struck to commemorate the reception of Siamese ambassadors of Rama IV at Fontainebleau, rendered in deep relief upon an expansive chestnut canvas devoid of major imperfection and peppered with the occasional spot of tone. An interesting relic from a time when France wished to expand their colonial presence in Southeast Asia, contemporaneously establishing the neighboring French colony of Cochin China. While PCGS distinguished this issue as a Specimen striking, whereas NGC does not, we can assumed that they are one and the same, and as such, is currently the finest certified and is expected to garner bidder enthusiasm consistent with that fact. Accompanied by a 19th century green felt-lined case.

**31799 Republic brass Specimen Essai 5 Centimes 1908 SP65 PCGS**, Paris mint, KM-Unl., Maz-2206 var. (R2; there, holed), GEM-14.23. A highly fleeting and very attractive Essai type that is interestingly absent from Mazard without a central hole, PCGS recording that they have seen only one piece in similar technical condition.

- 31800 Republic Proof 5 Francs 1873-A PR64 Cameo PCGS**, Paris mint, cf. KM820.1 (unlisted in Proof), Gad-745a (same). Eye appealing for this scarce issue in Proof, with superb glasslike surfaces that allow for a full appreciation of the raised motifs, sharply chiseled and decorated in ice-white frost. Exhibiting gentle, balanced peripheral tone, while mere friction in the fields prevents a full gem grade.
- 31801 Republic gold 20 Francs 1911 MS67 PCGS**, Paris mint, KM857, Gad-1064a, F-535. Amazingly preserved far above the competition, with a survey of the certified population showing just 15 others in this grade out of 671 pieces seen to date. We note that the one other specimen at this level we have sold brought \$1292 in 2017.
- 31802 Republic gold 50 Francs 1904-A MS64 PCGS**, Paris mint, KM831, Gad-1113, F-549. Normally one of the more available dates within this almost universally low mintage series, and yet a selection which trumps much of the competition in terms of its technical preservation—just 7 currently rank finer out of well over 1000 examples certified between NGC and PCGS.
- 31803 Republic gold 50 Francs 1904-A MS64 PCGS**, Paris mint, KM831, F-549, Gad-1113. Crisply struck, showing lustrous fields and near-gem surfaces.
- 31804 Republic gold 50 Francs 1904-A MS63+ PCGS**, Paris mint, KM831, F-549, Gad-1113. Flashy and sharp, scintillating lustrous fields.
- 31805 Republic gold 50 Francs 1904-A MS63 PCGS**, Paris mint, KM831, F-549, Gad-1113. A choice piece, boldly struck and showcasing cartwheel luster all over.
- 31806 Republic gold 100 Francs 1901-A MS62 NGC**, Paris mint, KM832. Mintage: 10,000. Sharp and lustrous, presenting deeply-engraved devices and golden toned surfaces.
- 31807 Republic gold 100 Francs 1907-A MS64 NGC**, Paris mint, KM858, Gad-1137a. A coin whose few surface marks are essentially inconsequential to its overall visual quality, owing to a definitive strike from fresh dies that has rendered the fields watery and slightly reflective. To date, exceeded by just 3 examples at PCGS, clearly signally its exceedingly fine preservation.
- 31808 Republic gold 100 Francs 1909-A MS62 NGC**, Paris mint, KM858. Well-struck and lustrous, with only a light scattering of surface chatter to bound the grade. AGW 0.9334 oz.
- 31809 Republic gold 100 Francs 1911-A MS64+ PCGS**, Paris mint, KM858, Gad-1137a. Mintage: 30,000. Among the more available types in the French gold series which nonetheless comes as a noted rarity so near to Gem Mint State, owing to the type's frequent accrual of bag- and contact marks. Quickly escalating in value in upper Mint State, we would note that the NGC and PCGS populations record just 4 total examples "half" a point finer.
- 31810 Republic gold 100 Francs 1912-A MS62 NGC**, Paris mint, KM858, Gad-1137a. Mintage: 20,000. A luminous example, displaying satin lustrous fields and bold devices.
- 31811 Republic gold "Bazor" 100 Francs 1935 MS66 PCGS**, Paris mint, KM880, Gad-1148, F-554. Chart-topping in all respects, with just 6 other examples presently tying this piece at PCGS for the finest out of 255 certified. Pondlike over the surfaces, capturing a rich golden luster so trademark for the type.
- 31812 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS**, Paris mint, KM880, Fr-554. A luminous gem, displaying velveteen recesses and crisp motifs.
- 31813 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS**, Paris mint, KM880, Fr-554. A classic Art Deco style issue, the example offered exhibiting velveteen lustrous peripheries.
- 31814 Republic platinum Piefort 1/2 Franc 1984 MS67 NGC**, Paris mint, KM-P902. One of only five examples struck. Sold with case of issue and "Monnaie de Paris" mint certificate numbered "005".
- 31815 Republic platinum Proof Piefort 10 Francs 1985 PR69 NGC**, Paris mint, KM-P951, GEM-186.P4. A coin which ticks all the right boxes, pairing near flawless technical quality with an absolute rarity verified by its mintage of 5, the last example we sold bringing \$7800 in January 2021. Interestingly, the actual mintage for this issue is unrecorded by Gadoury. Sold with Monnaies de Paris COA No. 0002.

### End of Session Three







## SESSION FOUR

## GERMAN NEW GUINEA

- 31816 German Colony. Wilhelm II Mark 1894-A MS66 PCGS**, Berlin mint, KM5, J-705. A superior gem, displaying metallic glossy surfaces, mostly untuned, ranking at the cusp of the graded examples, with very few finer.

## GERMAN STATES

## ANHALT-DESSAU

- 31817 Anhalt-Dessau. Friedrich I gold Proof 10 Mark 1896-A PR66 Ultra Cameo NGC**, Berlin mint, KM25, Jaeger-180. Mintage: 200. Two-year type. Expertly produced and carefully preserved, with endless reflectivity in the mirrored fields and dynamic mint frost atop of the bust of Friedrich I, the reverse eagle, as well as the peripheral lettering. Pristine on the reverse, a couple of minuscule obverse ticks, most notably in front of Friedrich's nose, account for the grade, but hairlines remain entirely absent from the surfaces.

Ex. Heritage Auction #3054 (April 2017, Lot 30742); Kaiser Collection

- 31818 Baden. Karl Ludwig Taler 1815-D MS65+ PCGS**, Mannheim mint, KM169. A sparkling gem of a Taler, exuding glassy characteristics that flash vibrantly at the viewer, embellished by a veil of patina that conveys a striking and age-appropriate sense of originality, only made possible by many decades of exceedingly careful preservation. The sole-finest example certified by PCGS to date.

## BADEN

- 31819 Baden. Karl Leopold Friedrich Taler 1836 MS64 NGC**, KM204. An outstanding selection with elegant, argent-gray patina and underlying sparkling luster. Notably bold design features are also readily apparent on this piece that delivers both visual appeal as well as technical quality. Exceptionally choice in all respects, and with a mintage of just 8,250 pieces, this near-gem is absolutely worthy of much attention.

Ex. Heritage Auction #3040 (April 2015, Lot 29830); Ernst Otto Horn Collection

- 31820 Baden. Friedrich II gold 10 Mark 1913-G MS64 NGC**, Karlsruhe mint, KM282. A near-gem example of a fleeting issue, displaying crisp devices and blooming fields.

## BAVARIA

- 31821 Bavaria. Maximilian II Emanuel gold Maximilian d'or 1723 AU53 NGC**, Munich mint, KM388, Fr-226. A fully-defined representative bearing chiseled devices and a champagne tone.
- 31822 Bavaria. Ludwig I "Maximilian Joseph Monument" Taler 1835 MS65 PCGS**, Munich mint, KM780.1, Dav-577. Long Scepter variety. Commemorating the Monument dedicated to King Maximilian Joseph. A flashy gem, its color argent save for a dappled white-gold patina at the peripheries and dominating the reverse field.
- 31823 Bavaria. Ludwig I 2 Taler (3-1/2 Gulden) 1839 MS65 NGC**, Munich mint, KM805, J-64, Thun-73. The first and lowest mintage date of this only three-year type, and a far rarer Convention's issue compared to the Maximilian I commemorative of the same date. Currently the finest of just 8 certified at NGC, this piece represents the first such example we have presented, with an airy silver patina contouring the devices to produce a highly medallion feel.

## BRANDENBURG-ANSBACH

- 31824 Brandenburg-Ansbach. Friedrich II, Albrecht & Christian Taler 1629/8 MS64 NGC**, Nürnberg mint, KM50.2, cf. Dav-6237 (this date not listed), Wilmersdorffer-870. Seemingly an already rather rare issue, repurposing an earlier 1628 die reworked to a 1629 date. Unlisted as such by Davenport and missing from the Grüber Collection from these dies, the offering further adds a chart-topping near-gem grade to solidify its singular status. Clearly a longtime cabinet piece with shimmering fields and goldfish-orange tone, and as such, one likely to disappear into a private collection for many years to come.

## BRUNSWICK-LÜNEBURG-CELLE

- 31825 Brunswick-Lüneburg-Celle. Christian Ludwig 2 Taler 1664-LW XF Details (Tooled) NGC**, KM252.5, Dav-LS189. Counterstamp "Z" next to the date. A popular large type, at 63mm, showing well defined motifs depicting a silver mine and dressed in an ash patina.

## EICHSTÄTT

- 31826 Eichstätt - Bishopric. Sede Vacante 2 Taler 1790-W MS63 NGC**, Nürnberg mint, KM95, Dav-2212, Gebert-106. By Johann Peter Werner. A perennial favorite of collectors of which we've had the pleasure of handling twice in the past year. Brilliant appearances abound this boldly embossed and painstakingly detailed example which finds itself certainly one of the most attractive choice specimens of the type.

Ex. iNumis Mail Bid Sale 20 (March 2013, Lot 1461)

## FRANKFURT

- 31827 Frankfurt. Sigismund von Luxemburg (1410-1433) gold Goldgulden ND (1418-1423) MS63 NGC**, Frankfurt am Main mint, Fr-937, J&S-104. 3.48gm. With royal title. MOnCT • nO' | FRA'CFORD' (mullet stops), St. John the Baptist, mantled and nimbed, standing facing, right hand pointing to lamb held in his left; half moon with face between his feet / +SIGISMV'D' • RO' • nORVM • RCX (mullet stops), globus within quadrilobe, flowers in spandrels. A beautiful presentation of this high Medieval gold issue, perfectly pairing an ideal strike with superb technical preservation. Close inspection reveals no blatant imperfections, confirming its unquestionably choice status.
- 31828 Frankfurt. Free City Taler 1796-HGBH MS65 NGC**, KM288, Dav-2229. The highest grade recorded by either NGC or PCGS, the example offered scintillating marvelous surfaces with deeply-engraved devices, very sharp for the issue, and radiating cartwheel luster. A true gem for the most discerning collections.
- 31829 Frankfurt. Free City gold Ducat 1646 MS63 NGC**, KM97.1, Fr-976. Embellished throughout by a thick satin sheen as the result of a definitive strike, an impressive feat and state of preservation considering the age of this small gold emission which on the whole, likely saw extensive use.
- 31830 Frankfurt. Free City gold Ducat 1658 MS63 NGC**, KM104.2, Fr-976. Imbued with a resplendent golden aura that fully encircles this Choice Mint State survivor, laden with watery, velveteen surfaces and decidedly crisp devices. Of the two certified by NGC, the current example endures as the finest to date.
- 31831 Frankfurt. Free City gold Ducat 1853 MS64 Prooflike NGC**, KM352. Mintage: 1,121. A gorgeous near-gem piece, showcasing deep watery fields, highly reflective, and frosty devices. Standing as the second finest certified by the two major grading companies.



## HAMBURG

- 31832 Hamburg. Free City gold Medal of 3 Ducats ND (c. 1710) MS63 NGC**, Gaed-134, cf. Vogel-8740 (in 5 Ducat weight). 32mm. 10.46gm. Pleasing and highly attractive, this intriguing medallic type features the rhyming proverb *Ora et Labora, Deus aderit sine mora* ("Work and pray; God will aid you without delay"). Interestingly, we have been able to locate only two other examples of this medal in recent auction records, each in a different weight (4 and 5 Ducats).
- 31833 Hamburg. Free City gold Specimen "Peace of Amiens" Medal of 5 Ducats 1802 SP60 PCGS**, Gaed-1993, Vogel-8826. 37mm. 16.45gm. By A. Abramson. On the Treaty of Amiens, ending hostilities between Britain and France during the French Revolutionary Wars. A brilliant and slightly Prooflike example of this historical Medal, needle-sharp across lightly frosted motifs. The whole of the surfaces are a pleasing sun-gold, displaying a slight degree of mirror reflectivity and only fine hairlines to preclude finer certification.
- 31834 Hamburg. Free City gold 10 Mark 1873-B AU50 NGC**, Hannover mint, KM594. A scarce one-year type, displaying gently handled devices and lightly toned fields.
- 31835 Hamburg. Free City gold "500th Anniversary of Ritzebüttel Unification" Medal 1894-Dated MS66 NGC**, Gaed-2453. 43mm. 36.59gm. By Langa & Düyffcke. A large and alluring gold medal struck to 10 Ducats weight, commemorating the 500th anniversary of the transfer of Ritzebüttel Castle to the city of Hamburg, elevated by matte-like appearances across muted devices large devoid of notable imperfection.
- 31836 Hamburg. Free City gold "City Hall" Medal of 100 Marks 1907 MS64+ PCGS**, Gaed-2716, Vogel-8898. 43mm. 36.46gm. By J.C.C. Wienecke. Issued on the 10th anniversary of the City Hall. A scarce commemorative medal, rarely offered in any condition.

## HENNEBERG-ILMENAU

- 31837 Henneberg-Ilmenau. Bernhard III Taler 1697-BA AU58 NGC**, Ilmenau mint, KM28, Dav-7487A, Merseburger-4355. "THALR" variety. Displaying a superb array of subtle neon silhouettes throughout and lit aglow by a prominent reflectivity to the outer registers, the piece at hand remains an impressive survivor of a type rarely witnessed at auction, coming to market only a handful of times in recent decades. A visually intriguing example of this yield Taler, the obverse proudly showcasing a meticulously detailed hen while the reverse pays homage to the miners and yield for which this issue is responsible. Certainly one of the more attractive specimens certified just shy of Mint State designations.

## HESSE-CASSEL

- 31838 Hesse-Cassel. Wilhelm V Taler 1630-TS AU58 NGC**, KM115.2, Dav-6741. A deeply toned example preserving sharp highpoint detail to even the finer parts of the designs, including the straw and sun's rays emanating from tetragrammaton to the upper right. Lilac and blue iridescence is noted throughout, alongside clear underlying luster.

Ex. Goldberg Auction 42 (September 2007, Lot 265); Dr. Robert Hesselgesser Collection

## HESSE-DARMSTADT

- 31839 Hesse-Darmstadt. Ludwig IV gold 5 Mark 1877-H MS62 NGC**, Darmstadt mint, KM357. Certified on the cusp of Choice Mint State and perhaps a touch Prooflike when viewed in hand, making for an especially attractive example of this type almost never located outside of AU conditions.

## LÜBECK

- 31840 Lübeck. Free City gold Ducat 1716 UNC Details (Cleaned) NGC**, KM-A36, Fr-1486, Behrens-634. 3.39gm. A highly popular gold issue displaying laudable boldness and meticulous detail most notable to the reverse, which finds itself enveloped in a commendable silty patina serving to obscure trivial evidence of a much earlier cleaning. Despite this, prominent reflectivity shines through the peripheries best appreciated when viewed in hand.
- 31841 Lübeck. Free City gold Ducat 1801-HDF MS62 NGC**, KM205, Fr-1500. A seldom-seen small gold issue and one of the last dates of this exceedingly popular series of Lübeck, blessed with semi-Prooflike appearances and ample reflectivity serving to highlight prominently frosted devices.
- 31842 Lübeck. Free City 5 Mark 1904-A MS65 PCGS**, Berlin mint, KM213. A glorious gem, showcasing lightly toned, velveteen lustrous fields.
- 31843 Lübeck. Free City gold Proof 10 Mark 1905-A PR67 Deep Cameo PCGS**, Berlin mint, KM214, J-228. Mintage: 247. A flashy gem conditional survivor of this scarce type, made fully impactful in its presentation by virtue of borderline flawless preservation. Needle-sharp, with only the most trivial and nearly invisible wisps of isolated contact noted, none of apparent consequence to eye appeal.
- 31844 Lübeck. Free City gold Proof 10 Mark 1909-A PR67 Ultra Cameo NGC**, Berlin mint, KM214, J-228. Very rare in Proof, with an unlisted mintage figure in the *Standard Catalog of World Coins*. Razor-sharp in the designs, complementing full mirror reflectivity in fields that appear nearly jet-black at direct viewing angles, with not an instance of easily detectable handling noted. Though a lookup of the certification ID does not show population information, this jewel of a coin is doubtlessly at or near the top of its issue.

## MECKLENBURG-SCHWERIN

- 31845 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1904-A PR66 Cameo PCGS**, Berlin mint, KM334, J-87. Mintage: 2,500. Wedding commemorative of Friedrich Franz IV. Dressed in a hint of pale golden tone against sharp mirror reflectivity and silky devices.

## NÜRNBERG

- 31846 Nürnberg. Free City gold Ducat 1641 MS63 NGC**, Nürnberg mint, KM136, Fr-1828, Erlanger-509, Kellner-60. 3.49gm. An ideal presentation for this so-called Friedenswünschdukat, produced for the promise of peace after decades of bloodshed during the Thirty Years' War. Firmly centered on the planchet, the strike throughout shows an utter superiority of execution, the planchet unbent and beaming with sun-gold color.

## PRUSSIA

- 31847 Prussia. Wilhelm I gold 10 Mark 1872-A MS68 NGC**, Berlin mint, KM502. Very near the peak of achievable quality for this circulation type, and of far greater conditional scarcity than the same coin in MS67, which becomes available fairly regularly. We have handled only three others in this grade.

## REUSS-OBERGREIZ

- 31848 Reuss-Obergreiz. Heinrich XXII 2 Mark 1899-A MS65 NGC**, Berlin mint, KM128, J-118. Mintage: 10,000. A tremendously appealing representative, presently bested by a single piece a point finer at NGC. A nearly watery texture characterizes the luster, bringing with it a champagne backlight that fully captivates.
- 31849 Reuss-Obergreiz. Heinrich XXIV Proof 3 Mark 1909-A PR66 Cameo NGC**, Berlin mint, KM130, J-119. Mintage: 400. A glossy gem, scintillating deeply-engraved frosty devices upon highly reflective watery fields.

## SAXONY

- 31850 Saxony. Johann Georg I Taler 1629-HI MS65 NGC**, Dresden mint, KM132, Dav-7601, Merseburger-Unl., Schnee-845. In a word: astounding. Both as a coin of this age and of this emission in particular, locating an example that has been this carefully cared for down through the centuries is a treasure par excellence, worthy of the attention of even the most scrupulous collector. Still-fresh luster cascades across the fields, tinging toward russet and seafoam as it reaches the obverse margins, turning to a bolder sapphire as one comes to the reverse. A coin one must view in hand, and one that simply should not exist.
- 31851 Saxony. Friedrich August I gold Ducat 1697-IK MS61 NGC**, KM695, Fr-2830. Struck to celebrate Friedrich August's coronation as king of Poland. A popular type, showcasing chiseled devices and semi-reflective fields.

## SCHWARZBURG-SONDERSHAUSEN

- 31852 Schwarzburg-Sondershausen. Christian Wilhelm I & Anton Günther II Taler 1681-HM AU55 NGC**, KM112, Dav-LS486A. 51mm. An elusive issue, displaying chiseled devices and lightly handled surfaces, crowned by a deep cabinet tone. The first we've handled and the sole certified example by both NGC or PCGS.
- 31853 Schwarzburg-Sondershausen. Karl Günther Proof "Death" 3 Mark 1909-A PR66 Deep Cameo PCGS**, Berlin mint, KM154, J-170. A delightfully mirrored gem fielding frosty devices and pure reflectivity across minimally handled surfaces.

## WÜRZBURG

- 31854 Würzburg. Christoph Franz gold Ducat ND (1724) MS64 NGC**, KM274, Fr-3694. This glowing selection expresses scintillating golden luster at every turn, enhancing the ornate design of St. John holding a staff on the obverse, the reverse displaying the arms of Würzburg, bordered by pleasingly broad rims. Surely among the better examples of this type in existence, and highly collectible in such a state of preservation.
- 31855 Würzburg. Adam Friedrich gold Ducat 1776 MS62 PCGS**, KM409, Fr-3725. A scarce issue that only occasionally appears at auction and always hotly contested from U.S. collectors because of its date and association with American independence. With wholly reflective and rich sun-gold fields hosting a bold rendering of Adam Friedrich and the Madonna and child, we anticipate significant bidder interest for this finest-certified example.

## SAXE-WEIMAR-EISENACH

- 31856 Saxe-Weimar-Eisenach. Wilhelm Ernst Proof "Marriage" 3 Mark 1910-A PR67 Deep Cameo PCGS**, Berlin mint, KM221, J-162. Commemorating the Grand Duke's second marriage. Remarkably satiny across nearly pristine devices, producing a perfect cameo contrast against reflective fields.

## GERMANY

- 31857 Weimar Republic Proof "Dinkelsbühl" 3 Mark 1928-D PR68 Deep Cameo PCGS**, Munich mint, KM59, J-334. Issued for the 1000th anniversary of the founding of city. Bordering virtually as close to technical perfection as is conceivable for a coin of its age and type, this absolute jewel exhibits vivid reflectivity and frosty devices essentially free of handling.
- 31858 Weimar Republic Proof "Rhineland" 5 Mark 1925-A PR67 Deep Cameo PCGS**, Berlin mint, KM47, J-322. 1000 years of the Rhineland commemorative. A nearly pristine gem example that exudes watery reflectivity, contrasting with frosty and sharply chiseled devices.

**31859 Weimar Republic Proof "Oak Tree" 5 Mark 1927-A PR66 Cameo NGC**, Berlin mint, KM56, J-331. A prime gem of this popular issue, displaying reflective glassy fields contrasting with the razor-sharp white devices, graced by a subtle oak patina that frames perfectly the type.

**31860 Weimar Republic Proof "Oak Tree" 5 Mark 1927-J PR65 Cameo PCGS**, Hamburg mint, KM56, J-331. A fetching gem specimen tinged in a hint of silver patina and exhibiting needle-sharp clarity that extends to even the highpoints of the designs - the result of an exacting, Proof-quality strike.

**31861 Weimar Republic "Gotthold Lessing" 5 Mark 1929-A MS68 NGC**, Berlin mint, KM61, J-336. Essentially flawless in all regards, this satiny offering delivers an impeccably crisp strike and simple, yet attractive design motifs. Struck to commemorate the 200th anniversary of the birth of Gotthold Lessing, this conditional rarity is presently among only a small number of select coins in this premium designation, with none graded finer.

**31862 Weimar Republic Proof "Oak Tree" 5 Mark 1929-A PR67 Cameo NGC**, Berlin mint, KM56, J-331. Profoundly mesmerizing, with glittering devices contrasting gracefully against mirrored surfaces expressing a pleasing light silver tone. A few subtle slate gray highlights are noted on both the obverse and reverse. Virtually never encountered this fine, which is revealed by this piece being the highest-graded example seen by NGC.

**31863 Weimar Republic "Zeppelin" Proof 5 Mark 1930-F PR67 Deep Cameo PCGS**, Stuttgart mint, KM68, J-343. A near-paragon, jewel representative of the popular Zeppelin type, here seen with hard mirror fields that produce a perfect cameo contrast against frost-white devices. A hint of antique amber tone grips the periphery, providing a welcome framing effect to this commendable gem.

**31864 Weimar Republic Proof "Zeppelin" 5 Mark 1930-A PR66 Cameo PCGS**, Berlin mint, KM68, J-343. Satiny across the central motifs, where hardly an instance of even slight handling is noted. This gem example is dressed in pale champagne hues, adding an element of color contrast to otherwise entirely frosty white surfaces.

**31865 Weimar Republic Proof "Goethe" 5 Mark 1932-J PR64 NGC**, Hamburg mint, KM77. A Proof selection struck to commemorate the 100-year anniversary of Johann Goethe's death. The offering exhibits intensely watery and flashy fields, lightly toned, and boasts an impressive frosted glass appearance. Not surprisingly, the finest graded example at NGC, tied with only one example for finest certified at PCGS.

**31866 Weimar Republic gold Proof Medallion "Paul von Hindenburg" 20 Mark 1928-Dated PR63 Ultra Cameo NGC**, Gebhart-66. 36mm. 22.84gm. By Goetz and Bernhart. Eye-catching frosty and high-relief motifs upon watery fields.

**31867 Weimar Republic gold Proof "Zeppelin World Tour" Medal 1929 PR68 Ultra Cameo NGC**, Kaiser-511.2. 36mm. A very popular commemorative celebrating the Graf Zeppelin's navigation of the globe and featuring the portraits of Zeppelin (the creator), Eckener (the leader), and Durr (the builder). One of very few that we have encountered on the market, and currently the finest certified by NGC.

**31868 Third Reich silvered bronze Specimen "Garmisch-Partenkirchen Winter Olympics" Medal 1936 SP63 PCGS**, Gadoury/Vescovi-2. 60mm. Plain edge. A seldom-seen participation medal from the 1936 Garmisch-Partenkirchen Winter Olympics with a reported mintage of just 120 pieces total.

## GIBRALTAR

**31869 British Colony. Elizabeth II gold Proof "Una and the Lion" 2 Pounds 1989 PR69 Ultra Cameo NGC**, KM29. A borderline flawless 150-year commemorative that celebrates William Wyon's eternally popular "Una and the Lion" design, originally conceived for Victoria's coronation-issue 1839 Proof 5 Pounds.



## GOLD COAST

**31870 British Outpost. George III Proof Ackey 1818 PR63 NGC,** Heaton mint, KM9, Dav-36, FT-3A. Laureate head of King George III right. Rev. Arms of the Company of Merchants Trading to Africa with native supporters. A popular issue, the example offered showcasing highly reflective recesses and deeply-engraved devices, gracefully toned with autumnal hues.

## GREAT BRITAIN

**31871 Kings of Northumbria & Archbishops of York. Eadberht with Archbishop Ecgberht Sceat ND (737-758) MS64 NGC,** York mint, S-852, N-192 (ER). 0.97gm. ECGBERHT A, mitred figure holding two crosses / EOTBERHTVΓ•, cross. A highly rare type, especially in so pristine a state of preservation, with frosty lustrous surfaces showing hardly a trace of toning. Though subtly off-center, the legends retain full legibility. Truly a fantastic survivor, and one likely lost just after being freshly struck.

**31872 Kings of Mercia. Burgred (852-874) Penny ND (late 860s-874) AU58 NGC,** Hereferth as moneyer, Lunette type, S-942D, N-423, SCBI LXVII-611 (different dies), EMC-1004.0073 (different dies). 1.18gm. BURGRED REX m (bar of contraction over X, Mercian M), diademed bust of Burgred right / ð MoN | hEREFER | ETA, moneyer's name in three lines in and between two unbroken lunettes. At the cusp of Mint State, this scarcer Mercian offering presents expertly struck and centered devices, graced by a uniform, slate patina.

**31873 Anglo-Viking - Danish East Anglia. Anonymous St. Edmund Memorial Penny ND (c. 895-910) MS63 NGC,** Uncertain mint in East Anglia, Credin(?) as moneyer, S-960, N-483, Blackburn and Pagan, "The St. Edmund Coinage in the Light of a Parcel from a Hoard of St. Edmund Pennies" (British Numismatic Journal Vol. 72 no. 3, 2002), pg. 12, no. 20 (this coin). 1.46gm. +SCE SA'II, A with crossbar / +CRED•II, small cross. An intriguing Viking-era Penny, preserved in an unusually high grade for the series, attesting well to its existence as a hoard coin. Likely the moneyer which North records as "Credin Curnetie," Blackburn and Pagan have suggested that this name may represent the Frankish name Cristin, found on coins of Aethelstan's H (NE 1) type. Interestingly, the name shows very uneven spacing, with possible additional letters erased from the die. We have not been able to locate any other examples from this moneyer in recent auction records, the Early Medieval Corpus, or the Portable Antiquities Scheme. For the sake of comparison, we would note that the last example of the type in this grade we offered brought \$2520 in January.

Ex. "Baldwin" Hoard (Acquired in 1993)

**31874 Kings of All England. Aethelstan Penny ND (924/5-939) MS62 NGC,** London mint, Aethered as moneyer, Horizontal Two-line (HT1) type, S-1089, cf. N-668 (this moneyer not listed), Blunt, "The Coinage of Aethelstan, 924-939. A Survey" (British Numismatic Journal Vol. 42 no. 6, 1974), Unl. (see Plate V, 121 for same moneyer). 1.54gm. +EAEDELSTAN REX (S on side), small cross pattée / EDER | EHDO in two lines, group of three pellets (trefoil) above and below, three crosses in between. A highly intriguing and beautifully preserved Penny, carrying the name of a moneyer seemingly undocumented for the type. We know from Blunt that Aethered operated at London, and is indeed known to have minted the two-line type of Aethelstan's predecessor, Edward the Elder (see Spink Auction 353, lot 97 and PAS-NARC-D203C1). While executed in very good style, it is interesting to note some illiteracy in the arrangement of the legends—the M and D swapped on the reverse, ash lacking the left foot on the first E in the moneyer's name, the total absence of cross bars from the letter eth. Aethelstan's name also commences much as Edward's, written EAD rather than ÆÐ or ÆD. Whether this is due to continuity of the moneyer from one reign to the next, or imitation, is difficult to ascertain, and certainly renders this coin worthy of closer study.

**31875 Kings of All England. Cnut (1016-1035) Penny ND (1024-1030) MS65 NGC,** London mint, Aelfget as moneyer, Pointed Helmet type, S-1158, N-787, EMC-1066.2825 (same dies). 1.00gm. +CNVT | R•EX A•NG, bust of Cnut left wearing pointed helmet, scepter held before / +ÆL•FGET ON L[...]NDE, voided short cross with limbs united at base by two circles, pellet at center, broken annulet enclosing pellet in each angle. Already an immediately noteworthy grade for Cnut's coinage, and only the third example of this Pointed Helmet type in MS65 of any mint and moneyer we have offered. This particular moneyer further appears quite scarce, and known only for this issue, with just 4 examples in recent auction records and 15 in the Early Medieval Corpus. Sold with old tray tags.

**31876 Kings of All England. Harold I (1035-1040) Penny ND (Spring 1036-1038) MS61 NGC,** London mint, Leofric as moneyer, Jewel Cross type, S-1163, N-802 (R). 0.86gm. +HARO | LD REX, diademed bust of Harold left / +LEOFRIC ON LVNDE, cross composed of four ovals united at their bases by two circles enclosing a pellet. One of a mere 7 Harold pennies of any mint or moneyer presently certified by NGC, and by far the nicest and best-struck that we have ever offered. Showing just a minor flan imperfection below the L of LVNDE, we would note that there is no obverse die match for this coin in the Early Medieval Corpus.

**31877 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1042-1044) MS64 NGC,** Winchester mint, Frithemund as moneyer, Pacx type, S-1171, N-813, EMC-1054.0303 (same dies). 1.07gm. +EDPERD | •REX ANG (group of three pellets), diademed bust of Edward left, scepter held before / +FRI | ðEM | VND O | ÞINC (NC ligate), voided long cross with circle in center and each limb ending in a crescent, letter of PACX in angles. The earliest Penny type from Edward's reign, with this being only the second such example we have ever offered—and a striking example at that! Embellished with seafoam toning accents on the obverse, the strike on the whole appears carefully centered on the flan. Notably, we have been unable to locate any other examples of this moneyer for Edward's coinage in recent auction records, while the Early Medieval Corpus records only 4 examples of this mint-moneyer combination, 3 of which are minted from the same dies as this piece.

**31878 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1050-1053) MS63 PCGS,** London mint, Godric as moneyer, Expanding Cross type, S-1176, N-820. +EDPER | •D RE E., diademed bust of Edward left, scepter held before / +GÖDRIC ON LVNDN, voided short cross with expanding limbs; two circles at the center. Thoroughly gorgeous and highly distinctive in its die style, with just a hint of ghosting in the upper obverse field. Almost certainly a cabinet piece, we would note that neither the Early Medieval Corpus, nor the Portable Antiquities Scheme records another example of this mint-moneyer for the type from the same dies.

Ex. Heritage Auction #3067 (September 2018, Lot 31534); Heritage Auction #3032 (April 2014, Lot 24851); Spink Auction 13014 (September 2013, Lot 167)

**31879 William I, the Conqueror (1066-1087) Penny ND (1068-1070) MS62 NGC,** Wallingford mint, Brihtmaer as moneyer, Bonnet type, S-1251, N-842, EMC-1012.0038 (same dies), BMC (Normans)-155 (different dies), SCBI XII-38 (same dies). 1.30gm. +ÞILLEMV REX, crowned and diademed bust of William facing with two fillets at each side of head / +BRIHT[.]IER ON ÞILL, voided cross with annulet in center, pellet between two crescents at end of each limb, piles in angles. An especially attractive example of this more elusive mint, represented in combination with this moneyer by only 12 total coins in the Early Medieval Corpus of Coin Finds, just 3 of which are of the Bonnet type (2 of which share the same obverse die). Well-centered and lustrous on the flan, we would note the presence of some light creasing through the bust.

Ex. Spink Auction 19004 (March 2019, Lot 97)

**31880 William I, the Conqueror (1066-1087) Penny ND (1066-1087) MS62 NGC**, Wilton mint, Safare as moneyer, Paxs type, S-1257, cf. N-850, Allen, "The Mints and Moneyers of England and Wales, 1066-1058" (British Numismatic Journal Vol. 82 2012), pg. 83, BMC (Normans)-1058-1059 (same dies). 1.40gm. +PILLELM PE (the M appears to be ligate to another P), crowned and diademed bust of William facing, scepter in right hand held to left shoulder / +SEFNROI ON PITI, cross pattee with annulet containing one letter of PAXES in each angle. By all indications an extremely rare moneyer from this already more challenging mint of William I. More commonly known from either William's earlier coinage (the Early Medieval Corpus and Allen reveal types 2, 3, and 4), Safare's coins are surprisingly minimally represented in the surviving corpus, despite his tenure as moneyer apparently stretching into the reign of William II. Both the Early Medieval Corpus and Portable Antiquities Scheme record the most recent discovery of one of his pennies being made in 2015 (EMC-2015.0260, PAS-DOR-EA7752), with Brooke recording only two pennies from this same die pairing in the British Museum as of 1916. Notably, this obverse die is also shared with Osbern of Salisbury (BMC-901) and Sewine of Wilton (BMC-1063). To the best of our knowledge, this coin has only become available twice in the last 50 years, making a clear target for the hardcore enthusiast of early Norman pennies.

Ex. David Ward Collection; Seaby Coin and Medal Bulletin (August 1971, Item H2036)

**31881 Edward III (1327-1377) gold 1/2 Noble ND (1356-1361) XF45 NGC**, London mint, Cross 3 mm, S-1494, N-1184. Fourth Coinage. Only lightly handled as is typically encountered with this early gold emission, still with prominent residual luster shimmer across tangerine-tinged bold devices. A treat when found this problem-free.

**31882 Edward III (1327-1377) gold 1/2 Noble ND (1361-1369) AU55 NGC**, Tower mint, Cross Potent mm, Treaty Period, S-1506, N-1238. 3.82gm. (saltire) CD | WARD: DEI: G: REX: AnGL: D: hyB: Z (retrograde): ΔQ (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + DOMInC: nC: In: FVRORC: TVO: ARGVAS: mC (double saltire stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A generally lesser-encountered denomination than Edward's larger full Nobles, with this being just the third example of this Treaty Period type we have offered. Though lightly rubbed atop the high-points, the design retains good detail, with no traces of bending to the flan.

**31883 Henry V gold Noble ND (1413-1422) AU Details (Edge Filing) NGC**, Tower mint, Pierced Cross mm, Type G, S-1747, N-1375 (ER), cf. Schneider-269-270 (same obverse die). 6.64gm. h | EnRIC' (mullet) DI' • GRA' • REX • AnGL' • Z (retrograde) • FRAnC' • DnS hyB' (annulet stops), crowned, armored figure of Henry standing facing in ship, sword in right hand, shield in left / (pierced cross) Ih'C (mullet) AVTCm • TRAnSICnS • PCR • mCDIV' • ILLORV' • IBAT (annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A more attainable example of this rarest and final Noble of Henry V, proving unmistakably challenging to locate in any condition. In addition to its pronounced apostrophes, this piece shows a distinctive die break over the apostrophe and mullet following the king's name, creating a hybrid symbol diagnosable on the obverse dies recycled during the Annulet issue of Henry VI. For the sake of accuracy, we note a thin planchet crack around 9 o'clock.

Ex. Sincona Collection

**31884 Henry VI (1st Reign, 1422-1461) Groat (4 Pence) ND (1430-1431) MS64 NGC**, Calais mint, Cross patonce mm, S-1859, N-1446. Rosette-mascle issue. 3.80gm. A type almost never seen this fine, as confirmed by NGC's census up to 1600, populated by only 4 Groats receiving this "top pop" MS64 designation, and wouldn't be surpassed until a 1677 issue. Practically as-struck and dripping in argent mint brilliance, only minor striking weakness to the reverse can distract from the wholly apparent and undeniable eye appeal of this piece. Certainly to be a contested issue for the British hammered collector.

**31885 Henry VI (1st Reign, 1422-1461) Groat (4 Pence) ND (1454-1461) MS64 NGC**, London mint, Cross Fleury mm, Cross-Pellet issue, S-1936, N-1518. 3.86gm. Unusually fine quality for any Henry VI Groat, with this piece presently being the only example of the subtype certified by NGC. A bit flatly struck in the legends, Henry's portrait appears notably expressive, iridescence residing in the recesses and creating a singular visual appeal.

**31886 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) UNC Details (Scratches) NGC**, Tower mint, Heraldic Cinquefoil mm, S-2091, N-1626. 5.14gm. A visually sharp and engaging specimen of this hammered issue, centrally struck and displaying balanced detail across the central motifs and peripheral legends alike. Antique golden tone graces the surfaces to yield a sense of refined age, while subtle hints of deeper tone grip the devices to accentuating effect, highlighting their boldness and uncirculated quality. We note that while the assigned grade designation accurately addresses light scuffs and scratches across both faces, none of these appear particularly prominent in hand, blending quite well with the surrounding features to result in an appealing and highly collectible representative of this popular type.

**31887 Henry VIII (1509-1547) gold Crown of the Double Rose ND (1526-1544) AU50 PCGS**, Tower mint, Rose mm, Second coinage, S-2273, N-1788. A radiant example of the unique denomination, limited only to Henry VIII's reign and bearing the initials H and K, denoting Henry and his first wife Katherine. Blanketed in a luxurious honeyed patina and only minimal evidence of handling and striking weakness precluding this coin from finer designations, the offering at hand remains elusive to even the most discriminating collectors.

Ex. Cheshire Collection

**31888 Edward VI (1547-1553) Shilling ND (1551-1553) MS61★ NGC**, Tower mint, S-2482. 6.24gm. A standout example of a type that usually comes circulated and often with Details modifiers. Draped in lilac tone across clean surfaces expressing underlying luster, with a startling and beautiful rainbow iridescence decorating the legends and outlines of the devices. The sole finest representative certified by NGC to date.

**31889 Elizabeth I (1558-1603) 6 Pence 1562 AU53 NGC**, S-2595, N-2026. A delightful survivor from earlier attempts at modernizing British coinage with milling technology, introduced by Elizabeth and Mestrelle, that would serve as a fleeting idea. Regardless, this example displays expert craftsmanship and an entrancing patina punctuated by light notes of iridescence, limited by only minimal signs of circulation. Sold with CNG tag.

Ex. Mark Freehill Collection (Noble Numismatics Auction 53, April 1997, Lot 1088)

**31890 James I gold Crown ND (1612-1613) MS61 NGC**, Tower mint, Tower mm, Second coinage, S-2625. 2.44gm. Struck upon a lustrous sun-gold planchet with tranquil fields displaying only superficial friction surrounding James' well-rendered portrait. Quite crisp to the reverse, including both the legends and central details of the shield.

**31891 James I gold 1/2 Laurel ND (1613) AU55 NGC**, Tower mint, Trefoil mm, KM70, S-2641a. 4.44gm. A glistening offering that approaches Mint State preservation, gracefully dressed in amber patina and revealing only subtle rub and points of striking weakness, typical of the hammered coinage of its age.



**31892 James I gold 1/2 Laurel ND (1623-1624) AU Details (Cleaned) NGC**, Tower mint, Lis mm, Third coinage, KM70, S-2641a. 4.41gm. Brilliance abounds this gently handled and increasingly popular emission, displaying practically as-struck detail amidst subtle wisps denoting the details qualifier. Regardless, this specimen fields rather attractive appearances when compared to others we've recently handled and worthy of further consideration.

**31893 Charles I silver Pattern Groat (4 Pence) ND (1634-1635) AU55 NGC**, Tower mint (under Charles I), Bell mm, N-2701, Brooker-1266. 1.81gm. A highly intriguing Pattern in the style of contemporary 6 Pences, yet distinctly different from circulating issues, while no Groats of Charles I would be officially issued until the creation of provincial pieces at the outset of the English Civil War. Awash in a deep pewter patina and a superior tier of preservation when comparing to other examples brought to market.

**31894 Charles I Crown ND (1625) XF45 NGC**, Tower mint (under Charles I), Lis mm, KM125, S-2753, N-2190, Brooker-233. 29.85gm. A comparatively remarkable example of this first Crown of Charles I, typically only available in VF or lower grades. Despite the unusual annealing flaws towards the center of the planchet, resulting in a softer horseman, the details of the horse itself are remarkably portrayed, from the hairs of its mane to the embroidery of the saddle. A light russet patina grips the margins, adding a distinctive character and charm.

**31895 Commonwealth Shilling 1651 MS63 NGC**, Tower mint, Sun mm, KM390.1, S-3217, ESC-97 (R3; prev. ESC-984C), N-2724. 5.72gm. One "M" in "COMONWEALTH" variety. A wholly impressive Choice Mint State survivor from this covetable series, especially so in this rare variety, veiled in a sheen of pastel hues across glossy silver surfaces. Despite the presence of scattered striking weakness as is typical for these hammered issues during such a tumultuous era in British numismatics, the piece at hand remains as wonderful and pristine as the day it was struck.

**31896 Commonwealth Shilling 1654 MS62 PCGS**, Tower mint, Sun mm, KM390.1, S-3217, ESC-137, N-2724. Not an overtly rare date in its own right, and yet one that is essentially unavailable in Mint State, with this being both the sole finest and only Mint State-graded 1654 Commonwealth Shilling across the two services. As such finer than any of the 3 specimens present in our recent sale of the Long Island Collection (with the ex. Manville example of this date being a mere AU55), the coin further shows intriguing evidence of what is perhaps a triple strike (perhaps also punctuated by a deterioration of the dies), bound to serve as a future pedigree marker.

Ex. Heritage Auction #3000 (May 2008, Lot 51652)

**31897 Oliver Cromwell 1/2 Crown 1658 AU Details (Plugged) NGC**, Tower mint, KM-B207, S-3227A, ESC-252. A popular Cromwell issue, the example offered being an affordable selection with an expert plugging job, uniformly toned as its early gunmetal patina.

Ex. D. Meisner Collection (CNG Auction 389, January 2017, Lot 1273)

**31898 Charles II Shilling 1674 VF35 NGC**, ESC-1040, S-3376, XF45 NGC. Obverse and reverse plumes variety. A highly popular issue with well-defined and moderately handled devices, crowned by gunmetal toning.

Ex. Croydon Coin (March 1994, Lot 238)  
*From the Abbeygate Collection*

**31899 Charles II gold "Elephant" 2 Guineas 1664 VF30 PCGS**, KM425.2, S-3334. Elephant below bust. A wholly underappreciated denomination and variety overshadowed by the infamous 5 Guinea issues of Charles II. The current offering and first year of issue for this emission, with gold originating from Guinea and imported by the Royal African Company, lays in an appreciable, moderately handled condition, having fulfilled its purpose in circulation before being recognized as a covetable piece.

**31900 William & Mary silver "Coronation" Medal 1689 MS63 NGC**, Nuremberg mint, MI-666/35, Erlanger-1617. 30.8gm. 40.5mm. by Georg Hautsch (obverse) and Conrad Gottlieb Lauffer (reverse). A superb medal engraved in high-relief and occupied by a dove patina with cerulean hues.

Ex. Eric P. Newman Collection, Part III (Heritage #3029, January 2014, Lot 30641)

**31901 William & Mary Crown 1691 AU50 NGC**, KM478, S-3433, ESC-852. TERTIO edge. A well-kept example, presenting boldly struck devices and an inviting flaming tone.

Ex. Mildenhall Collection

**31902 William III 1/2 Crown 1698 MS65 NGC**, KM492.2, S-3494, ESC-554. A selection which clearly defies the norm for William's coinage, not only by its preservation, but on account of its sheer technical execution as a whole. Nowhere to be found is the usual shallowness of the king's portrait, replaced instead by crisp detail and sharply raised rims which serve as borders for original watery luster. Flow lines dominate fields tinged with champagne luster, accentuating the eye appeal still further. One of three MS65's currently in the NGC census, and a through-and-through connoisseur's coin.

**31903 William III Crown 1695 MS62 NGC**, KM486, S-3470. SEPTIMO edge with cinquefoils stops. Admirably struck and visually sharp for the assigned grade, with crisp features embellished by mint luster and the surfaces on the whole decorated in an elegant, light patina. Gently handled throughout its 300+ year history and easily bordering on choice.

**31904 Anne silver "Coronation" Medal 1702 MS61 NGC**, MI-228/4, Eimer-390. 35mm. By J. Croker. A lustrous coronation medal draped in silver and steel patina, lightly hairlined throughout.

**31905 Anne Proof Pattern Farthing 1714 PR66 Red and Brown PCGS**, KM537, Peck-741. Small flan type. An appealing toned gem struck to impressive depth. As a point of note to historically-minded collectors, Queen Anne herself may have never seen any of her farthings, the dies for which were prepared late in the reign. Accordingly, most examples were struck posthumously. In the late 18th century, this coin was considered by numismatists to be so rare that most contemporary collectors could never afford one, nor ever saw an example.

**31906 Anne "Vigo" Shilling 1703 MS62 NGC**, KM517.1, S-3586. Positively gorgeous and utterly superior, both for the type in general and the assigned grade. Heavily targeted as a "provenance metal" issue, the offering contains trace die polish along the reliefs, catching pearly white luster to render a fully glassy appearance.

**31907 Anne 1/2 Crown 1708 MS62 PCGS**, KM525.1, S-3604, ESC-1370. No plumes in reverse angles. Decorated in a pervasive and altogether pleasing silver patina, framed by charcoal accents residing in the legends. Well-struck, with particular boldness exhibited across the reverse motifs.

**31908 George I silver "Coronation" Medal 1714 AU58 NGC**, Eimer-470, MI-424-9. 34mm. By J. Coker. Deeply graphite toned and preserving obvious underlying luster despite light circulation wear that has left fine hairlines in the fields. Minute iridescent highlights are visible throughout, bolstering the eye appeal.

**31909 George I gold 1/4 Guinea 1718 MS65 NGC**, KM555, S-3638, EGC-550. Only a one-year type, and one of just two dates that ever saw this denomination minted (the other, 1762), this remarkable gold minor has survived the centuries relatively unscathed. Free from haymarking, and fully satin, to date only a single example grades a point finer at NGC, while we have not handled a comparable-graded specimen since our sale of the Law Collection in 2014.

**31910 George II “Lima” 1/2 Crown 1746 MS63 PCGS, KM584.3, S-3695A.** Salt-white throughout gleaming features framed in golden iridescence at the peripheral legends, this alluring example of a highly historical issue displays choice quality at every turn. An appealing specimen, certainly among the more visually impressive examples we have encountered.

**31911 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) MS63 NGC, KM634, S-3765A.** Host: Mexico Charles IV 8 Reales 1793 Mo-FM (cf. KM109); Counterstamp: Type I oval bust of George III (UNC Standard). A fantastic piece in unusually choice quality for any counterstamped George III issue, retaining full luster and exceptional surfaces. The counterstamp is fully struck as well, details of the hair and drapery evident despite the miniscule size of the stamped portrait.

**31912 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) AU58 NGC, KM626, S-3765A, ESC-1852.** Host: Mexico Charles IV 8 Reales 1795 Mo-FM (cf. KM109); Counterstamp: Type I oval bust of George III (UNC Standard). A boldly rendered countermark, where upon close inspection one can see the king’s facial and bust features, applied on a lightly handled host.

**31913 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) AU53 PCGS, KM634, S-3765A.** Host: Mexico Charles IV 8 Reales 1794 Mo-FM (cf. KM109); Counterstamp: Type I oval bust of George III (UNC Details). An appealingly toned specimen of this scarce counterstamped “Dollar” denomination, featuring generally lightly circulated detail and a crisp counterstamp. While we see no clear reason for the Details grade to the counterstamp itself, we note hairlines consistent with cleaning to the reverse.

**31914 George III Counterstamped Bank Dollar of 5 Shillings ND (1799-1804) XF40 NGC, KM656, S-3766.** Host: Mexico Charles IV 8 Reales 1801 Mo-FT (cf. KM109); Counterstamp: Type II octagonal bust of George III (XF Standard). An always collectible 5 Shilling type with popular octagonal countermark, struck on a Charles IV 8 Reales 1801 Mo-FT; much more infrequently encountered than the oval mark which we handle with greater regularity. Moderately handled and exhibiting even, honest wear throughout, we expect fervent bidding consistent with recent trends for the type.

**31915 George III copper Proof Pattern Bank of England Dollar of 5 Shillings 1804 PR63 Brown NGC, ESC-146 var. (Thick flan).** Coin die axis. An elusive Piefort variety of this already scarce copper pattern, showing razor-sharp devices and a lovely chocolate brown patina.

**31916 George III gold Guinea 1773 MS62 NGC, KM600, S-3727.** Brilliant and fully struck, yielding exquisite detail in George’s long locks of hair and equally so in the reverse shield. The bright surfaces exude mint luster at every turn, remaining quite clear of all even trivial friction overall, making this near-choice example a praiseworthy example, particularly in light of the assigned grade.

**31917 George III gold Guinea 1789 MS62 NGC, KM609, S-3729.** A glossy example, bearing sharp motifs and semi-Proof like golden surfaces.

**31918 George III gold Guinea 1798 MS63 NGC, KM609, S-3729.** An ever iconic and highly lustrous “Spade” Guinea boasting a fully choice appearance throughout. Just lightly haymarked in the field behind George’s portrait, though pleasantly omitting signs of meaningful contact.

**31919 George III gold Guinea 1798 MS62 NGC, KM609, S-3729.** Mint State appearances abound this admirable “Spade” Guinea, the second to last date of this prolific century and a half year-old denomination, bolstered by canary-gold appearances and a bold strike.

**31920 George III gold Guinea 1798 MS61 NGC, KM609, S-3729.** A sharp “Spade” Guinea, displaying a soft tangerine tone over the cartwheeling and somewhat reflective lustrous fields.

**31921 George III Proof Shilling 1817 PR64 NGC, KM666, ESC-2149 (R2).** Plain edge. A near-gem Proof, steel gray in color with magenta hues at the margins. Displaying reflective fields and a lovely cabinet patina.

Ex. John J. Pittman Collection (David Akers August 1999, Lot 3805)

*From the Abbeygate Collection*

**31922 George III 1/2 Crown 1817 MS66 NGC, KM667, S-3788, ESC-2090.** Large bust or bull head variety. Impressive to say the least and currently tied for the finest of the date between both major grading services. Certified an unfathomable MS66 and appropriately so, with hardly a mark of consequence discernible even under magnification. Exhibiting a firm strike that yields a nearly full expression of the devices throughout, the piece remains superior, demonstrating a most pleasing peach skin and cascading silvery luster that sweeps the fields upon rotation.

*From the Abbeygate Collection*

**31923 George III 1/2 Crown 1819 MS65 PCGS, KM672, S-3789.** Rose-gray toned with teal & gold accents. A silky gem example of a type rarely seen finer.

**31924 George III Crown 1819 MS61 NGC, KM675, S-3787.** LIX edge. A wonderful example of the early work of noted engraver Pistrucci, for which he is best known for his reverse of St. George slaying the dragon, first utilized on Sovereign and Crown coinage two years prior. The present specimen possesses an allover deep slate patination tinged by an undercurrent of nacreous iridescence while the devices remain especially crisp and fully rendered upon this Mint State specimen.

Ex. Stack’s Coin Galleries Mail Bid Sale (February 1990, Lot 913)

**31925 George III Crown 1819/8 MS61 NGC, KM675, S-3787, ESC-2012 (R3).** LIX edge. Scarce to say the least and seldom-seen crossing the auction block in recent years, with only a small handful of instances seen in the last two decades. Certainly one of the most advanced specimens of this rare overdate, both in technical certification as well as eye appeal, dressed in an admirable cabinet tone from placement in advanced cabinets for decades, the reverse facing up especially fine and semi-Prooflike with ample reflectivity to steely legends and field, peppered with light iridescent tone.

Ex. John J. Pittman (David Akers August 1999, Lot 3859); L.S. Forrer Price List (January 1950, No. 1679)

*From the Abbeygate Collection*

**31926 George III gold 1/2 Sovereign 1817 MS63 PCGS, KM673, S-3786, Marsh-400.** Soundly struck upon a lemon-gold planchet bearing full mint radiance. Even careful inspection reveals no flaws of note, rendering the offering both gratifying in hand and highly collectible for the type.

**31927 George III gold 1/2 Sovereign 1817 MS62 PCGS, KM673, S-3786.** Expressing soft, velveteen luster and clear features that reveal only mild grade-aligning friction, this appealing example easily pushes the bounds of choice certification.

Ex. Ezen Collection

**31928 George III gold 1/2 Sovereign 1818 MS64+ NGC, KM673, S-3786.** Blanketed in a generous aurous luster, enlivening velveteen fields bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. Certified on the very cusp of Gem Mint State and certainly a great rarity when encountered this problem-free.

**31929 George III gold 1/2 Sovereign 1820 MS62 NGC, KM673, S-3786.** Generally scarcer than the larger full Sovereigns, and particularly challenging so soundly Mint State. Kept shy of choice by just light surface chatter, though nevertheless still expressing full cartwheel luster across boldly rendered details.



- 31930 George III gold Sovereign 1820 MS62 PCGS, KM674, S-3785C.** Large date variety. A handsome survivor of George III's last coinage, distinguished by technically superior appearances the result of steam presses that has recently been introduced at the Tower mint. Full brilliance abounds this near-Choice Mint State example where the census drops substantially in finer designations, this piece limited only by the occasional contact mark witnessed to the field and cheek of the sitter's portrait.
- 31931 George III gold Sovereign 1820 AU55 NGC, KM674, S-3785C.** A sharp and only lightly handled piece, showing antique-gold toning and hints of luster across the legends.
- 31932 George IV silver "Coronation" Medal 1821 MS62 NGC, Eimer-1146a, BHM-1070. 35mm.** A beautiful specimen of this George IV coronation issue, draped in electric fuchsia and gold to the obverse and rosy pink to the reverse. Highly watery and lustrous, with well-chiseled motifs that rise in sound relief above the planchet.
- 31933 George IV 1/2 Crown 1824 MS64 PCGS, KM688, S-3808.** Laureate head. At the cusp of "finest" status across NGC and PCGS to date, with only a single "64+" ranked higher (at NGC). Sky-blue and emerald iridescence lines the obverse periphery, while the reverse retains a natural, silty patina against which underlying luster gleams upon rotation in hand.
- 31934 George IV 1/2 Crown 1825 MS64+ NGC, KM695, S-3809.** A cabinet piece through-and-through, and antique argent surface tone revealing bold notes of underlying russet champagne color when viewed under good light. Currently bested by just 3 out of 55 certified pieces at NGC, clearly signifying the loftiness of its conditional tier.
- 31935 George IV Crown 1821 MS63+ NGC, KM680.1, S-3805.** SECUNDO edge variety. Very appealing example, presenting deeply-engraved motifs upon reflective lustrous surfaces, occupied by a lovely cabinet tone with golden-cobalt infusions.
- 31936 George IV Crown 1821 MS62 PCGS, KM680.1, S-3805.** SECUNDO edge. Very appealing example, displaying semi-frosty devices and lustrous fields, graced by cobalt hues.
- 31937 George IV gold 1/2 Sovereign 1828 MS63 PCGS, KM700, S-3804A.** Without extra tuft. A choice and sweepingly brilliant representative of this conditionally challenging 1/2 Sovereign, graced with deep antique gold that contributes an elegant sense of age to this visually refined specimen.
- 31938 George IV gold Sovereign 1821 MS61 NGC, KM682, S-3800.** Fully struck and lustrous, displaying pale but lustrous golden surfaces.
- 31939 George IV gold Sovereign 1822 MS62 PCGS, KM682, S-3800.** A sharp piece, bearing frosty devices and reflective fields, worthy of a Prooflike designation.
- 31940 George IV gold 2 Pounds 1823 MS62 NGC, KM690, S-3798.** An absolute gorgeous piece, showcasing lightly tangerine toned surfaces with frosty devices and highly reflective fields, worthy of a Prooflike designation.
- 31941 William IV silver "Coronation" Medal 1831 MS63 NGC, BHM-1475, Eimer-1251. 33mm.** A reflective, glassy example displaying sunset undertones and iridescent highlights that frame the margins and peripheries of the devices.
- 31942 William IV bronzed Proof 1/2 Penny 1831 PR65 PCGS, KM706a, S-3847.** A deeply antique wood-brown Proof fielding underlying traces of cobalt and magenta tone that decorate the margins when viewed under good light.
- 31943 William IV bronzed Proof Penny 1831 PR64 PCGS, KM707a, S-3845.** Chocolate-brown throughout, William's bust nearly perfectly preserved and visually defined by pure satin smoothness. Underlying golden iridescence is observed throughout glossy surfaces, which reveal only the most minimal traces of handling to cap the grade designation.
- 31944 William IV Proof 1/2 Crown 1831 Proof Details (Obverse Tooled) NGC, KM714.1, S-3834.** Plain edge. WW in script on truncation. A sharply struck Proof that bears crisp detail to even the highpoints of the intricate designs. Unfortunately tooled to the obverse, likely long ago, and since retoned.
- 31945 William IV gold Sovereign 1831 MS62 NGC, KM717, S-3829.** A survivor of this popular type, displaying sharp motifs and velvety lustrous fields with abundant mint bloom.
- 31946 Victoria bronzed Proof 1/2 Penny 1839 PR65 PCGS, KM726a, S-3949.** Medal alignment. A jewel example of this bronzed issue, preserved with exceptional care and expressing gunmetal undertones throughout sleek surfaces. Only a single example certifies finer (at MS66) at PCGS.
- 31947 Victoria Penny 1860/59 MS63 Brown NGC, KM739, S-3948, Peck-1521.** One of the most popular (and rarest) Penny types, struck in the year the changeover from copper to bronze occurred in British minor coinage. Exceptionally scarce with only a small number minted, examples of this year rarely enter the market in higher grades; accordingly, this choice Mint State offering is highly unusual and desirable. Premium for the grade with few handling marks, only the usual die clash notable below Victoria's chin, designated as 'brown' although the planchet exhibits much original red color. The strike is slightly weak to the reverse with a minor loss of detail to Britannia's shoulder, but overall this piece appears well-made and of high quality. The key to the Victorian Penny series in an excellent technical grade, an offering seldom encountered and sure to attract considerable attention thus.
- 31948 Victoria 6 Pence 1845 MS67 PCGS, KM733.1, S-3908.** The second finest of this normally well-circulated issue yet certified, boasting simply immaculate aesthetic appeal that couples dove-gray satin surfaces with reddened peripheral tones.
- 31949 Victoria Mint Error - Obverse Brockage 6 Pence ND MS63 NGC, KM733.** A sought-after full brockage showcasing the young portrait of Victoria prominently displayed as an incuse mirror image impression to the reverse, desirable in all states of preservation, but especially this pristine, likely set aside soon after creation. A visually engaging error with no shortage of eye appeal.
- 31950 Victoria Shilling 1838-WW MS67 NGC, KM734.1, S-3902.** A glamorous gem, full-defined and lustrous, overlaid by a stunning lilac patina with golden and cobalt shades. The sole finest certified by both NGC or PCGS.
- 31951 Victoria Proof Florin 1887 PR66 Cameo NGC, KM762, S-3925.** A highly iridescent and needle-sharp gem laden with gold, blood-orange, and ocean-blue tone to the obverse, while the reverse exhibits a persistent jade hue over delightfully glassy surfaces. Scarce in this grade, with a clear cameo contrast to boot!
- 31952 Victoria Double Florin 1887 MS65 NGC, KM763, S-3922.** Arabic 1 in date variety. Essentially Prooflike in the fields, as is revealed by a turn of the wrist, with die polish appearing prominently in the field behind Victoria's bust.
- 31953 Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. An affordable selection of this ever-collectible Gothic Crown, showcasing deeply-engraved motifs, very sharp and appealing, showing hues of a mulberry tone.
- 31954 Victoria Proof "Gothic" Crown 1847 AU Details (Cleaned) NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. An affordable example of a type we've seen rise in popularity significantly in recent years, especially now with the Royal Mint's "Great Engravers" series, highlighting both obverse and reverse designs of this icon of British numismatics. While clearly having been cleaned evidenced by ample hairlines, these are gently obscured by a matte-like argent patina having developed throughout. Regardless of conditional qualifier, these "Gothic" types are always contested and will doubtlessly be met with fervent bidder enthusiasm.

- 31955 Victoria Crown 1887 MS65 PCGS, KM765, S-3921.** A naturally toned jewel laden with soft russet and silver patina against which peach, blood-orange, and metallic blue highlights gleam from the peripheries and outlines of the devices.
- 31956 Victoria gold 1/2 Sovereign 1859 MS64 PCGS, KM735.1, S-3859A.** Exhibiting luxurious, velveteen surfaces and striking cartwheel luster, with only a hair of excess friction precluding finer certification.
- 31957 Victoria Mint Error - Double Struck gold Sovereign 1848 AU53 NGC, KM736.1, S-3852C.** Double struck, with the second strike off-center. Due to the rigid quality controls in the production of gold coinage, errors were rarely missed as they left the Royal Mint; as such, this charming piece is highly unusual and very desirable to high-tier error collectors. This survivor escaped the quality control, ending only slightly handled and toned, presenting not only one, but two Mint errors! It was double struck, with the latter strike off-center, just enough for the two dates to be seen on top of each other, leading to a unique eye appeal.
- 31958 Victoria gold Sovereign 1853 MS64 NGC, KM736.1, S-3852c.** W.W. raised variety. Short from the gem designation, scintillating cartwheel luster all over the velveteen fields and crisp motifs.
- 31959 Victoria gold Sovereign 1869 MS64 NGC, KM736.2, S-3853.** A borderline gem, presenting chiseled devices and frosty lustrous fields.
- 31960 Victoria gold Sovereign 1869 MS63 PCGS, KM736.2, S-3853.** Die #61. Displaying intermingled sunflower and copper-gold tone over wholly satiny surfaces, this glowing choice example exhibits only minor handling in line with the grade designation, as well as a single hairline scratch in the obverse left field, noted for accuracy.
- 31961 Victoria gold "Shield" Sovereign 1872 MS64 NGC, KM736.2, S-3853B.** Die #11 below wreath. A conditional outlier for a type readily available in anything resembling Choice Mint State and less, with the certified population dropping immensely in MS64 and finer. Boasting a boisterous mint brilliance unimpeded by major imperfection and lit ablaze by a watery canvas, we anticipate strong bidder interest when crossing the auction block.
- 31962 Victoria gold "Jubilee Head" Sovereign 1887 MS65 NGC, KM767, S-3866.** Among the finest certified examples of this prolific type with a graded population of over 550 pieces between NGC and PCGS combined, boasting an entrancing satin finish that rolls with mint brilliance.
- 31963 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.** A challenging coin on the cusp of Choice Mint State, boasting full pondlike surface reflectivity with just a light scattering of wisps to bound the assigned designation.
- 31964 Victoria gold 5 Pounds 1887 MS61 Prooflike NGC, KM769, S-3864.** A sharp specimen, displaying semi-frosty devices and reflective Prooflike fields.
- 31965 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** An issue which has seen a significant rise in popularity in recent years, with this piece featuring the trademark Prooflike appearance so iconic to the series.
- 31966 Victoria gold 5 Pounds 1893 MS61 NGC, KM787, S-3872.** A highly-popular issue, displaying sharp motifs and radiant lustrous fields with semi-Prooflike legends.
- 31967 Victoria silver Specimen "Marriage of Princess Louise to the Marquis of Lorne" Medal 1871 SP63 PCGS, Eimer-1613. 64mm.** By J.S. Wyon. Struck to commemorate the marriage of Princess Louise to the Marquis of Lorne, execute in incredible relief, with every detail fully protruding towards the viewer and as intended, the reverse particularly ornate and skillfully rendered, only possible through meticulous attention to detail and expertise.
- 31968 Edward VII gold "Coronation" Medal 1902 MS62 NGC, Eimer-1871b, BHM-3737. 31mm. 17.2gm.** By G. W. de Saulles. A historically important coronation type, with almost matte gold-foil luster throughout the surfaces.
- 31969 Edward VII Matte Proof Crown 1902 PR65 NGC, KM803, S-3979, ESC-3526.** A typically available Matte Proof that edges on an outright rarity at the gem level—a fact verified by the presence of just 4 finer examples at NGC out of 406 certified. Close inspection indeed confirms a paucity of notable flaws, the whole of the piece overall characterized by a markedly clean and fresh appearance.
- 31970 Edward VII 9-Piece Certified silver Matte Proof Set 1902 NGC,**  
 1) Maundy Penny - PR63, S-3989  
 2) Maundy 2 Pence - PR63, S-3988  
 3) Maundy 3 Pence - PR64, S-3987  
 4) Maundy 4 Pence - PR62, S-3986  
 5) 6 Pence - PR62, S-3983  
 6) Shilling - PR62 S-3982  
 7) Florin - PR64, S-3981  
 8) 1/2 Crown - PR63, S-3980  
 9) Crown - PR64+, S-3979
- A lovely complete silver set composed by lightly to deeply toned slate patinas, including flame-amber toned 6 Pence.  
*From the Abbeygate Collection (Total: 9)*
- 31971 Edward VII gold 2 Pounds 1902 MS63+ NGC, KM806, S-3967.** A desirable type regardless of finish, usually hotly contested when found in Mint State designations, especially when as advanced as the offering at hand, the obverse laden with watery luster while the reverse is notably more akin to matte-like surfaces.
- 31972 Edward VII gold Matte Proof 2 Pounds 1902 PR63 NGC, KM806, S-3968.** Mintage: 8,066. Struck with sandblasted dies, resulting in a characteristically matte finish for the type, with a firm strike yielding expressive motifs, free of even any isolated areas of softness. Minute and barely detectable hairlines establish the grade of this fully choice example.
- 31973 Edward VII gold 5 Pounds 1902 MS62 NGC, KM807, S-3965.** Business strike specimens of this date are certainly scarce, especially in designations approaching Choice Mint State and finer. Of the initial 35,000 minted, most were subsequently melted, leaving less than a quarter for circulation. Of the 200 or so presently certified, only two dozen are finer, making this MS62 a scarce offering, with only a gentle scattering of light ticks and wisps limit the fully lustrous piece at hand.
- 31974 Edward VII gold 5 Pounds 1902 MS62 NGC, KM807, S-3965.** Showcasing velveteen brilliant fields, with lots of sheen to the crisp surfaces.
- 31975 Edward VII gold Matte Proof 5 Pounds 1902 PR61 NGC, KM807, S-3966, W&R-404.** A popular and imposing issue, demonstrating a greater presence of raised wispy hairlines in the fields, from the sandblasting process used in production of the dies, than any clear grade-aligning chatter.
- 31976 George V 8-Piece Certified silver Proof Set 1911 NGC,**  
 1) Maundy Penny - PR65, KM811, S-4020  
 2) Maundy 2 Pence - PR66+, KM812, S-4019  
 3) Maundy 3 Pence - PR66, KM813, S-4018  
 4) Maundy 4 Pence - PR65, KM814, S-4017  
 5) 6 Pence - PR64, KM815, S-4014  
 6) Shilling - PR64, KM816, S-4013  
 7) Florin - PR65, KM817, S-4012  
 8) 1/2 Crown - PR65, KM818.1, S-4011
- KM-PS19. Mintage: 2,241 sets. A fantastic set with appreciable arrays of toning, clearly an indication of having spent significant time in the original box of issue which accompanies this lot.  
*From the Abbeygate Collection (Total: 8)*
- 31977 George V gold Proof 2 Pounds 1911 PR62 NGC, KM821, S-3995.** A sharp representative of this popular Proof-only type, displaying frosty devices and deep watery fields.
- 31978 George V gold Proof 5 Pounds 1911 PR58 NGC, KM822, S-3994, W&R-414.** Mintage: 2,812. A highly popular Proof-only issue, from the coronation set of George V, displaying deeply-struck devices and reflective watery fields admitting some wisps that ranked it as a near Mint State example.



## 31979 George VI 15-Piece Certified Proof Set 1937 PCGS,

- 1) Farthing - PR67 Red and Brown, S-4116
- 2) 1/2 Penny - PR66 Red and Brown, S-4115
- 3) Penny - PR65 Red and Brown, S-4114
- 4) Maundy Penny - PR65, S-4090
- 5) Maundy 2 Pence - PR67, S-4089
- 6) nickel-brass 3 Pence - PR66, S-4112
- 7) Maundy 3 Pence - PR66, crowned "3," S-4088
- 8) silver 3 Pence - PR66, shield on rose, S-4085
- 9) Maundy 4 Pence - PR65, S-4087
- 10) 6 Pence - PR65, S-4084
- 11) Shilling - PR66, Scottish reverse, S-4083
- 12) Shilling - PR65, English reverse, S-4082
- 13) Florin - PR66, S-4081
- 14) 1/2 Crown - PR66, S-4080
- 15) Crown - PR65, S-4079

KM-PS21. With original embossed leather presentation box. (Total: 15 coins)

## 31980 George VI 15-Piece Certified Proof Set 1937 PCGS,

- 1) Farthing - PR66 Red and Brown, S-4116
- 2) 1/2 Penny - PR66 Red and Brown, S-4115
- 3) Penny - PR66 Red and Brown, S-4114
- 4) Maundy Penny - PR66, S-4090
- 5) Maundy 2 Pence - PR66, S-4089
- 6) nickel-brass 3 Pence - PR67, S-4112
- 7) Maundy 3 Pence - PR66, S-4088. "Crowned 3"
- 8) 3 Pence - PR66, S-4085. "Shield on Rose"
- 9) Maundy 4 Pence - PR65, S-4087
- 10) 6 Pence - PR66, S-4084
- 11) Shilling - PR66, S-4082. English Reverse
- 12) Shilling - PR66, S-4083. Scottish Reverse
- 13) Florin - PR66, S-4081
- 14) 1/2 Crown - PR66, S-4080
- 15) Crown - PR66, S-4079

KM-PS21. Includes original case of issue. (Total: 15 coins)

## 31981 George VI 15-Piece Certified Proof Set 1937 NGC,

- 1) Farthing - PR64 Red and Brown, S-4116
- 2) 1/2 Penny - PR64 Red and Brown, S-4115
- 3) Penny - PR64 Red and Brown, S-4114
- 4) Maundy Penny - PR66, S-4090
- 5) Maundy 2 Pence - PR66, S-4089
- 6) nickel-brass 3 Pence - PR65, S-4112
- 7) Maundy 3 Pence - PR66, S-4088
- 8) 3 Pence - PR66, S-4085
- 9) Maundy 4 Pence - PR63, S-4087
- 10) 6 Pence - PR64, S-4084
- 11) Shilling - PR64, S-4082. English Reverse
- 12) Shilling - PR65, S-4083. Scottish Reverse
- 13) Florin - PR65, S-4081
- 14) 1/2 Crown - PR65, S-4080
- 15) Crown - PR65, S-4079

KM-PS21. Includes original case of issue.  
From the Abbeygate Collection (Total: 15 coins)

## 31982 George VI gold Proof 1/2 Sovereign 1937 PR65 ANACS, KM858, S-4077. Mintage: 5,500. Frosted across the devices, with pure mirror reflectivity in the fields tempered by a modest degree of cloudy patina.

## 31983 George VI gold Proof Sovereign 1937 PR66 NGC, KM859, S-4076. Mintage: 5,500. A jewel representative of this highly popular Proof Sovereign type, which, despite its lack of a cameo designation, reveals a clear contrast between the obverse devices and fields. Reflective throughout, with only tiny instances of barely discernible contact noted.

## 31984 George VI gold Proof 2 Pounds 1937 PR65 PCGS, KM860, S-4075. A glossy gem, expressing lightly toned surfaces and highly reflective fields.

## 31985 George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075. A widely collected issue, the example offered displaying near-Gem Mint State surfaces, highly reflective and lightly toned.

## 31986 George VI gold Proof 2 Pounds 1937 PR63 NGC, KM860, S-4075. A flashy Proof piece, showcasing lightly toned frosty devices and reflective glossy fields.

## 31987 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. Conditionally superior for this Elizabeth II coronation type, a premium gem displaying deep watery fields and frosty devices.

## 31988 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. An absolutely delicious example of the popular "Coronation" Crown of Elizabeth II, which can be found quite easily, even in higher tiers of certification, but rarely this fine, assigned the coveted "Cameo" superlative that relatively few of these receive.

## 31989 Elizabeth II Proof Crown 1953 PR66+ Ultra Cameo NGC, KM894, S-4136. A superior specimen for the issue, exhibiting deep Cameo fields contrasting with icy motifs.

## 31990 Elizabeth II Proof "V.I.P." 5 Shillings (Crown) 1960 PR64 Cameo PCGS, KM909, S-4143. V.I.P. issue. Mintage: 30-50 struck. A key modern rarity distinguishable from the standard issue by its depth of strike and mirrored fields set off by high, squared-off rims. Sheathed in silver and champagne tone over watery surfaces and free of any significant handling, resulting in the admirable near-gem grade assigned.

## 31991 Elizabeth II 10-Piece Certified "Coronation" Proof Set 1953 PCGS,

- 1) Farthing - PR65 Red and Brown, KM881, S-4156
- 2) 1/2 Penny - PR Genuine (Environmental Damage), KM882, S-4155
- 3) Penny - PR64 Red and Brown, KM883, S-4154
- 4) 3 Pence - PR66, KM886, S-4152
- 5) 6 Pence - PR66, KM889, S-4141
- 6) Shilling - PR67 Cameo, English Crest, KM890, S-4139
- 7) Shilling - PR66, Scottish Crest, KM891, S-4140
- 8) Florin - PR67, KM892, S-4138
- 9) 1/2 Crown - PR67 Cameo, KM893, S-4137A
- 10) Crown - PR66 Cameo, KM894, S-4136. Coronation

KM-PS25. Mintage: 40,000. A classic coronation Proof set, showcasing exceptionally colorful patinas. Sold with original box of issue. (Total: 10 coins)

## 31992 Elizabeth II gold Proof "500th Sovereign Anniversary" 2 Pounds 1989 PR69 Ultra Cameo NGC, KM957. Estimated Mintage: 17,000. AGW 0.4711 oz.

## 31993 Elizabeth II gold Proof 5 Pounds 1985 PR69 Ultra Cameo NGC, KM945. A reflective gem, presenting watery fields and near-pristine surfaces.

## 31994 Elizabeth II silver Proof "Una and the Lion" 5 Pounds (2 oz) 2019 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 3,000. Modern issue of this famous and popular type, in commemoration of the 180th anniversary of William Wyon's 1839 Una and the Lion 5 Pounds. Presenting pristine watery fields and high-relief frosty devices.

## 31995 Elizabeth II gold Proof "Mayflower 400th Anniversary" 100 Pounds (1 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 500. First day of Issue. AGW 1.000 oz.

## 31996 Elizabeth II 6-Piece Certified gold "Britannia - 30th Anniversary Privy" Proof Set 2017 Ultra Cameo NGC,

- 1) 50 Pence - PF69
- 2) Pound - PF67
- 3) 10 Pounds - PF70
- 4) 25 Pounds - PF70
- 5) 50 Pounds - PF69
- 6) 100 Pounds - PF69

S-PBG49. Mintage: 250. Sold with original box of issue, COA #061. **Sold as is, no returns.** (Total: 6 coins)

## GREECE

- 31997 John Kapodistrias 5 Lepta 1828 MS62 Brown NGC**, KM2, Chase-133-C.b (Scarce). A sharp Mint State survivor of this sought-after type, displaying well-defined motifs and a lovely birch-wood patina.
- 31998 John Kapodistrias 5 Lepta 1828 AU53 PCGS**, KM2, Chase-133-C.b (Scarce). A popular early Greek type, displaying sharp devices and a chocolate brown patina with residual red radiating from the crevices.
- 31999 John Kapodistrias 10 Lepta 1828 MS62 Brown PCGS**, KM2, Chase-170-F.g. A crisp survivor of this crude early Greek issue, displaying razor-sharp devices, admitting some soft spots, graced by a uniform patina over the lustrous fields.
- 32000 John Kapodistrias 10 Lepta 1830 VF35 Brown NGC**, KM8, Chase-308-AB-z (RRRR). Pearl circle variety. A variety cataloged as excessively rare, the example offered showing problem free surfaces, moderately handled and graced by a chocolate brown patina.
- 32001 John Kapodistrias 20 Lepta 1831 MS61 Brown NGC**, KM11, Karamitsos-19, Chase-509-U.w. A rather scarce die pair according to Peter Chase, which escalates to a true rarity when found so pristinely preserved, as is confirmed by the fact that the next finest at NGC is a mere XF40 by comparison. Though minted from what seems to be a deteriorating die, the coin itself attests to a firm and exacting strike executing with great force, resulting in minor splits in the flan along the edges.
- 32002 Othon 2 Lepta 1832 MS65 Brown PCGS**, KM14. A sharp gem, showcasing clear toned fields with red recesses.
- 32003 Othon 2 Lepta 1839 MS63 Brown PCGS**, KM14. Boldly struck, showing deep devices and brown toning with subdued red.
- 32004 George I 5 Drachmai 1876-A MS63 NGC**, Paris mint, KM46. Sheathed in a lightly mottled, natural silty patina that reveals underlying golden iridescence throughout. Of scarce quality for the type, with clear residual luster.
- 32005 Constantine II gold "1967 Revolution" 100 Drachmai ND (1970) MS67 NGC**, KM95, Fr-21. Mintage: 10,000. Struck to commemorate the revolution of 21 April, 1967. Near the peak of the certified population, and embellished in an allover satin texture that shows not the least traces of handling. AGW 0.9334 oz.
- 32006 Constantine II gold "1967 Revolution" 100 Drachmai ND (1970) MS67 PCGS**, KM95, Fr-21. Mintage: 10,000. Struck to commemorate the revolution of 21 April, 1967. Glossy fields, highly lustrous, contrasting with deeply-engraved devices. Reserve:

## GUADELOUPE

- 32007 British Occupation 20 Sous ND (1811) AU58 NGC**, KM19, Prid-3. 2.85gm. A gorgeous "G" counterstamp on a crenulated, square center piece of a Spanish-American 8 Reales. Sharply struck and minimally handled, showing a dove-golden patina across the radiant design.
- 32008 British Occupation Countermarked 9 Livres ND (1811) VF Details (Cleaned) NGC**, KM25, Prid-2, Lec-19. Host: Mexico Charles IV 8 Reales 1794 Mo-FM (cf. KM109); Countermark: Crenulated square hole, and crowned G (VF Standard). An ever-scarce West Indies type that is almost never found above VF grades, with the cleaning seen here hardly unusual.

## GUATEMALA

- 32009 Ferdinand VI 8 Reales 1757 G-J XF45 NGC**, Antigua mint, KM18, Cal-434. A minimally available Pillar type from this Guatemalan mint, lightly handled as evidenced by a gentle dispersal of even, honest wear across argent surfaces.

- 32010 Charles IV 8 Reales 1796 NG-M MS61 NGC**, Nueva Guatemala mint, KM53, Cal-888. Deeply struck, showcasing razor-sharp devices and a deep cabinet tone.

- 32011 Ferdinand VII 8 Reales 1808 NG-M MS63 PCGS**, Nueva Guatemala mint, KM64, Cal-1219. Bust of Charles IV. An enchanting Choice Mint State representative of this first year of issue, featuring the decidedly crisp bust of Charles IV and crowned arms set atop a lightly toned pewter canvas. Only a single example at NGC certifies finer.

Ex. Richard Stuart Collection

- 32012 Ferdinand VII 8 Reales 1821 NG-M MS62 Prooflike NGC**, Nueva Guatemala mint, KM69, Cal-1236. Exceptional for the type, imbued with watery reflectivity underneath a delicate veil of silver patina that uniformly dresses the fields. While light "chatter" establishes the just shy of choice grade, it would be difficult to meaningfully exceed the present offering for sheer beauty and visual impact.

- 32013 Ferdinand VII gold 2 Escudos 1817 NG-M AU58+ PCGS**, Nueva Guatemala mint, KM70, Cal-1592. Admirably struck, and easily as close in appearance to Mint State as what is implied by the assigned grade, with Ferdinand's locks of hair, laureate wreath, and other features retaining their near-complete sharpness, along with the ornate shield and surrounding decoration to the reverse. Gleaming aurous luster enhances the eye appeal, tinged by a hint of red-gold tone that contributes an appreciable sense of age to this scarcer issue, produced across three disparate years in 1808, 1811, and 1817.

- 32014 Republic silver "Independence" Medal ND (1821) XF Details (Rim Damage) NGC**, Nueva Guatemala mint, Fonrobert-7206, Stickney-M51. 42mm. By José Casildo España. An intriguing independence medal, struck in commemoration of the September 15, 1821 declaration of independence that broke Central America from Spain. Seldom-seen and desirable in silver, the example offered here displays well-defined and moderately handled devices graced by a deep lavender toning.

*According to Rubio Sanchez and Stickney, local authorities in Guatemala authorized the striking of only 100 silver and five gold medals celebrating Guatemala's (Central America's) independence. Bancroft, in his History of Central America (vols. VII and VIII, pg. 44), reports that the five gold medals were supposedly awarded to give key members of the city council most responsible for issuing the declaration of independence.*

- 32015 Central American Republic 8 Reales 1826 NG-M AU58 NGC**, Nueva Guatemala mint, KM4, Elizondo-86. A wondrous specimen of this always sought-after type that offers commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster and iridescent peripheral tone.

- 32016 Central American Republic 8 Reales 1837 NG-BA MS64 NGC**, Nueva Guatemala mint, KM4, Elizondo-96. Among the finest for this date, bested by an unfathomable MS66★ we offered as part of the Cape Coral Collection. The example at hand, while two points lower, can be considered a rival in aesthetic quality, the peripheral ring dripping in argent mint flash while the piece on its whole displays impressively bold devices, every feature rising in clean contrast against its surrounding elements. Certainly a great rarity when located this fine and problem-free.

- 32017 Central American Republic Counterstamped 8 Reales ND (1841) XF45 NGC**, KM114. Host: Bolivia 1830 PTS-JF 8 Soles (cf. KM97); Counterstamp: Type IV sun over mountains/star. High grade for the type, displaying a rendered countermark where one can easily distinguish the Sun's face. Applied on a well-defined and toned host.

Ex. Richard Stuart Collection



- 32018 Central American Republic 8 Reales 1847 NG-A MS63 PCGS**, Nueva Guatemala mint, KM4. Presenting a subdued cabinet tone with sunset hues gracing the sharp devices and semi-reflective fields. A virtuous representative of this sought after type, usually seen in circulated grades.
- 32019 Republic gold 10 Pesos 1869-R MS62 NGC**, KM193, Fr-40. Laden with an abundance of mint brilliance traversing engraved devices effortlessly, certified just shy of Choice Mint State with a single example between both grading services ranking higher.
- 32020 Republic gold 16 Pesos 1869-R AU55 NGC**, KM188, Fr-39. Mintage: 3,465. A minimally available two-year type rarely found in Mint State designations, and despite ample reflectivity to the protected regions indicative of an advanced tier of preservation, the highpoints exhibit scant evidence of circulation.
- 32021 Republic gold 10 Quetzales 1926-(P) MS61 NGC**, Philadelphia mint, KM245. Mintage: 18,000. Only a one-year type. AGW 0.4837 oz.
- 32022 Republic gold 20 Quetzales 1926-(P) MS62 NGC**, Philadelphia mint, KM246, Fr-48. Mintage: 49,000. A one-year type scantily available approaching choice certification.

## GUERNSEY

- 32023 British Dependency. Elizabeth II gold Proof "Queen's 80th Birthday" 5 Pounds 2006 PR70 Ultra Cameo NGC**, British Royal mint, KM170. A perfect example, showcasing rose-gold surfaces with frosty devices and reflective watery recesses. Reserve:

## HAITI

- 32024 Republic Gourde 1882-(a) MS65 NGC**, Paris mint, KM46, Elizondo-2, Arroyo-122. A glowing gem, showcasing chiseled devices on a sharp flan and bathed in a luxurious sunset-amber tone that frames the striking cartwheel-luster. The second finest grade certified by the two major grading services.
- 32025 Republic gold Proof "King Henri Christophe" 250 Gourdes 1969-IC PR65 Ultra Cameo NGC**, KM75, Fr-7. Mintage: 470, split between 1969 and 1970. A scarce, pale-gold specimen of this two-year issue in the independence series, displaying a pleasing cameo contrast.

Ex. Paramount Collection

## HUNGARY

- 32026 Sigismund (1387-1437) gold Goldgulden ND (1392-1396) MS63 NGC**, Buda mint, Fr-9, Husz-572, Lengyel-17/3. 3.49gm. • S • LADISL | AVS • REX, crowned, nimbate, mantled figure of St. Ladislaus standing facing, axe in right hand, orb in left; monogram to right / +SIGISMUNDI • D • G • R • VnGARIE, quartered shield with eagles. A fully struck and highly appealing selection, benefitting both from ample die polish and an incredibly expressive portrait for St. Ladislaus.
- 32027 Leopold I 1/2 Taler 1691/0-KB MS66 NGC**, Kremnitz mint, KM220. Immensely well-preserved for this conditionally challenging late 17th-century issue, exhibiting clear details embedded within a sea of pristine argent brilliance, neat polish lines decorating the fields beneath a delicate veil of silver patina. The sole example certified by NGC to date, amazingly so in this top-notch state.
- 32028 Leopold I 1/2 Taler 1702-KB MS65 NGC**, Kremnitz mint, KM251. A phenomenal grade for any rocker-press issue of this vintage, with most Talers and 1/2 Talers of this period being lucky to come in high AU. A sunset patina grips the margins on obverse and reverse alike, pairing with fine flow lines to reinforce the coin's unmistakable quality.

- 32029 Leopold I Taler 1693-KB MS64 NGC**, Kremnitz mint, KM214.8, Dav-3264. Sculptured devices, very crisp and well-defined, struck upon a lustrous and slate toned flan.
- 32030 Maria Theresa gold Ducat 1757 MS62 NGC**, Karlsburg mint (in Transylvania), KM610, Fr-543. Easily one of the finest of this covetable and sought-after type, laden with mint flash and sun-gold surfaces precluded from finer designations with the presence of relatively minimal hairlines to the obverse fields, while the reverse faces up much finer than the MS62 grade would indicate.
- 32031 Franz Joseph I nickel Trial Strike 4 Forint (10 Francs) 1891-KB MS64 PCGS**, Kremnitz mint, KM-TS33, Husz-Unl. Reeded edge. A fleeting representative of this nickel Pattern issue of the standard 4 Forint gold denomination, and one which has appeared at auction only a couple of times across the last two decades. The offering ranks as the only example of its type certified by PCGS to date, and we note that it is the first such example that we have encountered.
- 32032 Franz Joseph I nickel Trial Strike 8 Forint (20 Francs) 1892-KB MS65 PCGS**, Kremnitz mint, KM-TS36, Husz-Unl. Reeded edge. A very rare trial strike, or Pattern, 8 Forint 20 Francs struck in nickel rather than gold and prominently holed in the center. The offering represents the sole example certified by PCGS to date - a unique numismatic relic of this typically gold denomination, gleaming with luster and bearing only the most trivial instances of handling.

## INDIA

- 32033 Sultans of Delhi. 'Ala al-din Muhammad (AH 695-715 / AD 1296-1316) gold Tanka AH 705 (AD 1305/6) MS64 NGC**, Delhi mint, ICV-2470, G&G-D221. 11.06gm. An enchanting near-gem example, expertly struck and bearing well-defined and deeply engraved devices.
- 32034 Sultans of Malwa. 'Ala al-din Mahmud Shah I (AH 839-873 / AD 1436-1469) gold Tanka ND MS62 NGC**, Shadiabad mint, G&G-M21. 11.02gm. A wholly appreciable and seldom-seen issue gold issue we have yet to handle, one that comes to market in comparable conditions once every year or two, and generally lacking of the advanced eye appeal bolstered here.
- 32035 Sultans of Malwa. Ghiyas Shah, as Heir Apparent (AH 873-906 / AD 1469-1500) gold Square Tanka AH 894 (AD 1488/1489) MS66 NGC**, No mint, ICV-2897, Hull-1120, cf. G&G-M67 (this date unlisted). A positively gorgeous and virtually unimprovable specimen, fielding not only one of the most lustrous, but also the most carefully centered and full strikes which the cataloger has seen for the type. Further adding an unpublished date—entirely on the flan—we can think of few examples that should excite the interest of even the most scrupulous type collectors.
- 32036 Gangas of Talakad gold Pagoda ND (1100-1327) MS62 NGC**, Fr-488. 14mm. 3.74gm. A visually alluring specimen located in an appreciable state of preservation and embellished by a light amber sheen across its faces.
- 32037 Mughal Empire. Jahangir (AH 1014-1037 / AD 1605-1627) gold Restrike Zodiac Mohur AH 1033 Year 18 (AD 1622) AU**, Agra mint, cf. KM180.15 (for original), Hull-1460. 23mm. 10.89gm. Class D. Dated AH 1033 and also Regnal Year 18 (24 October-22 November 1622). Constellation of Gazdum/Vrshchika (Scorpio the Scorpion). A more attainable restrike of this popular Zodiac type, displaying razor-sharp and deeply-engraved devices upon an unknown Mohur host. A bold scorpion and minor incrustations on the crevices, possibly salvaged.

Ex. CNG Auction 436 (January 2019, Lot 817)

- 32038 Mughal Empire. Shah Jahan gold Mohur AH 1038 Year 2 Month of Azar (1628/1629) MS65 NGC**, Surat mint, KM255.6, Whitehead-Unl., Hull-Unl., Liddle Type G-71. A virtually flawless specimen in all respects, which could very nearly be seen in a finer technical grade. A type almost universally struck on under-sized flans, this piece is only the mildest touch off-center, without losing even the smallest flourish of the calligraphy. Almost certainly from the Akola Hoard of 1974, believed to represent the military pay sent from Surat to Mughal troops fighting near Golkonda.
- 32039 Mughal Empire. Shah Jahan gold Mohur AH 1045 Year 8 (1635/1636) MS64 NGC**, Multan mint, KM260.13 (this date not listed), cf. Hull-1571 (not illustrated), Liddle Type G-3 (same). A seemingly undocumented date for this mint-type in gold, though relatively well-known on Shah Jahan's silver coinage. Quite clearly a piece produced and preserved with some care, we would note that close examination reveals die rust in several areas of the design, suggesting use of an older set of dies.
- 32040 Mughal Empire. Shah Jahan gold Mohur AH 1057 Year 21 (1647/1648) MS63 NGC**, Akbarabad mint, KM258.1, cf. Wright-841 (different regnal year), Whitehead-Unl., cf. Hull-1557 (different date), Liddle Type G-41. 10.87gm. A stunningly beautiful example of the type that exceeds many more highly graded specimens in terms of its absolute visual appeal. Clean and lustrous throughout with an essentially perfectly centered strike, perhaps the only imperfection one can discover is a tiny contact mark around 9 o'clock on the obverse. Quite simply, a coin which begs for in-hand inspection, and an offering worthy of the connoisseur.
- 32041 Awadh. Wajid Ali Shah gold Ashrafi (Mohur) AH 1266 Year 4 (1851) MS61 NGC**, Muhammadabad Banaras mint, KM378.1, Fr-1023. An elusive issue, displaying deeply-engraved motifs and highly lustrous fields.
- 32042 Baroda. Sayaji Rao III Rupee VS 1951 (1894) MS66+ NGC**, KM-Y36a. The sole finest certified by NGC or PCGS, a superb gem displaying pearly luminous fields and chiseled devices, crowned by a cabinet tone.
- 32043 Bikanir. Ganga Singh gold "50th Anniversary of Reign" Nazarana Mohur VS 1994 (1937) MS63 NGC**, KM-XM3, Fr-1055. A notably medalllic offering struck in relatively high relief to commemorate the 50th anniversary of Ganga Singh's reign, imbued with a robust mint bloom traversing relatively unscathed devices.
- 32044 Hyderabad. Sikandar Jah gold Mohur AH 1236 Year 15 (1820/1821) MS64 NGC**, Haidarabad mint, cf. KM-CA58 (listed as 1/4 Mohur; this coin). Struck in the name of Muhammad Akbar II. By all indications a highly rare type, represented in auction records of the last two decades by just two other examples—each in far inferior condition—and entirely undocumented on Zeno. Interestingly, while the Standard Catalog lists a Nazarana Mohur of this date under KM-C60a, this very coin is pictured under KM-CA58. Brilliantly lustrous and carefully struck, likely all that keep this piece shy of Gem Mint State are a few tiny scratches, which are of minimal visual consequence to the naked eye.
- Ex. CNG Auction 106 (September 2017, Lot 985); Lawrence Adams Collection (CNG Auction 103, September 2016, Lot 1032); The International Collection (Stack's March 1988, Lot 2260)
- 32045 Hyderabad. Sikandar Jah gold Nazarana Mohur AH 1237 Year 16 (1821/1822) MS63 NGC**, Haidarabad mint, KM-C60a (different date). A handsome specimen of this two-year type, represented from only a handful of examples within auction records of recent years, and interestingly unrecorded on Zeno. Presently the sole example of this date certified by NGC, and thoroughly scarce condition for the issue.
- Ex. Stephen Album Auction 35 (September 2019, Lot 222)
- 32046 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1343 Year 13 (1924/1925) MS64 NGC**, Haidarabad mint, KM-Y57a, Fr-1165. A choice, lightly handled example dressed in silky golden luster.
- 32047 Jodhpur. Umaid Singh gold Mohur ND (1918-1947) MS63 NGC**, KM129, Fr-1228. Deeply struck and sharp, displaying a flaming russet tone to the lustrous recesses.
- 32048 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS64 NGC**, KM-Y19. 18.67gm. A luxuriously satiny example of the type, free of any significant friction or handling, with only faint adjustment noted in isolated areas of the obverse and reverse peripheries.
- 32049 Maratha Confederacy. Anonymous Rupee AH 1207 Year 34 MS67 NGC**, Saharanpur mint, KM308, cf. Zeno-272142 (there, with year written as 1208). Struck in the name of Shah Alam II. The single finest example of the type yet seen by NGC, and a general conditional outlier for a coin more often located circulated or with drill damage.
- 32050 British India. Bengal Presidency gold Mohur AH 1184 Year 11 (1770/1771) MS62 NGC**, Murshidabad (Calcutta) mint, KM94.2, Prid-20, Stevens-2.13. Struck in the name of Shah Alam II. More often an emission which sees use in jewelry or saltwater damage, making peak-graded, near-choice specimens such as the present a clear target for collectors. Far finer than the Fore piece, this coin shows a great clarity and depth to the strike, punctuated throughout by a clean golden luster.
- 32051 British India. Madras Presidency gilt-copper Proof 5 Cash 1803 PR64 PCGS**, Soho mint, cf. KM318c (given in gold, not gilt). At the cusp of gem and bearing a high degree of reflectivity across gently handled, harvest-gold surfaces. Frosted devices produce a hint of obverse cameo contrast, while we note that the strike to the lower reverse is somewhat incomplete, despite the generally sharp detail displayed throughout.
- 32052 British India. Madras Presidency gold Mohur ND (1819) MS60 NGC**, Madras mint, KM421.2. Variety with large lettering. Showing grade-aligning chatter in the fields, though with clear underlying die polish and a pervasive luster. Usually a coin that can only be hoped for in AU, making this a rare find.
- 32053 British India. Madras Presidency gold Mohur ND (1819) UNC Details (Saltwater Damage) NGC**, KM421.2, Prid-241. Large letters in legend variety. An admirably detailed representative of this colonial issue, exhibiting satin-smooth, nearly matte-like surfaces from time spent in an underwater environment. Lightly toned to a striking, antique golden hue, with sharp detail indicating a fully Mint State level of preservation.
- 32054 British India. East India Company Proof Restrike 1/2 Anna 1835-(b) PR64 Red PCGS**, Bombay mint, KM447.1, S&W-1.81. A lightly handled near-gem preserving fully medalllic devices and bright, mint-red color.
- 32055 British India. William IV Proof Restrike 1/2 Rupee 1835-(c) PR63 NGC**, Calcutta mint, KM449.2, S&W-1.59. Type C Bust, Type III Reverse. Raised "F", 19 berries. A glassy and gently reflective offering of the purest argent color, struck to the fullest degree and displaying only minute hairlines to cap the assigned grade at the choice level.
- 32056 British India. Victoria silver Proof Pattern 1/12 Anna 1891-(c) PR64 PCGS**, Calcutta mint, Prid-796, S&W-6.638. A scintillating representative of this off-metal type, one rarely seen in the marketplace and almost never with this advanced visual character, showcasing a firm strike that yields a nearly full expression of the devices throughout and elevated by a most pleasing cabinet patina.
- Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 12); John J. Pittman Collection (David Akers August 1999, Lot 5057)
- 32057 British India. Victoria Proof 1/4 Rupee 1898-B PR64+ NGC**, Bombay mint, KM490. Veiled in salt-white patina over borderline-gem surfaces that reveal scarcely a hint of handling, with a firm strike cementing a lofty degree of aesthetic appeal for this fleeting issue.
- Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 476); John J. Pittman Collection (David Akers August 1999, Lot 5066) [part]



**32058 British India. Victoria Proof Rupee 1893-B PR63 NGC**, Bombay mint, KM492, S&W-6.137. A rare Proof emission of this full denomination type. The surfaces, lightly watery and producing unmistakable underlying reflectivity, have an appearance not totally unlike that of stained glass, featuring shades of lilac, rosy pink, and steel-blue. The exacting strike leaves nothing to be desired, with full clarity achieved to even the highest points, while the condition overall is decidedly choice, not only for later issues, but particularly for an offering recognized as a fleeting original issue by NGC.

Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 634)

**32059 British India. Victoria gold Mohur 1841-(c) AU Details (Rim Filing) NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). An almost inconsequential grade modifier for this highly coveted type in upper levels of certification, its surfaces admitting only light circulation. Luster continues to grip the fields, cartwheeling prominently in the margins as the coin is rotated in hand.

**32060 British India. Victoria gold Mohur 1841-(c) AU Details (Cleaned) NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A well-detailed example, lacking some luster from a past cleaning, though balanced in terms of overall eye appeal. A perhaps more affordable representative of this desirable and sought-after British colonial issue.

**32061 British India. Edward VII Proof 1/4 Rupee 1908-(c) PR64 Cameo NGC**, Calcutta mint, KM506, Prid-437. Brimming with reflectivity and icy white, this rare Proof demonstrates standout preservation for this scarce issue. Frosted devices produce a welcome contrast against pondlike, lightly handled fields, whose only feature of note aside from their high level of mirroring takes the form of fine, vertical die polish lines.

Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 488)

**32062 British India. Edward VII Proof 1/2 Rupee 1905-(c) PR64 PCGS**, Calcutta mint, KM507, S&W-7.57. A highly coveted issue, due to its "Original" designation and not the more attainable "Restrike", a true beauty of the British India series. Showcasing outstanding mirrored fields and occupied by a marvelous patina that frames the razor-sharp motifs, where the obverse shows a cobalt-lavender infusion, while the reverse is crowned by flaming peach-sunset shades. A piece for the most discerning British India type collectors.

**32063 British India. George V 1/2 Rupee 1913-(c) MS64 NGC**, Calcutta mint, KM522. A near-gem piece, displaying chiseled motifs and icy fields with abundant cartwheel luster.

**32064 British India. George V gold Sovereign 1918-I MS65 NGC**, Bombay mint, KM-A525, Fr-1609. A brilliant gem, showcasing chiseled devices and satiny glowing fields, abundant in cartwheel luster.

**32065 British India. George V gold Proof Restrike 15 Rupees 1918-(b) PR63 PCGS**, Bombay mint, KM525, Prid-26, S&W-8.2. A brilliant and pure sun-gold example whose surfaces emit clear mirror reflectivity. Just a hint of amber tone graces the surfaces - fully choice and revealing only faint hairlines that cap the assigned grade.

**32066 British India. George V gold 15 Rupees 1918-(b) MS61 PCGS**, Bombay mint, KM525, Prid-25, S&W-8.1. A borderline Mint State piece, exhibiting bold devices and a honeycomb tone to the fields.

**32067 British India. George VI 1/2 Pice 1938-(c) MS63 Brown NGC**, Calcutta mint, KM528. A Choice Mint State piece, displaying boldly rendered devices and a lovely chocolate brown patina over the lustrous peripheries.

Ex. Numisor Auction 3 (October 2020, Lot 106)

**32068 British India. George VI Proof Restrike Rupee 1938-(c) PR64 PCGS**, Calcutta mint, KM554, S&W-9.7. A choice restrike issue bearing needle-sharp motifs, set against glasslike reflectivity in fields that are lined with alluring honeyed amber tone at the periphery. Visually well-balanced, and a highly collectible example of this sought-after type.

**32069 British India. George VI Proof Restrike Rupee 1944-L PR62 NGC**, Lahore mint, KM557.1. A scarce Proof issue, displaying glossy reflective fields and bold devices, crowned by a light lavender tone.

**32070 Republic 7-Piece Certified Proof Set 1950-(b) NGC**,

- 1) Pice - PR64 Red, KM1.2
- 2) 1/2 Anna - PR64★, KM2.1
- 3) Anna - PR64, KM3.1
- 4) 2 Annas - PR64, KM4.1
- 5) 1/4 Rupee - PR65 Cameo, KM5.1
- 6) 1/2 Rupee - PR64, KM6.1
- 7) Rupee - PR63, KM7.1

Bombay mint, KM-PS1. The first Proof set of an independent Indian Republic, composed of highly reflective, semi-medallic examples. (Total: 7 coins)

**32071 Republic Proof Piefort 100 Rupees 1981-B PR65 Ultra Cameo NGC**, Bombay mint, KM277. Commemorating the international year of the child. A seldom-seen Piefort representative of the issue, displaying glossy reflective fields and frosty devices. Sold with original box of issue.

## INDONESIA

**32072 Republic 5-Piece Certified silver Rupiah Proof Set 1970 Ultra Cameo NGC**,

- 1) "Great Bird of Paradise" 200 Rupiah - PR66, KM23
- 2) "Manjusri Statue" 250 Rupiah - PR64, KM24
- 3) "Wayang Dancer" 500 Rupiah - PR63, KM25
- 4) "Garuda Bird" 750 Rupiah - PR66, KM26
- 5) "General Sudirman" 1000 Rupiah - PR66, KM27

KM-PS2. Struck to celebrate the 25th Anniversary of Indonesian independence. (Total: 5 coins)

## IRAN

**32073 Qajar. Nasir al-Din Shah gold Toman AH 1272 (1856) MS61 NGC**, Rasht mint, KM861.2, A-2925 (R), cf. Farahbakhsh-10 (this mint-date combination not listed). 3.43gm. Portrait type. A strikingly rare issue from Nasir al-Din's long reign as Shah, and the first coin of the Qajar dynasty to depict a ruler's portrait. Though most known examples were minted in the capital of Tehran, only very few are recorded from other mints, with Album only recording Astarabad and that "other mints may exist" in the 3rd edition of his *Checklist*.

Ex. Dabestani Collection

**32074 Muhammad Reza Pahlavi gold 2-1/2 Pahlavi SH 1338 (1959) MS63 NGC**, Tehran mint, KM-A1163. Uniformly struck and visually choice, gleaming luster residing throughout the fields and only minimally exhibiting superficial wisps of handling.

**32075 Muhammad Reza Pahlavi gold 2-1/2 Pahlavi SH 1354 (1975) MS66 NGC**, KM1201. An exemplary specimen displaying characteristics of an advanced tier of preservation, evidenced by ample cartwheel luster and lacking in any significant visual detractor.

**32076 Muhammad Reza Pahlavi gold 5 Pahlavi SH 1354 (1975) MS66 NGC**, Tehran mint, KM1202, Fr-99. The joint-finest certified representative of this date across the NGC and PCGS censuses, with a semi-opalescent tone visible when tilted under good light. AGW 1.1771 oz.

## ITALY

## CISALPINE REPUBLIC

- 32086 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS63 NGC**, Milan mint, KM-C2, Dav-199, Pag-8, MIR-477. A popular and semi-medallic issue hailing from this short-lived state of the Napoleonic era, dressed in a deep steely cabinet patina that reveals noticeable golden undertones within the legends and around the devices. Sold with auction tag.

Ex. Roma Numismatics Auction XXII (October 2021, Lot 1023)

## EMILIA

- 32087 Emilia. Vittorio Emanuele II Lira 1859-B MS65 NGC**, Bologna mint, KM8, Gig-9, Mont-110. Of exceedingly fine quality for this scarce smaller silver denomination, conveying striking mint luster at every turn, veiled in light almond and silver tone against golden and iridescent sky-blue accents.

## FLORENCE

- 32088 Florence. Republic gold Florin ND (1526-1527) MS61 NGC**, Fr-276, MIR-30/46 (R2). 3.52gm. Francesco de Roberto Martelli as mintmaster. A scarce and relatively late Florentine Florin, featuring a definitive strike with trace amounts of grade-aligning chatter in the fields. Only the second example of this issue we have offered, the last, an MS63, brought \$4920 in our April 2020 Central States sale. We note that while *Monete Italiane Regionali* provide a date for this mark of 1526-1527 on Table XL, within the text the date they provide is 1524-1525.

## LOMBARDY-VENETIA

- 32089 Lombardy-Venetia. Franz I gold Sovrano 1831/21-M MS63+ PCGS**, Milan mint, KM-C11.1, Fr-741c, Mont-332, Gig-16. Fully struck, resulting in sharp devices, graciously coated in mint frost, with the reverse bearing mild reflectivity and bordering on Prooflike. Scarce, both as a type and in this elusive overdated variety.
- 32090 Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS61 NGC**, Milan mint, KM-C24, Fr-474. A popular type, displaying boldly rendered devices and lustrous peripheries.

## LUCCA

- 32091 Lucca. Carlo Lodovico di Borbone Lira 1837 MS65 NGC**, KM-C40, Mont-448 (R2), Pag-263. An almost universally low-grade type, fully evinced by the fact that the next highest example in the NGC census is a mere AU55 by comparison. Practically unmarked, close inspection of the obverse and reverse alike reveals fine flow lines throughout.

## MILAN

- 32092 Milan. Ludovico Maria Sforza Teston ND (1494-1500) AU55 PCGS**, MIR-229, Biaggi-1578. 9.57gm. A steel-toned selection of this Renaissance-era issue, framed by crisp legends containing gentle, multi-hued iridescence. Minimally handled, resulting in clear surfaces and strong eye appeal.

## MODENA

- 32093 Modena. Cesare d'Este gold Ducat 1598 AU58 PCGS**, Fr-763. 3.38gm. A fleeting issue struck under Cesare d'Este, Duke of Modena from 1597 to 1628. Well-preserved and centrally dated in the lower obverse legend, this is the first example of the issue we have encountered to date, featuring a well-positioned strike and residual satiny luster that embraces the devices.

- 32077 Muhammad Reza Pahlavi 4-Piece Certified gold Rial Proof Set SH 1350 (1971) Ultra Cameo NGC**,  
 1) "Griffin" 500 Rials - PR69, KM1189. "1 AR" C/S Reverse.  
 2) "Stone of Cyrus III - Gori & Zucchi" 750 Rials - PR65, KM1190. "1 AR" C/S Reverse.  
 3) "Pillared Palace" 1000 Rials - PR67, KM1191.1  
 4) "2500th Anniversary" 2000 Rials - PR66, KM1192. "1 AR" C/S Reverse.

Sold with case of issue and COA. Total AGW 1.6022 oz. (Total: 4 coins)

- 32078 Muhammad Reza Pahlavi 9-Piece Certified gold & silver Rial Proof Set SH 1350 (1971) Ultra Cameo NGC**,  
 1) "Artaxerxes' Palace Column" 25 Rials - PR62, KM1184  
 2) "Darius I Griffin Frieze" 50 Rials - PR63, KM1185  
 3) "Cylinder of Cyrus II" 75 Rials - PR61, KM1186  
 4) "Pillared Palace" 100 Rials - PR62, KM1187.2. Frosted field below palace.  
 5) "Persian Empire Anniversary" 200 Rials - PR62, KM1188  
 6) gold "Griffin" 500 Rials - PR69, KM1189. "1 AR" C/S Reverse.  
 7) gold "Stone of Cyrus II - Gor and Zucchi" 750 Rials - PR69, KM1190. "1 AR" C/S Reverse.  
 8) gold "Pillared Place" 1000 Rials - PR68, KM1191.1. "1 AR" C/S Reverse.  
 9) gold "Persian Empire Anniversary" 2000 Rials - PR67, KM1192. "1 AR" C/S Reverse.

KM-PS2. Struck for the 2,500th year of Iranian monarchy. Sold with COA, mint document, and presentation case. Total AGW 1.6022 oz. (Total: 9 coins)

## IRELAND

- 32079 Charles I "Ormonde" Crown ND (1643-1644) XF45 PCGS**, KM64, S-6544. This survivor displays evenly patinated pearl gray surfaces and moderate wear, struck slightly off-center, commonly seen on this notable emergency issue.
- 32080 George III copper Proof 1/2 Penny 1805 PR66 Brown NGC**, Soho mint, KM147.1, S-6621. Engrailed edge. Needle-sharp, with iridescent sea-green tone.
- 32081 George III copper Proof Penny 1805 PR66 Brown NGC**, Soho mint, KM148.1, S-6620. Engrailed edge. An inviting gem example clad in hearty mahogany tone marked by underlying wateriness and emerald highlights.
- 32082 George III Proof Penny 1805 PR65 Red and Brown NGC**, Soho mint, KM148.1, S-6620. Engrailed edge. A visually superior and predominantly copper-red Proof featuring both an exacting strike and gracefully toned surfaces.
- 32083 George IV Penny 1823 MS65 Brown NGC**, KM151. A milk chocolate-brown gem preserving glossy luster and steel-blue accents that contour the legends and central motifs. Scarce in this condition, with just one example certified technically finer at NGC.

## ISLAMIC DYNASTIES

- 32084 Almohad (Muwahhidun). Abu 'Abd Allah Muhammad (AH 595-610 / AD 1199-1213) gold Dinar ND MS63 NGC**, No mint, A-485 (R), Vives-2073, Hazard-506. 4.62gm. A gorgeous, mint-fresh example that could just as easily be seen in a higher grade. Struck with a mild camber to the flan, the dies on the whole appear perfectly centered on the flan, the surfaces beaming with a honey-golden luster.
- 32085 Ottoman Empire. Abdul Aziz gold 500 Kurush AH 1277 Year 8 (1867/1868) MS61 NGC**, Constantinople mint (in Turkey), KM698, Fr-23. Bold devices with blushes of luster occupy the sharp peripheries with antique-gold toning.



## NAPLES &amp; SICILY

- 32094** Naples & Sicily. Philip V of Spain Tari 1701-AGA AU50 NGC, KM126, MIR-311. Initials under the globe variety. Elusive in high grades, displaying well-defined motifs and a lovely cabinet tone across the peripheries.

Ex. Eric P. Newman Collection, Part III (Heritage #3029, January 2014, Lot 30774)

## PAPAL STATES

- 32095** Papal States. Paul III gold Scudo d'Oro ND (1534-1549) UNC Details (Bent) NGC, Parma mint, Fr-412, B-957. An appealing example with light tone and much luster to be found. A slight crease is noted, but it hardly affects the strength of the designs and legends.
- 32096** Papal States. Clement XI Piastra Anno VII (1706/1707) AU55 NGC, Rome mint, KM710, Dav-1438. A seldom-seen issue, showcasing deeply-struck devices and a lovely ash-cabinet tone.
- Ex. Dr. Thomas F. Fitzgerald Collection (Heritage #241522, May 2015, Lot 65095)
- 32097** Papal States. Benedict XIV gold "Pantheon Restoration" Medal 1757-Dated UNC Details (Reverse Rim Filed) NGC, Bartolotti-757. 39mm. O. Hamerani. An impressive gold medal measuring nearly 40mm in diameter, struck in the name of Benedict XIV and commemorating the restoration of the Pantheon. A subtle beveling of the reverse edge signifies the noted rim filing, though fortunately remains unobtrusive in hand. The devices retain full uncirculated detail, in high relief to the obverse, while lustrous qualities throughout are punctuated by a subtle degree of satiny tone in the periphery and some hairlines in the obverse fields.
- 32098** Papal States. Pius VI gold 30 Paoli (Doppia d'Oro) 1776 MS62 PCGS, Rome mint, KM1032, B-2952, Munt-2. The first year of issue for this fleeting emission, represented in recent auction records by a mere 2 other examples. Outranked by only a single MS63 at NGC, this specimen appears quite near to choice, full luster beaming across surfaces devoid of noticeable tone.

Ex. Goldberg Auction 110 (June 2019, Lot 2024)

- 32099** Papal States. Pius IX gold 20 Lire Anno XXIV (1869)-R MS63 NGC, Rome mint, KM1382.4. A very attractive specimen for the grade, featuring pronounced die polish lines throughout the reverse fields.

## PARMA

- 32100** Parma. Ferdinando di Borbone gold Doppia 1791-S AU58 NGC, KM-C18a, Fr-930. A scarce issue representing one of only four combined examples seen across the PCGS and NGC censuses, where this offering is attractively positioned at the threshold of Mint State condition. A firm strike produces a crisp portrait of Ferdinand di Borbone, with ample residual luster noted throughout.
- 32101** Parma. Maria Luigia gold 40 Lire 1815 MS61 NGC, KM-C32, Fr-933. Struck in the name of Marie Louise, second wife of Napoleon who reigned as Duchess of Parma from 1814. The first year of this two-date, fleeting type remains popular in part for its historical association with the Napoleonic Wars, but also because of this particular piece's advanced aesthetic caliber, perhaps even a touch Prooflike, showcasing an obverse above and beyond what is expected from the MS61 designation and limited by marks and wisps throughout the obverse.

From the Meduno Collection

## SARDINIA

- 32102** Sardinia. Carlo Emanuele III gold Zecchino 1744 AU50 PCGS, Turin mint, KM38, Mont-20 (R2), MIR-915b (R2). Type 1. The second date for this only two-year type, coming as a generally rare issue in all conditional states. The first such example we have offered, the coin pairs the heraldic eagle of the House of Savoy with a highly artistic rendering of the Annunciation.
- 32103** Sardinia. Carlo Felice gold 80 Lire 1824 (Anchor)-P AU55 NGC, Genoa mint, KM123.2, Fr-1133. Mintage: 3,904. Brass-gold, with ample residual luster and crisp devices pointing to only modest time spent in circulation.
- 32104** Sardinia. Carlo Felice gold 80 Lire 1825 (Eagle)-L MS61 NGC, Turin mint, KM123.1, Fr-1132. A conditionally challenging issue, displaying razor-sharp devices and velveteen lustrous fields, abundant in cartwheel luster.
- 32105** Sardinia. Carlo Felice gold 80 Lire 1825 (Anchor)-P AU Details (Cleaned) NGC, Genoa mint, KM123.2. A scarce and popular Italian gold type, displaying bold and sharp devices with trace luster to the recesses.
- 32106** Sardinia. Carlo Felice gold 80 Lire 1829 (Anchor)-P AU55 NGC, Genoa mint, KM123.2. A scarcer type when approaching Mint State designations, and, despite grade-defining handling most prominent to the sitter's bust and fields, the piece on the whole endures with a vibrant flash populating the protected regions one would expect from higher states preservation.
- 32107** Sardinia. Carlo Alberto gold 10 Lire 1833 (Eagle)-P AU50 PCGS, KM136.1, Fr-1144. An appreciable example of this seldom-seen type with only light handling to bound the grade. Thoroughly scarce and generally encountered with ample wear, the current sun-gold specimen is sure to entice quality-minded collectors of this Italian series.
- 32108** Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-P MS61 NGC, Turin mint, KM133.1, Fr-1138. Showcasing deeply-engraved motifs and velveteen blooming fields.
- 32109** Sardinia. Carlo Alberto gold 100 Lire 1836 (Anchor)-P XF40 NGC, Genoa mint, KM133.2, Fr-1139. Mintage: 703. A popular fleeting issue, displaying moderately handled devices and antique-gold surfaces.

## SICILY

- 32110** Sicily. Carlo gold Oncia 1757-PN MS61 NGC, Palermo mint, KM190, Fr-887. A scintillating and fully uncirculated survivor expressing shimmering luster and superficial hairline friction.

## TUSCANY

- 32111** Tuscany. Ferdinando III gold Ruspone (3 Zecchini) 1816 MS61 NGC, KM-C61, Fr-341. Issue struck after Ferdinand's restoration upon Napoleon's fall in 1814. A lesser-seen type featuring shimmering golden brilliance and crisply struck central motifs.
- 32112** Tuscany. Ferdinando III gold Ruspone (3 Zecchini) 1816 AU58 NGC, Florence mint, KM-C61, MIR-433/2 (R). By all indications a much more elusive date than is suggested by *Monete Italiane Regionali*, with only 9 total examples in the certified population, just two of which have appeared on auction in recent decades; the last we offered was in 2006. Lightly handled throughout to bound the assigned grade, the fields nevertheless contain a glassy backlight, suggesting a carefully produced piece that must have circulated remarkably little.
- 32113** Tuscany. Leopold II 4 Fiorini 1856 MS64 PCGS, KM-C75b. Lightly patinated in silver tone that pulls away gently from the legends, while the devices are accented by a hint of graphite that emboldens the appearance. Underlying cartwheel luster sweeps the fields upon rotation in hand, producing a palpable expression of high quality for the issue.

Ex. Jasmine Collection

## VENICE

- 32114 Venice. Giovanni Delfino gold Ducat ND (1356-1361) MS64 NGC**, Venice mint, Fr-1224, Paolucci-1. 3.53gm. IO DCLPhYNO DVX | • S • M • VENCTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT T XPC DAT' Q' TV | REGIS • ISTE • DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Hands down the finest currently certified, and appropriately so, replaying ample golden resplendence across razor sharp designs, an atypical characteristic of this date which we generally see in lesser conditions.
- 32115 Venice. Marco Corner gold Ducat ND (1365-1368) MS64 NGC**, Fr-1226, Paolucci-34.1. 3.55gm. A bright example of the type, imbued with well-defined die-polish lines across surfaces that emit gentle pulses of luster upon in-hand rotation. A desirable and highly collectible issue in this high-end conditional state.
- 32116 Venice. Michael Steno gold Ducat ND (1400-1413) MS63 NGC**, Fr-1230. 3.54gm. MICHAEL • STEN' | • S | • M | • V | E | N | E | T | I, Doge kneeling before St. Mark, who holds staff in right hand, DVX (stacked) to right / SIT • T • XPC • DAT' • Q' TV | REGIS • ISTE • DVCAT, Christ in glory standing facing, 4 stars to left, 5 to right, book of Gospels in left hand, raising right in benediction. An expertly struck piece, displaying pale-gold surfaces and deeply engraved devices.
- 32117 Venice. Paquale Cicogna gold Zecchino ND (1585-1595) MS62 PCGS**, Fr-1270, CNI-VIIb.192. 3.46gm. An advanced example of this later type exhibiting only minor planchet imperfections and waviness that do little to detract from the mellow golden resplendence imbued upon this largely unhandled specimen. Of the four representatives in PCGS's census, this piece ranks as the second finest behind a lone MS64, and thus is worthy of further consideration.
- 32118 Venice. Francesco Loredan Tallero 1756 AU53 NGC**, KM625, Dav-1552. A popular Venice type, often found heavily circulated and softly struck, the example offered displaying well-defined motifs and lightly handled surfaces, graced by a cabinet tone with lilac-golden shades.
- 32119 Venice. Paolo Renier Ducatone ND (1779)-LAF MS65 NGC**, KM706, Dav-1567. Lunardo Alvise Foscari as mintmaster. One of remarkably two specimens in this peak grade at NGC, this undeniably gem Ducatone appears very nearly as fresh as it must have when it first left the mint. Salt-white in the fields contrasts contrasting with more argent highpoints, and a piece which could scarcely be improved upon.

## KINGDOM

- 32120 Vittorio Emanuele III 50 Centesimi 1934-R MS64 NGC**, Rome mint, KM61.2, Pag-816. Mintage: 50. One of the more difficult dates across all denomination to acquire from the 20th century Italian series, during a time when production was generally limited to just 50 pieces in conjunction with the revaluation of the Lira and declining economic prospects heading into the Great Depression. An appreciable example of the type dressed in steely appearances notably devoid of major visual detractor, certain to interest quality-minded collectors of this series.  
*From the Meduno Collection*
- 32121 Vittorio Emanuele III 2 Lire 1927-R MS63 PCGS**, Rome mint, KM63, Pag-745. One of the last collectible and sought-after dates for this type, almost exclusively encountered in circulated conditions, yet still bringing surprisingly strong sums when seen at auction. With deep steely surfaces hosting light matte-like appearances and the occasional grade-limiting contact mark, all highlighted by a subdued luster, the piece at hand finds itself among to finest certified, with only five submitted to major grading services ranking finer.  
*From the Meduno Collection*

- 32122 Vittorio Emanuele III 5 Lire 1911-R MS63 PCGS**, Rome mint, KM53, Mont-110. One-year type. 50th anniversary of the Kingdom commemorative. Gleaming and satiny, with a fine veil of silver patina.
- 32123 Vittorio Emanuele III 20 Lire Anno VI (1927)-R MS66 PCGS**, Rome mint, KM69. A popular type, displaying majestic gem fields of velveteen mint bloom and graced by a captivating sunset-emerald patina.
- 32124 Vittorio Emanuele III 20 Lire Anno XIV (1936)-R MS64 PCGS**, Rome mint, KM81, Pag-681. Mintage: 10,000. Blessed with highly fluid luster that careens across the surfaces during in-hand rotation, with a delicate veil of silver tone dressing the obverse and reverse alike. Minor hairline wisps establish the technical grade, while the features are entirely absent any singularly significant distractions, making for a pleasing example of the issue.
- 32125 Vittorio Emanuele III 20 Lire Anno XIV (1936)-R MS63+ NGC**, Rome mint, KM81, Pag-681. Mintage: 10,000. A brilliant offering of this popular Italian crown type, sheathed in a refined olive and gunmetal patina. Carefully handled, resulting nothing more than scattered instances of friction against full cartwheel luster.
- 32126 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS61 NGC**, Rome mint, KM54, Fr-25. A popular type, exhibiting well-defined motifs and luminous peripheries.
- 32127 Vittorio Emanuele III gold 50 Lire 1912-R MS64 NGC**, Rome mint, KM49, Fr-27. Mintage: 59,000. Very near to the peak of the certified population, with MS65 being the highest grade yet awarded by NGC. Minimally marked, with contained patches of die polish visible throughout.
- 32128 Vittorio Emanuele III gold 50 Lire 1912-R MS63 NGC**, Rome mint, KM49, Fr-27. The only collectible date for this fleeting three-year type, showcasing a stoic military bust of Vittorio and an agrarian scene possibly displaying Ceres with wheat and a plow, each face encompassed by booming mint bloom encircling crisp, meticulous devices clearly the work of master engraver L. Giorgi.
- 32129 Vittorio Emanuele III gold 50 Lire 1912-R MS62 NGC**, Rome mint, KM49, Fr-27. Mintage: 11,000. A popular issue, displaying deeply-engraved motifs and semi-reflective fields. The only affordable date for the type, its fairly limited mintage of 11,000 still vastly exceeding the subsequent mintages of 40 and 30 examples for 1926 and 1927, respectively.
- 32130 Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC**, Rome mint, KM50, Fr-26. Mintage: 4,946. A pleasing and brilliant example that combines velveteen luster with sparkling touches of glistening radiance to produce a formidable eye appeal for this scarce type. Produced by a precision strike that leaves rich detail throughout both the obverse and reverse, while only superficial contact limits the grade designation.
- 32131 Vittorio Emanuele III gold 100 Lire 1923-R MS62 Matte NGC**, Rome mint, KM65, Fr-30. A popular one-year type, introduced to commemorate the first anniversary of the fascist regime in Italy. Blanketed in soft, matte-textured golden frost, with only minute wisps and instances of high point friction noted throughout the surfaces.
- 32132 Vittorio Emanuele III gold Matte Proof 100 Lire 1923-R PR61 NGC**, Rome mint, KM65. Struck to commemorate the first anniversary of the newly formed Fascist government in Italy. A popular and historical issue laden with mint frost to produce the characteristically matte finish that visually defines this medallic type. Scattered friction and pin scratches act to establish the assigned technical grade.



**32133 Vittorio Emanuele III gold Matte 100 Lire 1925-R AU (Altered Surface)**, Rome mint, KM66, Fr-32, Pag-645. Mintage: 5,000. Commemorating Vittorio Emanuele's Silver Jubilee, as well as the 10th anniversary of Italy's entrance into World War I. A more attainable rendition of this highly popular, sought-after issue boasting trademark high-relief rendering limited by evidence of metal movement and tooling throughout. Accompanied by an old ANACS photo certificate indicating "Mount Removed."

**32134 Vittorio Emanuele III 4-Piece Certified gold & silver "Kingdom Anniversary" Denomination Set 1911-R NGC**,  
 1) 10 Centesimi - MS65 Brown, KM51  
 2) 2 Lire - MS62, KM52  
 3) 5 Lire - MS62, KM53  
 4) 50 Lire - UNC Details (Obverse Repaired), KM54

Rome mint. Sold with display case. AGW 0.4667 oz. (Total: 4 coins)

## JAMAICA

**32135 British Colony 76-Piece Lot of Certified Assorted Minors NGC**, includes Farthings, 1/2 Pennies, and Pennies spanning the reigns of Victoria and Edward VII. Conditions as pictured. **Sold as is, no returns.** (Total: 76 coins)

## JAPAN

**32136 Meiji Yen Year 3 (1870) MS62 NGC**, Osaka mint, KM-Y5.1, JNDA 01-9. Type 1 with border. A type which always finds itself highly demanded in Mint State, this piece showing essentially tone-free, icy white surfaces.

**32137 Meiji gold 2 Yen Year 3 (1870) MS67 NGC**, KM-Y10, JNDA 04-1. A blooming golden piece, displaying bright surfaces, very lustrous and sharp. The second finest grade recorded by the two major grading companies, with only one MS67+ certified.

Ex. Seo-Kyoto Set

**32138 Meiji gold 2 Yen Year 3 (1870) MS66 PCGS**, Osaka mint, KM-Y10, JNDA 01-4. A well-defined and lustrous selection with interesting obverse die cracks and outstanding olive-gold patination that permeates the surfaces, giving the impeccably rendered designs endless depth. Conditionally scarce at this level of certified quality and with a special pedigree to boot.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32267); Samuel Mills Damon Collection (William Doyle Galleries March 2006, Lot 2384)

**32139 Meiji gold 5 Yen Year 4 (1871) MS66 NGC**, Osaka mint, KM-Y11, Fr-47, JC-09-3-1. A breathtaking gem, displaying razor-sharp motifs and velveteen luminous peripheries. Tied for the finest grade recorded by NGC and PCGS.

**32140 Meiji gold 5 Yen Year 6 (1873) MS65 NGC**, Osaka mint, KM-Y11a, JNDA 01-3A. A brilliant and obviously advanced example only occasionally encountered in Gem Mint State and finer, draped in a veil of tangerine patination wholly encompassing velveteen fields.

**32141 Meiji gold 5 Yen Year 19 (1886) MS66+ NGC**, Osaka mint, KM-Y11a, JNDA 01-3A. Of superb gem preservation and very nearly without flaw, this brilliant jewel 5 Yen stands apart as the finest certified example yet recognized by PCGS and NGC. The closest example at PCGS ranks a mere MS64, while only three other examples have been certified Mint State by NGC to date, the closest an MS66, and the other two MS63 and MS65. Flashy brilliance dominates an initial visual impression, with swirling flow lines meandering fields that remain nearly undisturbed by handling, establishing a firm sense of visual quality that has yet to be surpassed for this conditionally elusive date.

Ex. Seo-Kyoto Set

**32142 Meiji gold 5 Yen Year 30 (1897) MS65 NGC**, Osaka mint, KM-Y32, Fr-52, JNDA 01-8. Small size variety. A wondrous gem, exhibiting exceptional cartwheel brilliance and radiating eye-appeal. Delightfully toned and with impeccable surfaces, this piece is a beautiful example of a charming small-sized gold denomination.

**32143 Meiji gold 10 Yen Year 40 (1907) MS64 NGC**, KM-Y33, Fr-51, JNDA 01-07. A brilliant specimen of a true golden hue, sparkling with mint luster at every turn and revealing only subtle, wispy contact marks to cap the grade designation. Only two examples currently certify finer at NGC.

Ex. Seo-Kyoto Set

**32144 Meiji gold 20 Yen Year 44 (1911) MS64 NGC**, Osaka mint, KM-Y34. A near-gem piece, showing sharp motifs and velveteen fields, abundant in cartwheel luster.

**32145 Meiji gold 20 Yen Year 45 (1912) MS63 PCGS**, Osaka mint, KM-Y34, JNDA 01-6. Last year of the reign of Meiji the Great (Prince Mutsuhito). Near-gem surfaces, presenting bold devices and velveteen lustrous peripheries.

**32146 Taisho gold 20 Yen Year 2 (1913) MS63 NGC**, Osaka mint, KM-Y40.2, JNDA 09-6. Satin surfaces weaving bold devices and cartwheel luster.

**32147 Taisho gold 20 Yen Year 4 (1915) MS65+ NGC**, Osaka mint, KM-Y40.2, JNDA 09-6. A reflective gem, showcasing mesmerizing crisp devices over somewhat Prooflike fields. A prime example for the most discerning collections.

**32148 Taisho gold 20 Yen Year 4 (1915) MS64 PCGS**, Osaka mint, KM-Y40.2, JNDA 09-6. Highly lustrous near-gem surfaces, weaving velveteen fields and sharp devices.

**32149 Taisho gold 20 Yen Year 5 (1916) MS64+ NGC**, Osaka mint, KM-Y40.2, JNDA 09-6. A near-gem piece, displaying glowing fields and razor-sharp motifs.

## JERSEY

**32150 British Dependency. Elizabeth II gold Proof "Queen's 80th Birthday" 5 Pounds 2006 PR70 Ultra Cameo NGC**, British Royal mint, KM142. A pristine "Ultra Cameo" specimen, displaying icy motifs and deep watery fields. Reserve:

## KOREA

**32151 South Korea. Republic 6-Piece Certified silver Proof Set KE 4303 (1970) Ultra Cameo NGC**,  
 1) "Kwan Sun Yu" 50 Won - PR65, KM7  
 2) "Admiral Sun Sin Lee" 100 Won - PR67, KM8  
 3) "Celadon Vase" 200 Won - PR64, KM10. Coin alignment  
 4) "Chung Hee Park" 250 Won - PR65, KM11  
 5) "Sokkuram Bodhisattva" 500 Won - PR65, KM12  
 6) "UN Forces in South Korea" 1000 Won - PR68, KM13. Stamped #2368.

KM-PS3. A gem and near-gem denomination set of this commemorative series dated in the Korean era and celebrating famous people and events from the country's history. (Total: 6 coins)

**32152 South Korea. Republic gold Proof "Turtle Ship" 5000 Won KE 4303 (1970) PR63 Ultra Cameo NGC**, Valcambi mint, KM16.1. Mintage: 670. A beautifully designed Proof piece, displaying frosty devices and watery fields.

**32153 South Korea. Republic gold Proof 50000 Won 1987 PR68 Deep Cameo PCGS**, KM65. Pearly-golden devices and deep watery fields in this nearly flawless example.

**32154 South Korea. Republic gold Proof 50000 Won 1988 PR67 Deep Cameo PCGS**, KM73. An alluring type, presenting deep mirrors and a subtle coppery tone.

## LATVIA

- 32155 Republic gold Proof Ounce 1988 PR68 Ultra Cameo NGC, KM-X5a.** Government in exile issue while the country was still part of the Soviet Union. Celebrating the 70th anniversary of independence. A very low mintage issue, with only a handful of examples struck. Displaying deep watery fields and frosty motifs, decorated in a subtle rose-gold tone.  
Reserve:

## LIECHTENSTEIN

- 32156 Franz I gold 10 Franken 1930 MS66+ NGC, KM-Y12.** Mintage: 2,500. One year type. Frosty devices and semi-Prooflike blooming fields.
- 32157 Franz I gold 20 Franken 1930 MS65+ NGC, KM-Y12.** Mintage: 2,500. One year type. Cloudy toning and abundant luster over the semi-reflective fields.

## MALTA

- 32158 Emmanuel Pinto gold 20 Scudi 1764 AU55 NGC, KM275, Fr-35.** A minimally available and scintillating representative distinguished by traces of reflectivity and ambered golden surfaces, making this piece a wholly attractive example of the type.
- 32159 Ferdinand Hompesch 15 Tari 1798 MS64 NGC, KM344.** Believed to have been struck during the French occupation of Malta (1798-1800). An impressive survivor to say the least, currently unrivaled at NGC and PCGS, with the next finest occupying either census is an AU55. Certainly a whimsical and visually alluring design to both the obverse and reverse, displaying as-struck level of detail amidst full steely appearances, we anticipate ample collector interest when crossing the auction block.

## MEXICO

- 32160 Philip V Real 1739 Mo-MF MS66+ PCGS, Mexico City mint, KM75.1, Cal-514.** A miraculous, near-pristine survivor from the reign of Philip V with intricate detail remaining throughout the raised surfaces and luxurious mint bloom filling the fields. The addition of eye-catching gold and blue tone, more dominant in intensity on the pillar side, adds further to the eye-appeal. Among the finest survivors of this type, regardless of date, and currently the sole finest graded example at by either PCGS or NGC by a wide margin.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32278)

- 32161 Philip V 2 Reales 1747 Mo-M MS61 NGC, Mexico City mint, KM85, Cal-837.** A sharp survivor, displaying deeply-engraved devices and a satin metallic-ivory tone to the surfaces.
- 32162 Philip V Cob 8 Reales 1732 Mo-F AU Details (Saltwater Damage) NGC, Mexico City mint, KM47a, Cal-1427.** 25.98gm. The penultimate date for Mexican Cobs, displaying a clear date, almost full weight and only lightly corroded surfaces, salvaged from an unknown shipwreck.
- 32163 Philip V Klippe Cob 8 Reales 1733 Mo-MF VF35 NGC, Mexico City mint, KM48, Cal-1431.** 26.62gm. An unusually fine and well-centered Klippe issue, leaving all details for identification fully discernible, complimented by a gentle and honest pattern of wear and little to no striking weakness.
- 32164 Philip V 8 Reales 1738 Mo-MF MS62 PCGS, Mexico City mint, KM103, Cal-1449.** Crisply struck, showing deeply-engraved motifs and an attractive cabinet tone over the muted lustrous fields. The finest example certified by PCGS.  
*Selections from the Galleon Collection*

- 32165 Philip V 8 Reales 1745 Mo-MF MS61 NGC, Mexico City mint, KM103, Cal-1468.** A strong survivor of this popular "Pillar" series, showcasing deeply-struck devices, where one can see clearly the sculptured river lines in the globes, enhanced by the attractive dove patina.
- 32166 Philip V 8 Reales 1746 Mo-MF MS61 NGC, Mexico City mint, KM103, Cal-1470.** A high-grade popular type, bearing pale argent surfaces and deeply-engraved devices.
- 32167 Philip V gold 2 Escudos 1746 Mo-MF XF45 NGC, Mexico City mint, KM124, Cal-1915.** A surprisingly scarce emission and the second to last date of this series, with example becoming available in the market fairly infrequently, the last example we've handled being in 2015. Enveloped in a charming sun-gold patina with only a gentle dispersal of grade-limiting friction to Philip's bust, which is notably absent to the reverse.
- 32168 Philip V gold 8 Escudos 1737 Mo-MF AU53 NGC, Mexico City mint, KM148, Cal-2237, Onza-432.** Choice for the assigned grade, dressed in attractive lemon-gold surfaces enhanced by a subtle residual luster lightly obscured by grade-defining handling, rendering this borderline Mint State example wholly appreciable.
- 32169 Philip V gold 8 Escudos 1740 Mo-MF AU53 PCGS, Mexico City mint, KM148, Cal-2242, Onza-436.** An enchanting example of Philip V's bust type coinage seen rather infrequently in conditions approaching Mint State, blanketed in pale-gold appearances while a firm strike yields a nearly full, bold expression of the devices throughout.
- 32170 Ferdinand VI 8 Reales 1750 Mo-MF MS62 NGC, Mexico City mint, KM104.1, Cal-474.** Seldom-seen this problem-free, and always covetable in Mint State designations. While flatness abounds the muted argent fields, frosty mint brilliance pervades the recesses upon illumination.
- 32171 Ferdinand VI 8 Reales 1752 Mo-MF MS64 NGC, Mexico City mint, KM104.1, Cal-477.** A dazzling example, the sole finest recorded by both PCGS and NGC, displaying pearly-white surfaces and razor-sharp devices. A popular and prime example for the most discerning collectors of Spanish Colonial types.
- 32172 Ferdinand VI 8 Reales 1753 Mo-MF MS63 NGC, Mexico City mint, KM104.1, Cal-479.** The finest grade recorded by the two major grading companies, the example offered showing steely surfaces with a subtle golden patina and chiseled devices.
- 32173 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC, Mexico City mint, KM104.1, Cal-482.** A choice icy piece, showcasing deeply-struck, frosty devices and satin lustrous fields.
- 32174 Ferdinand VI 8 Reales 1754 Mo-MM MS61 NGC, Mexico City mint, KM104.2, Cal-487.** Imperial crown on left pillar variety. A frosty white example skillfully crafted and nearly fully struck-up retaining a lightly muted mint brilliance most apparent under illumination, capped only by minimal contact marks witnessed throughout. A popular type and challenging to acquire in Mint State designations.
- 32175 Ferdinand VI 8 Reales 1760 Mo-MM MS62 PCGS, Mexico City mint, KM105, Cal-497.** Boldly rendered, exhibiting crisp devices and a dove patina that doesn't hide the lustrous and somewhat reflective surfaces.
- 32176 Ferdinand VI gold 8 Escudos 1748 Mo-MF XF45 NGC, Mexico City mint, KM150, Cal-781, Onza-597.** Thoroughly impressive in both eye appeal and pedigree, and while gently handled as evidenced by light wear to Ferdinand's protruding bust, remains framed by russet tones and ample flash.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3120); John H. Clapp Estate to Louis E. Eliasberg, Sr., 1942



- 32177 Ferdinand VI gold 8 Escudos 1750 Mo-MF MS60 NGC**, Mexico City mint, KM150, Cal-707. A generally more difficult emission from the Mexican colonial 8 Escudos series, supposedly struck to a mintage of just 25,645 pieces, the vast majority of which were either subsequently re-melted or saw significant circulation. Conditionally rare thus in Mint State, presenting pale gold surfaces with bold motifs and muted lustrous fields.
- 32178 Ferdinand VI gold 8 Escudos 1750 Mo-MF AU55 NGC**, Mexico City mint, KM150, Cal-784, Onza-600. Blessed with a fully enveloping lemon-gold appearance punctuated by prominent mint brilliance to the peripheries, framing a crisply rendered and iconic portrait of Ferdinand.
- 32179 Ferdinand VI gold 8 Escudos 1754 Mo-MF AU55 NGC**, Mexico City mint, KM151, Cal-789, Onza-605. While a gentle dispersal of grade-limiting friction populates the highpoints of Ferdinand's bust, the protected low-lying regions decorated in mint brilliance are indicative of a superior preservation and further elevated by an ambered patination.
- 32180 Ferdinand VI gold 8 Escudos 1756 Mo-MM AU55 NGC**, Mexico City mint, KM151, Cal-792, Onza-607. An admirable level of detail for this often weakly-struck issue, quite scarce so nice and with a wholesome canary-yellow tone spread over lightly reflective surfaces.
- 32181 Charles III 8 Reales 1760 Mo-MM MS62 PCGS**, Mexico City mint, KM105, Cal-1073. First year of Charles III Pillar 8 Reales in Mexico, displaying razor-sharp motifs and bathed in a captivating flaming tone with cobalt hues.  
*Selections from the Galleon Collection*
- 32182 Charles III 8 Reales 1769 Mo-MF MS60 NGC**, Mexico City mint, KM105, Cal-1095. One of the last dates of the famed "Pillar" type for which this series is instantly recognizable as a Spanish colonial issue, punctuated by a notable reflectivity shining through steely, needle-sharp and as-struck devices. Highly attractive for the assigned grade.
- 32183 Charles III 8 Reales 1770 Mo-FM AU58 NGC**, Mexico City mint, KM105, Cal-1101. The penultimate year of Mexican Pillar 8 Reales, displaying near-Mint State surfaces bearing deeply-struck devices and a lovely cabinet patina to the golden fields.
- 32184 Charles III 8 Reales 1771 Mo-FM MS61 NGC**, Mexico City mint, KM105, Cal-1103. The last date for Mexican Pillar 8 Reales, presenting boldly struck and sharp devices, graced by a lovely cobalt-slate tone with golden shades.
- 32185 Charles III 8 Reales 1779-FF MS62 NGC**, Mexico City mint, KM106.2, Cal-1118. Sharply struck, showing razor-sharp devices and lustrous peripheries, crowned by a soft flame tone.
- 32186 Charles III gold 8 Escudos 1771 Mo-MF AU55 NGC**, Mexico City mint, KM155, Cal-1997. The last year of the popular "Rat Nose" bust variety in Mexico. The example offered displays well defined golden peripheries, softly handled, with cartwheeling flares of luster that indicate a conservative grading to its sharp surfaces. A popular issue, seldom-encountered in such high grade, with a single MS60 as the finest to date.
- 32187 Charles III gold 8 Escudos 1772 Mo-FM MS61 NGC**, Mexico City mint, KM156.1, Cal-1998, Onza-760. No dot before AUSPICE variety. A highly respectable representation of this pleasing type that ranks among the finest currently certified with a single higher at MS62, decorated in a prominent mint brilliance gently muted by a light haze and lit aglow at the subtle turn of the wrist.
- 32188 Charles III gold 8 Escudos 1776 Mo-FM AU55 NGC**, Mexico City mint, KM156.2, Cal-2004. A lightly handled specimen bearing the much-collected date of 1776. Showing sharp devices, hints of luster and a lovely amber patina.
- 32189 Charles III gold 8 Escudos 1777/6 Mo-FM MS61 NGC**, Mexico City mint, KM156.2, Cal-2005, Onza-767. A popular overdated variety due to the underlying date's association with American independence, made even more collectible by the verifiably advanced state of preservation, and while not noted by NGC, this would be the finest of the variety by 8 points.
- 32190 Charles III silver "Birth of Prince Fernando" Proclamation Medal 1785 MS61 PCGS**, Grove-K-82a. 62mm. By Geronimo Antonio Gil. A coveted silver example of this specimen we've handled exclusively in bronze, making for an exceedingly scarce opportunity here. Fully struck-up and awash in a mottled argent and lavender patina, precluded from finer designations by the gentle dispersal of grade-limiting hairlines and contact marks.
- 32191 Charles IV 8 Reales 1790 Mo-FM MS62+ PCGS**, Mexico City mint, KM108, Cal-952 (prev. Cal-683). Transitional type, bearing the posthumous bust of Charles III and the legend "IIII". Chiseled devices on a lustrous flan, occupied by a captivating deep cobalt-turquoise tone.
- 32192 Charles IV 8 Reales 1794 Mo-FM MS64 NGC**, Mexico City mint, KM109, Cal-799. Deeply-engraved frosty motifs and semi-Prooflike surfaces, gracefully toned. The sole finest certified by the two major grading companies.
- 32193 Charles IV 8 Reales 1799 Mo-FM MS63 NGC**, Mexico City mint, KM109, Elizondo-116. Unusually fine quality for any portrait 8 Reales of this vintage, currently recorded in the NGC census as the joint-finest alongside one other out of 75 certified to date. Lightly tinged in orange tone, with only the most minor scattered wisps visible under magnification.
- 32194 Charles IV 8 Reales 1800 Mo-FM MS63 NGC**, Mexico City mint, KM109, Cal-965. A conditional outlier to this prolific date dripping with mint flash across argent fields muted in a gentle haze, projecting the iconic and lightly struck bust of Charles IV towards the viewer upon illumination. Tied with one other for the finest certified and certain to realize bids commensurate with this fact.
- 32195 Charles IV 8 Reales 1803 Mo-FT MS64 NGC**, Mexico City mint, KM109, Cal-812. A borderline gem, showing icy surfaces with frosted luster and chiseled devices. Tied with one more example as the finest certified across NGC and PCGS registries.
- 32196 Charles IV 8 Reales 1808/7 Mo-TH MS63 NGC**, Mexico City mint, KM109, Cal-987. A Choice Mint State survivor, showing bold semi-frosty motifs and highly lustrous fields. Tied for the second finest grade recorded by NGC or PCGS, only after a single MS63+.
- 32197 Charles IV gold 4 Escudos 1808/0 Mo-TH AU Details (Harshly Cleaned) NGC**, Mexico City mint, KM144, Cal-1507. A seldom-seen overdate, which we were only able to locate a handful of pieces auctioned in the last 20 years, the example offered presenting a good strike and ample remaining detail to the lightly circulated surfaces.
- 32198 Charles IV gold 8 Escudos 1792 Mo-FM MS62 NGC**, Mexico City mint, KM159, Cal-1631, Onza-1020. Exceedingly flashy, with notable reflectivity to the low-lying fields highlighting richly toned, semi-Prooflike surfaces and limited only by the light striking weakness to the reverse commonly associated with this type.
- 32199 Charles IV gold 8 Escudos 1796 Mo-FM XF45 NGC**, Mexico City mint, KM159, Cal-1636. Moderately circulated, presenting toned surfaces with well-defined motifs.
- 32200 Charles IV gold 8 Escudos 1798 Mo-FM AU55 NGC**, Mexico City mint, KM159, Cal-1639. Expressing antique-gold toned surfaces, well-defined and only lightly handled.
- 32201 Charles IV gold 8 Escudos 1802 Mo-FT AU55 NGC**, Mexico City mint, KM159, Cal-1645, Onza-1037. Only very minimally circulated, an exceptionally pervasive luster visible over the reverse, with just some mild central weakness and adjustments to be observed.
- 32202 Charles IV gold 8 Escudos 1805 Mo-TH MS62 PCGS**, Mexico City mint, KM159, Cal-1649 (prev. Cal-60), Onza-1041. Fully embossed motifs decorate this wonderful Mint State survivor, projecting towards the viewer and further elevated by a prominent cartwheel luster when titled under illumination. Certain to interest the quality-minded collector as one of just a small handful of uncirculated examples.

- 32203 Charles IV & Maria Luisa silver “Archbishopric Proclamation” Medal 1789 MS65 NGC**, Grove-C-21a, Fonrobert-6405. 42mm. By Geroni Antonio Gil. A stunning Gem Mint State representative of this large Medal, displaying reflective watery fields and high-relief, semi-frosty devices, bathed in a captivating champagne-crimson patina.
- 32204 Charles IV silver Specimen “Maria Luisa/Royal Order of Noble Ladies” Proclamation Medal 1793 SP58 PCGS**, Grove-C-265. 55mm. 79.03gm. By Geronimo Antonio Gil. Another impressive proclamation Medal completed by accomplished engraver Geronimo Antonio Gil boasting a sensitively rendered vignette and portrait of Maria Luisa. While some minor cabinet friction bounds the grade, the piece on its whole remains an interesting relic of colonial Mexico.
- 32205 Ferdinand VII 8 Reales 1809 Mo-TH MS63 NGC**, Mexico City mint, KM110, Cal-1308. A lustrous and sharp piece, mostly white, with semi-Prooflike outer fields.
- 32206 Ferdinand VII 8 Reales 1809 Mo-TH MS61 PCGS**, Mexico City mint, KM110, Cal-1308. Radiant and decidedly flashy, even for a Mint State example of this type, boasting unusually well-struck central devices and mild planchet imperfections witnessed towards the peripheries.
- 32207 Ferdinand VII 8 Reales 1810 Mo-TH MS62 NGC**, Mexico City mint, KM110, Cal-1312. A slightly scarcer assayer for the date exhibiting a pervasive slate patina with tangerine-lilac infusions.
- 32208 Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS62 NGC**, Mexico City mint, KM160, Cal-1782, Onza-1253. Pellet between ER and IND variety. A popular and slightly scarcer example of this variety and fleeting bust type, showcasing a subdued mint brilliance across gently struck devices, a typical characteristic of this colonial emission.
- 32209 Ferdinand VII gold 8 Escudos 1809 Mo-HJ AU55 NGC**, Mexico City mint, KM160, Cal-1782. Only lightly handled and conservatively graded considering the eye-catching semi-Prooflike fields, abundant in mint bloom.
- 32210 Ferdinand VII gold 8 Escudos 1811/0 Mo-HJ AU58 NGC**, Mexico City mint, KM160, Cal-1784. Displaying a bold strike decorated by pale gold surfaces with hints of luster thought-out the well-defined peripheries. A surprisingly fleeting overdate within the late colonial Mexican gold series, altogether missing from the Norweb, Gerber, and Eliasberg collections, with the Rudman example also certifying AU58.
- 32211 Ferdinand VII gold 8 Escudos 1815/4 Mo-HJ MS62 NGC**, Mexico City mint, KM161, Cal-1789. A frosty piece, showcasing well-defined motifs with clear overdate and velveteen, lustrous fields. The finest and sole Mint State example graded by either NGC or PCGS.
- 32212 Ferdinand VII gold 8 Escudos 1820 Mo-JJ AU50 NGC**, Mexico City mint, KM161, Cal-1799. A sought-after issue, displaying lightly handled surfaces with a laudably bold strike amidst flares of luster to the legends. The penultimate date for the type, rarely found with more plentiful eye appeal. We note the Eliasberg specimen was only a VF Details.
- 32213 Sombroerete, Ferdinand VII “Royalist” 8 Reales 1812 AU55 NGC**, KM177. A conditional outlier for this generally crude type, one that is usually encountered having seen extensive use in circulation. The current offering is clear opposite to the majority of certified specimens, and is essentially as struck, boasting prominent detail within the legends which many times find themselves obliterated by adjustment marks. Only a single representative of the type submitted to NGC or PCGS ranks finer, an MS62, making this an incredibly scarce opportunity to own an example of this type so fine.
- 32214 Sombroerete, Ferdinand VII “Royalist” 8 Reales 1812 VF30 NGC**, KM177. A second example of this popular, trademark “Royalist” issue, exhibiting the majority of detail fully discernible, including much of “VARGAS” despite prominent adjustment marks and planchet imperfections that typically plague this series. Imbued with a light, nacreous tone enhancing an already advanced representative that will surely interest collectors of this series.
- 32215 Zacatecas, Ferdinand VII 8 Reales 1820 ZS-RG MS65 NGC**, Zacatecas mint, KM111.5, Cal-1464. An absolute stunner in terms of both preservation and eye appeal, at the turn of the wrist, unleashing shimmering underlying luster across watery, argent fields devoid of notable visual detractor. One can instantly recognize this coin as special when inspected in hand, the visual character enhanced when viewed under magnification to witness intriguing granularity and evidence of die deterioration, characteristics typical of these later-date issues from this tumultuous era. Across all War of Independence 8 Reales, the offering at hand endures atop the rest, as the sole finest certified across dates and mints of this period and will entice even the most advanced collectors of Mexican numismatics.
- Ex. Sotheby’s (May 1990, Lot 767)
- 32216 Republic 2 Reales 1861 Mo-CH MS67 PCGS**, Mexico City mint, KM374.10. A conditional and visual outlier of the type, where even Gem Mint State examples are readily found with notable eye appeal. The current representative endures as a pristine specimen likely placed in a cabinet not long after production, having developed a vibrant iridescence throughout and enlivened by glistening waves of luster. While only a single piece exceeds the current by only a half-point, we expect fervent bidding regardless.
- Ex. Trident Collection
- 32217 Republic “Hookneck” 8 Reales 1824 Mo-JM AU55 PCGS**, Mexico City mint, KM-A376.2, DP-Mo03. A highly popular early Mexican 1st Republic type, displaying boldly rendered devices, lightly handled and framed by a metallic tone with ash recesses.
- 32218 Republic “Hookneck” 8 Reales 1824 Do-RL VF25 NGC**, Durango mint, KM376.4, DP-Do01. Defiant snake, small Libertad cap variety. A highly-popular issue, showing well-defined motifs with honest wear and a slate patina.
- 32219 Republic 8 Reales 1829 EoMo-LF XF45 NGC**, Estado de Mexico mint, KM377.5, DP-EoMo02. Deeply patinated and surprisingly “clean” in appearance for a moderately circulated example of this scarce type. Every detail remains sharply outlined, including delightfully bold lettering in the legends, making for a worthy representative that should prove alluring to series collectors.
- 32220 Republic 8 Reales 1860 Ga-JG AU55 NGC**, Guadalajara mint, KM377.6, DP-Ga42. No dot variety. Struck during the Reform War of 1858-1861, a conservatively graded survivor, showcasing mostly well defined motifs and abundant mint bloom across the fields.
- 32221 Republic 8 Reales 1863 CE/PI-ML Fine Details (Chopmarked) NGC**, Real de Catorce mint, KM377.1, DP-Ce01. The incredibly elusive over mintmark/over assayer variety of this one-year type, rated as “very rare” in DP and immensely desirable in any grade. Showing moderately circulated motifs and toned fields.
- 32222 Republic gold 4 Escudos 1857/6 Mo-GF MS63 NGC**, Mexico City mint, KM381.6, Long-pg. 277. Seldom-seen in any condition, let alone Choice Mint State, where examples arise only once every few years and generally to much fanfare from specialist collectors. Wholly aurous luster pervades this fully covetable issue, ranking at the very peak of NGC’s census with two others.
- 32223 Republic gold 8 Escudos 1838 Go-PJ AU58 NGC**, Guanajuato mint, KM383.7, Onza-1940. A considerably scarcer mint-date to find as a non-overdate, with this being only the second such example we have offered. To date, only a single specimen has been awarded with Mint State status at NGC, with this piece showing clear underlying luster in spite of the typically flat strike.



- 32224 Republic gold 8 Escudos 1839 Do-RM MS63 NGC**, Durango mint, KM383.3, Long-pg. 366. A type found with relative frequency but drops significantly in Mint State designations. While the initial appearances bode that of a well-worn piece, this could not be further from the truth upon further inspection, struck from heavily worked dies laden with die polish coupled with prominent striking weakness, and endures in a wholly enviable state of preservation.
- 32225 Republic gold 8 Escudos 1855 Mo-GF MS60 NGC**, Mexico City mint, KM383.9, Long-pg. 509. Enchanted by a bewitching harvest gold patina wholly encompassing decidedly well-struck devices on an issue commonly witnessed in more lack-luster appearances.
- 32226 Republic gold 8 Escudos 1856 Go-PF AU Details (Obverse Spot Removed) NGC**, Guanajuato mint, KM383.7, Long-pg. 454. Residual luster pervades this near-Mint State survivor, assigned a conditional qualifier due to some admittedly minor spot removal to the obverse.
- 32227 Republic gold 8 Escudos 1856 Mo-GF XF45 NGC**, Mexico City mint, KM377.10, Fr-64. Evenly handled devices, occupied by antique-gold toning.
- 32228 Republic gold 8 Escudos 1857 Go-PF AU58 PCGS**, Guanajuato mint, KM383.7. Notably attractive both for the type and the grade, with full detail preserved over the hand and book, and an essentially pondlike luster gliding evenly over the surfaces. Bound mainly in its grade by surface chatter just a hint of highpoint wear, and otherwise one of the nicer AU58's the cataloger has seen.
- 32229 Republic gold 8 Escudos 1860 Mo-TH AU58 NGC**, Mexico City mint, KM383.9. Brassy gold in color, with an appreciable yet typically uneven strike producing only traces of weakness in isolated areas of the designs.
- 32230 Republic gold 8 Escudos 1861/0 Go-PF AU58 NGC**, Guanajuato mint, KM383.7, Long-pg. 459. Exceedingly attractive for the type and despite prominent wisps and light friction precluding this piece from Mint State designations, retains crisp devices atypical of the issue and a gentle residual luster to the protected regions.
- 32231 Republic gold 8 Escudos 1862 Go-YE MS61 PCGS**, Guanajuato mint, KM383.7, Onza-1974. Semi-Prooflike, and comparatively very high-grade for the type, with especially strong die polish lines visible around the hand and book.
- 32232 Republic gold 8 Escudos 1862 Ca-JC AU58 NGC**, Chihuahua mint, KM383.1, Long-pg. 318. Boasting a more refined aesthetic than that of previous dates and mints evidenced by fully legible book details and an uninhibited eagle and foliage of the reverse, having mellowed substantially to a harvest-gold patina and certified just borderline of Mint State designations, of which only a single example resides at MS63.
- 32233 Maximilian gold 20 Pesos 1866-Mo UNC Details (Cleaned) NGC**, Mexico City mint, KM389, Fr-62. From a total mintage of only 8,274. A fleeting issue from the short-lived imperial reign of Maximilian I, struck only a year before his execution in 1867. Bearing a series hairlines in the obverse fields surrounding the bust and muted appearances indicative of a prior cleaning; nonetheless, quite attractive, with near-Prooflike reflectivity due to an early strike from recently polished dies.
- 32234 Republic gold 8 Escudos 1867 C-CE/CB MS63 NGC**, Culiacan mint, KM383.2, Long-pg. 354. Choice Mint State appearances abound, lightly muted by general planchet imperfections and likely the cause for generally granular surfaces and an interrupted mint brilliance. Despite this, the offering endures with a superior preservation embellished by prominent golden resplendence.
- 32235 Republic gold 8 Escudos 1867 Mo-CH MS62 PCGS**, Mexico City mint, KM383.9, Fr-64. Expressing an outstanding Prooflike appeal to the flashy peripheries, sculpted with sharp and semi-frosty motifs.
- 32236 Republic gold 8 Escudos 1869 Mo-CH MS61 NGC**, Mexico City mint, KM383.9, Long-pg. 523. One of the more voluminous Mexico City issues and the last date of the type from this mint, easily acquirable in Mint State designations and generally well-struck when considering the series on the whole. Antique-gold surfaces remain, gently reflective and semi-Prooflike, certainly worthy of further consideration.
- 32237 Republic gold 8 Escudos 1869 Mo-CH XF45 NGC**, Mexico City mint, KM383.9. Last year of issue at the Mexico City mint, displaying moderately handled devices and antique gold toning.
- 32238 Republic gold 8 Escudos 1871 Zs-YH AU50 NGC**, Zacatecas mint, KM383.11, Onza-2068, Long-pg. 545. The final date for this denomination from the Zacatecas mint, and a mint-date that has historically been extremely difficult to locate. We have offered only one example previously, in 2007, with just a small handful of other examples having crossed the auction block in recent years.
- 32239 Republic Peso 1898 Mo-AM MS65+ NGC**, Mexico City mint, KM409.2, Elizondo-1019. Icy surfaces, exhibiting sharp motifs and velveteen lustrous fields.
- 32240 Republic gold 5 Pesos 1900 Cn-Q MS65 NGC**, Culiacan mint, KM412.2. Mintage: 1,536. A gem example that exhibits top-tier quality for the issue, ranking in a tied position for the finest certified across both NGC and PCGS to date. Brilliant and sharp, with fluid cartwheel luster.
- 32241 Republic gold 5 Pesos 1903 Mo-M MS65 PCGS**, Mexico City mint, KM412.6, Fr-128. An outstanding gem, showcasing razor-sharp devices upon glossy and reflective fields, worthy of a Prooflike designation.
- 32242 Republic gold 5 Pesos 1904 Mo-M MS65 PCGS**, Mexico City mint, KM412.6, Fr-319. A glowing gem, showcasing lightly toned, chiseled devices upon lustrous fields.
- 32243 Republic gold 10 Pesos 1872 Ga-C MS63 NGC**, Guadalajara mint, KM413.4. A seldom-seen issue, displaying deeply-engraved motifs and semi-reflective glowing fields, standing as the second finest certified by NGC or PCGS. We were only able to locate 3 other specimens auctioned in the last 20 years.
- 32244 Republic gold 10 Pesos 1872 Oa-E AU58 NGC**, Oaxaca mint, KM413.8. Mintage: 5,897. Uniform yellow-gold surfaces decorate this borderline Mint State representative; the reverse is veiled in original mint bloom and uninhibited by typical wisps of handling.
- 32245 Republic gold 10 Pesos 1901 Mo-M MS61 NGC**, Mexico City mint, KM413.7. Mintage: 562. Boasting an exceptionally low survivorship despite having similar mintages to other dates from this mint, confirmed by only two having been submitted to either major grading service and none crossing the auction block in the last two decades. Full lemon-gold surfaces abound this coveted Mint State survivor and even perhaps a touch Prooflike, precluded from finer designation by a scattering of contact marks most notable to the obverse. Rare to say the least, and altogether missing from the Gerber Collection; sure to entice the even the most seasoned collector.
- 32246 Republic gold 10 Pesos 1902 Mo-M MS65 NGC**, Mexico City mint, KM413.7. A glowing gem, displaying razor-sharp devices and semi-Prooflike fields, abundant in mint bloom.
- 32247 Republic gold 10 Pesos 1903 Mo-M MS63 NGC**, Mexico City mint, KM413.7. Razor-sharp throughout the designs, with surfaces revealing a thin layering of silver patina and isolated spots of tone. Gentle wisps and hairlines preclude finer certification.
- 32248 Republic gold 20 Pesos 1871 Mo-M MS64 NGC**, Mexico City mint, KM414.6. A conditionally scarce example struck from one of the higher mintages of this type yet witnessed in an appreciable tier of preservation, just shy of full gem designations, bound by the gentle dispersal of grade-defining handling wisps enlivened by a booming mint bloom. Only a single example ranks finer at NGC, and certain to remain a great rarity in this condition.

- 32249 Republic gold 20 Pesos 1871 Go-S MS62 NGC**, Guanajuato mint, KM414.4. A fine tangerine-toned example certified just shy of Choice Mint State, imbued with a muted obverse with wholly boisterous reverse.
- 32250 Republic gold 20 Pesos 1872 Mo-M MS62 NGC**, Mexico City mint, KM414.6. Dressed in a gracious coating of reflectivity across harvest-gold surfaces showcasing hardly a trace of weakness through the raised features, revealing only light wisps and marks precluding the appreciable example from finer designations.
- 32251 Republic gold 20 Pesos 1875 Cn-P MS62 NGC**, Culiacan mint, KM414.2. Seemingly the scarcest date from this typically low producing mint fully struck-up lending a complete and deep outline to both faces and largely devoid of any singularly significant instances of handling, revealing only light wisps that cap the assigned grade. Currently the finer of only two certified by both major grading services and certainly a rare opportunity when seen this fine.
- 32252 Republic gold 20 Pesos 1882/1 Mo-M MS63 NGC**, Mexico City mint, KM414.6. A notable overdate representative and to-date the sole finest of this variety certified at either major grading service, illumination revealing a scintillating luster that carries admirably across the surfaces most pervasive to the reverse, accompanied by strong semi-Prooflike characteristics.
- 32253 Republic gold 20 Pesos 1885 Go-R MS62 NGC**, Guanajuato mint, KM414.4. A very elusive issue, which we were only able to locate only one piece auctioned in the last 20 years. The example offered displays brilliant Mint state surfaces, boldly struck devices and lustrous fields, dressed in a soft tangerine tone. The finest and only Mint State certified by the two major grading companies, a piece for the most refined collections.
- 32254 Republic gold 20 Pesos 1890 Mo-M MS62 Prooflike NGC**, Mexico City mint, KM414.6. A rare treat to experience one of just a small handful of all certified 20 Pesos of the Second Republic, which number in the high hundreds, to be assigned a coveted "Prooflike" designation, and appropriate given the prominent mint flash supporting an expansive, reflective canvas and lightly frosted motifs; all superlative characteristics for a representative of the type.
- 32255 Republic gold 20 Pesos 1900 Mo-M MS63 NGC**, Mexico City mint, KM414.6. Fully Choice Mint State and completely populated by die polish lit aglow upon illumination. Certainly one of the finer examples of this date and mintmark.
- 32256 Republic gold 20 Pesos 1902 Mo-M MS63+ NGC**, Mexico City mint, KM414.6. A glowing aurous example offering standout visual appeal. Well-struck, with a particularly strong display of detail in the eagle's feathers.
- 32257 Republic gold 20 Pesos 1904 Mo-M MS61 NGC**, Mexico City mint, KM414.6. Full Mint State appearance abound, produced upon a bright and luminous lemon-gold planchet displaying laudable boldness owed to a firm strike.
- 32258 Durango. Revolutionary "Muera Huerta" Peso 1914 UNC Details (Bent) NGC**, KM622. Dot dash border obverse variety. A more visually successful design of this revolutionary issue, framed by the "Dot Dash" border, dressed in full Mint State appearances and punctuated by a most pleasing and subtle iridescent silhouette. While the most subtle bend can be discerned when viewed at an angle, this does little to detract from the advanced visual character of the piece at hand.
- 32259 Chihuahua. Revolutionary "Army of the North" Peso 1915 CH-FM MS64 PCGS**, Chihuahua mint, KM619. A delicately patinated near-gem displaying an effervescent champagne aura best appreciated when viewed in hand.
- 32260 Estados Unidos Peso 1949-Mo MS62 NGC**, Mexico City mint, KM456. The key date for this three-year type, and the only one which the *Standard Catalog of World Coins* records as not having been released for circulation. Boldly rendered, displaying argent surfaces with cartwheeling lustrous peripheries.
- 32261 Estados Unidos gold 20 Pesos 1921/11 MS64 PCGS**, Mexico City mint, KM478, Fr-171. Celebrating the Centennial of Independence, a seldom-seen variety with an overdate correction and lustrous velveteen fields across the near-gem surfaces.
- 32262 Estados Unidos gold 50 Pesos 1921 MS64 NGC**, Mexico City mint, KM481, Fr-172. The first date of issue for the type, showcasing lustrous velveteen fields and deeply-engraved devices.
- 32263 Estados Unidos gold 50 Pesos 1926 MS65 NGC**, Mexico City mint, KM481, Fr-172. Exceedingly flashy and certainly among the finer representatives of this sought-after type we've had the pleasure of handling, with examples dropping off significantly just one-point finer.
- 32264 Estados Unidos gold 50 Pesos 1926 MS64 NGC**, Mexico City mint, KM481, Fr-172. A scintillating representative of a prolific type, best appreciated approaching Gem Mint State for this earlier date.
- 32265 Estados Unidos gold 50 Pesos 1943 MS65 NGC**, Mexico City mint, KM482. A scintillating high-grade piece, bearing reflective fields and semi-frosty devices.
- 32266 Estados Unidos gold 50 Pesos 1945 MS66 PCGS**, Mexico City mint, KM481. A thoroughly magnificent representative of this later date, dripping with boisterous golden luster.
- 32267 Estados Unidos gold 50 Pesos 1945 MS65+ PCGS**, Mexico City mint, KM481. Showcasing gem surfaces with blooming golden fields and small toning spots.
- 32268 Estados Unidos gold 50 Pesos 1946 MS66 PCGS**, Mexico City mint, KM481. Velveteen fields abound this impressively well-preserved example of this prolific type.
- 32269 Estados Unidos gold 50 Pesos 1946 MS65+ PCGS**, Mexico City mint, KM481. Bathed in aurous luster encircling crisp devices for which this notorious type is instantly recognizable, that admits few flaws to even the most scrupulous eye.

## MONACO

- 32270 Charles III gold 100 Francs 1886-A MS64+ NGC**, Paris mint, KM99, Fr-11, Gad-MC122. Mintage: 15,000. A satiny near-gem representative of the type, absent any meaningful instances of contact and displaying merely gentle, grade-aligning friction to Charles III's bust.
- 32271 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99, Fr-11. Mintage: 15,000. A fleeting three-year type seldom seen in tiers of preservation at or just below Gem Mint State, usually garnering significant collector interest, especially for an offering similar to the piece at hand, dressed in flashy golden brilliance traversing bold devices effortlessly.
- 32272 Albert I gold 100 Francs 1901-A MS63 NGC**, Paris mint, KM105, Fr-13. Yet another resplendent treasure of the Monaco series, showcasing a pristine reverse and limited only by a peppering of distracting marks to the obverse amidst Albert's stoic portrait. The offering at hand remains advanced, ranking among the finest certified, with only a single example one-point finer.
- 32273 Louis II gold Specimen Pattern Essai 2 Francs 1943-(a) SP66 PCGS**, KM-E10, Gad-MC133. Mintage: 100. A short-mintage Specimen issue, showcasing lightly toned reflective fields and standing as the sole finest certified across NGC and PCGS registries.
- 32274 Rainier III gold Specimen Pattern Essai 2 Francs 1982 SP68 PCGS**, Paris mint, KM-Un1, Gad-MC151. Mintage: 1,000. An elusive Specimen, the example offered showing brilliant near-flawless peripheries, abundant in cartwheel luster.
- 32275 Rainier III gold Specimen Pattern Essai 5 Francs 1974-(a) 5 Francs SP67 PCGS**, Paris mint, KM-PE17a, Gad-MC153. A prime Specimen piece, showing watery fields and lustrous peripheries.



- 32276 Rainier III gold Specimen Pattern Essai 10 Francs 1966-(a) SP69 PCGS**, Paris mint, KM-E57, Gad-MC155. Charles III commemorative. Mintage: 1,000. Exhibiting deeply watery fields and frosty devices, a Specimen issue presently offered as the finest grade recorded by the two major grading companies.
- 32277 Rainier III gold Specimen Essai “Princess Grace” 10 Francs 1982 SP69 PCGS**, Paris mint, KM-E74, Gad-MC158. Mintage of 1,000 pieces. This Specimen issue features the American actress Grace Kelly, who had retired from acting to marry Rainier III and become Princess of Monaco in 1956. As a result of injuries sustained from a car accident caused by a stroke, she passed away in 1982, for which this commemorative issue was struck. A popular and near-flawless gem, tied for the finest grade recorded by NGC or PCGS.
- 32278 Rainier III gold Piefort Essai 50 Francs 1950-(a) MS62 NGC**, KM-PE8a, Fr-26. An elusive issue displaying well-defined and sunny toned peripheries.
- 32279 Rainier III gold Specimen Pattern Essai “25th Anniversary of Reign” 50 Francs 1974-(a) SP67 PCGS**, Paris mint, KM-E67, Fr-32a. A scarce gold Specimen of the 50 francs Essai type, commemorating the 25th anniversary of Rainier III’s reign. Reflective and flashy, showing deep watery fields and cartwheeling luster. The second finest grade recorded by NGC or PCGS.

## MUSCAT & OMAN

- 32280 Qabus bin Sa’id gold Proof 1/2 Omani Rial AH 1394 (1974) PR66 NGC**, KM48. Mintage: 250. A representative that admits few flaws even to the scrupulous eye, leaving an impression of visual balance and quality that render this offering a highly collectible example of its type.

### *End of Session Four*

## SESSION FIVE

## NEPAL

- 32281 Shah Dynasty. Tribhuvana Bir Bikram gold 2 Tola Asarphi VS 2005 (1948) MS66 NGC, KM728, Fr-25.** Of admirable size and preservation, this premium gem 2 Tolas showcases watery fields punctuated by prominent die polish and semi-Prooflike characteristics.

## NETHERLANDS

## GRONINGEN &amp; OMMELAND

- 32282 Groningen & Ommeland. Provincial Klippe 50 Stuivers 1672 XF Details (Engraved Reverse) NGC, KM27.2, Delm-736 (R1).** 28.86gm. Small arms variety. An emergency issue, struck in the Groningen Siege during the Franco-Dutch war. Showcasing a brassy patina over the well-defined motifs and interesting period engraving on the reverse.
- 32283 Groningen & Ommeland. Provincial Klippe 50 Stuivers 1672 VF Details (Engraved Reverse) NGC, KM27.1, Delm-736 (R1).** 28.86gm. Large arms variety. An emergency issue, struck in the Groningen Siege during the Franco-Dutch war. A toned example, exhibiting the usual olive-dove patina across the fields and an interesting period engraving on the reverse.

## HOLLAND

- 32284 Holland. Provincial gold 6 Stuivers (1/2 Gulden) 1777 MS63 NGC, KM45a.** An exceedingly scarce date in gold seemingly seen at auction only once every few years, and confirmed by a sheer paucity of examples certified for the type across all dates, most years only having a single entrant in the population reports. While this is the most common date, the eye appeal, while dressed in harvest patination and a distinctly strong strike, is advanced and certain to garner much interest when crossing the auction block.

## KAMPEN

- 32285 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS63 NGC, Kampen mint, Fr-151, Delm-1106. MON | • • NO : AV • CIVI • CAMPEN • VALO : TRANS • | • ISVLAN, king standing in ship facing, holding sword and shield, a flag bearing a C at the stern / (Castle mm) CONCORDIA RES PARVÆ CRESCVNT, rose over sun with lions passant, crowns, and lis, trefoils in spandrels. A sharp and glamorous 17th century imitative issue struck on a velveteen lustrous flan.**
- 32286 Kampen. City Lion Daalder 1648 MS64 NGC, KM42.2, Dav-4879.** A Choice Mint State survivor of this popular type, showing argent lustrous fields and tied for the finest grade recorded by either NGC or PCGS.

## OVERYSSEL

- 32287 Overysse. Provincial gold 7 Gulden 1763-Star MS62 NGC, KM100.** A seldom-seen type, displaying boldly-struck motifs and lustrous semi-Prooflike fields. Tied with another example for the finest certified by NGC and PCGS.

## UTRECHT

- 32288 Utrecht. Provincial gold Ducat 1724 MS63 NGC, KM7.4.** Boldly rendered, displaying crisp devices and marigold toning.

## WEST FRIESLAND

- 32289 West Friesland. Provincial Taler (Gehelme rijksdaalder) 1592 MS64 NGC, Hoorn mint, Dav-8864, Delm-923.** The sole finest for this date and province demonstrating cascading silvery luster that sweeps the fields upon rotation, highlighting meticulously rendered details most notable to the subject's armor and face, while the reverse suffers from only minor striking weakness common to this hammered type.
- 32290 West Friesland. Provincial Taler (Gehelme rijksdaalder) 1596 MS62 NGC, Hoorn mint, Dav-8865, Delm-924.** Mostly untuned, showing crisp devices, minor doubling, and luminous fields.
- 32291 West Friesland. Provincial 3 Gulden 1795 MS62 NGC, KM9.4, Dav-1853.** Admirably struck and undeniably choice for the grade, with significantly less evidence of handling than typically expected at this level. Draped in metallic patina with blue iridescent highlights gripping the device peripheries.

## ZEELAND

- 32292 Zeeland. Provincial silver 2 Ducat 1748 MS63 NGC, KM52.2, Dav-1847. 55.72gm.** A popular and monumental silver type struck upon an immense flan decorated in a gentle gunmetal tone likely having developed over time spent in an advanced cabinet. Certainly one of the finer specimens of this heavy emission and worth of elevated bidder interest.

## BATAVIAN REPUBLIC

- 32293 Batavian Republic. Utrecht gold Ducat 1806-B MS63 PCGS, Utrecht mint, KM26.3.** Small date variety. Executed with strong device reliefs standing above bright fields filled with die polish. Only a single piece presently ranks finer at PCGS.
- 32294 Batavian Republic. Utrecht gold 2 Ducat 1805 MS66 NGC, KM12.2, Fr-315. 7.02gm.** A dazzling example of this popular series, presenting chiseled motifs and semi-Prooflike recesses. Tied with another example for the finest grade recorded by PCGS and NGC.

## KINGDOM OF HOLLAND

- 32295 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-(bee) MS64 NGC, Utrecht mint, KM28, Dav-228.** A captivating piece, showcasing deeply-engraved motifs and highly-lustrous fields, bathed in a cobalt-dove patina.
- 32296 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-(bee) MS64 NGC, Utrecht mint, KM28, Dav-228.** A type often found in advanced states, though no less desirable in near-gem status, this particular example decorated in a light champagne undercurrent lit aglow by radiant mint luster produced at the subtle turn of the wrist.
- 32297 Kingdom of Holland. Louis Napoleon Rijksdaalder (Silver Ducat) 1808 MS64 NGC, Utrecht mint, KM25, Dav-225, Sch-123B.** showing lustrous peripheries with chiseled motifs, fully struck and blooming cartwheeling fields.
- 32298 Kingdom of Holland. Louis Napoleon Rijksdaalder (Silver Ducat) 1808 MS64 NGC, Utrecht mint, KM25, Dav-225.** Full brilliance abounds this near-gem representative, a popular type during Louis Napoleon's reign and one rarely located finer.
- 32299 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS62 NGC, St. Petersburg mint, KM38, Fr-322.** Crowned arms reverse type. Exceedingly advanced for a type generally encountered in lesser tiers of certification, which the census population dropping off considerably in choice grades. Imbued with wholly attractive honeyed golden appearances punctuated by vibrant amber silhouettes, a powerful combination when witnessed on any gold issue, let alone the current offering.



- 32300 Kingdom of Holland. Louis Napoleon gold Ducat 1810 MS63 PCGS**, Utrecht mint, KM38. A scarce type in Choice Mint State, embellished with a thickly satin texture to the fields and hardly any evidence of stray contact.

## KINGDOM

- 32301 Willem I 3 Gulden 1830/20 MS62 NGC**, KM49. Exceptionally scarce as an overdate variety, with only 10 having been certified between PCGS and NGC, two in finer designations. A superb example of the type, imbued with ample, clear luster traversing laudably bold devices effortlessly, only confirming the impressive level of preservation.
- 32302 Willem I gold 5 Gulden 1826-B MS63 NGC**, Brussels mint, KM60, Fr-329. A Choice Mint State survivor of this seldom-seen type, displaying velveteen cartwheeling fields with sharp devices. Struck with rusted dies and standing as the second finest grade recorded by the two major grading companies.
- 32303 Willem I gold 10 Gulden 1825-B MS65 NGC**, Brussels mint, KM56, Fr-329. A velveteen lustrous gem, tied for the finest grade recorded by either NGC or PCGS.
- 32304 Willem I gold 10 Gulden 1825-B MS64+ NGC**, Brussels mint, KM56, Fr-329. Showing crisp motifs and abundant cartwheel luster, second finest grade recorded by either NGC or PCGS.
- 32305 Willem I gold Ducat 1820 MS62 NGC**, Utrecht mint, KM50.1, Schulman-207 (R). Mintage: 10,419. An undeniable key date within the series, the Standard Catalog and Schulman variously citing the mintage between 10,419 and 10,360 pieces, respectively. We have only been able to locate one other example having crossed the auction block in recent years, also an MS62.
- 32306 Willem I gold Ducat 1838 UNC Details (Cleaned) NGC**, St. Petersburg mint, KM50.2. Unusually attractive for its designation, with the noted cleaning leaving only light hairlines which slightly mute the luster.
- 32307 Wilhelmina 2-1/2 Gulden 1898 MS64 NGC**, Utrecht mint, KM123, Dav-237. Variety P. PANDER. A coveted one year type, displaying near-gem lustrous surfaces, partially toned with steely hues.
- 32308 Wilhelmina silver Specimen Pattern 2-1/2 Gulden 1929 SP64 PCGS**, KM-Pn125, Schulman-829c. By Huib Luns. A highly rare Pattern type, appearing only a scant number of times on auction in recent years, almost exclusively in the Netherlands. We have handled only a Matte Bronze example previously, with PCGS recording that they have certified just 3 total examples to date.

## NETHERLANDS EAST INDIES

- 32309 Dutch Colony. Batavian Republic silver Duit 1802 AU Details (Cleaned) NGC**, Enkhuizen mint, KM76b. Holland issue. A one-year type rarity of the Dutch East Indies series, reportedly produced by the mint-master on demand as a presentation piece, showing well-defined and only lightly handled motifs.
- 32310 Dutch Colony. Wilhelmina gold Proof Restrike 2-1/2 Cents 1945 PR65 Cameo NGC**, KM-Pn34, Scholten-Unl. A desirable off-metal strike based on the original design for the date produced by the United States at the Philadelphia, Denver, and San Francisco mints, which is speculated to have been struck in gold in the Netherlands sometime after 1945. Countermarked with a small serial number 96 and exceedingly fine.

## NEW ZEALAND

- 32311 George V 5-Piece Certified Proof Set 1935 NGC**,  
1) 3 Pence - PR66, KM1  
2) 6 Pence - PR65, KM2  
3) Shilling - PR66, KM3  
4) Florin - PR66, KM4  
5) 1/2 Crown - PR65, KM5

A lovely partial Proof set, showing uniform cabinet patinas. (Total: 5 coins)

## NICARAGUA

- 32312 Republic Cordoba 1912-H MS62 NGC**, Heaton mint, KM16. Soundly struck, showcasing sharp peripheries, abundant in cartwheel luster and crowned by a captivating patina composed by sunset shades.

## OMAN

- 32313 Iman Ghalib ibn Ali gold Proof 100 Ryals AH 1391 (1971) PR64 Deep Cameo PCGS**, KM-X5. An always popular exile issue when seen at market, with only a handful still extant likely from mass melting after initial issue of the set. Jet-black mirrors serve as a wonderful canvas host for the delicate floral obverse motif, elevating the overall eye appeal of the piece at hand.
- 32314 Iman Ghalib ibn Ali gold Proof 200 Ryals AH 1391 (1971) PR64 Deep Cameo PCGS**, KM-X6. Fully deserving of its advanced Proof designation and "Deep Cameo" superlative, tempered by the occasional wisp precluding it from a lofty gem status.
- 32315 Iman Ghalib ibn Ali gold Proof 500 Rials AH 1391 (1971) PR64 Deep Cameo PCGS**, KM-X7. An exceptionally medallion issue and the largest denomination issued by the government in exile, housed in Jordan. While the reported mintage of this series is 4,000 pieces, the survivorship must be substantially smaller, with only a handful both certified and coming to market in recent decades.

## PALAU

- 32316 Republic gold Proof "Battleship Bismark" 500 Dollars 2009**, KM183. Mintage: 77. 77.75gm. One of a five-coin series of Palau commemorating historic battleships and struck in .999 fineness. Accompanied by the original case of issue. AGW 2.4972 oz. Reserve:

## PALESTINE

- 32317 British Mandate Souvenir Mil 1927 MS65 Red and Brown NGC**, KM-XTn1. This souvenir which incorporates an appropriate reproduction of a 1927 1 Mil coin of Palestine was privately created for sale to pilgrims as a souvenir of their visit to the Holy Land; the Arabic translating to Souvenir of the Holy Land. It is not known who produced this issue. A mostly red gem, ranking as the sole finest certified by NGC.

## PANAMA

- 32318 Palo Seco. Leper Colony Token 25 Centesimos ND (1919) VF35 NGC**, Philadelphia mint, KM-Tn4, MGM-703. A fairly scarce survivor from the Palo Seco Leprosarium, with few specimens known, the example offered showing moderately circulated surfaces and well-defined motifs.

Ex. Dr. Roger R. McFadden Collection (Heritage Auction #3032, April 2014, lot 32628)

**32319 Republic copper-nickel "Ley .500" Reverse Mule Balboa 1982-FM MS62 Deep Prooflike NGC**, Franklin mint, KM39.4. An exceptionally intriguing and enigmatic issue, boasting an obverse design utilized for the 1978 Balboa, dated "1982," with a reverse stamped "Ley .500" generally reserved for silver issues. Only a small handful of these mules have come to market and are generally sought-after as a curiosity.

**32320 Republic copper-nickel Proof Pattern Balboa 1986 PR64 NGC**, Stuttgart mint, KM-Pn5. Type 2, with three slanted lines in the upper circle of the helmet upon the obverse, and lines around the sun, near the moon, and in the right of the wheel of progress on the reverse. A fascinating issue, which, despite a reported mintage of just 10 pieces, we've handled now three times in the last two years, each seemingly accompanied by a wonderful peach aura.

## PAPUA NEW GUINEA

**32321 Republic gold Proof "Bird of Paradise" 500 Kina 2020 PR70 Deep Cameo PCGS**, KM-Unl. Mintage: 400. A visually intriguing example commemorating the original 1895 series featuring the trademark "Bird of Paradise" displayed on German New Guinea issues. Certified to perfection and assigned an appropriate "Deep Cameo" designation, this highly attractive and intricately designed piece will certainly entice bidders of both modern and vintage numismatics. Accompanied by the case of issue and COA #400.

## PARAGUAY

**32322 Republic gold Unofficial Restrike Pattern 20 Centavos 18\_\_ MS64 NGC**, cf. KM-PnC37. An unofficial restrike from Pattern dies struck in the latter part of the 20th century. A curious issue utilizing an Argentinian 5 Pesos 1888 as a host. Presenting a bold strike and blooming golden surfaces, abundant in cartwheel luster.

## PERU

**32323 Ferdinand VI 8 Reales 1755 LM-JM MS62 NGC**, Lima mint, KM55.1, Cal-460. The more elusive JM assayer, standing as the sole finest certified by the two major grading companies. An impressive piece, well-struck and lustrous, bathed in a golden patina.

**32324 Ferdinand VI gold 8 Escudos 1751 LM-J AU50 NGC**, Lima mint, KM50, Cal-764. The first year for milled coin production at the Lima mint, and one of only three dates that saw the use of this bust type. A popular issue, displaying problem-free surfaces with lightly handled devices and antique-gold toning.

**32325 Ferdinand VI gold 8 Escudos 1753 LM-J AU58 NGC**, Lima mint, KM50, Fr-16, Cal-766. Deeply struck, showcasing detailed devices and lots of luster for the assigned borderline Mint State grade.

**32326 Charles III 8 Reales 1766 LM-JM AU58 PCGS**, Lima mint, KM-A64.2, Cal-1026. A borderline Mint State selection of a late Lima Pillar 8 Reales, displaying well-defined motifs upon blooming fields dressed with a light golden tone.

Ex. Trident Collection

**32327 Charles III gold 8 Escudos 1763 LM-JM XF45 NGC**, Lima mint, KM70, Onza-675. The popular "Rat Nose" type, displaying moderately handled and well defined devices, occupied by an antique-gold patina that doesn't hide away the semi-reflective legends.

**32328 Charles III gold 8 Escudos 1766 LM-JM AU55 NGC**, Lima mint, KM70, Cal-1919. The popular "Rat Nose" bust, the example offered displaying lightly handled devices with hints of luster, graced by antique-gold toning.

**32329 Charles III gold 8 Escudos 1767 LM-JM AU55 NGC**, Lima mint, KM70, Cal-1920, Onza-681 (Very Rare). The popular and conditionally challenging "Rat Nose" bust type, displaying an attractive and sound strike, crisp devices and blushes of luster throughout the golden fields.

**32330 Charles III gold 8 Escudos 1769 LM-JM XF Details (Cleaned) NGC**, Lima mint, KM73, Cal-909. A better date for this modified bust type of Charles III following the 'rat-nose' portraits from earlier in his reign, displaying well-defined and only moderately handled devices, dressed in antique gold toning.

**32331 Charles III gold 8 Escudos 1772 LM-JM AU58 NGC**, Lima mint, KM82.1, Cal-1931. Mintmark to left, assayers initials to right variety. First date of the last type of Charles III Lima busts, showcasing bold motifs and lustrous fields bathed in a subtle flame tone.

**32332 Charles III gold 8 Escudos 1773 LM-JM AU58 NGC**, Lima mint, KM82.1, Cal-1932. An early date for the last Charles III Lima bust types, displaying soundly struck motifs on semi-Proof-like fields, short from Mint State. A scarce issue, which we were only able to locate a handful of examples auctioned in the last couple of decades, the example offered standing as the sole finest certified by either NGC or PCGS.

**32333 Charles III gold 8 Escudos 1782 LM-MI AU55 NGC**, Lima mint, KM82.1, Cal-1944. A lightly handled piece, displaying sharp motifs and antique gold toning over the still lustrous fields.

**32334 Charles IV 8 Reales 1804 LM-JP MS63 NGC**, Lima mint, KM97, Cal-924. A Choice Mint State offering, showcasing frosty surfaces and scintillating mint bloom.

**32335 Charles IV gold 8 Escudos 1801 LM-IJ MS61 NGC**, Lima mint, KM101, Cal-1602. A generally soundly struck example featuring ornate, sharp detail across the reverse motifs and only light softness to the higher areas of the king's bust. Sweepingly brilliant and fully Mint State.

**32336 Ferdinand VII 8 Reales 1813 LM-JP MS61 NGC**, Lima mint, KM117.1, Cal-1246. A sharp piece, presenting the usual shallow strike from older dies, which is compensated by the abundant luster cartwheeling from the golden fields.

**32337 Ferdinand VII 8 Reales 1820 LM-JP MS64 PCGS**, Lima mint, KM117.1, Cal-1253 (prev. Cal-488). A near-gem piece, bearing frosty luster and deeply engraved devices. Sharper than the Cape Coral example and tied with it for the second-finest grade recorded across both PCGS and NGC census.

**32338 Ferdinand VII 8 Reales 1824 CUZCO-T MS61 NGC**, Cuzco mint, KM117.2, Cal-1180. A typically crude issue, the example offered displaying well-defined devices and blushes of luster through the flan. Finest and sole Mint State example in both NGC or PCGS registries.

**32339 Ferdinand VII gold 8 Escudos 1809 LM-JP AU58 NGC**, Lima mint, KM107, Cal-1754. An impressive survivor of this popular imaginary bust created in the Americas due to the French invasion of Spain, which led to delays in shipping of proper dies from Europe. Known as the "Inca bust" due to its resemblance with the Peruvian native Americans, it's also speculated by some to be an indigenous representation of Napoleon! Displaying a near flawless strike that resulted in chiseled devices upon highly reflective fields, it is a piece for the most discerning coin cabinets.

**32340 Ferdinand VII gold 8 Escudos 1809 LM-JP AU55 NGC**, Lima mint, KM107, Cal-1754. An always popular imaginary bust created in the America's due to the French invasion of Spain, which led to delays in shipping of proper dies from Europe. Known as the "Inca bust", due to its resemblance with the Peruvian native Americans, it's also speculated by some to be an indigenous representation of Napoleon! The example offered displays lightly handled devices, a good strike and semi-Prooflike legends with a lovely peach tone.

**32341 Ferdinand VII gold 8 Escudos 1813 LM-JP AU58 NGC**, Lima mint, KM124, Cal-1760. Small bust variety. A two year bust type, the example offered showing sharp devices and lightly toned blooming fields.



- 32342 Ferdinand VII gold 8 Escudos 1814 LM-JP VF30 NGC**, Lima mint, KM129.1, Cal-1761. Moderately circulated, preserving well-defined motifs and occupied by antique-gold toning.
- 32343 Republic gold 8 Escudos 1826 LM-JM UNC Details (Cleaned) PCGS**, Lima mint, KM148.1, Onza-2088. An appreciable and more attainable example of the type boasting ample remnant detail amidst light central striking weakness commonly associated with even the finest specimens, tempered by hairlines contributing to the noted conditional qualifier.
- 32344 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU53 PCGS**, Cuzco mint, KM174, Fr-93. An elusive minor of this popular issue, showcasing lightly handled and problem free devices, bathed in antique-gold toning.
- 32345 Republic gold "National Convention" Medal 1834 AU Details (Tooled) NGC**, Fonrobert-9044 var. (unlisted in gold). 35mm. 24.95gm. An intriguing example of this popular 8 Escudos-sized proclamation Medal, unlisted potentially unique in gold. Displaying fully struck devices and toned golden surfaces, admitting some scratches/marks that assign the grade. An important piece for the most discerning Latin American types collectors.
- Ex. Sedwick Auction 19 (May 2016, Lot 1649); Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3546); Waldo C. Newcomer Collection (Wayte Raymond, February 1935, Lot 543)
- 32346 Republic gold 8 Escudos 1863-YB AU55 NGC**, Lima mint, KM183, Fr-68. The final year of this popular series, showcasing a rose-gold patina over the lightly handled and lustrous peripheries.
- 32347 Republic gold "Lima Mint Anniversary" 50 Soles 1965 MS68 NGC**, Lima mint, KM242. Lima mint 400th anniversary commemorative. A superb gem, the sole finest certified by NGC, displaying velveteen surfaces with abundant mint bloom.

## PHILIPPINES

- 32348 Spanish Colony. Ferdinand VII Octavo 1820-F MS63 Brown NGC**, KM8. A choice example of this highly popular type, presenting the typical soft strike, but very sharp with a chocolate brown tone and notable red to the recesses.
- 32349 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) AU Details (Cleaned) NGC**, KM108, Basso-56. Host: Chile "Volcano" Peso 1834 SANTIAGO-IJ (cf. KM82.2); Counterstamp: Type VI Crowned "Y.II." (AU Detail). A highly popular and iconic host issue of South America made even scarcer by the Isabel II countermark stronger impressed between the volcano and "UN PESO." While a light cleaning is evidenced by notable hairlines, the piece has pleasingly retuned, showing a subtle peripheral iridescence highlighted by light residual luster.
- 32350 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) XF45 NGC**, Manilla mint, KM129. Host: Mexico Republic 8 Reales 1832 Do-RM (cf. KM377.4). Counterstamp: Type VI crowned "Y.II." (AU Standard). A well-defined countermark on a moderately handled host, dressed in a dove cabinet patina.
- 32351 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) VF25 NGC**, KM100, Basso-56. Host: Bolivia 8 Soles 1834 PTS-LM (cf. KM97); Counterstamp: Type VI Crowned "Y.II." (XF Standard). A popular issue displaying an even gunmetal tone with iridescent golden-peach hues.
- 32352 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) VF25 NGC**, KM108, Basso-56. Host: Chile "Volcano" Peso 1834 SANTIAGO-IJ (cf. KM82.2); Counterstamp: Type VI Crowned "Y.II." A popular issue displaying an even gunmetal patina tinged with a champagne aura.

- 32353 Spanish Colony. Isabel II 20 Centimos 1864 UNC Details (Scratches) NGC**, KM146, Cal-657. A very elusive key date, only the second we've handled and the fourth example to hit the market in the last 20 years. Displaying razor-sharp devices and crackling reflective fields, worthy of a Prooflike designation, and graced by a colorful patina infused by emerald, cobalt and lavender hues.
- 32354 Spanish Colony. Isabel II gold Peso 1864 MS63 NGC**, Manilla mint, KM142, Cal-826. The sole Mint State example certified by NGC, displaying gorgeous semi-Prooflike fields and frosty sharp devices. A piece to garner the attention of Spanish Colonial/Philippine type collectors.
- Ex. Stack's Bowers (January 2018, Lot 21291)
- 32355 Spanish Colony. Isabel II gold 2 Pesos 1868 MS62 PCGS**, Manila mint, KM143, Cal-850. A sharp and lustrous piece for the grade and the sole finest certified by PCGS.
- 32356 Spanish Colony. Isabel II gold 4 Pesos 1861 AU55 NGC**, Madrid mint, KM144, Cal-852. Lightly handled devices, well-defined and graced by cartwheel luster.
- 32357 Spanish Colony. Isabel II gold 4 Pesos 1864 AU55 NGC**, Manilla mint, KM144. A popular type, usually encountered in circulated grades, presenting well-defined motifs and hints of luster across the legends.
- 32358 Spanish Colony. Alfonso XIII Peso 1897 SG-V MS62 PCGS**, Manila mint, KM154, Dav-443, Cal-122 (prev. Cal-81). A frosty example, bearing bright-white fields and sharp motifs.
- 32359 USA Administration 5 Centavos 1916-S MS66 PCGS**, San Francisco mint, KM164. Key-date in the series ranking among the finest certified with only a handful seen higher, presenting pristine steely lustrous surfaces and crowned by autumnal toning.
- 32360 USA Administration 5 Centavos 1944-S MS67+ PCGS**, San Francisco mint, KM180a. Exceedingly fine, even for the unfathomable assigned grade, ranking as the sole occupier between NGC and PCGS of the "Top Pop" designation, exhibiting resounding luster tempered by a hint of champagne undertones.
- 32361 USA Administration 10 Centavos 1915-S MS63 PCGS**, San Francisco mint, KM169. A seldom-seen type in Mint State, presenting razor-sharp devices and cartwheel luster across the metallic fields.
- 32362 USA Administration Proof 50 Centavos 1904 PR65 PCGS**, KM167, Allen-13.02. Struck from a small mintage of just 1,355 coupled with a mere 10,000 business strikes produced in Philadelphia, the piece at hand persists as a rare date in any finish. A highly reflective piece, showcasing toned watery fields and sharply-struck motifs.
- 32363 USA Administration 50 Centavos 1904 MS65 NGC**, Philadelphia mint, KM167. A beautiful gem, displaying a captivating sunset tone over the lustrous fields.
- 32364 USA Administration 50 Centavos 1920 MS65 NGC**, KM171. A wholly superior example of the type relaying subtle peripheral iridescence and lit aglow by swirling-arm mint luster and watery fields. Currently certified as the sole finest between both major grading services out of more than 160.
- 32365 USA Administration Peso 1903-S MS63 PCGS**, San Francisco mint, KM168. The first year for the type, sought after in higher grades, presenting bold devices, reflective surfaces and a soft tone.
- 32366 USA Administration Peso 1904 MS64 PCGS**, Philadelphia mint, KM168. Mintage: 11,000. A near-gem beauty, gracefully toned with peach-slate hues doing little to hide the brilliant lustrous fields beneath.
- 32367 USA Administration Peso 1904 MS63 NGC**, Philadelphia mint, KM168. Mintage: 11,000. Bold example, displaying bright white surfaces and boasting abundant cartwheel luster.

**32368 USA Administration Peso 1904-S MS63 NGC**, San Francisco mint, KM168. Bright glowing surfaces, boasting cartwheel luster and subtle shades of apricot toning across the outer peripheries.

**32369 USA Administration Peso 1908-S MS64 PCGS**, San Francisco mint, KM172. A near-gem survivor of this popular type, displaying bright white surfaces with blooming cartwheel luster.

**32370 USA Administration Peso 1910-S MS64 PCGS**, San Francisco mint, KM172. A popular and captivating borderline gem, boasting cartwheel luster and displaying glowing icy surfaces crowned by subtle golden hues.

Ex. Taj Mahal Collection, Part II (Heritage Auction #1314, April 2020, Lot 8138)

**32371 USA Administration 7-Piece Certified Proof Set 1903 PCGS**,

- 1) 1/2 Centavo - PR64 Brown, KM162
- 2) Centavo - PR64 Red and Brown, KM163
- 3) 5 Centavos - PR65, KM164
- 4) 10 Centavos - PR66, KM165
- 5) 20 Centavos - PR65, KM166
- 6) 50 Centavos - PR64, KM167
- 7) Peso - PR64, KM168

Philadelphia mint, KM-PS3. Mintage: 471 sets. An always desirable Proof set displaying advanced preservations and eye-appealing cabinet tone. (Total: 7 coins)

**32372 USA Administration silver "Wilson" Dollar 1920 MS64 PCGS**, HK-449, KM-X11. An issue struck during the presidency of Woodrow Wilson and issued for the opening of the Philippines mint in Manila. Presenting bold and chiseled devices, mostly white and lustrous with a subdued peach hue to the legends.

## POLAND

**32373 Lithuania. Johann II Kasimir Schilling 1661-TLB MS64 Brown NGC**, KM50, Gum-1866. An uncommon grade for this usually prolific workhorse minor, NGC recording just a single MS65 finer.

**32374 Alexander I of Russia gold 25 Zlotych 1818-IB AU53 NGC**, Warsaw mint, KM-C102, Fr-106, Bit-813 (R). Without collar variety. A scarce and desirable type, with no Mint State examples recorded so far by NGC or PCGS. Displaying lightly handled surfaces, very sharp devices and semi-Prooflike fields.

**32375 Alexander I of Russia gold 50 Zlotych 1817-IB AU53 PCGS**, KM-C103. An elusive piece, displaying sharp and only lightly handles motifs with reflective lustrous fields, graced by a tangerine tone.

**32376 Alexander I of Russia gold 50 Zlotych 1818-IB AU55 NGC**, Warsaw mint, KM103, Bit-805. Seldom-seen type, deeply-engraved and displaying sharp devices with reflective fields.

**32377 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1836/4 ЦІБ-ІІІ AU55 NGC**, St. Petersburg mint, KM-C136.2 (unlisted overdate), Gum-2554. Mintage: 307. Well-struck, presenting crisp motifs and semi-reflective fields. A desirable overdate variety that will engage Polish type collectors.

Ex. Heritage Auction #3024 (April 2013, Lot 25257)

**32378 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1837 ЦІБ-ІІІ AU55 NGC**, St. Petersburg mint, KM-C136.2, Bit-1078 (R). A lightly handled example, displaying well-defined motifs and toned fields.

Ex. Gorny & Mosch Auction 230 (March 2015, Lot 5195)

**32379 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1838 ЦІБ-ІІІ AU58 NGC**, St. Petersburg mint, KM-C136.2, Gum-2554. Just shy of Mint State designations, showing razor-sharp devices and lovely amber toned fields.

**32380 Nicholas I of Russia 20 Zlotych (3 Roubles) 1839 ЦІБ-ІІІ AU58 NGC**, St. Petersburg mint, KM-C136.2, Bit-1080. A seldom-seen piece, displaying borderline Mint State surfaces with sharp motifs and sun-golden fields.

**32381 Republic gold 2-Piece Certified 10 & 20 Zlotych Set 1925-(w) NGC**,

- 1) 10 Zlotych - MS65, KM-Y32
- 2) 20 Zlotych - MS64, KM-Y33

Warsaw mint. An appreciable pair of gold issues that always find themselves contested when encountered in comparable tiers of preservation, struck to commemorate the 900th anniversary of the coronation of Boleslaw Chrobry, the first King of Poland. (Total: 2 coins)

**32382 People's Republic Proof "John Paul II" 100 Zlotych 1985-CHI PR69 Ultra Cameo NGC**, Valcambi mint, KM-Y136, Parch-294d, Fischer-K27. With a minute reported mintage of just 5 pieces, this near-pristine piece ranks as the sole finest certified by either NGC or PCGS.

**32383 People's Republic gold Proof "Kazimierz Pulaski" 500 Zlotych 1976-MW PR68 Deep Cameo PCGS**, Warsaw mint, KM-Y85. Mintage: 2,315. AGW 0.8680 oz.

## PORTUGAL

**32384 João II gold Cruzado ND (1481-1495) MS62+ NGC**, Lisbon mint, Fr-19, Gomes-23.02. 3.59gm. +IOHANES: II: P: R: P: ET: A: D: GVIIIE, crowned royal shield within polylobe / +IOANIS: SCCVND: DCI: GRACA, cross within quatrefoil, pellet below the cross. A chiseled hammered gold survivor, displaying well-defined devices and glowing fields.

**32385 Manuel I gold Cruzado ND (1495-1521) MS62 NGC**, Lisbon mint, Fr-21, Gomes-63.07. 3.54gm. +EMAHVEL: P: R: P: ET: A: D: G: GVIII, crowned royal shield within polylobe / +EMAHVEL: P: R: P: ET: A: D: G: GVIIIEE, cross within quatrefoil, star in third quarter. A sharp early Portuguese gold type, displaying antique gold toning across the deeply-engraved devices.

**32386 João III gold Cruzado Calvário ND (1521-1557) MS63 NGC**, Lisbon mint, Fr-29, Gomes-175.02. 3.44gm. Exceedingly sharp for the issue, showing expertly struck devices on a harvest gold flan.

**32387 Maria I gold Escudo (1600 Reis) 1796 MS64 NGC**, Lisbon mint, KM297, Fr-118. A scarce type seldom seen at auction, especially this fine, fully impressed upon a canary-gold canvas complimented by semi-Prooflike appearances overall. Head and shoulders above certified examples, which number at a total of three, with the next finest ranking at AU58.

**32388 Maria I gold 6400 Reis (Peça) 1796 MS62 NGC**, Lisbon mint, KM299, Gomes-30.07. Large date variety. A flashy selection, showcasing glamorous lustrous fields and goldenrod surfaces.

**32389 João VI gold 3200 Reis (1/2 Peça) 1822 MS63 NGC**, Lisbon mint, KM363, Fr-129. An appreciable harvest-gold Choice Mint State representative dressed in a resounding mint brilliance traversing the peripheries punctuated by light flash and gently frosted motifs.

**32390 João VI gold 6400 Reis (Peça) 1822 MS65 NGC**, Lisbon mint, KM364. Wholly radiant and dressed in a pervasive harvest-gold patina lit aglow by brilliant mint luster and topped by only two examples finer in NGC's census.

**32391 João VI gold 6400 Reis (Peça) 1822 MS64+ Prooflike NGC**, Lisbon mint, KM364, Fr-128. Clearly an advanced example, and while Gem Mint State examples can be located, rarely are they assigned the coveted Prooflike designation across the type. Accordingly, the NGC census has assigned only four of these designations across more than 500 certified, make for a rare opportunity to acquire a piece with such superior eye appeal.

**32392 João VI gold 6400 Reis (Peça) 1822 MS64 NGC**, Lisbon mint, KM364, Gomes-18.07. Radiated cross, 9 fruit variety. A gorgeous near-gem, proving chiseled devices and semi-reflective legends.



- 32393 João VI gold 6400 Reis (Peça) 1824 MS62 NGC**, Lisbon mint, KM364, Gomes-18.28. Simple cross, 16 fruit variety. Sharp and lustrous, displaying deeply-struck devices, with fresh dies, and luminous semi-Prooflike fields.
- 32394 Miguel gold 7500 Reis (Peça) 1830 MS61 PCGS**, KM397, Gomes-16.01. Mintage: 2,274. A two-year type displaying captivating semi-frosty devices and highly reflective fields, worthy of a Prooflike designation.
- 32395 Maria II gold 7500 Reis (Peça) 1834 MS64 NGC**, Lisbon mint, KM405, Fr-141. An impressive selection of this sought-after issue, displaying chiseled motifs, crowned by a cartwheeling luster that emanates from the reflective, semi-Prooflike fields.
- 32396 Maria II gold 7500 Reis (Peça) 1834 AU58 NGC**, Lisbon mint, KM405, Fr-141. A borderline Mint State offering of this popular type, displaying only lightly handled devices and a lustrous flan.
- 32397 Maria II gold 7500 Reis (Peça) 1835 UNC Details (Obverse Cleaned) NGC**, Lisbon mint, KM407. Mintage: 2,989. A popular one-year type, displaying boldly struck devices and trace luster to the fields, despite the assigned grade qualifier.
- 32398 Luiz I gold 10000 Reis 1878 MS64 NGC**, KM520, Fr-152. Frosty devices and glossy, highly reflective fields occupy this attractive selection, definitely worthy of a Prooflike designation.

## PUERTO RICO

- 32399 Spanish Colony. Alfonso XIII 5 Centavos 1896-PGV MS66 NGC**, KM20, Cal-125. A luminous gem, showcasing blazing white surfaces with glowing cartwheel luster, tied for the second finest grade recorded by the two major grading services after a single MS67.
- 32400 Spanish Colony. Alfonso XIII copper Specimen Pattern 10 Centimos 1890 SP64 Red and Brown PCGS**, Barcelona mint, KM-XPn1. A boldly rendered piece, displaying deeply-engraved devices and reflective peripheries dressed in ample mint red.
- 32401 Spanish Colony. Alfonso XIII 20 Centavos 1895 PG-V MS64+ PCGS**, Madrid mint, KM22, Cal-126. A popular type, exhibiting brilliant surfaces, graced by a captivating flame golden tone with cobalt accents.
- 32402 Spanish Colony. Alfonso XIII 40 Centavos 1896-PGV MS61 PCGS**, Madrid mint, KM23. An elusive issue in Mint State, even more with such captivating frosty devices and reflective fields, abundant in cartwheel luster and worthy of a Prooflike designation.
- 32403 Spanish Colony. Alfonso XIII Peso 1895 PG-V MS63 PCGS**, Madrid Mint, KM24. A popular issue, the example offered displaying Choice Mint State appearances; the peripheries with abundant mint bloom and graced by a deep cabinet tone.

## ROMANIA

- 32404 Carol I gold 20 Lei 1870-C VF35 NGC**, Bucharest mint, KM7, Fr-2. Mintage: 5,000. An affordable example of this fleeting and sought-after one-year type, bearing moderately handled surfaces and well-defined motifs.
- 32405 Carol I gold 20 Lei 1906-(b) MS63 PCGS**, Bucharest mint, KM37. Struck to commemorate the 40th anniversary of reign for Carol I, showcasing brilliant peripheries tinged with tangerine tone.
- 32406 Carol I gold 25 Lei 1906 MS61 NGC**, KM38, Fr-7. Struck to celebrate the 40th anniversary of reign, showcasing chiseled devices upon semi-reflective fields.
- 32407 Carol I gold 25 Lei 1906 MS61 NGC**, KM38, Fr-7. 40th Anniversary of Reign issue. Boldly struck, displaying a lovely peach toning over the sharp motifs.

- 32408 Carol I gold 50 Lei 1906 AU55 PCGS**, Brussels mint, KM39, Fr-6. A popular issue commemorating the 40th Anniversary of Carol's reign, displaying lightly handled devices upon semi-reflective fields.
- 32409 Carol II gilt-bronze Medallion Pattern "Galbenul Mare" 12 Ducat 1939 MS62 NGC**, Bucharest mint, KM-X Unl., MBR-Unl., Stamb-175-1.1. Medal Alignment. By E.W. Becker. A highly rare Pattern from this beloved commemorative medallion series for which Schäffer and Stambuli cite a mere 5 examples. The first example we have offered, this specimen fields a strongly uncirculated appearance, no traces of the underlying metal content visible through the gilding, while fine die polish decorates fields otherwise dominated by satin finish.

## RUSSIA

- 32410 Peter I copper Beard Token 1705 MS62 Brown NGC**, Bit-3893 (R2), Rudenko-4, Brekke-3. 4.32gm. 'Narrow Beard' type, with countermark (UNC Strong). An engaging relic from Peter the Great's program to "Westernize" Russia, beard tokens such as this reflected the tsar's fascination with contemporary Europe, where he saw that few men sported facial hair. Amidst the consternation at his request that all Russian men should shave their traditional beards, Peter allowed for men to keep their facial hair, provided they pay an annual beard tax, which tokens such as this were meant to serve as proof of. Displaying boldly-struck devices, with the usual countermark (cancelling the token), the example offered is the finest certified by either NGC or PCGS.
- 32411 Peter I Rouble 1719-OK AU50 PCGS**, Kadashevsky mint, KM157.3, Bit-258. Mantle without clasp, with rivets, engraver's initials "OK" variety. Cyrillic date. A highly attractive Rouble from this vintage rarely encountered outside of details designations from cleanings or other surface problems, embellished by a uniform battleship-gray planchet decorated in honest handling.
- 32412 Anna Rouble 1737 MS62 PCGS**, Red mint, KM198, Bit-196. No dots in legend variety. A handsome survivor of this sought-after type, displaying well-defined motifs and glowing fields, decorated in a golden-slate patina. Mislabelled as Bit-169, which stands for a Poltina, not Rouble.
- 32413 Elizabeth gold Poltina (1/2 Rouble) 1756 MS63 NGC**, Red mint, KM-C21.1, Fr-118. A beautifully rendered example, sharp and showcasing luminous toned fields.
- 32414 Elizabeth Rouble 1752 ЧИБ-ЯИ AU55 NGC**, St. Petersburg mint, KM-C19B.5, Bit-269. A highly engaging example certified just shy of Mint State designations dressed in a lovely peach undercurrent and surprisingly lacking in any conditional qualifier that generally accompany these early Roubles.
- 32415 Elizabeth gold Rouble 1756 MS61 NGC**, Red mint, KM-C22, Bit-60 (R). An elusive issue, displaying chiseled devices on a lustrous flan. The second-finest grade recorded by the two major grading companies.
- 32416 Elizabeth gold Rouble 1756 AU58 NGC**, Red mint, KM-C22, Bit-60 (R). A borderline Mint State of this seldom-seen type, displaying sharp motifs and blushes of luster under the light patina.
- 32417 Elizabeth Rouble 1761 ЧИБ-ЯИ AU53 NGC**, St. Petersburg mint, KM-C19c.4, Bit-293 (R1). A conditionally challenging type, the example offered displaying problem-free bold devices, lightly handled and occupied by an ash patina.
- 32418 Elizabeth gold 2 Roubles 1756 AU Details (Removed From Jewelry) NGC**, Moscow mint, KM-C23.1, Bit-51 (R). A fleeting and popular two-year emission of this small gold type having spend substantial time in jewelry as noted by the conditional qualifier and marks to the top legends. Regardless, this pale-gold specimen displays ample remnant detail and certainly worthy of further consideration.

- 32419 Catherine II gold Poltina (1/2 Rouble) 1777 MS61 NGC**, St. Petersburg mint, KM-C75, Bit-116 (R). A Mint State survivor of this two-year type, entirely free from use in jewelry, bending, or cleaning. Soundly executed from fresh dies, showing needle-point devices and glowing peripheries.
- 32420 Catherine II gold Poltina (1/2 Rouble) 1777 AU58 PCGS**, St. Petersburg mint, KM-C75, Bit-116 (R). Without mintmark variety. A borderline Mint State example of this only two-year type, free from use in jewelry, bending, or other grade qualifiers. Soundly executed from polished dies while an interesting die shift can be seen on Catherine's portrait.
- 32421 Catherine II gold 10 Roubles 1767-СІБ АU Details (Obverse Scratched) NGC**, St. Petersburg mint, KM-C79a, Fr-129a. A scarce gold denomination, which proves particularly elusive and desirable in minimally circulated states of preservation. This offering certainly lives up to that standard, witnessing only trivial wear detectable, leaving the majority of struck details intact and only lightly rubbed at the higher points. A pleasing amber-gold tone graces the entirety of the surfaces, while just two fine, near-parallel scratches are noted in the obverse right field. Despite this feature, an impressive specimen in all other respects.
- 32422 Nicholas I copper Pattern 1/2 Kopeck (Denga) 1828 СІБ АU58 Brown NGC**, St. Petersburg mint, KM-Unl., Brekke-34, Bit-920. Russet toned fields, with glowing red luster emanating from the sharp surfaces. An extremely rare piece, only the second specimen we have offered.
- Ex. Nob Hill Collection (Heritage Auction #3046, April 2016, Lot 30716)
- 32423 Nicholas I "Battle of Borodino Memorial" Rouble 1839 MS61 Prooflike NGC**, St. Petersburg mint, KM-C170, Bit-895. Struck to commemorate the unveiling of the Battle of Borodino monument. One of the most popular commemoratives from Nicholas I's reign, showcasing sharp and frosty devices upon reflective surfaces.
- 32424 Nicholas I Rouble 1850 СІБ-ІІА MS62 NGC**, St. Petersburg mint, KM-C168.1. Displaying sharp and well-struck devices with semi-Prooflike fields, gracefully toned with a dove patina infused by cobalt-lilac hues.
- 32425 Nicholas I gold 5 Roubles 1831 СІБ-ІІД АU55 NGC**, St. Petersburg mint, KM-C174, Bit-6. Lightly handled devices, showing bold motifs and antique-gold toning.
- 32426 Nicholas I gold 5 Roubles 1841 СІБ-АЧ MS64 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. Glamorous near-gem surfaces showcasing semi-reflective fields and razor-sharp devices.
- 32427 Nicholas I gold 5 Roubles 1841 СІБ-АЧ MS64 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. Glamorous semi-Prooflike surfaces showcasing chiseled golden devices.
- 32428 Nicholas I gold 5 Roubles 1842 СІБ-АБ MS65 NGC**, St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. A bold strike lends to deeply-defined engraved details of this wonderfully preserved specimen, and with only a single finer noted by NGC.
- Ex. Heritage Auction #3002 (September 2008, Lot 22146)
- 32429 Nicholas I gold 5 Roubles 1849 СІБ-АГ MS63 NGC**, St. Petersburg mint, KM-C175.3, Bit-31. Obv. Crowned Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Bold devices, with bright golden mint luster.
- 32430 temp. Nicholas I gold Imitative Ducat 1830 MS65 PCGS**, St. Petersburg mint, KM83.2, Bit-35 (under "Imitations of Dutch Ducats"). Reeded edge. A radiant gem, showcasing needle-sharp details and blooming fields. The sole finest certified by both major grading services.
- 32431 temp. Nicholas I gold Imitative Ducat 1849 MS64+ NGC**, St. Petersburg mint, KM83.2, Bit-35 (under "Imitations of Dutch Ducats"). Reeded edge. Graced with a considerable satin finish around the devices, embellishing the piece with an allover fresh appearance.
- 32432 Alexander II 5 Kopecks 1859-EM MS64 Brown NGC**, Ekaterinburg mint, KM-Y6a, Bit-304. Variety with ribbons at crown. Tied for the finest across all variety and color designations for this date at NGC, and blessed with an abundance of electric blue iridescence that contrasts with traces of mint red gripping the contours of the devices. Only faint instances of friction preclude a gem designation, rendering this offering one of the highest collectibility.
- 32433 Alexander II Proof 25 Kopecks 1877 СІБ-НІ PR63+ NGC**, St. Petersburg, KM-Y23, Bit-154. Highly sought-after, Russian Proof's are exceedingly difficult to acquire. One of only a handful of examples we've handled of this denomination in struck with a Proof finish, the piece offered stands as the second finest of the mere 2 certified in between NGC and PCGS, after a PR64. Occupied by glossy and highly reflective peripheries, chiseled with razor-sharp, frosty devices and bathed in a steel-blue tone that enhances the watery fields. The paucity of auction appearances of any Proof 25 Kopecks of Alexander II's reign confirms the scarcity of this opportunity and needless to say, a piece for the most discerning and advanced Russian types collectors.
- 32434 Alexander II "Nicholas I Memorial" silver Medal 1859 AU58 NGC**, St. Petersburg mint, KM-Y28. Mintage: 50,000. A borderline Mint State piece that was deeply struck and showcases semi-frosty devices upon reflective fields.
- 32435 Alexander II gold 3 Roubles 1870 СІБ-НІ MS62 NGC**, St. Petersburg mint, KM-Y26. An ever-popular denomination showcasing brilliant mint radiance across velveteen surfaces tinged with honey tone.
- 32436 Alexander II gold 5 Roubles 1865 СІБ-АС MS64 NGC**, St. Petersburg mint, KM-YB26, Fr-163, Bit-11. Near-gem surfaces, very sharp and lustrous.
- 32437 Alexander II gold 5 Roubles 1873 СІБ-НІ MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-21. Fully choice in every respect, with a pervasive cartwheel luster wheeling effortlessly around the fields.
- 32438 Alexander II gold 5 Roubles 1879 СІБ-НФ MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-28. A brilliant example, exhibiting glowing lustrous fields and razor-sharp motifs.
- Ex. Heritage Auction #3026 (September 2013, Lot 25594)
- 32439 Alexander III "Coronation" Rouble 1883 MS63 NGC**, St. Petersburg mint, KM-Y43, Bit-217. A Choice Mint State survivor of the popular "Coronation" Rouble issue, displaying frosty devices and lustrous semi-Prooflike fields, graced by a subtle amber tone.
- 32440 Alexander III Rouble 1893-АГ MS64 PCGS**, St. Petersburg mint, KM-Y46, Dav-292, Bit-77. Immensely brilliant and an offering that stands far above average for the type, both in terms of technical preservation and sheer eye appeal. A turn of the wrist unleashes waves of cartwheel luster that roll unimpeded across sleek surfaces, while a sheen of mint frost slides over Alexander's bust to highlight sharp quality and superior in-hand presentation. Only the most trivial, wispy contact hairlines establish the grade designation, leaving this near-gem example only two points from "finest certified" status at PCGS.
- 32441 Alexander III gold 5 Roubles 1886-АГ MS62 PCGS**, St. Petersburg mint, KM-Y42. Sharp and bold devices with cartwheel luster over the surfaces.
- 32442 Alexander III gold 5 Roubles 1887-АГ MS62 NGC**, St. Petersburg mint, KM-Y42, Bit-25. Boldly struck, exhibiting razor-sharp motifs and semi-Prooflike recesses.
- 32443 Alexander III gold 5 Roubles 1890-АГ MS63 PCGS**, St. Petersburg mint, KM-Y42, Bit-35. Velveteen lustrous fields and sharp devices.
- 32444 Alexander III gold 5 Roubles 1890-АГ MS63 PCGS**, St. Petersburg mint, KM-Y42, Bit-35. Deeply-engraved motifs and toned fields.



- 32445 Alexander III gold 5 Roubles 1891-AГ MS63 NGC**, St. Petersburg mint, KM-Y42, Fr-169, Bit-36. Very sharp and lustrous piece, displaying velveteen fields and well-defined motifs.  
Ex. Heritage Auction #3008 (January 2010, Lot 22827)
- 32446 Alexander III gold 5 Roubles 1892-AГ MS62 NGC**, St. Petersburg mint, KM-Y42. A scarce issue, showing crisp devices and lustrous fields.
- 32447 Alexander III gold 10 Roubles 1894-AГ AU58 NGC**, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. The final year for the type and one which always comes hotly contested, particularly in grades approaching Mint State. Boldly struck, showcasing cartwheel luster across crisp motifs.
- 32448 Nicholas II 15 Kopecks 1912 ЦПБ-BC AU55 NGC**, St. Petersburg mint KM-Y21a.2, Bit-138 (R3). Unpriced in Bitkin, a very elusive variety, only the second we were able to locate auctioned in the last couple of decades. Presenting lightly handled motifs and golden-steel surfaces.
- 32449 Nicholas II "War of 1812" Rouble 1912-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y68, Bit-334. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Bright fields, boasting cartwheel luster all over the sharp surfaces.
- 32450 Nicholas II "Romanov Dynasty" Rouble 1913-BC MS65 PCGS**, St. Petersburg mint, KM-Y70. Struck to celebrate the 300th anniversary of the Romanov Dynasty. A true gem, showcasing pearly-white surfaces and blooming cartwheel luster, graced by a subtle golden tone that enhances the sharpness of the devices.
- 32451 Nicholas II Rouble 1915-BC MS62 NGC**, St. Petersburg mint, KM-Y59.3, Bit-70. Boldly struck, showing velveteen blooming fields, abundant in cartwheel luster.
- 32452 Nicholas II gold 5 Roubles 1900-Ф3 MS67 NGC**, St. Petersburg mint, KM-Y62. Showcasing luminous golden fields with tangerine hues and abundant in cartwheel luster.
- 32453 Nicholas II gold 5 Roubles 1909-ЭБ MS67+ NGC**, St. Petersburg mint, KM-Y62, Bit-34 (R). An outstanding premium gem, weaving near immaculate blooming fields and sculptured devices. Tied with another example for the finest grade recorded in NGC or PCGS registries.
- 32454 Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62. Exceptionally attractive in this advanced state of preservation, the legends tinged with apricot tones framed a decidedly well-struck portrait of Nicholas II.
- 32455 Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62. A clearly superior example of the type draped in fully aurous appearances, conveying shimmering, radiant luster at every turn of the wrist.
- 32456 Nicholas II gold 5 Roubles 1910-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y62. Relatively scarce when considering the survivorship of the series on the whole, with semi-Prooflike appearances and a near-gem designation.
- 32457 Nicholas II gold 5 Roubles 1911-ЭБ AU58 PCGS**, St. Petersburg mint, KM-Y62, Bit-37. The final date and a key for the type, with an original mintage of 100,000 coins, but very few survivors due to the melting of many. Displaying very sharp motifs, a desirable borderline Mint State example.
- 32458 Nicholas II gold 7 Roubles 50 Kopecks 1897-AГ MS64 PCGS**, St. Petersburg mint, KM-Y63, Bit-17. One year type. Presenting near-Gem Mint State surfaces with crisp motifs and velveteen lustrous peripheries.
- 32459 Nicholas II gold 10 Roubles 1902-AP MS64 NGC**, St. Petersburg mint, KM-Y64. Wholly lustrous and bathed in a golden resplendence that lends to the piece's superior visual character.
- 32460 Nicholas II gold 10 Roubles 1903-AI MS65+ NGC**, St. Petersburg mint, KM-Y64. Highly advanced and a conditional outlier for a date that drops off substantially in designations surpassing gem.
- 32461 Nicholas II gold 10 Roubles 1904-AP MS65+ NGC**, St. Petersburg mint, KM-Y64. At the cusp of its certified population, a gem abundant in mint bloom across the sharp design.
- 32462 Nicholas II gold "Wide Rim" 15 Roubles 1897-AГ MS63 PCGS**, St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1. Wide rim variety. Lightly toned and presenting sharp devices and lustrous fields.
- 32463 Nicholas II gold 15 Roubles 1897-AГ MS63 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. A Choice Mint State piece, displaying boldly rendered devices and lustrous fields.
- 32464 Nicholas II gold 15 Roubles 1897-AГ MS62 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Showcasing sharp motifs and luminous fields.
- 32465 Nicholas II gold 15 Roubles 1897-AГ MS61 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety. A crisp survivor of this popular issue from Russia's last tsar, exhibiting deeply engraved motifs and velveteen lustrous peripheries.
- 32466 Nicholas II silver "100th Anniversary of the Ministry of War" Medal (1902) MS64 NGC**, Diakov-I352.1. 64mm. An elusive type in silver, depicting the Tsars Alexander I and Nicholas II on the obverse and Athena on the reverse. High-relief devices, bathed in a dove tone.
- 32467 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS64 NGC**, Leningrad mint, KM-Y85, Fr-181. A Choice Mint State survivor of this sought-after type, displaying sharp motifs and cartwheeling luster.
- 32468 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS63 PCGS**, Leningrad mint, KM-Y85, Fr-181. A better date of this popular type, displaying velveteen fields abundant in cartwheel luster.
- 32469 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-II/I MS63 NGC**, Leningrad mint, KM-Y85, Fr-181. An entrancing apricot-gold example of this highly popular type, one we have the pleasure of seeing with greater frequency in this sale alone, populated by 6 advanced examples. Laden in eye appeal and certain to entice the quality-conscious collector.

## SAINT HELENA

- 32470 British Colony. Elizabeth II gold Proof "Una and the Lion" 5 Pounds (1 oz) 2021 PR69 Ultra Cameo NGC**, KM-Unl. The first example of this fleeting modern issue that we have located in a one-ounce weight. Bordering on flawless condition, with full mirroring and resulting cameo contrasts.
- 32471 British Colony. Elizabeth II gold Proof "Una and the Lion" 5 Pounds (1 oz) 2021 PR69 Ultra Cameo NGC**, KM-Unl. Masterpiece Collection. Mintage: 200. A wonderful rendition portraying the allegorical vignette of "Una and the Lion," one of the most instantly recognizable motifs by one of the most accomplished engravers in all of British numismatics, William Wyon. Deeply reflective fields elevate frosted central devices towards the viewer, all framed by a subtle yet impactful egg-and-dart border. Certainly one of the more covetable designs that have interested collectors of both modern and vintage British coins the past few years. Accompanied by the case of issue and COA #78.

**32472 British Colony. Elizabeth II gold Proof “Una and the Lion” 5 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl.** A modern recreation of the classic and endlessly popular coronation issue Proof “Una and the Lion” 5 Pounds - a type first conceived for Victoria’s original Proof set. Flawlessly preserved and expressing endless reflectivity across pondlike golden fields, with a full cameo contrast that is easily discernible from all viewing angles. AGW 2.0 oz.

## SAN MARINO

**32473 Republic gold 10 Lire 1925-R MS66 NGC, Rome mint, KM7, Fr-2.** A glowing representative showcasing velveteen fields lit aglow by prominent mint bloom and tied for the finest yet seen by NGC or PCGS.

## SAUDI ARABIA

**32474 Abd al-Aziz bin Sa’ud Riyal AH 1354 (1935) MS68 NGC, KM18.** An unfathomable piece witnessed on the cusp of perfection enveloped in a subtle nacreous iridescence leading to a fully lustrous sheen across the surfaces. One would expect such luminous characteristics to highlight any imperfect but the coin is seemingly lacking in any detractor even from a more prying eye. The sole finest at both grading parties and aptly so.

Ex. Cape Coral Collection

**32475 Abd Al-Aziz Bin Sa’ud gold Pound ND (1947) MS63 PCGS, Philadelphia mint, KM35.** An instantly recognizable choice emission struck to pay the government of Saudi Arabia for oil rights bearing the seal of the United States on a Sovereign-size planchet and bearing only minimal contact marks to limit the grade. Reserve:

**32476 Abd al-Aziz bin Sa’ud gold 4 Pounds ND (1945-1946) MS61 PCGS, Philadelphia mint, KM34.** Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. The net gold weight is 452 grains, equivalent to four British sovereigns. One of the few gold coin issues struck by the U.S. Mint during the era when private gold ownership was illegal. An always popular issue, especially when witnessed in Mint State designations. Reserve:

**32477 Abd Al-Aziz Bin Sa’ud gold 4 Pounds ND (1945-1946) UNC Details (Scratches) NGC, Philadelphia mint, KM34.** Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. The net gold weight is 452 grains, equivalent to four British sovereigns. Lightly handled, showing toned fields and a few marks that assign the grade.

**32478 Abd Al-Aziz Bin Sa’ud gold 4 Pounds ND (1945-1946) AU58 PCGS, Philadelphia mint, KM34.** Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. The net gold weight is 452 grains, equivalent to four British sovereigns. Displaying lightly toned lustrous peripheries.

## SCOTLAND

**32479 James V (1513-1542) Groat (4 Pence) ND (1526-1539) AU53 NGC, Edinburgh mint, Second coinage, S-5378.** 2.63gm. A stunning example of this type, well-preserved and beautifully toned.

Ex. Heritage Auction #3057 (September 2017, Lot 34058)

**32480 Mary, Queen of Scots (1542-1567) & Henry Darnley 2/3 Ryal 1565 AU50 PCGS, Edinburgh mint, S-5426.** A lightly circulated representative of this elusive and infrequently encountered fractional denomination. A veil of silver patina graces the surfaces, against which a variegated pattern of natural darker tone contrasts, primarily from within the legends. Glints of underlying mint luster confirm the less circulated state of preservation, making for a pleasing and highly collectible example of the type.

**32481 Mary, Queen of Scots (1542-1567) & Henry Darnley Ryal 1567 VF35 NGC, Edinburgh mint, S-5425.** An extraordinarily rare date for this already highly popular ‘Crookeston Dollar’ type—so-called after an invented legend that Mary and Henry’s courtship had taken place under the famous yew at Crookeston Castle—not least as it was the year of Henry’s murder and Mary’s execution under Elizabeth I. While moderately handled, the eye appeal is advanced for the type, displaying wholly covetable cabinet tone prominent in autumnal hues, and certainly worth of advanced consideration.

**32482 James VI (I) Counterstamped “Thistle” 2/3 Ryal ND (1578) VF35 NGC, S-5472.** Crowned thistle countermark upon Sword Dollar of 1570. An impressive piece with only moderately handled surfaces, preserving well-defined and gunmetal toned devices, with little to no damage by the countermarking.

**32483 James VI (I) Counterstamped “Thistle” Ryal ND (1578) VF35 PCGS, cf. S-5425** (for host, discussed on pg. 76). With thistle counterstamp (XF Details) upon a Mary Ryal dated 1567. A fine representative of this popular issue, showcasing well-defined motifs, a clear countermark and occupied by a gunmetal tone.

**32484 James VI (I) 30 Shillings 1583 AU50 NGC, Edinburgh mint, S-5487.** A particularly advanced example of this highly collectible type, imbued with a subtle peach undercurrent enveloping a fine, gunmetal patina. NGC currently notes only two certified of this date, a VF20 we sold in January and the current example, ranking at the peak of their census.

**32485 James VI (I) 60 Shilling Crown ND (1603-1625) VF30 NGC, Edinburgh Mint, Thistle mm, S-5501.** After accession to the English throne coinage. A seldom-seen issue, this example showing fully struck devices on a round flan, with moderately handled surfaces and dressed in a cabinet tone.

**32486 James VI (I) gold Sword & Scepter 1602 AU55 NGC, Edinburgh mint, KM20, S-5460.** Eighth coinage. 4.92gm. Obv. Crowned coat-of-arms. Rev. Sword and scepter crossed in saltire. Expertly struck and only lightly handled, displaying well-defined devices and pale gold-toned surfaces.

**32487 Charles I 12 Shillings ND (1637-1642) AU58 PCGS, Edinburgh mint, Third (Briot’s) Issue, KM82, S-5558.** A balanced, if lightly struck, representative, veiled in steel patina against surfaces yielding pervasive underlying luster.

**32488 Charles I gold 1/2 Unit (Double Crown) ND (1637-1642) XF45 NGC, Edinburgh mint, Third coinage, S-5534, Fr-57.** By Nicholas Briot. A coin that testifies to the superiority of milled over hammered coin production as well as to Briot’s undeniable engraving skill. A seldom seen issue, only the second we’ve offered, displaying moderately handled and well-defined motifs, occupied by a lovely honey tone.

**32489 Charles I gold Unite ND (1637-1642) AU Details (Cleaned) NGC, Edinburgh mint, Thistle and B mm, Third coinage, KM57, S-5531.** 9.74gm. By Nicholas Briot. A coin that wholly testifies to the superiority of milled over hammered coin production as well as to Briot’s undeniable engraving skill. Exhibiting well-defined motifs, only lightly handled, dressed in a subtle pale gold tone with flaming hues.

**32490 James VIII silver Restrike Pattern Crown 1716-Dated (1828) AU58 NGC, KM-PT2, S-5731.** A popular and appealing Scottish Pattern Crown, originally engraved by Norbet Roettiers, and then later restruck by Matthew Young c. 1828, before the dies were finally defaced. Known as “The Old Pretender,” James III/VIII made two attempts to seize the crown of Scotland, with the failure of his 1716 invasion and subsequent return to France putting an end to any plans to mint coins. Diagnosable as a restrike owing to the presence of minor die rust on both sides, a sharp and only lightly handled piece, showcasing boldly struck devices and cabinet toned surfaces with a semi-Proof likeness to the fields.



**32491 Lanarkshire - New Lanark. Lanark Mills Counterstamped 5 Shillings Token ND (c. 1811) XF40 NGC, KM-CC66, Manville-69.** An always popular type that has risen in popularity significantly within the last few years, displaying the trademark "5/" counterstamp (AU Standard) upon a Charles IV 8 Reales 1800 Mo-FM.

## SEYCHELLES

**32492 Republic silver "Year of the Child" Proof Piefort 50 Rupees 1980 PR69 Deep Cameo PCGS, London mint, KM-P1.** Mintage: 78. An elusive type, the example offered standing as the sole finest certified by the two major grading companies, showing deep watery fields and icy devices.

## SOUTH AFRICA

**32493 Transvaal. Republic gold "Fine Beard" Burgers Pond 1874,** Heaton mint, KM1.2, Fr-1, Hern-B1. 7.88gm. Mintage: 695. By Leonard Wyon. A storied rarity from the South African series, standing as the nation's first Pond issue. Produced as part of President Thomas François's program to unite the country behind a new gold coinage and exploit the recent discovery of local ore in the last 1860s, his effort was ultimately in vain, owing to pronounced disapproval for the use of the President's own portrait. Nevertheless, many pieces found subsequent use in jewelry as objects of personal adornment. Previously absent from the market for the last 100 years, the present coin retains an appreciable detail to the raised features despite its noted plugged, which for its part is conveniently placed so that it has not disturbed the surrounding legends.

**32494 Republic "Double Shaft" 5 Shillings 1892 MS62 NGC, Berlin mint, KM8.2.** Mintage: 4,327. Sharp and lustrous, cartwheeling mint bloom across the glassy fields, graced by a subtle golden patina.

**32495 Republic gold "Double Shaft" Pond 1892 MS62 NGC, Berlin mint, KM10.1, Fr-2.** Double-shaft variety. Wholly resplendent with bright aurous appearances, certified just shy of Choice Mint State and appropriately so; only light scattered friction precludes a finer grade designation. As such, we anticipate fervent bidding consistent with previous auction appearances.

**32496 Republic gold Pond 1898 MS65 NGC, Pretoria mint, KM10.2, Fr-2.** A desirable gem, showcasing clean satin fields with abundant luster over the sharp design. The second finest grade recorded by the two major grading companies, after a sole MS66.

**32497 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2, Fr-2.** A Choice Mint State survivor of this popular type, showing crisp golden peripheries and velveteen blooming fields.

**32498 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2, Fr-2.** Sharp, bearing crisp devices and satin fields.

**32499 Republic gold Pond 1898 MS63 PCGS, Pretoria mint, KM10.2, Fr-2.** Well-defined, displaying velveteen blooming fields.

**32500 Republic gold Pond 1898 MS62 PCGS, Pretoria mint, KM10.2, Fr-2.** Sharply struck on a lustrous flan.

**32501 Republic 6-Piece Lot of Certified issues NGC,**  
 1) Penny 1898 - MS64 Red and Brown, KM2  
 2) Penny 1898 - MS64 Red and Brown, KM2  
 3) Penny 1898 - MS63 Red and Brown, KM2  
 4) Penny 1898 - MS63 Red and Brown, KM2  
 5) Penny 1898 - MS63 Brown, KM2  
 6) Shilling 1897 - AU58, KM5

KM2. (Total: 6 coins)

**32502 George V gold Proof 1/2 Sovereign 1923 PR64 Cameo NGC, Pretoria mint, KM20, S-4010.** Mintage: 655. A scarce low-mintage Proof type exhibiting deep watery fields, highly reflective, contrasting with the sharp and frosty devices.

Ex. Sincona Auction 72 (November 2021, Lot 910)

**32503 Group of Certified George VI Prooflike 5 Shillings 1948 PCGS, KM40.1.** Includes eighteen (18) coins total: five (5) PL67+ and thirteen (13) PL67. Accompanied by old envelope. **Sold as is, no returns.** (Total: 18 coins)

## SPAIN

**32504 Visigoths. Suinthila gold Tremissis ND (621-631) MS64 NGC, Emerita mint, Miles-235a, CNV-327.1.** 1.48gm. +SVINTHIL<sup>^</sup> REx, facing bust / +EMERI [T] APIVS, facing bust. A near-gem survivor of these popular crude issues, showcasing deeply-struck devices with clear and sharp legends, dressed in a pale gold tone. Tied with another piece for the finest grade recorded by NGC.

**32505 Visigoths. Suinthila gold Tremissis ND (621-631) MS64 NGC, Emerita mint, CNV-327.** 1.46gm. +SVINTHILAREX, facing bust / +EMERI[T]APIVS, facing bust. A scintillating representative of a minimally available type, rarely encountered so fine and completely lacking any evidence of significant use in circulation. Veiled in a brilliant mint flash, the clear product of care in the piece's production and best appreciated when viewed in hand.

**32506 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS61 NGC, Seville mint, Fr-129, Cal-739, Cay-2927.** 6.99gm. An enticing specimen of an ever-popular early Spanish issue featuring the two prominent and facing busts of Ferdinand and Isabella bathed in deep honeyed tone and framed by largely intact legends, expressing a quality that very nearly exceeds the upper bounds of the assigned grade.

**32507 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS61 NGC, Seville mint, Fr-129, Cal-735, Cayon-2927.** 6.99gm. Golden resplendence abounds this verifiable Mint State specimen displaying laudable boldness owed to a firm strike and accentuated by a lustrous finish, surely enticing the quality-minded collector of early Spanish gold.

**32508 Charles & Johanna (1504-1555) gold Cob Escudo ND (before 1550) S-D MS63 PCGS, Seville mint, Cal-199, Cay-3148.** 3.35gm. Assayer square D. Blooming Choice Mint State appearances abound, with minor doubling to the cross and bearing a clear assayer and mint mark.

**32509 Philip II 8 Reales 1590 MS62 NGC, Segovia mint, Cal-709.** Aqueduct with 2 stories of 3 arches each variety. A boldly rendered survivor of the early milled issues of the Segovia mint, showcasing deeply-engraved devices crowned by a dove patina that does little to hide the glowing fields.

**32510 Philip II Cob 8 Reales 1590 S-D MS61 NGC, Seville mint, Cal-728, Cay-4015.** Square D Assayer. 27.15gm. One of the finest examples of this early-dated example currently certified, showcasing legends struck fully onto the surprisingly round flan and embellished by an appreciable cabinet tone that lends to the superior eye appeal, all coalescing to propel this Mint State specimen into an elite tier.

**32511 Philip II gold Cob 2 Escudos ND (1566-1587) S-D MS64 NGC, Seville mint, Fr-169, Cal-Type 257.** 6.74gm. Assayer square D. A chiseled near-gem example, proving deeply-engraved devices and golden peripheries.

**32512 Philip II gold Cob 2 Escudos ND (1556-1598) S-D MS64 NGC, Seville mint, Cal-828, Cay-4098, Oro Macuquino-31.** 6.74gm. With ordinal, square D variety. A highly coveted representative and usually well-struck, the legends fully discernible and largely struck on the flan, a characteristic notably lacking on lesser examples of the type. With deeply engraved devices and a pale-gold patina enlivened on the reverse, this offering will doubtlessly be met with strong bidder enthusiasm.

**32513 Philip II Cob 2 Escudos ND (1556-1598) XF45 NGC, Seville mint, Cal-828, Onza-4098.** With ordinal, square D assayer variety. 6.68gm. The product of a laudably bold strike, the central devices especially crisp retaining most of their detail and seemingly conservative graded when considering the numerous examples we've previously offered with Mint State designation and best appreciated when viewed in hand.

- 32514 Philip II gold 4 Escudos ND (1566-1587)-SD AU58 PCGS**, Seville mint, Fr-158, Cal-887, Cay-4143. 13.47gm. Satiny and gently lustrous, with granular golden surfaces that appear largely free of any detectable handling. Dramatic die cracks meander the reverse, establishing a unique identifier for future pedigree tracing.
- Ex. MDC Monaco Auction 6 (October 2020, Lot 301)
- 32515 Philip IV 8 Reales 1630 (Aqueduct)-P AU58+ NGC**, Segovia mint, KM76, Cal-1588. Seen at the very cusp of a Mint State designation and certainly comparable in quality and eye appeal to even finer designations, elevated by a pervasive and uniform gunmetal tone that glistens across low-lying fields enhanced by heavy die polish. Crisp devices demonstrate a laudable boldness, nearly devoid of any singular instance of handling and worthy of placement in an advanced cabinet.
- 32516 Philip IV 8 Reales 1651 G-N XF45 NGC**, Granada mint, KM39.3, Cal-1250. 27.63gm. A seldom-seen one-year type, with the date partially obscured by the double strike but a clear inverted “N” assayer. A silty patina occupies the sharp devices.
- Ex. Archer M. Huntington Collection
- 32518 Philip V 8 Reales 1735-AP MS64 NGC**, Seville mint, KM358, Cal-1629. The sole Mint State example certified by the two major grading companies, bearing fully-struck devices, bathed in a dove patina, and muted luster over the fields. A prime example for the most discerning Spanish type collectors.
- 32519 Philip V gold 8 Escudos 1719 S-M MS62 NGC**, Seville mint, KM260, Cal-2291. “GRAT” legend variety. An impressively preserved example of this 18th-century Spanish 8 Escudos type, exhibiting typical granularity that bestows the surface with a satiny appearance. Though typically unevenly and somewhat shallowly struck, minimally disturbed luster points to a high-end conditional state for the type that positions the offering in a “Top Pop” position at NGC.
- 32520 Ferdinand VI gold 1/2 Escudo 1747 M-JB MS62 NGC**, Madrid mint, KM372, Cal-548. A highly respectable representation of this pleasing type distinguished by the presence of a booming mint gloss framing crisp devices admirably well-preserved.
- 32521 Ferdinand VI gold 1/2 Escudo 1747 M-JB AU58 PCGS**, Madrid mint, KM372, Cal-548. A borderline Mint State representative, showing pale-gold lustrous surfaces.
- 32522 Ferdinand VI gold 1/2 Escudo 1757 M-JB MS63 NGC**, Madrid mint, KM378, Cal-561. A fully resplendent Choice Mint State example boasting a uniform canary-gold appearance bolstered by prominent, unimpeded mint luster.
- 32523 Ferdinand VI gold 1/2 Escudo 1758 M-JB MS62 NGC**, Madrid mint, KM378, Cal-564. Positively radiant and certified on the cusp of choice, dressed in a pervasive aurous brilliance and gently struck devices.
- 32524 Ferdinand VI gold 1/2 Escudo 1759 M-J MS61 NGC**, Madrid mint, KM378, Cal-566. Pale-gold surfaces abound this Mint State survivor, displaying a superb satin sheen across decidedly well-struck engraved details.
- 32525 Charles III 8 Reales 1776/5 S-CF MS63 NGC**, Seville mint, KM414.2, Cal-1233. The sole Mint State certified by PCGS or NGC, bearing a bold strike, with the usual worn dies, and icy lustrous fields. A prime representative of this peninsular 8 Reales type.
- 32526 Charles III gold Escudo 1787/6 M-DV MS61 NGC**, Madrid mint, KM416.2a, Cal-1369. A covetable fractional gold issue, especially as a Mint State overdated variety dressed in pale-gold and amber hues that grip the edges while illuminated by a subdued mint luster.
- 32527 Charles III gold 4 Escudos 1786 M-DV AU58 PCGS**, Madrid mint, KM418.1a, Cal-1791. Produced by a balanced and ideally positioned strike that leaves even rims bordering central designs that reveal only the gentlest degree of highpoint wear. A hint of amber iridescence overlies the surfaces, which gleam with sharp traces of residual mint luster.
- 32528 Charles III gold 8 Escudos 1773 M-PJ MS61 PCGS**, Madrid mint, KM409.1, Fr-282, Cay-12841. A boldly struck and conservatively graded piece, showing deeply-engraved devices and highly lustrous golden fields.
- 32529 Charles III gold 8 Escudos 1774 M-PJ MS61 NGC**, Madrid mint, KM409.1, Cal-1960. Satiny surfaces abound this Mint State survivor, bolstered by pale gold patination punctuated by ample mint bloom gripping the edges. While the obverse retains marks and hairlines to the low-lying fields, the reverse admittedly appears much finer than the assigned grade would indicate, further embellished by a tangerine peripheral tone.
- 32530 Charles III gold 8 Escudos 1774 M-PJ AU58 NGC**, Madrid mint, KM409.1, Cal-1960. Boldly struck and sharp, displaying lustrous surfaces and tangerine shades.
- 32531 Charles III gold 8 Escudos 1788 S-C MS61 NGC**, Seville mint, KM409.2a, Cal-2194. Variety with pellet after R at end of obverse legend. A Mint State piece, showcasing lightly toned motifs and lustrous semi-Prooflike peripheries.
- 32532 Charles IV gold 2 Escudos 1797 M-MF MS62 NGC**, Madrid mint, KM435.1, Cal-1289. A wholly flashy canary-gold representative rarely encountered outside of AU designations, the present offering verifiably Mint State with aurous luster traversing fields largely devoid of major visual detractor.
- 32533 Charles IV gold 2 Escudos 1799 M-MF MS62 NGC**, Madrid mint, KM435.1, Cal-1291. An enchanting fractional gold survivor rarely encountered in Mint State designations, currently certified with two others as the finest between both grading services, precluded from higher technical states due to a peppering of wisps and light marks to the obverse.
- 32534 Charles IV gold 4 Escudos 1796 M-MF MS63+ NGC**, Madrid mint, KM436.1, Cal-1479. A mesmerizing piece, showcasing needle-point devices, semi-frosty, upon highly lustrous semi-reflective fields, abundant in cartwheel luster. Worthy of a Prooflike designation, a piece for discerning Spanish colonial types collectors.
- 32535 Ferdinand VII gold 4 Escudos 1814 M-GJ UNC Details (Cleaned) NGC**, Madrid mint, KM484, Cal-1709. Well-struck with new dies, presenting sharp devices and trace luster to the fields despite the condition qualifier.
- 32536 Ferdinand VII gold 8 Escudos 1814 M-GJ AU53 NGC**, Madrid mint, KM485, Cal-1769, Onza-1233. A surprisingly scarce issue of Ferdinand VII and the first year of production of 8 Escudos from his reign in Madrid, seemingly the result of the Peninsular War in which Napoleon’s forces had occupied the city for a deal of time. With so few survivors of this vintage, NGC noting only five pieces total in their census, coupled with prominent mint brilliance relegated to the peripheries with only mild surface friction establishing the grade, we expect an elevated bidder interest when crossing the auction block.
- 32537 Ferdinand VII gold “De Vellon” 320 Reales 1822 M-SR AU Details (Surface Hairlines) NGC**, Madrid mint, KM566, Fr-319, Onza-1243, Cal-1778. De Vellon coinage. A highly scarce two-year type of Ferdinand VII, showcasing a clear departure from the portraiture utilized through his earlier reign. Despite the noted hairlines, the piece at hand remains in an appreciable and rare state of preservation, showcasing ample remnant detail throughout and hints of residual luster shimmering through legends and protected regions of the peripheries.
- 32538 Joseph Napoleon “De Vellon” 20 Reales 1810 M-AI MS63 NGC**, Madrid mint, KM551.2, Dav-308, Cal-37. Large eagle variety. A beautifully toned piece, displaying emerald-cobalt shades with golden hues over the sharp and lustrous fields.



- 32539 Joseph Napoleon gold “De Vellon” 80 Reales 1809 M-AI AU58 NGC**, Madrid mint, KM542, Cal-47. A borderline Mint State example, showcasing well-defined motifs and lustrous fields.
- 32540 Joseph Napoleon gold “De Vellon” 80 Reales 1811 M-AI AU58 NGC**, Madrid mint, KM552, Cal-49. A near-Mint State piece, showcasing bold devices and golden lustrous fields.
- 32541 Isabel II gold 80 Reales 1836 B-PS MS64 PCGS**, Barcelona mint, KM577.1, Cal-699. An early survivor from Isabel’s storied 30-year reign, retaining a superior state of preservation, likely the result of having been tucked away soon after production and certainly worthy of a Prooflike consideration. This treasured, rarer date is notably the last containing DIOS (God) as the final word of the obverse legend, as the subsequent year saw its replacement with the word CONSTITUCION (constitution) in recognition of the limitations on royal power introduced by the Spanish Constitution of 1837. This near-Gem Mint State specimen remains the only piece certified by either major grading service and is worthy of advanced consideration by collectors.
- 32542 Isabel II gold “De Vellon” 80 Reales 1844 B-PS MS64 NGC**, Seville mint, KM578.1. Large bust variety. A near-gem piece, showing icy devices and blooming fields.
- 32543 Isabel II Pair of Certified gilt-copper Proof Uniface Obverse & Reverse Trial 100 Reales 1856 NGC**,  
1) Obverse 100 Reales - PR64  
2) Reverse 100 Reales - PR65

Madrid mint, cf. KM605.2 (for type), Cal-21 (same), O’Connor-Unl. An extremely rare and high-grade pair which we haven’t been able to locate in auctions records of the last 20 years. Bright gold in color with subdued Prooflike surfaces, their blank uniface sides curiously showing hints of the intended reciprocal design. (Total: 2 coins)

- 32544 Alfonso XII 5 Pesetas 1876(76) DE-M MS65 NGC**, Madrid mint, KM671, Cal-37. A conditionally challenging issue, the selection offered showing gem surfaces with a lovely peach tone to the lustrous and sharp peripheries.
- 32545 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS63 NGC**, Madrid mint, KM708, Fr-347. An immensely popular single year of issue and largest denomination issued under Alfonso XIII, his trademark young portrait decorating a Choice Mint State representative, bathed in aurous mint luster and traversing well struck-up motifs unimpeded. Of the certified population at NGC and PCGS, only four other examples rank this highly, and only a single finer in MS64.

## SWEDEN

- 32546 Christina Riksdaler 1645-AG AU55 PCGS**, Sala and Stockholm mint, KM187, Dav-4525. A popular issue of Christina boasting a crescent of lilac and cornflower-blue against gunmetal surfaces bordering on Mint State preservation. This issue typically exhibits striking weakness that is largely absent from the current offering, making this a scarce opportunity to acquire such a detailed specimen.
- 32547 Carl XII Mark 1717-LC MS65 NGC**, KM313. A fully Gem Mint State survivor of a type almost never encountered uncirculated and certainly not this elite of a tier. Imbued with a watery resplendence to the low-lying fields, further propelling Carl’s portrait towards the viewer.  
*From the Kansas Collection of European Coins*
- 32548 Gustaf III Riksdaler 1776-OL MS65 NGC**, KM514, Dav-1735. Deeply engraved, showing sharp devices and boasting luminous fields; the sole finest certified by either NGC or PCGS.
- 32549 Gustaf III Riksdaler 1781-OL MS64 NGC**, KM527, Dav-1736. A bright example with champagne patination and fully struck details. Tied with another example for the finest grade recorded by NGC or PCGS.

- 32550 Gustaf IV Adolf gold Ducat 1809-OL MS60 NGC**, KM542. Fr-77. An elusive type, displaying crisp motifs and lustrous semi-Prooflike surfaces.
- 32551 Oscar II gold 20 Kronor 1885-EB MS65 NGC**, KM748. A reflective gem, showcasing razor-sharp motifs and semi-Prooflike fields.

## SWITZERLAND

### AARGAU

- 32552 Aargau. Canton 10 Batzen 1809 MS67 NGC**, KM14. Mintage: 9,842. One year type. A prime gem, showcasing icy surfaces with crisp motifs and highly lustrous fields.
- 32553 Aargau. Canton 10 Batzen 1809 MS66 NGC**, KM16. Mintage: 9,842. One year type. A blooming gem, lustrous peripheries with a lovely peach tone.

### APPENZELL

- 32554 Appenzell. Canton 4 Franken 1812 MS62 PCGS**, Bern mint, KM20, Dav-361, HMZ-2-19a. Boldly rendered, displaying chiseled devices and graced by a handsome cabinet tone dominated by turquoise hues with cobalt infusions.

### BASEL

- 32555 Basel. Canton gold Ducat ND (1750-1780) MS64 NGC**, KM177, Fr-48a, HMZ-2-94a. A splendid piece, showcasing near-gem surfaces with razor-sharp devices and reflective fields.

### BERN

- 32556 Bern. Canton Taler 1798 MS66+ PCGS**, KM164, Dav-1760A. A highly popular late 18th-century type that provides a unique visual frame for engaging central design motifs, here seen in a state of preservation that vastly exceeds typical expected quality for the issue. Midnight blue and sunset iridescence dresses the obverse, while scattered toning accents decorate a reverse that positively beams with argent mint luster.
- 32557 Bern. Canton Taler 1798 MS64+ PCGS**, KM164, Dav-1760A. Boldly-rendered, showcasing frosty devices and near-gem lustrous fields, worthy of a Prooflike designation.
- 32558 Bern. Canton gold 2 Duplone 1793 MS63 PCGS**, KM144.1, Fr-181. Deeply engraved, free from the usual weak strike and displaying beautiful golden surfaces with semi-reflective fields.
- 32559 Bern. Canton gold 2 Ducat 1796 MS63+ NGC**, KM154, Fr-179, HMZ-2-212h. A near-gem example showing semi-frosty sharp motifs and highly reflective fields, worthy of a Prooflike designation.
- 32560 Bern. Canton silver “Bern School Council” Medal 1726-Dated MS65 NGC**, Eisler 1-1A. By Jean Dassier. A beautifully sculpted and artistically refined 18th-century medal, preserving alluring wateriness over gem-quality fields and designs that rise in high relief against the surrounding features. The sole example certified by NGC to date, and unlikely to be encountered meaningfully finer.

### BEROMUENSTER

- 32561 Beromuenster. Abbey 1/2 Taler ND (c. 1720) MS65 Prooflike NGC**, KM5. An offering of inspiring beauty for this unique abbey type that displays dramatic biblical imagery of St. Michael defeating the Devil, flaming sword in hand. Due to its combination of sheer Prooflike reflectivity and careful gem preservation, this example is without a doubt among the very best this cataloger has seen, further visually enhanced by the addition of a beautiful sunset golden tone.

## FREIBURG

- 32562** **Freiburg. Canton 4 Franken 1813 MS63 Prooflike NGC**, KM79, Dav-363, HMZ-2-283. Mintage: 2,429. A high-relief Choice Mint State piece, standing out for its amazing Prooflike finish with frosty devices and mirrored fields.

## GENEVA

- 32563** **Geneva. Canton 5 Francs 1848 MS64 NGC**, KM137, Dav-375. A near-gem piece, presenting semi-Prooflike surfaces and a deep-tone patina composed by lilac, peach and cobalt hues.

- 32564** **Geneva. Canton 10 Francs 1848 MS61 NGC**, KM138, Dav-374, HMZ-2-363a. Mintage: 385. A short-mintage issue, the example offered showing crisp motifs and a uniform slate patina.

Ex. Sincona Auction 51 (October 2018, Lot 4077)

- 32565** **Geneva. Canton 10 Francs 1851 MS61 NGC**, KM138. KM138, Häb-4, Richter-571a. Mintage: 1,000. Struck for the shooting festival, rather than for general circulation. Deeply struck, showing silver surfaces with champagne shades.

## LUCERNE

- 32566** **Lucerne. Canton gold 12 Münzgulden (Duplone) 1794-B AU58 NGC**, Bern mint, KM86, Fr-325, HMZ-2-647a. Highly lustrous and detailed, showing captivating borderline Mint State surfaces with reflective fields. The second-finest grade recorded by NGC.

Ex. Allen Moretti Collection (Heritage #3076, September 2019, Lot 32291)

- 32567** **Lucerne. Canton gold 10 Franken 1804 MS63 NGC**, KM98, Fr-327. Wonderfully reflective and almost deserving of a coveted Prooflike designation, elevated by an almost medallion appearance and gently frosted, definitively struck devices. An ever-popular cantonal issue emitting ample flash, demanding bidder attention when set to cross the auction block.

## UNTERWALDEN

- 32568** **Obwalden. Half-Canton gold Restrike Ducat 1787-Dated (c. 1860) MS63+ NGC**, KM46 (under Unterwalden), Fr-351, HMZ-2-731k. Official Restrike. Coin alignment. Mintage: 150. An eye-catching piece with highly reflective and deeply honeyed fields centering a kneeling praying St. Nicholas with rosary beads and rays of light. Worthy of a Prooflike designation.

Ex. Sincona Auction 51 (October 2018, Lot 4137)

## VAUD

- 32569** **Vaud. Canton 40 Batzen 1812 MS64 NGC**, KM17, Dav-362, HMZ-2-997. A scarcer date for the series, boasting a total mintage of just 2,485 examples and showing needle-sharp devices, struck against reflective fields and crowned by an attractive cobalt-peach patina.

## ZURICH

- 32570** **Zurich. Canton Taler 1722 AU55 NGC**, KM143.1, Dav-1785, HMZ-2-1164i. An always popular type, known as a "City View Taler", depicting the picturesque early 1700's Zurich. Bold and sharp, occupied by a lovely dove cabinet patina.

- 32571** **Zurich. Canton Taler 1779 MS62 ANACS**, KM167, Dav-1795, HMZ-2-1164iii. Rarely found certified at the Mint State tier, with the present example boasting a bold strike that fully executes the intended design detail as well as eye-catching prooflike reflectivity in the fields. A touch of handling, most evident in the reverse centers, and a small flan crack that can be seen at 9 o'clock on the obverse edge, contribute to the grade.

Ex. Redwood Collection (Heritage Auction #3048, August 2016, Lot 30066)

- 32572** **Zurich. Canton gold 1/4 Ducat 1761/58 MS65 NGC**, KM139, Fr-488. A glowing gem, showcasing razor-sharp devices with a clear overdate and blooming fields. Tied for the finest grade recorded by both NGC and PCGS.

- 32573** **Zurich. Canton gold 1/2 Ducat 1776 MS64 NGC**, KM164, Fr-487b. A splendid fractional gold cantonal issue of Zurich certainly just shy of Gem Mint State, struck with surprisingly medallion appearances and further embellished by ample mint flash and an appreciable amber patina.

## HELVETIC REPUBLIC

- 32574** **Helvetic Republic 10 Batzen 1799-B MS64 NGC**, Bern mint, KM-A1, HMZ-2-1187b. A razor-sharp piece, showcasing deeply-engraved motifs upon reflective fields, graced by a flaming tone.

- 32575** **Helvetic Republic 4 Franken 1801-B AU58 NGC**, Bern mint, KM-A10, HMZ-2-1185h, Dav-1772. A popular type, the example offered displaying borderline Mint State peripheries with semi-reflective fields and a peach-golden tone.

## CONFEDERATION

- 32576** **Confederation 16-Piece Lot of Certified Specimen 2 Rappen NGC**,

- 1) 2 Rappen 1938-B - SP66 Red, KM4.2
- 2) 2 Rappen 1938-B - SP66 Red, KM4.2
- 3) 2 Rappen 1938-B - SP66 Red, KM4.2
- 4) 2 Rappen 1938-B - SP66 Red and Brown, KM4.2
- 5) 2 Rappen 1938-B - SP65 Red, KM4.2
- 6) 2 Rappen 1938-B - SP65 Red, KM4.2
- 7) 2 Rappen 1938-B - SP65 Red, KM4.2
- 8) 2 Rappen 1938-B - SP65 Red, KM4.2
- 9) 2 Rappen 1938-B - SP65 Red, KM4.2
- 10) 2 Rappen 1938-B - SP65 Red, KM4.2
- 11) 2 Rappen 1938-B - SP65 Red, KM4.2
- 12) 2 Rappen 1938-B - SP65 Red and Brown, KM4.2
- 13) 2 Rappen 1936-B - SP64 Red, KM4.2
- 14) 2 Rappen 1934-B - SP64 Red, KM4.2
- 15) 2 Rappen 1931-B - SP64 Red, KM4.2
- 16) 2 Rappen 1931-B - SP64 Red, KM4.2

A selection of high grade Confederation Specimen issues, near-gem and gem, displaying lustrous peripheries. (Total: 16 coins)

- 32577** **Confederation Franc 1850-A MS66 PCGS**, Paris mint, KM9. First year of issue. A superb jewel laden with graphite patina across features that display hardly an instance of discernible handling.

- 32578** **Confederation 2 Francs 1860-B MS65 PCGS**, Bern mint, KM10a, HMZ-2-1201c. An unreplicable gem laden with satiny luster and framed in emerald and soft golden tones to the periphery.

- 32579** **Confederation 5 Francs 1850-A MS65 PCGS**, Paris mint, KM11, Dav-376, HMZ-2-1197a. Decidedly high-end for this first year of issue for the type, this glowing jewel expresses fluid multipoint luster, highlighted by a striking arrangement of orange-gold tone that grips the devices and peripheries.

- 32580** **Confederation 5 Francs 1851-A MS65 NGC**, Paris mint, KM11, Dav-376. A sharp gem, exhibiting a metallic-peach patina over the lustrous peripheries.



- 32581 Confederation “Nidwalden Shooting Festival” 5 Francs 1861 MS66 NGC, KM-XS6.** Mintage: 6,000. A bright white specimen boasting semi-frosty devices and highly lustrous fields.
- 32582 Confederation “Schaffhausen Shooting Festival” 5 Francs 1865 MS66 PCGS, KM-XS8, Richter-1054.** Firmly struck, with pure argent brilliance dominating the in-hand presentation and only faint graphite toning accents noted toward the periphery. Scarce in this quality, and highly collectible in this near-peak state of preservation.
- 32583 Confederation “Schwyz Shooting Festival” 5 Francs 1867 MS65 NGC, KM-XS9, Dav-383, Richter-1070.** Mintage: 8,000. A frosty gem, showcasing icy motifs and brilliant fields.
- 32584 Confederation “Zurich Shooting Festival” 5 Francs 1872 MS64+ Prooflike PCGS, KM-XS11, Richter-1731.** Struck to laudable fullness, the crisp designs coupled with gleaming Prooflike reflectivity over icy fields.
- 32585 Confederation 5 Francs 1890-B MS65 PCGS, Bern mint, KM34, HMZ-2-1198c.** A radiant gem exuding cartwheel luster that whirls over the surfaces during in-hand inspection. Gracefully patinated in a delicate veil of silver, with lime-gold iridescence concentrating in the periphery and further enhancing the visual presentation.
- 32586 Confederation gold “Fribourg Shooting Festival” 100 Francs 1934-B MS66 PCGS, Bern mint, KM-XS19, Hab-21.** A beamingly lustrous example that approaches visual perfection for the type. Sharply struck, with fine, undisturbed die polish lines gripping the engaging central motifs.
- 32587 Confederation gold “Fribourg Shooting Festival” 100 Francs 1934-B MS64 Prooflike NGC, Bern mint, KM-XS19, Fr-505, Hüb-21.** From a mintage of only 2,000 pieces, struck to commemorate the shooting festival at Fribourg. Wholly deserving of the coveted Prooflike designation while limited technically by minimal contact marks, we cannot deny the advanced eye appeal of the piece at hand that will certainly translate to an elevated bidder interest.
- 32588 Confederation gold “Lucerne Shooting Festival” 100 Francs 1939-B MS64 NGC, Bern mint, KM-XS21, Hüb-23.** A honeyed near-gem representative of this pleasing type, boasting mellowed golden appearances and an unwavering mint bloom.
- Ex. Eric P. Newman Collection
- 32589 Confederation gold Proof “Graubunden Shooting Festival” 500 Francs 2012 PR67 Deep Cameo PCGS, KM-X Unl., Hüb-88a.** Mintage: 175. The first variety of the type that illustrates the incorrect spelling of Italian word “TIRO” as “TRIO”; an error that was later corrected
- 32590 Confederation gold Proof “Vögelinsegg-Appenzell Shooting Festival” 500 Francs 2019 PR70 Ultra Cameo NGC, Munich mint, KM-X Unl., Hüb-107a.** Mintage: 200.
- 32591 Confederation gold Proof “Oberhasli Shooting Festival” 1000 Francs 1984-S PR68 Deep Cameo PCGS, KM-XS23, Fr-507, HMZ-2-1346a, Hüb-25.** Mintage: 300.
- 32592 Confederation gold Proof “Aargau-Brugg Shooting Festival” 1000 Francs 1988 PR69 Ultra Cameo NGC, KM-XS31, Fr-511, Hüb-34.** Mintage: 300. Commemorating the Cantonal Shooting Festival in Brugg.
- 32593 Confederation gold “Graubunden - Chur Shooting Festival” Medal 1949-B MS66 NGC, Bern mint, Richter-857a.** 33mm. An aesthetically refined representative embellished throughout by a thick satin sheen as the result of a definitive strike and displaying a commendable tier of preservation.

## THAILAND

- 32594 Rama V silver Specimen Pattern 1/4 Baht (Salu'ng) ND (c. 1900) SP65 PCGS, Uncertain mint (possibly Birmingham), KM-Unl. (cf. KM-Y33), LeMay-Unl., Krisadaolarn/Mihailovs-Unl., cf. Sweeny-SM9x.** An engaging and strikingly enigmatic Pattern type, surprisingly poorly documented in the standard literature. Although the Standard Catalog notes the existence of Proofs for this type, it does not record the issue as a Pattern. Though missing from the Jacobs Collection, an example in the Goodman sale (Spink-Taisei Auction 4, February 1988, Lot 89) was simply cataloged as a Proof, and was apparently similarly cataloged in the Bangkok Treasury catalog *Coinage of the Rattanakosin era, AD 1782-1982*. Krisadaolarn and Mihailovs note that undated examples of this coinage were produced by mints in France, England, and, later, Thailand, with the European examples “produced to a higher standard [of quality].” Indeed a superior overall execution in both the legends and Rama’s portrait is detectable compared to the Thai-minted pieces. Comparison with the known Patterns of the Paris mint (see our July 2020 sale of the Norman Jacobs Collection, lot 30346), show distinctive differences in Rama’s dress, perhaps suggesting that this issue is more properly assigned to an English mint. Sweeny, in fact, records that the Birmingham mint received an order for a mint plant in 1900, together with dies for the Baht, Salu’ng and Fuang. On the whole beautifully preserved, with a crisp obverse iridescence balanced against and icy white reverse.

Ex. Stack’s Bowers 2014 Macau Auction (December 2014, Lot 30149) [part]

## TRANSYLVANIA

- 32595 Gabriel Bethlen Taler 1621-KB MS60 NGC, Kremnitz mint, KM134, Dav-4710, Husz-374, Resch-92.** Pleasingly sharp across the entirety of the central features and majority of the outer extremities as well, and displaying both lustrous qualities and a sufficient degree of mint frostiness to confirm a condition that is wholly uncirculated. Only subtle friction in the fields establishes the grade, and so, given the lack of any heavier instances of handling, the offering retains a high degree of visual appeal for its assigned certification.

## TUNISIA

- 32596 Ahmad Pasha Bey gold 100 Francs AH 1349 (1930) MS67 NGC, Paris mint, KM257.** Mintage: 3,000. A prized gem, showcasing velveteen lustrous fields and boldly rendered devices. The sole finest graded by either PCGS or NGC.
- Reserve:

## TURKEY

- 32597 Republic 5-Piece Certified gold Denomination Set 1923 Year 50 (1973) NGC,**
- 1) 25 Kurush - MS64, KM851
  - 2) 50 Kurush - MS65, KM853
  - 3) 100 Kurush - MS65, KM855
  - 4) 250 Kurush - MS64, KM857
  - 5) 500 Kurush - MS63, KM859

An appreciable assemblage of Choice and Gem Mint State examples from this popular series struck in gold boasting a stoic bust of Kemal Atatürk, bathed in the typical watery, semi-Prooflike finish that accompanies most of these issues. Total AGW 1.9679 oz. (Total: 5 coins)

## UNITED ARAB EMIRATES

- 32598 Ajman. Rashid Bin Hamad al-Naimi Pair of Certified "Vladimir Lenin" 10 Riyals ND (1970) PCGS,**  
 1) Proof 10 Riyals - PR67 Deep Cameo, KM9.2  
 2) Matte 10 Riyals - MS67, KM9.1

A pair of gems, lightly toned and with high-relief designs. Sold with presentation case. (Total: 2 coins)

- 32599 Ajman. Rashid Bin Hamad al-Naimi 4-Piece Certified gold & silver "Save Venice" Riyal Proof Set ND (1971) NGC,**  
 1) 5 Riyals - Proof Details (Cleaned), KM27  
 2) gold 25 Riyals - PR68 Ultra Cameo NGC, KM36  
 3) gold 50 Riyals - PR66 Ultra Cameo NGC, KM39  
 4) gold 100 Riyals - PR66 Ultra Cameo NGC, KM40

KM-PS12. Sold with original government-issue display case. Total AGW 1.0482 oz. (Total: 4 coins)

- 32600 Fujairah. Muhammad bin Hamad al-Sharqi gold Proof "Apollo XII" 100 Riyals AH 1389 (1970) PR68 Ultra Cameo NGC, KM10.** Sold with case of issue. AGW 0.5998 oz.

- 32601 Fujairah. Muhammad bin Hamad al-Sharqi 8-Piece Certified gold & silver Riyal Proof Set AH 1388 (1969) Ultra Cameo NGC,**  
 1) "Desert Fort" Riyal - PR67, KM1  
 2) "Richard Nixon" 2 Riyals - PR68, KM2  
 3) "1972 Munich Olympics" 5 Riyals - PR67, KM3  
 4) "Apollo XI" 10 Riyals - PR67, KM4.2. Fineness at lower right.  
 5) gold "Richard Nixon" 25 Riyals - PR68, KM7  
 6) gold "1972 Munich Olympics" 50 Riyals - PR68, KM8  
 7) gold "Apollo XI" 100 Riyals - PR68, KM9  
 8) gold "Mohamad Hamad Al-Sharqi" 200 Riyals - PR68, KM11. #119.

A well-preserved gem set comprised of gold and silver issues. Sold with case of issue, mint paperwork, and COA #119. Total AGW 2.2492 oz. (Total: 8 coins)

- 32602 Ras Al-Khaimah. Saqr bin Muhammad al Qasimi 3-Piece Certified "Rome Centennial" Riyal Proof Set 1970 PR63 NGC,**  
 1) 7-1/2 Riyals - PR63 Cameo, KM17  
 2) 10 Riyals - PR63 Ultra Cameo, KM18  
 3) 15 Riyals - PR63 Ultra Cameo, KM19

A fine trio of Proof issues elevated by a lightly concave design serving to elevate exceptionally frosted central devices. (Total: 3 coins)

- 32603 Ras al-Khaimah. Saqr bin Muhammad al Qasimi 4-Piece Certified gold & silver "World Cup Football" Riyal Proof Set 1970 Ultra Cameo NGC,**  
 1) "Jules Rimet Cup" 10 Riyals - PR67, KM6  
 2) gold "Gigi Riva" 50 Riyals - PR67, KM10  
 3) gold "Gianni Rivera" 75 Riyals - PR66, KM11  
 4) gold "Jules Rimet Cup" 100 Riyals - PR67, KM12

KM-PS8. Struck for the 1970 World Cup that was held in Mexico, with two coins celebrating the Jules Rivet Cup which is awarded to the winner and the two others depicting Italian soccer stars. Sold with the original box of issue and COA #0213. Total AGW 1.3479 oz. (Total: 4 coins)

- 32604 Umm Al Qaiwain. Ahmad bin Rashid al-Mualla 8-Piece Certified gold & silver Riyal Proof Set AH 1389 (1970) NGC,**  
 1) Riyal - PR63 Cameo, KM1  
 2) 2 Riyals - PR62 Cameo, KM2  
 3) "Gazelle" 5 Riyals - Proof Details (Cleaned), KM3  
 4) "Great Rock Temple" 10 Riyals - PR62 Ultra Cameo, KM4. #334.  
 5) gold 25 Riyals - PR67 Ultra Cameo, KM6  
 6) gold "Fort" 50 Riyals - PR68 Ultra Cameo, KM7  
 7) gold "Gazelles" 100 Riyals - PR68 Ultra Cameo, KM8  
 8) gold "Sheik Ahmed Ben Rashid" gold 200 Riyals - PR67 Ultra Cameo, KM9. #163.

Sold with case of issue and COA indicating set #163. Total AGW 2.2492 oz. (Total: 8 coins)

## URUGUAY

- 32605 Republic 3-Piece Certified Proof Set 1901-A PR67 NGC,**  
 1) Centesimo, KM19, cf. SA-33 (listed only as business strikes)  
 2) 2 Centesimos, cf. KM20 (unlisted in Proof), SA-34 ((listed only as business strikes)  
 3) 5 Centesimos, KM21, cf. SA-35 (listed only as business strikes)

Aron Hirst & Sohn mint, KM-Unl. (as a set). By all indications an exceptionally rare "Pattern" set of these usually prolific issues even in high Mint State grades, with our research turning up no other examples in auction records of the last 20 years. Produced by the German firm Aron Hirst & Sohn in 1901 in accordance with the Uruguayan Law No. 2673 of December 6, 1900, just 15 nickel Proof Patterns were reportedly struck, consisting of 5 Proofs each of the 1, 2, and 5 Centesimos. These Patterns were delivered by the Director of the Royal Mint of Berlin to the Uruguayan diplomatic representative in Germany on August 27, 1901. It has supposed that with the exception of a single set retained in the archives of the Uruguayan Legation in Berlin, all the remaining Patterns were destined for the Banco de la Republica in Montevideo. Whereas older references such as Artunetz, and Almanzar and Seppa only record this issue as a business strike, the Standard Catalog admittedly notes the existence of Proofs for Centesimo and 5 Centesimos, though it lumps these under the standard copper-nickel coinage. To date, NGC records having seen just one Proof example of the 5 Centesimos, as well as 2 each of the 1 and 2 Centesimos. (Total: 3 coins)

- 32606 Republic gold Essai 10 Centesimos 1930-(a) MS61 NGC,** Paris mint, KM-E10. Mintage: 60. 18.58gm. A highly coveted Essai from the popularly Uruguayan series, struck in significantly smaller numbers than the bronze and aluminum counterparts across denominations. A clear product of French sculptor Pierre Alexandre Morlon with its Art Deco influence, complimented by matte-like appearances and full golden resplendence.
- 32607 Republic gold Proof Essai 20 Centesimos 1930-(a) PR62 NGC,** Paris mint, KM-E12. 9.09gm. Mintage: 60. Sporting a visually impactful design rendered in the Art Deco style and made especially successful when struck in gold, elevated by subtle mint frost most notable to the reverse and assigned an appropriate borderline Choice Proof designation.
- 32608 Republic gold Proof "Rodo Centennial" 50 Pesos 1971-So PR66 Ultra Cameo NGC,** Santiago mint, KM58b. Struck to commemorate the centennial of José Enrique Rodó's birth.
- 32609 Republic gold Proof "F.A.O." 1000 Pesos 1969-So PR67 Ultra Cameo NGC,** Santiago mint, KM55b. Mintage: 450. An expansive modern gold issue featuring a visually intriguing abstract sun and agricultural scene, highlighted by notable mint frost and notably reflective fields wholly deserving of the assigned "Ultra Cameo" designation.



## 32610 Republic 3-Piece Certified gold Pattern Proof Set 1969-So Ultra Cameo NGC,

- 1) Peso - PR63, KM-PnA88
- 2) 5 Pesos - PR64, KM-PnA90
- 3) 10 Pesos - PR63, KM-PnA92

Santiago mint. A thoroughly pleasing trio seemingly struck as off-metal Patterns in gold, usually generating significant interest when located for sale, an occurrence that seemingly takes place once every year or two. Captivating as a set and certainly deserving of the assigned "Ultra Cameo" superlatives, laden with lemon-gold surfaces beaming with reflectivity. (Total: 3 coins)

## 32611 Republic gold Proof "World Food Day" 2 Nuevos Pesos 1981 Proof Details (Reverse Scratched) NGC, KM77a. Struck from a miniscule mintage of just 100 pieces in gold with prominent "Ultra Cameo" appearances despite being designated a details coin due to the notable scratch to the reverse. Regardless, the piece remains a visually successful rendition of this "World Food Day" commemorative.

## 32612 Republic gold Proof "Central Bank 20th Anniversary" 5000 Nuevos Pesos 1987-So PR68 Ultra Cameo NGC, Santiago mint, KM91a, Fr-13. The unusual design of frosted double snowflakes and wheels makes for a visually interesting example of this scarce piece, commemorating the 20th anniversary of the Banco Central de Uruguay. AGW 1.2373 oz.

## VATICAN CITY

## 32613 Pius XI gold "Jubilee" 100 Lire 1933-1934 MS66 NGC, KM19. A popular issue, displaying gem surfaces with velveteen lustrous fields.

## 32614 Pius XII gold 100 Lire Anno XV (1953) MS65 NGC, KM53.1. Mintage 1000. Brilliant gem with bold peripheries.

## 32615 John XXIII gold 100 Lire Anno I (1959) MS63 NGC, KM66. Mintage: 3,000. Choice Mint State surfaces with frosty devices and watery fields.

## VENEZUELA

## 32616 Republic 1/2 Bolivar (50 Centimos) 1886-(c) MS62 NGC, Caracas mint, KM-Y21. Low second 8 variety. A covetable fractional emission regardless of the variety and almost never encountered this fine, with only a single Choice Mint State piece populating NGC's census. Full mint brilliance traverses the crisp devices unimpeded lending to the advanced eye appeal of the example at hand.

## 32617 Republic gold Proof "Cock of the Rock" 1000 Bolivares 1975-(I) PR69 Ultra Cameo NGC, British Royal mint, KM-Y48.1, Fr-8. Mintage: 483. Detailed wings variety. A highly sought-after conservation issue showing near flawless surfaces with deep watery fields and frosty devices.

## WEST AFRICAN STATES

## 32618 Federation gold Essai "F.A.O." 25 Francs 1980 MS68 NGC, KM-E10. A premium Gem of this short-mintage Essai, displaying brilliant reflective fields, tied for the finest grade recorded by the two major grading companies.

## YEMEN

## 32619 Arab Republic 4-Piece Certified gold "Azzubairi Memorial" Riyal Proof Set 1969 Ultra Cameo NGC,

- 1) 5 Riyals - PR68, KM-Unl. (prev. KM6),
- 2) 10 Riyals - PR66, KM7
- 3) 20 Riyals - PR67, KM9
- 4) 50 Riyals - PR64, KM11a. #0289.

Valcambi mint, cf. KM-PS1 (part). A notably rare set, with the mintage of the gold coins likely numbering around 2000 pieces. AGW 2.4103 oz. (Total: 4 coins)

## YUGOSLAVIA

## 32620 Alexander I gold "Corn Countermarked" 4 Dukata 1931 MS61 NGC, Belgrade mint, KM14.2. Corn Counterstamp. A bold Mint State offering, showcasing frosty devices and glossy fields, worthy of a Prooflike designation.

## ZANZIBAR

## 32621 Barghash ibn Sa'id Riyal AH 1299 (1882) AU55 NGC, KM4. A one-year type, the only Crown-sized coin ever struck for Zanzibar, displaying lightly handled motifs and metallic surfaces with ample remaining mint bloom.

## End of Auction

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\$50 - \$99.....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
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- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on



any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

#### **Delivery, Shipping, and Handling Charges:**

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
  45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
  46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
  47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
  48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
  50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
  51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS & CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS & CURRENCY TERM H:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS & CURRENCY TERM I:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS & CURRENCY TERM J:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS & CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS & CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.



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Joe Maddalena, Ext. 1511 • JM@HA.com  
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Barry Sandoval, Ext. 1377 • BarryS@HA.com

## International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com

## Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com<sup>5</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com

## Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

## Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

## Entertainment & Music Memorabilia

### Hollywood & Entertainment — HA.com/Entertainment

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Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

### Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com  
John Steffens, Ext. 1527 • JonS@HA.com

### Vintage Guitars & Musical Instruments

HA.com/Guitar  
Aaron Piscopo, Ext. 1273 • AaronP@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

## Fine & Decorative Arts

### American & European Art — HA.com/FineArt

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Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>

### Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com  
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com<sup>2</sup>

### Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

### Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com<sup>2</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

### Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

### Modern & Contemporary Art — HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Taylor Curry, Ext. 1304 • TaylorC@HA.com<sup>1</sup>  
Taylor Gattinella, Ext. 1389 • TLucas@HA.com<sup>2</sup>  
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com<sup>2</sup>  
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Holly Sherratt, Ext. 1505 • HollyS@HA.com  
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com

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## Photographs

HA.com/Photographs

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Ed Jaster, Ext. 1288 • EdJ@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

## Historical

### Americana & Political

HA.com/Historical

Curtis Lindner, Ext. 1352 • CurtisL@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Ray Farina, Ext. 1135 • RayF@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Tom Slater, Ext. 1441 • TomS@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com  
Chad Reingold, Ext. 1854 • ChadR@HA.com<sup>5</sup>

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com  
Brad Palmer, Ext. 1185 • BradP@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
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Tracy Sherman, Ext. 1146 • TracyS@HA.com<sup>4</sup>  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com<sup>2</sup>

## Luxury Real Estate

HA.com/LuxuryRealEstate

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Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com  
Zach Pogemiller, Ext. 1184 • ZachP@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Mark Borckardt, Ext. 1345 • MarkB@HA.com<sup>5</sup>  
Win Callender, Ext. 1415 • WinC@HA.com  
Cass Christenson, Ext. 1316 • CassC@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Sarah Miller, Ext. 1597 • SarahM@HA.com<sup>1</sup>  
Al Pinkall, Ext. 1835 • AIP@HA.com

### U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Susan Bremer, Ext. 1830 • SusanB@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Craig Eustace, Ext. 1924 • CraigE@HA.com  
Marcel Frissen • MarcelF@HA.com  
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Kenneth Yung • KennethY@HA.com<sup>3</sup>

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Aleeza Brown, Ext. 1956 • AleezaB@HA.com  
Kyle Johnson, Ext. 1490 • KyleJ@HA.com  
Cale Meier, Ext. 1761 • CaleM@HA.com  
Huib Pelzer • HuibP@HA.com<sup>7</sup>  
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Jan Schoten • JanS@HA.com  
Idsard Septer • IdsardS@HA.com<sup>7</sup>  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
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Roxana Uskali, Ext. 1282 • RoxanaU@HA.com<sup>5</sup>  
Kenneth Yung • KennethY@HA.com<sup>3</sup>

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com  
Pete Calderon, Ext. 1789 • PeterC@HA.com  
Jon Fuld, Ext. 3405 • JonathanF@HA<sup>5</sup>  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Dan Imler, Ext. 1787 • DanI@HA.com<sup>2</sup>  
Lee Iskowitz, Ext. 1601 • Leel@HA.com<sup>1</sup>  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com<sup>5</sup>  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com  
Jason Simmons, Ext. 1652 • JasonS@HA.com  
Jason Simonds, Ext. 3002 • JSimonds@HA.com<sup>1</sup>

## Stamps

HA.com/Stamps

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Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com  
Michael Schmidt, Ext. 3410 • MichaelS@HA.com<sup>5</sup>

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com<sup>2</sup>  
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com<sup>1</sup>  
Ty Methfessel, Ext. 3201 • TyM@HA.com<sup>2</sup>

# Services

## Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

## Careers

HA.com/Careers

## Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

## Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

## Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com  
Steve Lansdale, Ext. 1699 • SteveL@HA.com

## Private Sales | Buy Now

The Boutique | HA.com/TheBoutique

Luxury Accessories

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

Fine Jewelry & Timepieces

Brett O'Connor, Ext. 1650 • BrettO@HA.com

Comic Market

HA.com/Comics

Rick Akers, Ext. 1665 • RickA@HA.com

## Special Collections

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Nancy Valentino, Ext. 3025 • NancyV@HA.com<sup>1</sup>

## Trusts & Estates

HA.com/Estates

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# Locations

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*NW Corner of W. Airport Freeway (Hwy. 183)  
and Valley View Lane*

## Beverly Hills

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9478 W. Olympic Blvd  
Beverly Hills, CA 90212

## Chicago

312-260-7200  
222 West Hubbard Street  
Chicago, IL 60654

## New York

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445 Park Avenue  
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## Palm Beach

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## London

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R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President<sup>1</sup>  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: Hong Kong

<sup>4</sup> Primary office location: Palm Beach

<sup>5</sup> Primary office location: Chicago

<sup>6</sup> Primary office location: London

<sup>7</sup> Primary office location: Amsterdam



NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money: Paper Money Fair	Dallas	April 21 – 22, 2022	Closed
U.S. Coins, Currency, World Coins: CSNS	Dallas	May 4 – 9, 2022	Closed
World & Ancient Coins: HKINF	Hong Kong	June 22 – 24, 2022	April 25, 2022
World Paper Money: HKINF	Hong Kong	June 22, 2022	May 2, 2022
U.S. Coins: Long Beach Expo/Summer Fun	Dallas	July 14 – 16, 2022	May 31, 2022
World Coins: Chicago Summer 2022	Dallas	August 25 – 26, 2022	June 27, 2022
U.S. Currency	Long Beach	October 5 – 7, 2022	August 15, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Urban Art	Dallas	March 31, 2022	Closed
Fine & Decorative Art: The Curated Home	Dallas	March 31, 2022	Closed
Illustration Art	Dallas	April 15, 2022	Closed
Prints and Multiples	Dallas	April 19, 2022	Closed
Tiffany, Lalique & Art Glass	Dallas	April 28, 2022	Closed
Design	Dallas	May 4, 2022	Closed
American Art	Dallas	May 10, 2022	Closed
Silver & Vertu	Dallas	May 17, 2022	Closed
Modern & Contemporary Art	Dallas	May 19, 2022	Closed
Texas Art	Dallas	May 21, 2022	Closed
Photographs	Dallas	May 24, 2022	Closed
Fine European Art	Dallas	June 3, 2022	April 1, 2022
Ethnographic: Property from an Important New York Collector Art	Dallas	June 15, 2022	April 28, 2022
Decorative Art	Dallas	June 14, 2022	April 4, 2022
Design	Dallas	June 21, 2022	May 11, 2022
Nature and Science: The Geoff Notkin Meteorite Collection	Dallas	June 22, 2022	April 27, 2022
Urban Art	Dallas	July 28, 2022	May 26, 2022
Asian Art	Dallas	September 20, 2022	July 11, 2022
Illustration Art	Dallas	October 7, 2022	August 4, 2022
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Guitars & Musical Instruments	Dallas	April 3, 2022	Closed
Comics & Comic Art	Dallas	April 7 – 10, 2022	Closed
Music Memorabilia	Dallas	April 16, 2022	Closed
Video Games	Dallas	April 22 – 23, 2022	Closed
Vintage Posters	Dallas	April 23 – 24, 2022	Closed
Sports Collectibles	Dallas	May 12 – 14, 2022	Closed
Animation Art	Beverly Hills	May 20 – 21, 2022	March 30, 2022
Trading Card Games	Dallas	June 11 – 12, 2022	April 21, 2022
VHS Tapes & Home Entertainment	Dallas	June 30, 2022	May 6, 2022
The David Hall T206 Sports Card Collection IX	Dallas	May 26, 2022	April 4, 2022
Comics & Comic Art	Dallas	June 16 – 17, 2022	April 26, 2022
Hollywood & Entertainment	Dallas	June 18 – 19, 2022	April 18, 2022
Music Memorabilia	Dallas	July 9-10, 2022	May 9, 2022
Guitars & Musical Instruments	Dallas	July 17, 2022	May 17, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political: Treasures from the Melvin "Pete" Mark, Jr. Collection	Dallas	May 7, 2022	Closed
Space Exploration	Dallas	June 2 – 3, 2022	April 4, 2022
Manuscripts	Dallas	June 4, 2022	April 5, 2022
Arms & Armor, Civil War & Militaria	Dallas	June 5, 2022	April 5, 2022
Americana & Policitcal	Dallas	June 11 – 12, 2022	April 11, 2022
Books	Dallas	July 27 – 28, 2022	May 27, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Spring Luxury Accessories	Dallas	May 1, 2022	Closed
Spring Fine Jewelry	Dallas	May 2, 2022	Closed
Timepieces	Dallas	June 1, 2022	Closed
Wine	Beverly Hills	June 10, 2022	April 19, 2022
Fall Fine Jewelry	Dallas	September 29, 2022	July 15, 2022

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Comics   6 PM Sunday & Monday Sports   10 PM Sunday Vintage Posters   10 PM Sunday Currency (US & World)   7 PM Tuesday Jewelry   9 PM Tuesday Video Games & Trading Card Games   8 PM Tuesday	U.S. Coins   7 PM Tuesday & Wednesday Comic Art & Animation   6 PM Wednesday Prints & Multiples Showcase   1 PM Third Wednesday Photographs Showcase   1 PM Second Wednesday Ancient Coins   7 PM Wednesday	Sports Showcase   10 PM Third Thursday World Coins   7 PM Thursday Fine & Decorative Arts Showcase   1 PM Second Thursday Nature & Science   8 PM Thursday Wine Showcase   8 PM Second Thursday	

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